



MAXFIELD
PARRISH

1870 - 1966

Maxfield Parrish 18701966

Albert Eugene Gallatin



Maxfield Parrish 1870-1966:

Maxfield Parrish, 1870-1966 Sylvia Yount, Maxfield Parrish, Pennsylvania Academy of the Fine Arts, 1999 Maxfield Parrish was one of the most popular American artists of the 20th century His engaging covers for Scribners and Life murals such as Old King Cole and the Pied Piper and posters calendars and paintings have delighted viewers for over 100 years This is the first critical examination of Parrish's place in the history of American art and culture **Maxfield Parrish, New Hampshire Artist, 1870-1966; a Contribution Toward a Bibliography**, 1971 **Maxfield Parrish** Maxfield Parrish, Alma Gilbert-Smith, 2000 Luminous landscapes Stunning scenery Courageous colors All this and more describes the amazing body of work by one of America's most popular artists Maxfield Parrish Now in its third edition with updated pricing ownership and trends The Masterworks stands as the authoritative collection of Parrish's best works Compiled by longtime Parrish expert and curator Alma Gilbert The Masterworks brings together the most popular most important and most fanciful of Parrish's paintings Here you'll find the glorious Dinkey Bird the extensive Florentine Fete murals the amazing Interlude and the sublime Daybreak Also included are some of Parrish's lesser known works through which we see the development of the artist's style and technique Through historical analysis contemporary news clippings and letters from the artist himself we get to know Parrish the man discovering the genius behind the artwork Updated with all the current Parrish information this new edition of The Masterworks continues the grand tradition of celebrating Parrish's work and bringing his oeuvre to the public Maxfield Parrish Alma Gilbert-Smith, 1995 Illustrations and paintings by Maxfield Parrish are paired with Mother Goose rhymes tales from the Arabian Nights and works by the Brothers Grimm Nathaniel Hawthorne Robert Browning Charles Perrault and Eugene Field *Maxfield Parrish* Coy Ludwig, 1998-12 The classic reference for this noted artist's life and works Maxfield Parrish produced imaginative and beautiful book illustrations magazine covers and landscapes calendars in the early 20th century which have become famous His unique style of painting is explained step by step and is shown in photographs His glazing technique and the use of photography in his work is examined A newly revised independent value guide for the pictures is included **Worlds of Enchantment** Maxfield Parrish, Jeff A. Menges, 2010-02-18 Maxfield Parrish enjoyed tremendous popularity throughout the early decades of the twentieth century Bruce Watson writing in Smithsonian magazine deemed Parrish the common man's Rembrandt It's said that during the Depression a Parrish illustration was displayed on the walls of one out of every four American homes The artist's romantic richly colored images of winsome maidens and faraway places continue to appeal to modern audiences Selected from hundreds of the artist's images for books magazines and calendars this original collection spotlights Parrish's work from 1897 through the 1920s Illustrations include art from publications such as Century Magazine Collier's and Scribner's Numerous advertisements include the famed Edison Mazda Lamp series along with ads for Jell-O, Ferry's Seeds and Swift's Premium Ham A wide selection of book illustrations comprises scenes from The Arabian Nights Eugene Field's Poems of

Childhood Louise Saunders The Knave of Hearts Nathaniel Hawthorne s Tanglewood Tales and other treasured works

Heritage Galleries & Auctioneers Illustration Art Signature Auction #604 Ivy Press,2004-10 **The Arabian Nights**

Kate Douglas Wiggin,Nora A. Smith,2019-02-05 Rediscover the legends of Ali Baba Aladdin Sinbad and more in this Scribner Illustrated Classic keepsake complemented by the stunning art of Maxfield Parrish This stunning volume of twelve stories adapted from Tales of a Thousand and One Nights features Maxfield Parrish s gorgeous art bringing a beloved classic to a whole new generation of readers **Mother Goose in Prose** Lyman Frank Baum,1905 A collection of twenty two nursery rhymes including Old King Cole and Little Bo Peep fashioned into full length stories by the author of The Wizard of Oz

Important Fine Art Auction Heritage Auction Galleries (Dallas, Tex.),2006 Italian Villas and Their Gardens Edith

Wharton,2024-01-28 Embark on a captivating journey through the enchanting landscapes of Italy with Edith Wharton in Italian Villas and Their Gardens Penned in the early 20th century this travel narrative offers readers an insightful exploration of the architectural marvels and lush gardens that adorn the Italian countryside As Wharton delves into the history art and horticulture of these villas Italian Villas and Their Gardens is more than a travelogue it s a literary expedition that captures the timeless allure of Italy s cultural and natural beauty Join Wharton on this literary journey where each page unveils a new facet of Italian elegance making Italian Villas and Their Gardens an essential read for those captivated by tales of travel and the picturesque charm of Italy *Museum of the Missing* Simon Houpt,2006 An investigation into modern art theft

Maxfield Parrish & the Illustrators of the Golden Age Margaret E. Wagner,2000 Maxfield Parrish left a legacy of magnificent paintings but he is best appreciated in the context of his own life and times This book provides that context with an overview of the era in which American illustrative art flourished When Parrish first arrived on the publishing scene in the 1890s mass media meant print media From Arthurian legends to American fables like The Wonderful Wizard of Oz stories were avidly read by a literate population New printing technology made color illustrations possible a liberating element for artists and a delight for readers Part lively Parrish biography and part lucid historical analysis this book offers a treasure trove of illustrations from classic children s literature by Parrish and his contemporaries accompanied by excerpts from the stories **Art And The Great War** Albert Eugene Gallatin,2022-10-27 This work has been selected by scholars as being

culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Circe's Palace** Nathaniel Hawthorne,2023-10-15 Circe s Palace is a short story that draws inspiration from Greek mythology and the myth of Circe a powerful sorceress from Homer s Odyssey In the story Hawthorne reimagines the myth in his unique style

The narrative follows a group of sailors who like Odysseus men encounter the enchantress Circe on an isolated island She invites them into her palace and offers them a mysterious and alluring drink much like the wine she gave to Odysseus crew which turned them into animals As the sailors partake in the drink they gradually undergo a transformation experiencing altered states of being The story explores themes of enchantment illusion and the power of desire It delves into the idea of losing one's sense of self and reality when subjected to temptation and seduction Hawthorne's Circe's Palace is emblematic of his fascination with myth allegory and the darker aspects of the human psyche It serves as a literary reimagining of the classical myth adding Hawthorne's own depth and symbolism to the narrative The story is a prime example of Hawthorne's style and his interest in exploring the complexities of human nature often through allegorical and symbolic storytelling In Circe's Palace readers are invited to ponder the consequences of succumbing to seductive and enchanting illusions with Hawthorne's characteristic blend of romantic and dark romantic themes The Knave of Hearts Louise Saunders,Maxfield Parrish,2008 The talented wife of legendary editor Max Perkins teamed with one of the most popular illustrators of all time to create this unforgettable fable Filled with 22 colorful images this hardcover edition is a collector's classic to treasure

Maxfield Parrish and the American Imagists Laurence S. Cutler,Judy Goffman Cutler,2007 Maxfield Parrish is remembered as one of the greatest illustrators of the Golden Age of American Illustration a period from about 1895 to 1930 of unparalleled excellence in illustrative art Parrish's images achieved remarkable popularity and critical acclaim when they appeared on the covers of countless periodicals and books making him the most celebrated illustrator of the first half of the 20th century incredibly famous and immensely wealthy *Fine Paintings, Sculpture, Photography and Illustrations* Don Mangus,2005 **The Gilded Age** Joel Shrock,2004-06-30 The Gilded Age the time between Reconstruction and the Spanish American War marked the beginnings of modern America The advertising industry became an important part of selling the American Dream Americans dined out more than ever before and began to take leisure activities more seriously Women's fashion gradually grew less restrictive and architecture experienced an American Renaissance Twelve narrative chapters chronicle how American culture changed and grew near the end of the 20th century Included are chapter bibliographies a timeline a cost comparison and a suggested reading list for students This latest addition to Greenwood's American Popular Culture Through History series is an invaluable contribution to the study of American popular culture American Popular Culture Through History is the only reference series that presents a detailed narrative discussion of U S popular culture This volume is one of 17 in the series each of which presents essays on Everyday America The World of Youth Advertising Architecture Fashion Food Leisure Activities Literature Music Performing Arts Travel and Visual Arts American Watercolor in the Age of Homer and Sargent Kathleen A. Foster,Philadelphia Museum of Art,2017-01-01 The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small dedicated group of painters transformed the perception of what had long been

considered a marginal medium Artists of all ages styles and backgrounds took up watercolor in the 1870s inspiring younger generations of impressionists and modernists By the 1920s many would claim it as the American medium This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925 identifying the artist constituencies and social forces that drove the new popularity of the medium The major artists of the movement Winslow Homer John Singer Sargent William Trost Richards Thomas Moran Thomas Eakins Charles Prendergast Childe Hassam Edward Hopper Charles Demuth and many others are represented with lavish color illustrations The result is a fresh and beautiful look at watercolor s central place in American art and culture

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