

# JAZZ PIANO COMPING WITH TWO HAND VOICINGS

## Quartal Voicings (Advanced)

### Comping Example

The image displays two systems of musical notation for piano comping. Each system consists of a grand staff (treble and bass clefs) and a series of chord symbols below the staff.

**System 1:**

- Measure 1: Treble clef has a triad of F4, A4, C5; Bass clef has a triad of F3, A3, C4. Chord symbol:  $F\frac{7}{9}$ .
- Measure 2: Treble clef has a triad of G4, B4, D5; Bass clef has a triad of G3, B3, D4. Chord symbol:  $C^{13}$ .
- Measure 3: Treble clef has a triad of F4, A4, C5; Bass clef has a triad of F3, A3, C4. Chord symbol:  $F\frac{7}{9}$ .
- Measure 4: Treble clef has a triad of F4, A4, C5; Bass clef has a triad of F3, A3, C4. Chord symbol:  $F\frac{7}{9}$ .

**System 2:**

- Measure 1: Treble clef has a triad of F4, A4, C5; Bass clef has a triad of F3, A3, C4. Chord symbol:  $F^9$ .
- Measure 2: Treble clef has a triad of B4, D5, F5; Bass clef has a triad of B3, D4, F4. Chord symbol:  $B\frac{9}{13}$ .
- Measure 3: Treble clef has a triad of G4, B4, D5; Bass clef has a triad of G3, B3, D4. Chord symbol:  $G^9$ .
- Measure 4: Treble clef has a triad of G4, B4, D5; Bass clef has a triad of G3, B3, D4. Chord symbol:  $C^{13}$ .
- Measure 5: Treble clef has a triad of F4, A4, C5; Bass clef has a triad of F3, A3, C4. Chord symbol:  $F\frac{7}{9}$ .

Below the grand staves, there are additional chord symbols in green text:

- Under System 1, Measure 1:  $F: I\frac{6}{9}$
- Under System 1, Measure 2:  $V^{13}$
- Under System 1, Measure 3:  $I\frac{6}{9}$
- Under System 2, Measure 1:  $\frac{V^9}{IV}$
- Under System 2, Measure 2:  $IV\frac{6}{9}$
- Under System 2, Measure 3:  $\frac{V^9}{V}$
- Under System 2, Measure 4:  $V^{13}$
- Under System 2, Measure 5:  $I\frac{6}{9}$

# Quartal Jazz Piano Voicings

**Joe Pass**



## Quartal Jazz Piano Voicings:

Quartal Jazz Piano Voicings (Music Instruction) Paul Rinzler, 2002-06-01 Keyboard Instruction This book is a complete guide to the captivating and complex chord voicings prevalent in modern jazz It includes quickest voicings a guide to the first and best quartal voicings one should know selected voicings good voicings in all keys all voicings every possible quartal voicing followed by traditional jazz theory quartal voicings applied to a standard jazz chord progression the theory behind deriving quartal voicings and more The Jazz Piano Book Mark Levine, 2011-01-12 The most highly acclaimed jazz piano method ever published Over 300 pages with complete chapters on Intervals and triads The major modes and II V I 3 note voicings Sus and phrygian Chords Adding notes to 3 note voicings Tritone substitution Left hand voicings Altering notes in left hand Stride and Bud Powell voicings Block chords Comping and much more Endorsed by Kenny Barron Down Beat Jamey Aebersold etc **Modern Chords** Vic Juris, 2013-06-06 One of the world's great jazz guitarists Vic Juris shares his insight into the wonderful world of harmony in this book Not for the fainthearted Vic teaches polychords and intervallic structures derived from the major minor harmonic minor melodic minor and harmonic major scales in this must have jazz guitar book Each section has etudes that will help students integrate each concept into their own playing Includes access to online audio that gives students the opportunity to hear and play along with these cutting edge concepts *Jazz Scales for Guitar* Corey Christiansen, 2015-10-27 This book will teach guitarists how to construct and play the scales and modes used in jazz improvisation Through the study of these scales students will expand their musical vocabulary for jazz improvisation Scales are presented in standard notation tab linear diagrams showing the scales intervallic makeup and fingering patterns Recordings of the chord progressions and etudes are provided so the student can hear how these scales may be used in real life situations **The Jazz Harmony Book** David Berkman, 2013 This book teaches the ideas behind adding chords to melodies It begins with basic chords and progressions and moves to more complex ideas With an introduction and two appendices Two CDs of additional material *Three-note Voicings and Beyond* Randy Vincent, 2011-01-11 This book provides discussion and exercises for the use of three note voicings in jazz guitar The book also includes some four and five note voicings Includes chapters on shell voicings walking guitar triad pairs quartal and secundal harmony and more With an introduction **Exploring Jazz Piano**, 2020 Schott Volume 1 introduces the intermediate pianist to the basic chord types used in jazz from major and minor triads to seventh and ninth chords Other topics include Chord scale relationships modes broken chord and scale patterns pentatonic and blues scales walking bass lines Latin rhythms and bass lines the diatonic cycle secondary dominants II V I sequences horizontal and vertical improvisation tritone substitution two handed voicings rootless voicings technical exercises and fingering accompaniment styles ear training discography suggested listening 28 pieces by the author appear alongside special arrangements of well known jazz standards including Autumn Leaves Fly Me to the Moon In a Sentimental Mood Mannenberg On Green Dolphin St Part 1 Ornithology Song for My Father Straight No

Chaser Take the A Train Also included are transcribed solos by Thelonious Monk and Horace Silver an invaluable source of authentic jazz techniques Also includes audio files for download containing performances of all pieces played by Tim alone or with his trio of Dominic Howles bass and Matt Home drums Play along tracks are also included in which the piano is panned to one speaker providing rhythm section accompaniment if desired by turning the amplifier's balance control Copious examples of improvisation are accompanied by numerous assignments with guidance to hand on every page Audio is accessed online

**Berklee Jazz Guitar Chord Dictionary** Rick Peckham,2007-06-01 Berklee Guide This chord dictionary from the assistant chair of Berklee's guitar department includes 100 chord forms from basic 7th chords to guide tone chords and triads over bass notes It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly Includes notes fretboard diagrams and tab for each chord

**Jazzology** Robert Rawlins,Nor Eddine Bahha,2005-07-01 Jazz Instruction A one of a kind book encompassing a wide scope of jazz topics for beginners and pros of any instrument A three pronged approach was envisioned with the creation of this comprehensive resource as an encyclopedia for ready reference as a thorough methodology for the student and as a workbook for the classroom complete with ample exercises and conceptual discussion Includes the basics of intervals jazz harmony scales and modes ii V I cadences For harmony it covers harmonic analysis piano voicings and voice leading modulations and modal interchange and reharmonization For performance it takes players through jazz piano comping jazz tune forms arranging techniques improvisation traditional jazz fundamentals practice techniques and much more

*The BB Jazz Standards Progressions Book Vol. I* mDecks Music,2018-12-16 Fake Book Perfect Binding Edition This unprecedented revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis chords chord scales and arrows brackets analysis Every Jazz Standard analysis was hand made by well versed jazz musicians Every function chord scale modulation and pivot chord was carefully chosen to create the best possible harmonic interpretation of the progression All double page songs are presented side by side so no flipping through pages is necessary Available for Concert Bb Eb Instruments Volume I has 291 songs including All Blues Autumn Leaves All of Me Blue Trane Body and Soul Desafinado Donna Lee Girl From Ipanema It Don't Mean a Thing Like Someone in Love Misty Moment's Notice My Favorite Things Prelude to a Kiss Stella By Starlight Wave and hundreds more

**Joe Pass Chord Solos** Joe Pass,2005-05-03 The art of improvising chord style solos is an important part of any musician's resources This book has been written to improve that art for guitar vibes and all keyboard instruments A careful study of these solos will give you a thorough understanding of chordal playing and substitutions It is great for voicing as well as improvisation

**Jazz piano, the left hand** Riccardo Scivales,2005-08 Covering a span of time and styles ranging from jazz beginnings to some of the most recent developments this book collects and analyzes many of the most frequently used jazz blues and Latin jazz left hand piano techniques Generally each proposed technique is first introduced by a model figure derived from original sources followed by an

explanation of its pattern and finally by some sample applications using well known songs harmonic progressions or original pieces For the sake of completeness most of these left hand applications are integrated with sample right hand parts that validate the efficacy and concrete application of the left hand figures Numerous styles of jazz piano are taught including stride piano Latin stylings blues boogie swing walking bass jazz waltz rootless voicings and many other concepts Characteristics of jazz legends including Erroll Garner Jelly Roll Morton Earl Hines George Gershwin Fats Waller Eubie Blake and many others are explored As with all books in this series it includes a unique lay flat binding to help keep the music open on the music stand

*The Berklee Book of Jazz Harmony* Joe Mulholland, Tom Hojnacki, 2013-08-01 Berklee Guide Learn jazz harmony as taught at Berklee College of Music This text provides a strong foundation in harmonic principles supporting further study in jazz composition arranging and improvisation It covers basic chord types and their tensions with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied

**Jazz Theory Resources** Bert Ligon, 2001 Jazz Book Jazz Theory Resources is a jazz theory text in two volumes Volume I includes review of basic theory rhythm in jazz performance basic tonal materials triadic generalization diatonic harmonic progressions and harmonic analysis substitutions and turnarounds common melodic outlines and an overview of voicings Volume II includes modes and modal frameworks quartal harmony other scales and colors extended tertian structures and triadic superimposition pentatonic applications coloring outside the lines and beyond analysis and expanding harmonic vocabulary Appendices on chord scale relationships elaborations of static harmony endings composing tips and theory applications are also included

Advanced Jazz Guitar Concepts Jens Larsen, Joseph Alexander, 2019-07-12 In *Advanced Jazz Guitar Techniques* jazz guitar virtuoso Jens Larsen provides more deep insights into the techniques and theory of contemporary jazz guitar You ll discover a practical no nonsense guide to jazz guitar topics that have mystified even experienced jazz musicians such as effective soloing with triad pairs applying quartal harmony how and when to use altered scales and much more Master the advanced guitar techniques and melodic concepts you ve heard in the music of everyone from Charlie Parker and Wes Montgomery to Kurt Rosenwinkel Michael Brecker and Mike Moreno Jens Larsen gets to the heart of modern jazz guitar playing to focus on the techniques and theory that will set your playing apart from the crowd His new jazz guitar book teaches how to create quartal arpeggio licks that combine the old school cool jazz vocabulary of McCoy Tyner and John Coltrane with the modern sounds of Gilad Hekselman Jonathan Kriesberg and Mike Moreno

**Jazz** Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and

annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

**The Neo-Soul Guitar Book** SIMON. PRATT, Mark Lettieri, Joseph Alexander, 2018-10-21 Learn to Play Neo Soul Guitar With Mark Lettieri

**Jazz Piano Fundamentals (Book 3: Modal and Modern)** Jeremy Siskind, 2024-02-07 Jazz Piano Fundamentals Book 3 is master teacher Jeremy Siskind's welcoming clear and detailed guide to modal and modern jazz piano study Jazz Piano Fundamentals Book 3 guides intermediate jazz students through the jazz piano world of artists like McCoy Tyner Bill Evans Chick Corea Herbie Hancock Brad Mehldau Keith Jarrett Geri Allen Mulgrew Miller and others by providing clear thoughtful and progressive lessons improvisation exercises rote exercises written exercises listening guides transcription projects and practice plans Every unit includes frequently asked questions and exclusive video content to ensure that all subjects are presented clearly and with sufficient depth Subjects include modal patterns So What voicings quartal voicings cluster voicings pentatonic voicings upper structures triad pairs pentatonic improvising modes of the major scale modes of the melodic minor scale planing sidesteps tonicizations playing out free improvisation odd meters and more In the six guided transcription projects students are coached through completing their own transcriptions of solos by Miles Davis Wayne Shorter Kenny Kirkland Chick Corea Herbie Hancock and Brad Mehldau Then they are shown how to assimilate elements of these masters styles into their own improvisations

**Jazz Piano Fundamentals (Books 1-3)** Jeremy Siskind, 2024-02-22 Comprising 750 pages of carefully sequenced jazz piano knowledge the Jazz Piano Fundamentals series represents the most complete jazz piano curriculum in the world Throughout the book's thirty six units master teacher Jeremy Siskind provides welcoming clear and detailed instruction that includes lessons improvisation exercises written practice licks listening guides and practice plans in hopes that your jazz piano learning experience is organized productive and creative This book is designed to be used in conjunction with The Real Book Volume 6 Recommended for pianists with knowledge of all major scales and coordination to play a Chopin Nocturne or Bach Invention I love this book and plan on using it in at my own school A must for any beginning jazz piano student Martin Bejerano jazz pianist composer and professor Frost School of Music University of Miami Jeremy Siskind's book creates a methodology and answers questions in a way that I have almost never seen done in a jazz educational tome He breaks down the practice of improvisation to its smallest building blocks and is careful to relate each lesson to real life examples from the jazz canon This book will be excellent for jazz beginners players of other instruments who wish to bone up on their piano skills and advanced improvisers may find ways to fill in gaps in their skill sets Mark Shilansky pianist composer professor Berklee College of Music Jeremy's book is a reflection on who he is as a pianist a true artist who has done his homework Behind the meticulous attention to detail is a respect for jazz tradition and a desire to help pianists explore their own creativity Aimee Nolte jazz pianist vocalist and YouTube Star Jeremy's book is not only perfect to start this wonderful journey called Jazz Piano but also one to come back to

Thank you Otmaro Ruiz Grammy nominated jazz pianist and professor UCLA

**Playing Solo Jazz Piano** Jeremy Siskind, 2024-01-16

Playing Solo Jazz Piano is an essential new book for creative jazz pianists. The second edition adds two new chapters and audiovisual content to the original. Readers will learn essential solo jazz piano concepts like stride piano, one-handed shell voicings, comping using basslines, shared hand voicings, leaving out the bass, and playing ballads. Plus, the book explores modern approaches to solo jazz piano, including perpetual motion, counterpoint, and borrowing from classical music. With over 200 musical examples, references to over 100 jazz pianists, and numerous hands-on exercises, *Playing Solo Jazz Piano* is the perfect how-to for passionate, innovative pianists. Jeremy has done a remarkable job of organizing the whole history of jazz piano in the book you now hold. It is concise and yet open-ended simultaneously. All of the important concepts and historical styles are here and presented in a way that is thorough and that will also stimulate you to investigate, listen, experiment, and have fun with the world of solo jazz piano.

Fred Hersch, jazz pianist, fifteen-time Grammy nominee, Jeremy Siskind's book takes solo pianists on a journey from basic concepts to a real musical conversation between both hands across jazz tradition, with textures and rhythms, counterpoint, and new harmonies. There's a wealth of musical ideas here, how to efficiently practice, creatively delve into a song, and musically tell a story.

Tamir Hendelman, pianist, Jeff Hamilton Trio, UCLA lecturer, recording artist: I've been waiting for this book. Jeremy Siskind presents a cogent and stimulating series of techniques and approaches to creative solo piano playing, rooted in the tradition while inviting both students and professionals to find their own voice and musical personality. The material is historically informed, well-organized, and specific, yet quite open-ended and fun to read and practice. Early and often, the book provides excellent guidance on how to develop the oft-neglected left hand. Finally, the lists of recommended recorded examples from the music's solo piano masters are an invaluable asset.

Jason Yeager, Assistant Professor of Piano, Berklee College of Music: *Playing Solo Jazz Piano* is an extraordinarily comprehensive text on a complex subject. Jeremy expertly covers a breadth of techniques and styles while introducing fresh concepts drawn from his own unique artistic experience. This book is an invaluable resource for the beginner and advanced student alike.

David Meder, Assistant Professor of Piano, University of North Texas: Author Jeremy Siskind is the student of Fred Hersch and the teacher of widely hailed prodigy Justin Lee Schultz. A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Besides a performance career in which he has been praised as a genuine visionary Indianapolis Star who seems to defy all boundaries, JazzInk, Siskind is an active teacher, including as a faculty member at Western Michigan University and Fullerton College. The author of over fifteen pedagogical books, Siskind chairs the Creative Track for the National Conference for Keyboard Pedagogy and serves as a regular clinician for Yamaha Music Education. He regularly travels to spread peace through music in places like Lebanon, Cyprus, Thailand, China, India, Colombia, and Tunisia with the organization Jazz Education Abroad.

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