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OLIVIER MESSIAEN

Quatuor pour la Fin du Temps

Luben Yordanoff · Albert Tétard · Claude Desurmont
Daniel Barenboim

STEREO



Quatuor Pour La Fin Du Temps Quartet For The End Of Time

**Kynaston McShine, Richard
Serra, Lynne Cooke, Museum of Modern
Art (New York, N.Y.)**

Quatuor Pour La Fin Du Temps Quartet For The End Of Time:

For the End of Time Rebecca Rischin, 2003 Olivier Messiaen 1908 1992 was one of the great composers of the 20th century The premiere of the French composer's Quartet for the End of Time on January 15 1941 at 4 degrees Fahrenheit in Stalag VIIIA a Nazi prison camp has been called one of the great stories of 20th century music A devout Catholic with an interest in mysticism and the supernatural Messiaen was also a poet and an accomplished amateur ornithologist He mixed sounds as a painter mixes colours associating specific shades with certain modes and chords Quartet for the End of Time Based on testimonies by the musicians and their families witnesses to the premiere former prisoners and documents from Stalag VIIIA the book examines the events that led to the Quartet's composition the experiences of the musicians in the camp the contradictory accounts the composer's interpretive preferences and the musicians' problems in execution and how they affected the premiere and subsequent performances Rebecca Rischin explores the musicians' life in the prison camp their relationships with each other and with the German camp officials and their intriguing fortunes before and after the momentous premiere correspondence with survivors of the Quartet's premiere and members of the Messiaen circle including the cellist Etienne Pasquier and the violinist Jean Le Boulanger relatives of the clarinetist Henri Akoka and Messiaen's widow Yvonne Loriod The book is illustrated with photographs of the musicians press releases from the premiere autographs letters and pen and ink drawings of the camp's layout Included are wartime photos of the camp and its prisoners along with present day views of the camp site which Rischin visited in 1995 Rebecca Rischin is Associate Professor of Music at Ohio University in Athens Her research for this book was aided by a Harriet Hale Woolley Scholarship for study in Paris awarded in 1993 to only two other American artists and musicians Rischin is an award winning clarinetist who performs regularly throughout the United States and Europe *Messiaen: Quatuor pour la fin du temps* Anthony Pople, 1998-07-02 This book is about one musical work the popular Quartet for the End of Time by the great French composer Olivier Messiaen Like virtually all of his works the Quartet combines the striking technical achievement of Messiaen's rich and attractive musical style with a deeply felt theological inspiration Anthony Pople's book provides an introduction to Messiaen's style through an examination of this great work showing how it came to be composed while Messiaen was a prisoner of war and premiered under extraordinary conditions in Stalag VIIIA in 1941 He gives an in depth assessment of each of its eight movements **The Rest Is Noise** Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative Alex Ross music critic for The New Yorker weaves together the histories of the twentieth century and its music from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present Taking readers into the labyrinth of modern style Ross draws revelatory connections between the century's most influential

composers and the wider culture The Rest Is Noise is an astonishing history of the twentieth century as told through its music

Quartet for the End of Time Johanna Skibsrud, 2014-09-23 The year is 1932 and America is roiling with unrest Angry WWI veterans embittered by the ruinous poverty inflicted by the Great Depression join forces and calling themselves the Bonus Army march on Washington to demand payment of the wartime bonus promised them for their service during the war Arthur and Douglas Sinclair an impoverished veteran and his son make the arduous journey from Kansas to join the march Alden and Sutton Kelly the rebellious children of a powerful Washington judge become involved with the veterans struggle causing an irreparable rift in the Kelly family When the Bonus march explodes in a violent clash between government and veteran forces Arthur is falsely accused of conspiracy and disappears The lives of Douglas Alden and Sutton are forever changed linked inextricably by the absence of Arthur Sinclair As these three lives unfold in the wake of the Bonus riots we are taken to unexpected places from the underground world of a Soviet spy to Hemingway s Florida and the hard labour camps of Roosevelt s New Deal Projects in the Keys from occultist circles in London to occupied Paris and the eventual fall of Berlin and finally to the German prison camp where French composer Olivier Messiaen originally wrote and performed his famous Quartet for the End of Time Taking us on an unforgettable journey through individual experience and memory against the backdrop of seismic historical events Quartet for the End of Time is both a profound meditation on human nature and an astonishing literary accomplishment from one of Canada s most original voices

Orfeo: A Novel Richard Powers, 2014-01-20 From the Pulitzer Prize winning author of The Overstory an emotionally charged novel inspired by the myth of Orpheus Bravo Richard Powers for hitting so many high notes with Orfeo and contributing to the fraction of books that really matter Heller McAlpin NPR In Orfeo composer Peter Els opens the door one evening to find the police on his doorstep His home microbiology lab the latest experiment in his lifelong attempt to find music in surprising patterns has aroused the suspicions of Homeland Security Panicked by the raid Els turns fugitive and hatches a plan to transform this disastrous collision with the security state into an unforgettable work of art that will reawaken its audience to the sounds all around it

Five orchestral pieces, op. 16 Arnold Schoenberg, 1999-01-01 Possessing a soloistic texture and variations in instrumental color defined by Grove s as chamber music for full orchestra this 1909 work demonstrates the composer s daring explorations in music that renounces motivic connections and tonality Includes bar numbered movements and ample margins at the bottom of each page for notes and analysis

Exploring Xenakis: Performance, Practice, Philosophy Alfia Nakipbekova, 2019-07-15 Considered to be one of the most revolutionary composers of the twentieth century Iannis Xenakis pushed the boundaries of classical music As a largely self taught composer Xenakis drew from his technical training in engineering and architecture to produce music that had the ability to both unnerve and enrapture his audiences Motivated by his intense study of many scientific disciplines he employed the mathematical rules of the natural world to test the traditional rules of counterpoint and harmony and to explore the spatial texture of sound colour and architecture The

Romanian born Greek French composer transformed twentieth century classical music for decades to come leaving behind an undeniable legacy that continues to inspire and even shock listeners to this day By approaching Xenakis s creative output from a variety of perspectives the contributors to this edited volume seek not only to situate Xenakis s music within a larger cultural social and political context but also to shed light on contemporary issues surrounding his work Each chapter focuses on a different aspect of Xenakis s music in the context of particular works and musical philosophy mathematical structural performative as well as the genesis of his compositional style and distinctive sound Xenakis s artistic presence on the contemporary music scene his political influence during the tumultuous protests in Paris 68 and his first piano composition *Herma* are also explored in depth providing new insights into the life and work of this avant garde figure This book will appeal to contemporary music researchers students and scholars and may also be of interest to artists performers and composers alike

Messiaen Peter Hill, Nigel Simeone, Special Lecturer in Music Bibliography Nigel Simeone, 2005-01-01 With access to Messiaen s private archive the authors have been able to trace the origins of many of his greatest works and place them in the context of his life book jacket [Olivier Messiaen's Catalogue D'oiseaux](#) Roderick Chadwick, Peter Hill, 2018 This book charts Messiaen s transformation of birdsong into music and its development into a major work of the twentieth century

YEAR OF WONDER: Classical Music for Every Day Clemency Burton-Hill, 2017-10-05 As featured in the Telegraph and on Radio 4 s Today programme A magnificent treasury a fascinating tour de force Observer Year of Wonder is an absolute treat the most enlightening way to be guided through the year Eddie Redmayne Classical music for everyone an inspirational piece of music for every day of the year celebrating composers from the medieval era to the present day written by award winning violinist and BBC Radio 3 presenter Clemency Burton Hill Have you ever heard a piece of music so beautiful it stops you in your tracks Or wanted to discover more about classical music but had no idea where to begin Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers whether complete novices or lifetime enthusiasts Clemency chooses one piece of music for each day of the year with a short explanation about the composer to put it into context and brings the music alive in a modern and playful way while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful Thoughtfully curated and expertly researched this is a book of classical music to keep you company whoever you are wherever you re from The only requirements for enjoying classical music are open ears and an open mind Clemency Burton Hill Playlists are available on most streaming music platforms including Apple Music

The string quartets of Bela Bartok, 1-6 Béla Bartók, 1945

The Messiaen Companion Russell Hoban, 2011-11-17 Re issued to coincide with the centenary of Messiaen s birth The Messiaen Companion was the first major study to appear after the composer s death in April 1992 It was the first book to offer both a complete survey of Messiaen s extraordinary achievements and a comprehensive guide to his music also examining in detail the enduring inspiration which

Messiaen derived from his religious faith and from his lifelong passion for ornithology and the natural world The contributors all of whom have made a special study of the composer include two biographers of Messiaen and a number of the foremost interpreters of his music Messiaen's influential teaching is recalled in essays by three of his pupils Pierre Boulez George Benjamin and Peter Hill and the composer is also remembered in a remarkable and moving contribution from his widow and devoted musical companion the pianist Yvonne Loriod

Richard Serra Richard Serra, Kunsthau Bregenz, 2008 For the first time since 1990 the Kunsthau Bregenz has exhibited approximately 60 drawings by Richard Serra in a comprehensive presentation of the sculptor's graphic oeuvre This catalogue published in conjunction with this historically important exhibition was produced in close cooperation with Richard Serra and presents six work series from nearly two decades of his artistic practice It contains high quality large format reproductions of all the drawings in this exhibition in part as foldouts As a special highlight the large format Diptychs 1989 were juxtaposed against the artist's most recent work series Solids 2007 08 The work Forged Drawing which was recently reworked especially for the Kunsthau Bregenz as well as the work series Weight and Measure Rounds and out of rounds all combine to convey the independent power and artistic significance of Richard Serra's graphic work James Lawrence and Richard Shiff two art historians and Serra specialists contribute knowledgeable essays on Serra's graphic work which is certainly on a par with his sculptures English and German text

Richard Serra Sculpture Kynaston McShine, Richard Serra, Lynne Cooke, Museum of Modern Art (New York, N.Y.), 2007 This book offers a detailed presentation of Richard Serra's entire career from his early experiments with materials like rubber neon and lead to the environmentally scaled steel works of recent years including three monumental new sculptures created for the exhibition that this book accompanies

BOOK JACKET *Messiaen the Theologian* Andrew Shenton, 2010 For Olivier Messiaen music was a way of expressing his faith He considered it his good fortune to have been born a Catholic and declared that the illumination of the theological truths of the Catholic faith is the first aspect of my work the noblest and no doubt the most useful Messiaen is one of the most widely performed and recorded composers of the twentieth century and his popularity is increasing but the theological component of his music has so far been neglected and continues to provide a serious impediment for some of his audience Messiaen the Theologian makes a significant contribution by providing cultural and historical context to Messiaen's theology An array of international Messiaen scholars cover a wide variety of topics including Messiaen's personal spirituality the context of Catholicism in France in the twentieth century and comparisons of Messiaen with other artists such as Dante and Maritain

Olivier Messiaen and the Music of Time Paul Griffiths, 2012-04-05 Olivier Messiaen was one of the outstanding creative artists of his time The strength of his appeal to listeners as well as to composers is a measure of the individuality of his music which draws on a vast range of sources rhythms of twentieth century Europe and thirteenth century India ripe romantic harmony and brittle birdsong the sounds of Indonesian percussion and modern electronic instruments What binds all these together is on one level his unswerving devotion to praising God in his

art and on another his independent view of how music is made Messiaen's music offers a range of ways of experiencing time time suspended in music of unparalleled changelessness time racing in music of wild exuberance time repeating itself in vast cycles of reiteration In *Olivier Messiaen and the Music of Time* leading writer and musicologist Paul Griffiths explores the problems of religious art and includes searching analyses and discussions of all the major works suggesting how they function as works of art and not only as theological symbols This comprehensive and stimulating book covers the whole of Messiaen's output up to and including his opera *Saint Fran oise d Assise*

Creative Music Composition Margaret Lucy Wilkins, 2006 *Creative Music Composition* is designed to be an introductory textbook for music students Creative composition composing in your own style rather than in the style of a composer of the past is embraced by music educators not only for composition students but for beginning performers and music educators and is often offered to all music students and non music majors who wish to enhance their musical creativity With 25 years of experience teaching fledgling composers the author tackles the key ingredients that make for successful composition including stimulus to the musical imagination discussion of a variety of current musical languages analysis of many examples from contemporary scores technical exercises suggestions as to how to start a composition structures and examinations of works from particular genres Wilkins covers several musical languages from folk and popular to serialism analyses various rhythmic forms suggests approaches for composing for a variety of instruments from traditional to electronic ones as well as for the human voice addresses the nuts and bolts of score preparation and offers career advice For all composition students and for music students in general *Creative Music Composition* offers a clear and concise introduction that will enable them to reach their personal goals

The Great Gould Peter Goddard, 2017-08-19 A startling new portrait of Gould including never before seen material Glenn Gould's astonishing recordings deliver that unmistakable jolt of genius to each generation newly discovering the great Canadian pianist With the support of the Glenn Gould Estate Peter Goddard draws on his own interviews with Gould and on new and in some cases overlooked sources to present a freshly revealing portrait of Gould's unsettled life his radical decision to quit concertizing his career as a radio innovator and his deep response to the Canadian environment Sci fi and hi fi hockey and Petula Clark Elvis jazz chess the Beatles and sex all these inform this exploration of the pianist's far reaching imagination There is even a touching account of the only piano lesson Gould ever gave This is the perfect gift for anyone new to classical music and those already immersed in it for those with an interest in Canadian music in Glenn Gould himself and in what led to *The Goldberg Variations* one of the greatest recordings in music history

Schoenberg's Transformation of Musical Language Ethan Haimo, 2006-11-09 A study of the innovative music of the twentieth century composer Arnold Schoenberg

Creative Spirituality Robert Wuthnow, 2001 *Creative Spirituality* is a fascinating brilliant and suggestive book to be read and appreciated both for its spiritual insights and for the author's astute observations on artistic creativity and spiritual practice Robert Wuthnow explores the intimate engagements of art and spirituality in their common quests for

meaning This volume represents a substantial contribution to the growing literature on art and religion in the United States and an intelligent appeal to the artist and the truth seeker in each of us Sally M Promey is author of *Painting Religion in Public* and coauthor of *The Visual Culture of American Religions* Wuthnow's careful listening to the voices of working artists speaking of their work and his analysis of the rich variety of their experiences show the universally human transforming power of creativity Creative practice reveals itself here as a primary spiritual practice While some of these artists follow a traditional religious path and make fascinating connections between their working experience and their religious faith others speak directly of spirituality as a discovering of the power of Spirit Whether religious or not their voices are witness to the holy power of human creativity and to the mystery in which it leads Reverend Donald Schell St Gregory of Nyssa Episcopal Church San Francisco Robert Wuthnow has written a brilliant insightful exploration of how contemporary artists struggle to express their deepest spiritual yearnings At a time when the notion of spirituality seems inchoate artists writers and musicians can often eloquently articulate the mysterious otherness of our lives Especially powerful are the personal testimonials which reveal the empowerment of transcendence over alienation and disbelief Marci Whitney Schenck Publisher and Editor Christianity and the Arts Here one finds wonderful stories about artists and of the creative spirituality arising out of their work Wuthnow goes beyond telling us simply that these are people living at the edges of our culture suggesting that they are spiritual models for our time people who cultivate spiritual depth through sustained practice or doing something that is fresh expressive and worthwhile The book addresses the serious many sided aspects of their search indeed of our search for moments of transcendence today Wade Clark Roof J F Rowny Professor of Religion and Society University of California at Santa Barbara and author of *Spiritual Marketplace*

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