



# The Queen of Bohemia

THE AUTOBIOGRAPHY OF  
DULCIE DEAMER

London: Duckworth, 1928

# Queen Of Bohemia The Autobiography Of Dulcie Deamer

**Daniela Niemeyer**



## **Queen Of Bohemia The Autobiography Of Dulcie Deamer:**

The Queen of Bohemia Dulcie Deamer, 1998 No Marketing Blurb

**The Poetic Eye: Occasional Writings 1982-2012**

Michael Sharkey, 2016-11-07 This volume contains a selection of the Australian poet Michael Sharkey's uncollected essays and occasional writings on poetics and poets chiefly Australian and New Zealand Reviews and conversations with other poets highlight Sharkey's concern with preserving and interrogating cultural memory and his engagement with the practice and championing of poetry Poets discussed range from Lord Byron to colonial era and early twentieth century poets Francis Adams David McKee Wright and Zora Cross under represented Australian women poets of World War I traditionalists and experimentalists including several New Australian Poetry activists of the 1970s and contemporary Australian and New Zealand poets Writings on poetics address form and tradition the teaching and reception of poetry and canon formation The collection is culled from commissioned and occasional contributions to anthologies of practical poetics journals devoted to literary and cultural history and book reviewing as well as newspaper and small magazine features from the 1980s to the present The writing reflects Sharkey's poetic practice and pedagogy relating to the teaching of literature rhetorical analysis cultural studies and writing in universities schools and cultural organizations in Australia New Zealand China and Germany It also evidences Sharkey's familiarity with literatures written in English and his wider career in publishing editing free lance journalism and the promotion of Australian and New Zealand literature especially poetry

**Talking and Listening in the Age of Modernity** Joy Damousi, Desley Deacon, 2007-11-01 Issued also in printed form

Fire in the Stone Nicholas

Ruddick, 2012-01-01 The genre of prehistoric fiction contains a surprisingly large and diverse group of fictional works by American British and French writers from the late nineteenth century to the present that describe prehistoric humans Nicholas Ruddick explains why prehistoric fiction could not come into being until after the acceptance of Charles Darwin's theories and argues that many early prehistoric fiction works are still worth reading even though the science upon which they are based is now outdated Exploring the history and evolution of the genre Ruddick shows how prehistoric fiction can offer fascinating insights into the possible origins of human nature sexuality racial distinctions language religion and art The book includes discussions of well known prehistoric fiction by H G Wells Jules Verne J H Rosny A n Jack London William Golding Arthur C Clarke and Jean M Auel and reminds us of some unjustly forgotten landmarks of prehistoric fiction It also briefly covers such topics as the recent boom in prehistoric romance notable prehistoric fiction for children and young adults and the most entertaining movies featuring prehistoric humans The book includes illustrations that trace the changing popular images of cave men and women over the past 150 years

**Biography**, 1999 An interdisciplinary quarterly

Literary Sydney Jill Dimond, Peter Kirkpatrick, 2000 A highly entertaining and thoroughly researched walking guide to many of Sydney's famous literary landmarks including galleries pubs theatres libraries newspaper offices parks and museums It tours the homes and bohemian haunts of legendary Australian writers such as Patrick White Les Murray

Germaine Greer Thomas Keneally etc      In the Gutter-- Looking at the Stars Mandy Sayer, 2000 Every great city in the world has its famous red light district they are practically household names synonymous with vice sex and sin Reeperbahn Forty Second Street Soho Pigalle and Sydney's very own Kings Cross is no exception But like those other famous red light districts if brothels and cheap restaurants could afford the rent so could artists writers and poets Since the 1890s the Cross has nurtured Sydney's literati at its ample bared bosom either housing them or providing a racy or even dignified setting for their work From Patrick White Sumner Locke Elliott and Kenneth Slessor in the early days through Kate Grenville David Marr Frank Moorhouse and John Tranter to Luke Davies Justine Ettler and of course Mandy Sayer and Louis Nowra themselves writers have lived in loved and looked at the Cross Sure she's untidy and a little rough around the edges and maybe a little frumpy these days but she's still the Cross and she looms large in our collective imagination provocative and pouting on the doorstep of the city This collection will surprise readers with its breadth and range Kings Cross wasn't always the bad part of town as Patrick White and M. Barbard Eldershaw reveal But there are also plenty of stories of vice and sleaze in there as well

LIST OF CONTRIBUTORS White Patrick Voss Deamer Dulcie The Queen of Bohemia Lindsay Jack The Roaring Twenties Gill Lydia My Town Sydney in the 1930s Slessor Kenneth My Kings Cross and poetry Cusack Dymphna and F. James Come in Spinner M. Barnard Eldershaw Tomorrow and Tomorrow and Tomorrow Herbert Bob No Names No Pack Drill Johnston George Clean Straw for Nothing Mackenzie Kenneth Seaforth The Refuge Roland Betty Kings Cross Rose Jon At the Cross Baranay Inez Pagan John Clare Bodgie Dada and The Cult of Cool Grenville Kate Lilian's Story Lennox Gina and Rush Frances People of the Cross True Stories from People Who Live and Work in Kings Cross Locke Elliott Sumner Fairylane Beaver Bruce poetry Doyle Peter Get Rich Quick Humphries Barry More Please Smith Vivian poetry Sykes Roberta Snake Dancing Komunyakaa Yusef poetry Moorhouse Frank The Americans Baby Tranter John poetry Aitken Graeme Vanity Fierce Bobis Merlinda White Turtle Davies Luke Candy Ettler Justine The River Ophelia Lord Gabrielle Whipping Boy Nowra Louis Red Nights Sayer Mandy The Cross McCuaig Ronald poetry

**Larrikins, Rebels and Journalistic Freedom in Australia** Josie Vine, 2021-03-01 Larrikins Rebels and Journalistic Freedom is a cultural history of Australian journalism In a democratic nation where a free news media is not guaranteed Australian journalism has inherited what could be described as a Larrikin tradition to protect its independence This book mines Australian journalism's rebelliousness humor and distinct disrespect for authority in various socio-historical contexts to explore its determination to maintain professional independence Beginning with a Larrikin analysis of Australian journalism's inherited Enlightenment tradition Dr Josie Vine takes the reader through the Colonial era's hardships Federation two World Wars the Cold War's fear and suspicion the swinging sixties a Prime Minister's dismissal 1980's neo-liberalism post 9/11 and finally provides a conclusive synthesis of current Australian journalism culture Throughout the book highlights the audacious iconoclastic and determined figure of the Larrikin journalist forever pushing boundaries to protect democracy's cornerstone freedom of the news media Book length histories of

Australian journalism are still relatively rare but what makes this new arrival particularly welcome is the way in which it is structured around an exploration of the Larrikin paradox This refers to the fact that although Australian journalism may profess to be professional and reputable it can also be raucous unruly and disrespectful in pursuit of what it sees as its democratic purposes The Larrikin may be a uniquely Australian figure but the paradox is far from confined to Australian journalism not least because of the influence of erstwhile Australian Rupert Murdoch on journalism in the Anglosphere and this book should be of considerable interest to those concerned with the means whereby journalism performs its democratic Fourth Estate role in modern democracies This is an extremely very well informed and highly insightful work which ought to appeal equally to those interested in journalism and in Australian politics Julian Petley Professor Brunel University London UK [Australian Book Review](#) ,1999 *The Australian Legend and Its Discontents* Richard Nile,2000 The Australian Legend and Its Discontentsexplores the narrative construction of Australia and those storylines preferred by Australians when describing themselves and their nation How do Australians figure in literature film and television the visual arts and daily conversation As an introductory reader The Australian Legend and Its Discontentsis an indispensable tool for students and all those with a general interest in the nation and its people The book is complemented by electronic study and other notes for those who wish to explore further the issues of what it is to be Australian apinetwork com **Australian Books and Authors in the American Marketplace 1840s-1940s** David Carter,Roger Osborne,2018-07-02 Australian Books and Authors in the American Marketplace 1840s 1940s explores how Australian writers and their works were present in the United States before the mid twentieth century to a much greater degree than previously acknowledged Drawing on fresh archival research and combining the approaches of literary criticism print culture studies and book history David Carter and Roger Osborne demonstrate that Australian writing was transnational long before the contemporary period In mapping Australian literature s connections to British and US markets their research challenges established understandings of national imperial and world literatures Carter and Osborne examine how Australian authors editors and publishers engaged productively with their American counterparts and how American readers and reviewers responded to Australian works They consider the role played by British publishers and agents in taking Australian writing to America and how the international circulation of new literary genres created new opportunities for novelists to move between markets Some of these writers such as Christina Stead and Patrick White remain household names others who once enjoyed international fame such as Dale Collins and Alice Grant Rosman have been largely forgotten The story of their books in America reveals how culture commerce and copyright law interacted to create both opportunities and obstacles for Australian writers **Encyclopedia of Women's Autobiography: A-J** Victoria Boynton,Jo Malin,2005 Contains nearly two hundred alphabetically arranged entries that provide information on women s autobiography covering selected authors from throughout history major works nationalities or ethnicities and related issues themes and terms **Hecate** ,2003 *Australian Literary Studies* ,2001

*Historical Dictionary of Sydney* Arthur Emerson, 2001 Sydney has for much of its history been regarded as a relative backwater Australia was far removed from the center of the British Empire and the British Commonwealth It was considered peripheral by Europe and by the United States and somewhat of an anomaly by Asia Recently this has all changed Australia has become increasingly culturally and commercially oriented toward Asia and the 2000 Sydney Olympics has thrust the city into the international spotlight This historical dictionary is not a guide book but it provides an overall view of the city its history its culture and its people There are historical and current sketches of major areas and geographic features and an overview of notable institutions and architectural works The chronology is an excellent reference and overview It also includes a broad and wide ranging bibliography of literature Current Contents Institute for Scientific Information (Philadelphia), 1999 **Jean Devanny** Carole Ferrier, 1999 Carole Ferrier's biography uses oral history material from people who knew Devanny as well as drawing extensively on unpublished archives and manuscripts Ferrier uses many voices to tell Devanny's story placing them in juxtaposition with each other to produce a rich and fascinating narrative BOOK JACKET

**Current Contents**, 1999 Stressing the Modern Anne Vickery, 2007 *Stressing the Modern* Cultural Politics in Australian Women's Poetry is the first major study of women's poetic careers in early twentieth century Australia This was a particularly prolific period for women poets as a rapidly changing social climate generated new often still ambivalent identities around gender race class and nation Negotiating the modern landscape and the modern psyche through the complex effects of Federation the suffrage movement World War I increasing industrialisation and urbanisation and advances in technology necessitated innovations in poetic form and a rethinking of authorship This exciting study examines the increasing visibility and popularity of women as poets their shaping of literary tastes through editing and criticism their cross influence and friendships and the resulting backlash within Australian literary circles Furthermore it traces how these writers mediated their experiences of travel expatriation and transnationalism against the desire to produce a literature of difference that is poetry that was regionally or culturally distinct Using extensive archival material *Stressing the Modern* offers a new understanding of the emergence of literary modernism in Australia It demonstrates the significance of poetry as both a popular and a radical site for articulating modern lives and their concerns **Sydney** I. Kepars, 2000 Retired from a long career at the National Library of Australia Kepars cites and evaluates 441 references on the capital of New South Wales the host city of the 2000 Olympic Games He arranges them in sections on the people guidebooks the harbor biographies autobiographies memoirs letters and diaries history flora fauna and geology population religion society and social conditions and other broad areas He indexes authors and titles as well as subjects and includes two maps c Book News Inc

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