



# Queen Victoria And The Theatre Of Her Age

**Karen E. Laird**



## Queen Victoria And The Theatre Of Her Age:

**Queen Victoria and the Theatre of Her Age** R. Schoch, 2004-01-28 A fresh and intimate portrait of Queen Victoria at the play Through Victoria's diary artwork and correspondence we see her as enraptured spectator bountiful patron and tyrannical director of private theatricals At times she appears formidable More frequently she is impudent high spirited and unruly a woman who delights in gory melodramas and circus acts Queen Victoria and the Theatre of Her Age gives readers a deeply personal account of her lifelong devotion to the stage It will appeal to anyone interested in monarchy's place in popular culture *Shakespeare's Afterlife in the Royal Collection*, 2025-02-27 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines **Sir Henry Irving** Jeffrey Richards, 2007-01-20 Sir Henry Irving was the greatest actor of the Victorian age and was thought of by Gladstone as his greatest contemporary He transformed the theatre in Britain and America from a disreputable and marginal entertainment into a respected and uplifting art form This work gives an account of Irving and his impact on the Victorian theatre and life *The Cambridge Companion to English Melodrama* Carolyn Williams, 2018-10-04 A lively and accessible account of the most popular form of nineteenth century English theatre and its continuing influence today Shakespeare and the Royal Actor Sally Barnden, 2024-01-23 Shakespeare and the Royal Actor argues that members of the royal family have identified with Shakespearean figures at various times in modern history to assert the continuity legitimacy and national identity of the royal line It provides an account of the relationship between the Shakespearean afterlife and the royal family through the lens of a broadly conceived theatre history suggesting that these two hegemonic institutions had a mutually sustaining relationship from the accession of George III in 1760 to that of Elizabeth II in 1952 Identifications with Shakespearean figures have been deployed to assert the Englishness of a dynasty

with strong familial links to Germany and to cultivate a sense of continuity from the more autocratic Plantagenet Tudor and Stuart monarchs informing Shakespeare's drama to the increasingly ceremonial monarchs of the modern period The book is driven by new archival research in the Royal Collection and Royal Archives It reads these archives critically asking how different forms of royal and Shakespearean performance are remembered in the material holdings of royal institutions

**Tales of the Crusaders - Remembering the Crusades in Britain** Elizabeth Siberry, 2021-01-31 Engaging the Crusades is a series of volumes which offer windows into a newly emerging field of historical study the memory and legacy of the crusades Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive exciting and much needed area of investigation Crusading was a part of the rich tapestry of family history with tales of crusading developed as evidence of heroic endeavour to enhance family prestige Lists of crusaders were published to satisfy this market and heraldry was a visible means of displaying such lineage Drawing on extensive research and previously untapped sources this book charts continuing British interest in the crusades focusing on the nineteenth century The volume discusses what was available to read on the subject and how this was discussed in numerous journals Set in the British context of growing local and regional interest in history and archaeology the study also considers the physical artefacts associated with the crusades **Tales of the Crusaders Remembering the Crusades in Britain** is the ideal resource for students and scholars of the history of memory and crusades history in a British context **The Art of Adapting Victorian Literature, 1848-1920** Karen E. Laird, 2016-03-03 In **The Art of Adapting Victorian Literature 1848-1920** Karen E Laird alternates between readings of nineteenth century stage and twentieth century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction Laird's juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth century Focusing on Charlotte Brontë's *Jane Eyre* Charles Dickens's *David Copperfield* and Wilkie Collins's *The Woman in White* Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel's readership across class and gender divides exporting the English novel to America and commemorating the novelists through adaptations that functioned as virtual literary tourism Bridging the divide between literary criticism film studies and theatre history Laird's book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry

**Great Shakespeare Actors** Stanley Wells, 2015-04-24 **Great Shakespeare Actors** offers a series of essays on great Shakespeare actors from his time to ours starting by asking whether Shakespeare himself was the first the answer is No and continuing with essays on the men and women who have given great stage performances in his plays from Elizabethan times to our own They include both English and American performers such as David Garrick Sarah Siddons Charlotte Cushman Ira Aldridge Edwin Booth Henry Irving Ellen Terry Edith Evans Laurence Olivier John Gielgud Ralph Richardson Peggy Ashcroft Janet Suzman Judi Dench Ian McKellen and Kenneth Branagh Individual chapters tell the story of their subjects careers but

together these overlapping tales combine to offer a succinct actor centred history of Shakespearian theatrical performance Stanley Wells examines what it takes to be a great Shakespeare actor and then offers a concise sketch of each actor's career in Shakespeare an assessment of their specific talents and claims to greatness and an account drawing on contemporary reviews biographies anecdotes and for some of the more recent actors the author's personal memories of their most notable performances in Shakespeare roles

**London's West End** Rohan McWilliam, 2020-09-25 How did the West End of London become the world's leading pleasure district What is the source of its magnetic appeal How did the centre of London become Theatreland London's West End 1800-1914 is the first ever history of the area which has enthralled millions The reader will discover the growth of theatres opera houses galleries restaurants department stores casinos exhibition centres night clubs street life and the sex industry The area from the Strand to Oxford Street came to stand for sensation and vulgarity but also the promotion of high culture The West End produced shows and fashions whose impact rippled outwards around the globe During the nineteenth century an area that serviced the needs of the aristocracy was opened up to a wider public whilst retaining the imprint of luxury and prestige Rohan McWilliam tells the story of the great artists actors and entrepreneurs who made the West End figures such as Gilbert and Sullivan the playwright Dion Boucicault the music hall artiste Jenny Hill and the American Harry Gordon Selfridge who wanted to create the best shop in the world At the same time McWilliam explores the distinctive spaces created in the West End from the glamour of Drury Lane and Covent Garden through to low life bars and taverns We encounter the origins of the modern star system and celebrity culture London's West End 1800-1914 moves from the creation of Regent Street to the glory days of the Edwardian period when the West End was the heart of empire and the entertainment industry Much of modern culture and consumer society was shaped by a relatively small area in the middle of London This pioneering study establishes why that was

**Troy, Carthage and the Victorians** Rachel Bryant Davies, 2018-03-15 Playful popular visions of Troy and Carthage backdrops to the Iliad and Aeneid's epic narratives shine the spotlight on antiquity's starring role in nineteenth century culture This is the story of how these ruined cities inspired bold reconstructions of the Trojan War and its aftermath how archaeological discoveries in the Troad and North Africa sparked dramatic debates and how their ruins were exploited to conceptualise problematic relationships between past present and future Rachel Bryant Davies breaks new ground in the afterlife of classical antiquity by revealing more complex and less constrained interaction with classical knowledge across a broader social spectrum than yet understood drawing upon methodological developments from disciplines such as history of science and theatre history in order to do so She also develops a thorough critical framework for understanding classical burlesque and engages in in depth analysis of a toy theatre production

**Writing the History of the British Stage** Richard Schoch, 2016-09-12 A study of British theatre historiography from its origins in the Restoration to its development as an academic discipline in the twentieth century

**Shakespeare and Elizabeth** Helen Hackett, 2021-08-10 Did William Shakespeare ever meet Queen Elizabeth I There is

no evidence of such a meeting yet for three centuries writers and artists have been provoked and inspired to imagine it Shakespeare and Elizabeth is the first book to explore the rich history of invented encounters between the poet and the Queen and examines how and why the mythology of these two charismatic and enduring cultural icons has been intertwined in British and American culture Helen Hackett follows the history of meetings between Shakespeare and Elizabeth through historical novels plays paintings and films ranging from well known works such as Sir Walter Scott's Kenilworth and the film Shakespeare in Love to lesser known but equally fascinating examples Raising intriguing questions about the boundaries separating scholarship and fiction Hackett looks at biographers and critics who continue to delve into links between the queen and the poet In the Shakespeare authorship controversy there have even been claims that Shakespeare was Elizabeth's secret son or lover or that Elizabeth herself was the genius Shakespeare Hackett uncovers the reasons behind the lasting appeal of their combined reputations and she locates this interest in their enigmatic sexual identities as well as in the ways they represent political tensions and national aspirations Considering a wealth of examples Shakespeare and Elizabeth shows how central this double myth is to both elite and popular culture in Britain and the United States and how vibrantly it is reshaped in different eras

Everyone's Theater Michael Meeuwis, 2019-07-01 Nearly all residents of England and its colonies between 1860 and 1914 were active theatergoers and many participated in the amateur theatricals that defined late Victorian life The Victorian theater was not an abstract figuration of the world as a stage but a media system enmeshed in mass lived experience that fulfilled in actuality the concept of a theatergoing nation Everyone's Theater turns to local history the words of everyday Victorians found in their diaries and production records to recover this lost chapter of theater history in which amateur drama domesticates the stage Professional actors and playwrights struggled to make their productions compatible with ideas and techniques that could be safely reproduced in the home and in amateur performances from Canada to India This became the first true English national theater a society whose myriad classes found common ground in theatrical display Everyone's Theater provides new ways to extend Victorian literature into the dimension of voice sound and embodiment and to appreciate the pleasures of Victorian theatricality

Great Shakespeareans Set I Peter Holland, Adrian Poole, 2010-06-03 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

**The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays

written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

*Queen Victoria Goes to the Theatre* George Rowell, 1978

**Great Shakespeareans Set II** Adrian Poole, Peter Holland, 2014-09-29 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare

[Tracing Your Theatrical Ancestors](#) Katharine M. Cockin, 2023-08-31 An essential source of reference for researchers trying to uncover the theatrical experience of one of their forebears How can you find out about the lives of ancestors who were involved in the world of theater on stage and on film in the music halls and traveling shows in the circus and in all sorts of other forms of public performance Katharine Cockin's handbook provides a fascinating introduction for readers searching for information about ancestors who had clearly defined roles in the world of the theater and performance as well as those who left only a few tantalizing clues behind The wider history of public performance is outlined from its earliest origins in church rituals and mystery plays through periods of censorship driven by campaigns on moral and religious grounds up to the modern world of stage and screen Case studies which are a special feature of the book demonstrate how the relevant records can be identified and interpreted and they prove how much revealing information they contain Information on relevant archives books museums and websites make this an essential guide for anyone who is keen to explore the subject

**Lives of Shakespearian Actors, Part III, Volume 3** Gail Marshall, Tetsuo Kishi, Richard Foulkes, Julia Swindells, Robert Sawyer, David Francis Taylor, 2024-05-17 Features actors who were significant in their development of new and innovative ways of performing Shakespeare This title contains extracts from diaries memoirs private letters and obituaries that present a contemporary account of their acting achievements and personal lives

**Time Travelers** Adelene Buckland, Sadiya Qureshi, 2020-05-15 The Victorians perhaps more than any Britons before them were diggers and sifters of the past Though they were not the first to be fascinated by history the intensity and range of their preoccupations with the past were unprecedented and of lasting importance The Victorians paved the way for our modern disciplines discovered the primeval monsters we now call the dinosaurs and built many of Britain's most important national museums and galleries To a large degree they created the perceptual frameworks through which we continue to understand the past Out of their discoveries new histories emerged giving rise to fresh debates while seemingly well known histories were thrown into confusion by novel tools and methods of scrutiny If in the eighteenth century the study of the past had been the province of a handful of elites new technologies and economic development in the nineteenth century meant that the past in all its brilliant detail was for the first time the property of the many not the few Time Travelers is a book about the myriad

ways in which Victorians approached the past offering a vivid picture of the Victorian world and its historical obsessions



## Whispering the Techniques of Language: An Psychological Journey through **Queen Victoria And The Theatre Of Her Age**

In a digitally-driven world where screens reign great and instant connection drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases frequently move unheard. However, situated within the pages of **Queen Victoria And The Theatre Of Her Age** a fascinating literary prize pulsating with natural thoughts, lies an exceptional quest waiting to be undertaken. Published by a skilled wordsmith, that marvelous opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the psychological depths with this moving evaluation, we will embark upon a heartfelt exploration of the book is key subjects, dissect their fascinating writing fashion, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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