

Queen Gwethalyn



STEVE ENSMINER

Queen Gwethalyn

Terrence Craig



Queen Gwethalyn:

Canadian Periodical Index ,1966 **OLR Index** ,1963 **Obituaries on File: S-index** ,1979 *Racial Attitudes in English-Canadian Fiction, 1905-1980* Terrence Craig,1987-08-31 Examines stereotypes in Canadian literature reflecting both the racist view that Jews and other aliens could never become good white Canadians because of their inherent defects and the belief that with time they could assimilate Discusses the origins of ethnic tension in Canada Up to 1939 English Canadian literature expressed the demand for British Protestant political and cultural dominance The popular novelist Charles Gordon a Presbyterian minister viewed the British especially the Scots as the chosen race and even when trying to present Jews sympathetically he treated them as stereotypes John Murray Gibbon was violently antisemitic F P Grove saw the Jews as urban businessmen exploiting the peasant immigrants After 1945 antisemitism became unfashionable Works by Jews such as Mordecai Richler exposed anti Jewish discrimination and English Canadians produced works attacking antisemitism and racism

The Monthly Packet of Evening Readings for Members of the English Church ,1890 **Creative Canada** ,1971-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible

Where's Al? Allen Ruppertsberg,Yves Aupetitallot,1996 **Leap of Faith** Queen Noor (consort of Hussein, King of Jordan),2003 Born into a distinguished Arab American family and raised amid privilege Lisa Halaby was in the first co educational freshman class at Princeton graduating in 1974 with a degree in architecture and urban planning Then in 1976 she was introduced on an airport runway to King Hussein of Jordan a direct descendent of the prophet Muhammed In less than two years she was his wife Noor al Hussein Queen of Jordan With eloquence and candour Noor talks frankly of the many challenges of her life as wife and partner to the monarch providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East and a moving account of the demands his public role as a world statesman placed on the

royal couple's private life Sharing a personal perspective on the past three decades of world history Leap of Faith highlights Queen Noor's views on Islam and the West the challenges of rearing her family her work as Queen and humanitarian activist and her struggles to protect her husband as he slipped into the illness that would kill him in 1999 Her story is filled with recollections of the world's most powerful and interesting people Queen Elisabeth Jimmy Carter Pierre Trudeau Yassar Arafat and Anwar Sadat In the wake of September 11 Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history Leap of Faith is refreshingly candid and clear-eyed a true love story set against the turbulent politics of the last thirty years

Equivocal City Patrick Coleman, 2018-10-30 The study of Montreal as a specific location in French and English writings has long been subordinated to the demands of linguistically divided and politically contentious narratives about national development In this cross-linguistic study Patrick Coleman models an inclusive and post-national literary history of the city itself Tracing a sequence of moments in the emergence of the Montreal novel from World War II to the turbulent 1960s Equivocal City offers close readings of fourteen key works of fiction focusing on the inner dynamic of their construction as well as the unexpected convergences and contrasts in the narrative structures they adopt and the aesthetic perspective they seek to achieve Critically sophisticated but accessibly written this book gives a sympathetic account of how writers in both languages struggled to give integrated artistic expression to their experience of a city that was still linguistically compartmentalized and culturally insecure By analyzing the interplay between story and narrative form the book explores what French and English novelists could and could not imagine about the Montreal they sought to portray From the responsible realism of Hugh MacLennan and Gabrielle Roy to the fractious phantasmagorias of Jacques Ferron and Leonard Cohen Equivocal City traces the evolution of the Montreal novel with the aim of retrieving a shareable literary past

Charley, 2003 A scrapbook compiled from previously published photographs of work by contemporary artists

Sunshine & Noir Lars Nittve, 1997 Artwork by Mike Kelley David Hockney Contributions by William Hackman Lars Nittve Text by Mike Davis **Queen's Quarterly**, 1987 *Doctoral Research on Canada and Canadians, 1884-1983* Jesse John Dossick, 1986 *The Bronfmans* Nicholas Faith, 2007-04-01 For decades the Bronfman family ruled Seagram's and the liquor industry This is the story of their meteoric rise and spectacular fall The story of the Bronfman family is a fascinating and improbable saga It is dominated by Mr Sam the single greatest figure in the history of the liquor business the man who made drinking whiskey respectable in the United States and who in the 1950s and 1960s built Seagram into the first worldwide empire in wine and spirits After Sam's death in 1971 his oldest son Edgar maintained the business though he was distracted by his matrimonial problems Nevertheless in the 1980s he masterminded a major coup when he translated a small investment in oil made by his father into a 25 percent stake in the mighty DuPont company But in the 1990s Edgar allowed his second son Edgar Jr to indulge his ambition to become a media tycoon The stake in DuPont was sold and the money

reinvested in Universal the film and theme park empire Edgar Jr then paid more than 10 billion to buy Polygram Records and thus fulfill his fancy to be king of the world's music business But at the same time he remained in charge of the liquor business which started to stagnate indeed to fall apart Then came the final disaster when the increasingly divided family sold out to Jean Marie Messier overreaching empire builder of Vivendi the French conglomerate But the story of this amazing family over the past century is about more than booze and business The Bronfmans is a spectacular account that details the larger than life personalities and bitter rivalries that have made the family so famous and sometimes so infamous Ontario Library Review ,1962 Book selection guide included in each number **Princeton Alumni Weekly** ,1933-08-11 **Both**

Hands Sandra Campbell,2013-05-01 Editor and publisher workaholic and romantic idealist and pioneer Lorne Pierce once described his editorial desk as an altar at which I serve the entire cultural life of Canada Pierce laboured at his altar between 1920 and 1960 as the driving force behind Ryerson Press the leading publisher of Canadian works during the mid twentieth century In **Both Hands** Sandra Campbell captures the inimitable cultural role of a remarkable man whose work paved the way for the creation of a national identity **Both Hands** delves into the encounters trials and triumphs that inspired Pierce's vision of cultural nationalism from his rural upbringing in eastern Ontario to the philosophical ideals he acquired at Queen's University to his service as a teacher a Methodist preacher and a military man during the First World War All these experiences coalesced in his work at Ryerson Press then Canada's largest publishing house even as he battled lupus and deafness to make his mark on the country's literary scene Campbell situates this unflinching look into Pierce's personal and public life within the context of Canadian society detailing his relationships with major figures such as the Group of Seven Harold Innis Donald Creighton E J Pratt the modernist Montreal poets Northrop Frye and many others Set against the rich backdrop of Canada's early literary and artistic heritage **Both Hands** vividly presents the life and work of an impresario of literary historical and art publishing of indisputable influence throughout the country's cultural milieu *A Canadian for All Seasons* John Alexander Buchanan McLeish,1978 **Ontario Library Review and Canadian Periodical Index** ,1946

A Gentleman of Pleasure Brian John Busby,2011 The first biography of Canada's most enigmatic literary figure a self described great practitioner of deceit

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