

# IAN WATSON

## QUEENMAGIC, KINGMAGIC

FANTASY WORKED OUT WITH SCIENCE-FICTIONAL RIGOUR  
CITY LIMITS



# Queenmagic Kingmagic

**Brian Atterby, Veronica Hollinger**



## **Queenmagic Kingmagic:**

*Queenmagic, Kingmagic* Ian Watson, 2011-09-29 In another world somewhere in space and time two countries Bellogard and Chorny are locked in perpetual war conducted by magic Each of the main members of the two countries courts king queen prince bishop knight and squire has their own form of magic and special ways of moving magically A war may continue for centuries until one side succeeds in killing the other side's king at which point the whole world vanishes only to reappear and have the cycle begin again Pedino is a young Bellogardian who becomes the queen's squire and as part of his training is sent into a seedier part of the city to uncover a Chornian spy During his adventures he meets and falls in love with a whore Sara who turns out to be a Chornian bishop's squire Pedino succeeds in killing the other Chornian bishop a remarkable achievement for a mere squire but in the manoeuvres which follow Chorny proves to have outwitted its rival and Pedino's whole world is threatened with extinction There have been many stories modelled on chess games but none so ingenious and enjoyable as Ian Watson's latest novel And as one would expect from Watson the story of Bellogard and Chorny is only the beginning When Pedino and Sara manage to escape the destruction of their universe they find themselves in a series of even more bizarre worlds operating under still stranger rules as they seek to discover the purpose of their existence and the meaning of their universe *Queenmagic Kingmagic* is Ian Watson in sparkling exuberant form [The A to Z of Fantasy Literature](#)

Brian Stableford, 2009-08-13 Stableford provides an invaluable guide to this sequence of events and to the current state of the field The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies **Science Fact and Science Fiction** Brian M. Stableford, 2006 Publisher description

[Lucky's Harvest](#) Ian Watson, 2011-09-29 When she was a young girl Lucky belonged to a space going mining commune which came upon an asteroid whose caves concealed the bones of serpentine aliens and humanoids It was Lucky who discovered that the rock was an Ukko a mysterious entity which would respond to stories told to it Centuries later Lucky altered by the Ukko is still alive though capricious and sometimes crazy By mating with her her consort Bertel has had his life prolonged for centuries as will the men who first bed her daughters Lucky's harvest [Starcombing](#) David

Langford, 2009-05-01 *Starcombing* contains eighty five newly collected pieces of David Langford's witty commentary on the SF fantasy scene columns articles reviews essays even a few short short stories from the famous Futures page in *Nature* Compulsive reading crammed with insights and laughs **The Flies of Memory** Ian Watson, 2011-09-29 Charles Spark is an

expert on body language a bestselling author and a consultant or walking lie detector much in demand with industry and government So when the aliens arrive who better to join the team that will attempt to understand them But even though these insectoid aliens the Flies in their pyramid ship speak both English and Russian they seem unreadable We have come to

your planet to remember it they say and at first they seem indeed to be a bizarre group of intergalactic tourists When human beings start to interfere things begin disappearing The Dome of St Peter s in Rome is the first to go followed by downtown Prague old Mombasa Mich the heart of New Orleans In an effort to understand what has happened Spark and a strange group of pilgrims embark on a bizarre journey to Mars where the city of Mich has reappeared in a canyon And where time and memory have become manifest **Sunstroke: And Other Stories** Ian Watson,2011-09-29 This second collection of Watson s short stories further demonstrates his seemingly inexhaustible imagination In The Thousand Cuts the entire human race finds its consciousness blanked out for varying periods but life seems somehow to have gone on in the missing days and indeed previously intractable problems have moved towards a solution In Sunstroke a doctor blinded accidentally during the voyage to a seemingly benign new world becomes gradually aware of disturbing changes afflicting her sighted companions These stories and many others confirm Watson s place in the forefront of contemporary SF writers **The Very Slow Time Machine** Ian Watson,2011-09-29 The Very Slow Time Machine arrives on earth in 1985 Its sole inhabitant is old and mad Soon it becomes apparent that for him time is going slowly backward With every day he is getting younger and saner The world and its whole concept of time science and philosophy must wait for him to speak But while the world waits it changes

**Under Heaven's Bridge** Ian Watson,Michael Bishop,2011-09-29 A multinational expedition has landed on the planet Onogoro a cold and dour world circling one star of a binary pair Their objective is to investigate a strange alien race known to the human visitors as the Kybers These aliens dwelling in a great network of ruined palaces are partly biological creatures and partly machines with the ability to switch themselves off at will Expedition scientists discover that the Kyber s sun is soon to blaze up in a nova yet the Kybers are not alarmed **Parabolas of Science Fiction** Brian Atterby,Veronica Hollinger,2013-10-21 Essays about the inherently collaborative nature of science fiction As a geometric term parabola suggests a narrative trajectory or story arc In science fiction parabolas take us from the known to the unknown More concrete than themes more complex than motifs parabolas are combinations of meaningful setting character and action that lend themselves to endless redefinition and jazzlike improvisation The fourteen original essays in this collection explore how the field of science fiction has developed as a complex of repetitions influences arguments and broad conversations This particular feature of the genre has been the source of much critical commentary most notably through growing interest in the sf megatext a continually expanding archive of shared images situations plots characters settings and themes found in science fiction across media Contributors include Jane Donawerth Terry Dowling L Timmel Duchamp Rachel Haywood Ferreira Pawel Frelik David M Higgins Amy J Ransom John Rieder Nicholas Ruddick Graham Sleight Gary K Wolfe and Lisa Yaszek

**Mockymen** Ian Watson,2011-11-14 When a young British couple who make jigsaw puzzles are hired by an ageing Norwegian to take nude photos of themselves in a sculpture park in Oslo they are drawn into a web of occult Nazi horror Even more horrifying will be the fate of the whole world some years later if alien visitors achieve their secret aims However

the aftermath of events in that Oslo park will provide Anna Sharman with a key to unlock those aims Anna is a rebel within Britain's intelligence service at a time when most of the world appeases the aliens because of the gifts they bring and if she must lose her own body in order to discover the truth she will do so **A Short History of Fantasy** Farah

Mendlesohn, Edward James, 2012-06-27 Some of the earliest books ever written including The Epic of Gilgamesh and the Odyssey deal with monsters marvels extraordinary voyages and magic and this genre known as fantasy remained an essential part of European literature through the rise of the modern realist novel Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century this account discusses contributions decade by decade from Tolkien's Lord of the Rings trilogy and Lewis's Narnia books in the 1950s to J K Rowling's Harry Potter series It also discusses and explains fantasy's continuing and growing popularity **Oracle** Ian Watson, 2011-09-29

When Tom Ryan stops his car late at night on a dark road for a man dressed as a Roman centurion his first thought is that he's picked up one of those amateur re-enactors but the man Marcus Appius Silvanus appears to speak only Latin He insists the year is AD60 and that the British Queen is Boudicca and that he and his men of the Fourteenth Gemina are in hot pursuit of her Tom and his sister Mary shelter the Roman but inadvertently attract the attention of an unscrupulous journalist He's not the only one interested in the Ryans an IRA terrorist who was once Mary's lover in Northern Ireland tracks her down to tell her the plane crash which killed her parents twenty years ago was caused by the British security services Deep in the English countryside those same servants of the state are busy exploiting the theories of a young prodigy to build Oracle a probe that can view the past and they hope the future so that threats to national security can be stifled before they occur The Fire Worm Ian

Watson, 2011-09-29 Psychiatrist John Cunningham is secretly also Jack Cannon author of popular horror novels Under hypnotic regression John's patient Tony reveals a bizarre and horrifying tale of a past life lived on Tyneside in the 1950s involving two schoolboys and a weird creature with paranormal powers lurking in caves beneath Tynemouth Castle As John regresses Tony through earlier lives as far back as the 14th century it begins to seem that the local legend captured in folksong of a malevolent Lambton Worm may have had a basis in fact that it was in fact the salamander of alchemical belief summoned by an alchemist known as Raymond Lully and possibly still locked below Tynemouth Castle And while John Cunningham is exploring Tony's multiple personalities he begins to experience personality problems of his own as Jack Cannon begins to assert his own individuality The Fantasy Literature of England Colin N. Manlove, 2020-05-11

In this the first book on English fantasy Colin Manlove shows that for all its immense diversity English fantasy can best be understood in terms of its strong national character rather than as an international genre Showing its development from Beowulf to Blake the author describes English fantasy's modern growth through secondary world metaphysical emotive comic subversive and children's fantasy In them all England has led the world with authors as different as Chaucer Lewis Carroll J R R Tolkien and Salman Rushdie **Complete Critical Assembly** David Langford, 2002-10-01 This new collection of essays commissioned

from a range of scholars across the world takes as its theme the reception of Rome's greatest poet in a time of profound cultural change. Amid the rise of Christianity the changing status of the city of Rome and the emergence of new governing classes Vergil remained a bedrock of Roman education and identity. This volume considers the different ways in which Vergil was read, understood and appropriated by poets, commentators, Church fathers, orators and historians. The introduction outlines the cultural and historical contexts. Twelve chapters dedicated to individual writers or genres and the contributors make use of a wide range of approaches from contemporary reception theory. An epilogue concludes the volume. **Salvage**

**Rites: And Other Stories** Ian Watson, 2011-09-29 Ian Watson's latest collection shows the same range and apparently inexhaustible fund of ideas that have characterized all his previous books. No other contemporary figure in SF is so prolific or inventive a writer of short stories. In the title story we immediately encounter a phantasmagoric vision of a society increasingly dependent on recycling its usable material. Other brilliant inventions include a planet inhabited by lemur-like aliens who bafflingly produce marvellously finished stone carvings without apparently having the tools to do so. The Moon and Michelangelo people fighting their way through the various levels of what appears to be a real-life version of a computer adventure game. Jewels in an Angel's Wing and a zoo in which are caged the extensions into our universe of four-dimensional hyperbeings. Hyperzoo. And that is only the beginning; there are fifteen stories in all, each one a state-of-the-art example of short science fiction at its finest. **100 Must-read Science Fiction Novels** Nick Rennison, Stephen E.

Andrews, 2009-01-01 A reliable guide to what science fiction is. Christopher Priest, award-winning science fiction author. A really good introduction to the genre. SFX Magazine. Perceptive and glorious. Ian Watson, author of the screenplay for Steve Spielberg's *A.I.* I want to become a science fiction buff. Want to expand your reading in your favourite genre. This is a good place to start. From the publishers of the popular Good Reading Guide comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations, SF in rock music and Philip K. Dick in the mass media. It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author. **The Butterflies of Memory** Ian Watson, 2011-09-29 Ian Watson is one of the finest

writers of SF and fantasy stories and *Butterflies of Memory* is his 10th collection, a selection of stories that are by turns serious and playful and always wildly imaginative. In the title story, what if mobile phones were to become truly mobile, flying about like butterflies? An Appeal to Adolf tells of gay sailors on a Nazi battleship, many kilometres long, during a Second World War unfamiliar to us. Lover of Statues of an enigmatic alien visiting the only statue of Satan in the world in Madrid while in the bubbling stew of faiths which is Jerusalem, a doorway opens to reveal capricious, godlike beings. And just suppose that Jules Verne undertook an actual journey to the centre of the Earth. Closer to home, in a Midlands town, a man who seems to

have suddenly popped into existence tries to discover who and what he is Hijack Holiday written a year before 9 11 presciently if bizarrely anticipates events akin to those on that fateful day      **God's World** Ian Watson,2011-09-29 The sudden appearance of angelic beings bearing a mystical space drive and a summons to God s World launches an international crew of scientists on a voyage to the far limits of space There they become embroiled in an alien war that will decide the fate of all creation

Queenmagic Kingmagic: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Queenmagic Kingmagic : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Queenmagic Kingmagic : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Queenmagic Kingmagic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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