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Queenship and Political Discourse in the Elizabethan Realms

Natalie Mears



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Ruben Gonzalez Cuerva, Alexander Koller

Queenship And Political Discourse In The Elizabethan Realms:

Queenship and Political Discourse in the Elizabethan Realms Natalie Mears, 2005-12-08 An important re evaluation of Elizabethan politics and Elizabeth s queenship in sixteenth century England Wales and Ireland *Oueenship and Political* Discourse in the Elizabethan Realms Natalie Mears, 2009-01-08 An important re evaluation of Elizabethan politics and Elizabeth s queenship in sixteenth century England Wales and Ireland British Political Thought, 1500-1660 Glenn Burgess, 2009-04-20 Focusing on the interaction of religion and politics this is a comprehensive chronological survey of the political thought of post Reformation Britain which examines the work of a wide range of thinkers Gender and Political Culture in Early Modern Europe, 1400-1800 James Daybell, Svante Norrhem, 2016-07-01 Gender and Political Culture in Early Modern Europe investigates the gendered nature of political culture across early modern Europe by exploring the relationship between gender power and political authority and influence This collection offers a rethinking of what constituted politics and a reconsideration of how men and women operated as part of political culture It demonstrates how underlying structures could enable or constrain political action and how political power and influence could be exercised through social and cultural practices The book is divided into four parts diplomacy gifts and the politics of exchange socio economic structures gendered politics at court and voting and political representations each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender In addition to examples drawn from across Europe including Austria the Dutch Republic the Italian States and Scandinavia the volume also takes a transnational comparative approach crossing national borders while the concluding chapter by Merry Wiesner Hanks offers a global perspective on the field and encourages comparative analysis both chronologically and geographically As the first collection to draw together early modern gender and political culture this book is the perfect starting point for students exploring this fascinating topic Political Theology and Early Modernity Graham Hammill, Julia Reinhard Lupton, 2012-10 Political theology is a distinctly modern problem one that takes shape in some of the most important theoretical writings of the twentieth and twenty first centuries But its origins stem from the early modern period in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza In this book Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth and seventeenth century literature and thought in modern conceptions of political theology Political Theology and Early Modernity explores texts by Shakespeare Machiavelli Milton and others that have served as points of departure for such thinkers as Schmitt Strauss Benjamin and Arendt Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience these essays probe moments of productive conflict disavowal and entanglement in politics and religion as they pass between early modern and modern scenes of thought This stimulating collection is the first to answer not only how Renaissance and baroque literature

help explain the persistence of political theology in modernity and postmodernity but also how the reemergence of political theology as an intellectual and political problem deepens our understanding of the early modern period Publisher description

Elizabeth I: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www oxfordbibliographies com The Politics of Female Households: Ladies-in-waiting across Early Modern Europe, 2013-10-24 The Politics of Female Households is the first collection that seeks to integrate ladies in waiting into the master narrative of early modern court studies Presenting evidence and analysis of the multifarious ways in which women above stairs shaped the European courts of the sixteenth and seventeenth centuries it argues for a re assessment of their political influence The cultural agency of ladies in waiting is viewed in the reflection of portraiture pamphlets and masques their political dealings and patronage are revealed through analysis of letters family networks career patterns gift exchange and household structures as well as their activities in the fields of intelligence gathering and espionage By concentrating on a previously neglected area of female agency this collection demonstrates clearly that the political climate of Europe was often shaped outside the male dominated institutions of government and administration Contributors include Helen Graham Matheson Hannah Leah Crumm Katrin Keller Vanessa de Cruz Birgit Houben Dries Raeymaekers Janet Ravenscroft Una McIlvenna Rosalind K Marshall Oliver Mallick Cynthia Fry Nadine Akkerman Sara J Wolfson Fabian Persson and Jeroen Duindam **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description

Dangerous Talk David Cressy,2010-01-14 Dangerous Talk traces free speech across five centuries of popular political culture and shows how scandalous seditious and treasonable talk finally gained protection as the birthright of an Englishman

The Excommunication of Elizabeth I Aislinn Muller,2020-04-14 In The Excommunication of Elizabeth I Aislinn Muller examines the excommunication and deposition of Queen Elizabeth I of England by the Roman Catholic Church and its political afterlife during her reign Muller shows that Elizabeth s excommunication was a crucial turning point for both Catholics and Protestants one that irrevocably changed attitudes towards the queen widened political participation and

resistance and posed a destabilising threat to her regime The Excommunication of Elizabeth I demonstrates how this event exacerbated religious tensions in England's foreign and domestic politics and how Elizabeth's conflict with the papacy shaped the development of anti Catholicism in post Reformation England
Princely Education in Early Modern Britain Aysha Pollnitz, 2015-05-19 In the sixteenth century Erasmus of Rotterdam led a humanist campaign to deter European princes from vainglorious warfare by giving them liberal educations His prescriptions for the study of classical authors and scripture transformed the upbringing of Tudor and Stuart royal children Rather than emphasising the sword the educations of Henry VIII James VI and I and their successors prioritised the pen In a period of succession crises female sovereignty and minority rulers liberal education played a hitherto unappreciated role in reshaping the political and religious thought and culture of early modern Britain This book explores how a humanist curriculum gave princes the rhetorical skills biblical knowledge and political impetus to assert the royal supremacy over their subjects souls Liberal education was meant to prevent over mighty monarchy but in practice it taught kings and queens how to extend their authority over church and state

Thomas Dekker and the Culture of Pamphleteering in Early Modern London Anna Bayman, 2016-02-17 Thomas Dekker c 1572 1632 was a prolific playwright and pamphleteer chiefly remembered for his vivid and witty portrayals of everyday London life This book uses Dekker's prose pamphlets published between 1613 and 1628 as a way in to a crucial and relatively neglected period of the history of pamphleteering Under James I after the aggressive Elizabethan exploitation of the new media pamphleteers carved out a discursive space in which claims about truth and authority could be deconstructed Avoiding the dangerous polemic employed by the Marprelate pamphleteers they utilised playful deliberately ambiguous language that drew readers attention to their own literary devices and games Dekker shows pamphlets to be unstable and roguish and the nakedly commercial imperatives of the book trade to be central to the world of Jacobean cheap print as he introduces us to a world in which overlapping and competing discourses jostled for position in London's streets markets and pulpits Contributing to the history of print and to the history of Jacobean London this book also provides an appraisal of the often misunderstood prose works of an author who deserves more attention especially from historians than he has so far received Critics are slowly becoming aware that Dekker was not the straightforward simple hack writer of so many accounts his works are complex and richly reward study in their own right as well as in the context of his more famous predecessors and contemporaries As such this book will further contribute to a post revisionist historiography of political consciousness and print cultures under the early Stuarts as well as illuminate the career of a neglected writer Elizabeth I and Ireland Brendan Kane, Valerie McGowan-Doyle, 2014-11-10 The last generation has seen a veritable revolution in scholarly work on Elizabeth I on Ireland and on the colonial aspects of the literary productions that typically served to link the two It is now commonly accepted that Elizabeth was a much more active and activist figure than an older scholarship allowed Gaelic elites are acknowledged to have had close interactions with the crown and continental powers Ireland itself has been shown to

have occupied a greater place in Tudor political calculations than previously thought Literary masterpieces of the age are recognised for their imperial and colonial entanglements Elizabeth I and Ireland is the first collection fully to connect these recent scholarly advances Bringing together Irish and English historians and literary scholars of both vernacular languages this is the first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the Lawyers at Play Jessica Winston, 2016-05-19 Many early modern poets and playwrights were also members of the legal societies the Inns of Court and these authors shaped the development of key genres of the English Renaissance especially lyric poetry dramatic tragedy satire and masque But how did the Inns come to be literary centres in the first place and why were they especially vibrant at particular times Early modernists have long understood that urban setting and institutional environment were central to this phenomenon in the vibrant world of London educated men with time on their hands turned to literary pastimes for something to do Lawyers at Play proposes an additional more essential dynamic the literary culture of the Inns intensified in decades of profound transformation in the legal profession Focusing on the first decade of Elizabeth's reign the period when a large literary network first developed around the societies this study demonstrates that the literary surge at this time developed out of and responded to a period of rapid expansion in the legal profession and in the career prospects of members Poetry translation and performance were recreational pastimes however these activities also defined and elevated the status of inns of court men as qualified learned and ethical participants in England's legal magistracy those lawyers judges justices of the peace civic office holders town recorders and gentleman landholders who managed and administered local and national governance of England Lawyers at Play maps the literary terrain of a formative but understudied period in the English Renaissance but it also provides the foundation for an argument that goes beyond the 1560s to provide a framework for understanding the connections between the literary and legal cultures of the Inns over the whole of the early modern period A Europe of Courts, a Europe of Factions Ruben Gonzalez Cuerva, Alexander Koller, 2017-08-28 In A Europe of Courts a Europe of Factions the contributors offer an analysis of the political groups of the most representative European courts of the sixteenth and seventeenth centuries Transcending individual cases this collection presents the first comparative overview of the phenomenon of court factionalism Through original research and a critical approach Gonz lez Cuerva and Koller explore in depth the emergence coexistence and image of court factions This contribution to the debate on the nature of early modern policy making is enriched with a European wide focus which allows comparison of the circumstantial and micropolitical factors accounting for the spread of factions and the conditions in which they functioned It also allows partisan sources to be examined with the necessary caution Contributors are Stefano Andretta Janet Dickinson Luc Duerloo Pavel Marek Jos Mart nez Mill n Toby Osborne David Potter Jonathan Spangler Evrim T rk elik and Maria Antonietta Visceglia Court Politics and the Earl of Essex, 1589-1601 Janet Dickinson, 2015-10-06 The 1590s have long been considered as having had a distinct character separate from the

remainder of Elizabeth's reign This book provides a reassessment of the politics and political culture of this significant period Writing Lives Kevin Sharpe, Steven N. Zwicker, 2008-07-03 In this book leading literary scholars cultural critics and historians of ideas and visual media currently engaged both with early modern and contemporary conceptions of biography reflect on the problems of writing lives from the various perspectives of their own research and in the form of case studies informed by new questions Politics and the Paul's Cross Sermons, 1558-1642 Mary Morrissey, 2011-06-16 English Reformation culture centred on the word preached Throughout this period the most important public pulpit was Paul s Cross This book provides a detailed history of the Paul s Cross sermons exploring how they were delivered and the tensions between the authorities who controlled them Early Modern England 1485-1714 Robert Bucholz, Newton Key, 2019-12-31 The new fully updated edition of the popular introduction to the Tudor Stuart period offers fresh scholarship and improved readability Early Modern England 1485 1714 is the market leading introduction to the Tudor Stuart period of English history This accessible and engaging volume enables readers to understand the political religious cultural and socio economic forces that propelled the nation from small feudal state to preeminent world power The authors leading scholars and teachers in the field have designed the text for those with little or no prior knowledge of the subject The book s easy to follow narrative explores the world the English created and inhabited between the 15th and 18th centuries This new edition has been thoroughly updated to reflect the latest scholarship on the subject such as Henry VIII's role in the English Reformation and the use of gendered language by Elizabeth I A new preface addresses the theme of periodization while revised chapters offer fresh perspectives on proto industrialization in England economic developments in early modern London merchants and adventurers in the Middle East the popular cultural life of ordinary people and more Offering a lively reader friendly narrative of the period this text Offers a wide ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish Scots and Welsh affected English history Features maps charts genealogies and illustrations throughout the text Includes access to a companion website containing online resources Early Modern England 1485 1714 is an indispensable resource for undergraduate students in early modern England courses as well as students in related fields such as literature and Renaissance studies Catholic Queen, Protestant Patriarchy K. Walton, 2006-11-28 Mary Stuart is infamous for the mysteries of her reign Mary ruled in a patriarchal society and married a subject a Catholic queen who was the only person in her kingdom legally allowed to hear Catholic mass These contradictions in Mary s life forced her contemporaries to search for new answers about how Scotland should be governed

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