

*The Queer Afterlife of Vaslav Nijinsky*

KEVIN KOPELSON



# Queer Afterlife Of Vaslav Nijinsky

**Robert Lake**



## **Queer Afterlife Of Vaslav Nijinsky:**

**The Queer Afterlife of Vaslav Nijinsky** Kevin Kopelson, 1997 This is three books in one an impressionistic account based on the aestheticism of Walter Pater of the dancer's homoerotic career a deconstructive analysis of his gay male reception drawn from the semiotics of Roland Barthes and an exploration of the limitations of that analysis *Performing Queer Modernism* Penny Farfan, 2017-07-12 Focusing on some of the best known and most visible stage plays and dance performances of the late nineteenth and early twentieth centuries Penny Farfan's interdisciplinary study demonstrates that queer performance was integral to and productive of modernism that queer modernist performance played a key role in the historical emergence of modern sexual identities and that it anticipated and was in a sense foundational to the insights of contemporary queer modernist studies Chapters on works from Vaslav Nijinsky's *Afternoon of a Faun* to Noël Coward's *Private Lives* highlight manifestations of and suggest ways of reading queer modernist performance Together these case studies clarify aspects of both the queer and the modernist and how their co-productive intersection was articulated in and through performance on the late nineteenth and early twentieth century stage *Performing Queer Modernism* thus contributes to an expanded understanding of modernism across a range of performance genres the central role of performance within modernism more generally and the integral relation between performance history and the history of sexuality It also contributes to the ongoing transformation of the field of modernist studies in which drama and performance remain underrepresented and to revisionist historiographies that approach modernist performance through feminist and queer critical perspectives and interdisciplinary frameworks and that consider how formally innovative as well as more conventional works collectively engaged with modernity at once reflecting and contributing to historical change in the domains of gender and sexuality **Queer Difficulty in Art and Poetry** Jongwoo Jeremy Kim, Christopher Reed, 2017-01-20 Augmenting recent developments in theories of gender and sexuality this anthology marks a compelling new phase in queer scholarship Navigating notions of silence misunderstanding pleasure and even affects of phobia in artworks and texts the essays in this volume propose new and surprising ways of understanding the difficulty even failure of the epistemology of the closet By treating queer not as an identity but as an activity this book represents a divergence from previous approaches associated with Lesbian and Gay Studies The authors in this anthology refute the interpretive ease of binaries such as out versus closeted and gay versus straight and recognize a more opaque relationship of identity to pleasure The essays range in focus from photography painting and film to poetry Biblical texts lesbian humor and even botany Evaluating the most recent critical theories and introducing them in close examinations of objects and texts this book queers the study of verse and visual culture in new and exciting ways **A Queer History of the Ballet** Peter Stoneley, 2006-10-19 Designed for students scholars and general readers with an interest in dance and queer history *A Queer History of the Ballet* focuses on how as makers and as audiences queer men and women have helped to develop many of the texts images and legends of ballet



Presenting a series of historical case studies the book explores the ways in which from the nineteenth century into the twentieth ballet has been a means of conjuring homosexuality of enabling some degree of expression and visibility for people who were otherwise declared illegal and obscene Studies include the perverse sororities of the Romantic ballet the fairy in folklore literature and ballet Tchaikovsky and the making of Swan Lake Diaghilev's Ballets Russes and the emergence of queer modernity the formation of ballet in America the queer uses of the prima ballerina Genet's writings for and about ballet Also including a consideration of how ballet's queer tradition has been memorialized by such contemporary dance makers as Neumeier Bausch Bourne and Preljocaj this is an essential book in the study of ballet and queer history *The Great Nijinsky* Lynn Curlee, 2019-04-09 A tragic story of a cultural icon dance prodigy sex symbol LGBTQ pioneer this compelling work of narrative nonfiction chronicles a life of obsessive artistry and celebrity of Vaslav Nijinsky With one grand leap off the stage at the 1909 premiere of the Ballets Russes's inaugural season Nijinsky became an overnight sensation and the century's first superstar in the days before moving pictures brought popular culture to the masses Perhaps the greatest dancer of the twentieth century Nijinsky captured audiences with his sheer animal magnetism and incredible skill He was also half of the most famous and openly gay couple of the Edwardian era his relationship with Serge Diaghilev artistic director and architect of the Ballets Russes pushed boundaries in a time when homosexuality and bisexuality were rarely discussed Nijinsky's life was tumultuous after marrying a female groupie he hardly knew he was kicked out of the Ballets Russes and placed under house arrest during World War I Unable to work as he once did his mental health deteriorated and he spent three decades in and out of institutions Biographical narrative is interspersed with spotlights on the ballets the dancer popularized classic masterworks such as *Afternoon of a Faun* *The Firebird* and of course the shockingly original *Rite of Spring* which caused the audience to riot at its premiere Illustrated with elegant intimate portraits as well as archival art and photographs *Igor Stravinsky*, *Who's Who in Gay and Lesbian History* Robert Aldrich, Garry Wotherspoon, 2020-10-07 *Who's Who in Gay and Lesbian History* From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *The 20th Century Go-N* Frank N. Magill, 2014-03-05 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of

each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

***Social Choreography*** Andrew Hewitt, 2005-04-08 Through the concept of social choreography Andrew Hewitt demonstrates how choreography has served not only as metaphor for modernity but also as a structuring blueprint for thinking about and shaping modern social organization. Bringing dance history and critical theory together, he shows that ideology needs to be understood as something embodied and practiced, not just as an abstract form of consciousness. Linking dance and the aesthetics of everyday movement such as walking, stumbling, and laughter to historical ideals of social order, he provides a powerful exposition of Marxist debates about the relation of ideology and aesthetics. Hewitt focuses on the period between the mid nineteenth century and the early twentieth and considers dancers and social theorists in Germany, Britain, France, and the United States. Analyzing the arguments of writers including Friedrich Schiller, Theodor Adorno, Hans Brandenburg, Ernst Bloch, and Siegfried Kracauer, he reveals in their thinking about the movement of bodies a shift from an understanding of play as the condition of human freedom to one prioritizing labor as either the realization or alienation of embodied human potential. Whether considering understandings of the Charleston, Isadora Duncan, Nijinsky, or the famous British chorus line the Tiller Girls, Hewitt foregrounds gender as he uses dance and everyday movement to rethink the relationship of aesthetics and social order.

***Nijinsky*** Lucy Moore, 2013-05-02 He achieves the miraculous, the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. He embodies all the beauty of classical frescoes and statues. Like so many since, Rodin recognised that in Nijinsky, classical ballet had one of the greatest and most original artists of the twentieth century in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes; he had a powerful sponsor in Sergei Diaghilev until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's *The Rite of Spring* saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate, and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. "I am alive," he wrote in his diary, "and so I suffer." In the first biography for forty years, Lucy Moore examines a career defined by two forces: inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen.

***Who's Who in Gay and Lesbian History Vol.1*** Robert Aldrich, Garry Wotherspoon, 2005-10-25 *Who's Who in Gay and Lesbian History: From Antiquity to the Mid Twentieth Century* is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century. Among those included are Classical heroes Achilles, Aeneas, Ganymede; Literary giants Sappho, Christopher Marlowe, Arthur Rimbaud, Oscar Wilde; Royalty and politicians Edward II, King James I, Horace Walpole, Michel de Montaigne. Over the

course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

*Monsters in Performance* Michael Chemers, Analola Santana, 2022-06-01 *Monsters in Performance* boasts an impressive range of contemporary essays that delve into topical themes such as race gender and disability to explore what constitutes monstrosity within the performing arts These fascinating essays from leading and emerging scholars explore representation in performance specifically concerning themselves with attempts at social disqualification of undesirables Throughout the writers employ the concept of monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant The editors take a range of previously isolated critical inquiries including bioethics critical race studies queer studies and televisual studies and merge them to create an accessible and dynamic platform which unifies these ranges of representations The global scope and interdisciplinary nature of *Monsters in Performance* renders it an essential book for Theatre and Performance students of all levels as well as scholars it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly

*Dancing on the Fault Lines of History* Susan Manning, 2025-01-28 *Dancing on the Fault Lines of History* collects essential essays by Susan Manning one of the founders of critical dance studies recounting her career writing and rewriting the history of modern dance Three sets of keywords gender and sexuality whiteness and Blackness nationality and globalization illuminate modern dance histories from multiple angles coming together in varied combinations shifting positions from foreground to background Among the many artists discussed are Isadora Duncan Vaslav Nijinsky Ted Shawn Helen Tamiris Katherine Dunham Jos Lim n Pina Bausch Reggie Wilson and Nelisiwe Xaba Calling for a comparative and transnational historiography Manning ends with an extended case study of Mary Wigman s multidimensional exchange with artists from Indonesia India China Korea and Japan Like the artists at the center of her research Manning s writing dances on the fault lines of history Her introduction and annotations to the essays reflect on how and why these keywords became central to her research revealing the autobiographical resonances of her scholarship as she confronts the cultural politics of the late twentieth and early twenty first centuries

*Routledge Handbook of Tennis* Robert Lake, 2019-02-05 Tennis is one of the world s most popular sports as levels of participation and spectatorship demonstrate Moreover tennis has always been one of the world s most significant sports expressing crucial fractures of social class gender sexuality race and ethnicity both on and off court This is the first book to undertake a survey of the historical and socio cultural sweep of tennis exploring key themes from governance development and social inclusion to national identity and the role of the media It is presented in three parts historical developments culture and representations and politics and social issues and features contributions by leading tennis scholars from North America Europe Asia and Australia The most authoritative book published to date on the history culture and politics of tennis this is an essential reference for any course or program examining the history sociology politics or culture of sport

**The Male Dancer** Ramsay Burt, 2007-05-16 In this challenging and lively book Burt examines

the representation of masculinity in twentieth century dance The Male Dancer has proven to be essential reading for anyone interested in dance and the cultural construction of gender **Music on Stage Volume III** Fiona Jane Schopf, 2019-01-24

The Music on Stage conferences are a unique engine for interdisciplinary interaction which is reflected in this compendium of the latest research by international scholars Scholars and practitioners of operas by Handel Mozart Thomas Chabrier Korngold and Taktakishvili will find new readings from hitherto unexplored contexts and contemporary fine art Also discussed is operatic lighting and the problematics of traditional lighting schemes apropos recent inventive methodologies Popular sound development of the late 1960s is highlighted through unique oral transcripts Other chapters discuss the intermediality of music and social media in the work of Brigitta Muntendorf the visual transcoding of Wagner's leitmotif technique a new theory of Affektenlehre and the art and politics of the Slovenian conceptual music collective Laibach

**Don't Act, Just Dance** Catherine Gunther Kodat, 2014-12-26 At some point in their career nearly all the dancers who worked with George Balanchine were told don't act dear just dance The dancers understood this as a warning against melodramatic over interpretation and an assurance that they had all the tools they needed to do justice to the steps but its implication that to dance is already to act in a manner both complete and sufficient resonates beyond stage and studio Drawing on fresh archival material Don't Act Just Dance places dance at the center of the story of the relationship between Cold War art and politics Catherine Gunther Kodat takes Balanchine's catch phrase as an invitation to explore the politics of Cold War culture in particular to examine the assumptions underlying the role of apolitical modernism in U.S. cultural diplomacy Through close theoretically informed readings of selected important works Marianne Moore's Combat Cultural dances by George Balanchine Merce Cunningham and Yuri Grigorovich Stanley Kubrick's Spartacus and John Adams's Nixon in China Kodat questions several commonly held beliefs about the purpose and meaning of modernist cultural productions during the Cold War Rather than read the dance through a received understanding of Cold War culture Don't Act Just Dance reads Cold War culture through the dance and in doing so establishes a new understanding of the politics of modernism in the arts of the period **The Ballets Russes and Beyond** Davinia Caddy, 2012-04-26 A fresh perspective on the Ballets Russes focusing on relations between music dance and the cultural politics of belle époque Paris

**The Work of Opera** Richard Dellamora, Daniel Fischlin, 1997 In this significant collection of original essays preeminent literary and cultural critics musicologists and queer theorists delve into the way opera shapes national character through its representations of gender sexuality and class The book includes essays on the works of Mozart Verdi Wagner and others and examines the impact of such modern phenomena as AIDS 10 photos 15 music examples **Modernism on Stage** Juliet Bellow, 2017-07-05

Modernism on Stage restores Serge Diaghilev's Ballets Russes to its central role in the Parisian art world of the 1910s and 1920s During those years the Ballets Russes stage served as a dynamic forum for the interaction of artistic genres dance music and painting in a mixed media form inspired by Richard Wagner's Gesamtkunstwerk total work of art This

interdisciplinary study combines a broad history of Diaghilev's troupe with close readings of four ballets designed by canonical modernist artists Pablo Picasso Sonia Delaunay Henri Matisse and Giorgio de Chirico Experimental both in concept and form these productions redefine our understanding of the interconnected worlds of the visual and performing arts elite culture and mass entertainment in Paris between the two world wars This volume traces the ways in which artists working with the Ballets Russes adapted painterly styles to the temporal three dimensional and corporeal medium of ballet Analyzing interactions among sets costumes choreography and musical accompaniment the book establishes what the Ballets Russes productions looked like and how audiences reacted to them Juliet Bellow brings dance to bear upon modernist art history as more than a source of imagery or ornament she spotlights a complex dialogue among art forms that did not preclude but rather enhanced artists' interrogation of the limits of medium



Delve into the emotional tapestry woven by Crafted by in Experience **Queer Afterlife Of Vaslav Nijinsky** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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