

The background is a solid teal color, overlaid with a dense pattern of black, elegant calligraphic swirls and flourishes that resemble cursive script. The word "QUEER" is written in a bold, white, sans-serif font, while "Chivalry" is written in a large, black, cursive script font that flows across the page.

# QUEER *Chivalry*

MEDIEVALISM AND  
THE MYTH OF WHITE MASCULINITY  
IN SOUTHERN LITERATURE

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TISON PUGH

# Queer Chivalry

**Dominic Janes**



## Queer Chivalry:

*Queer Chivalry* Tison Pugh, 2013-12-09 For the U S South the myth of chivalric masculinity dominates the cultural and historical landscape Visions of white southern men as archetypes of honor and gentility run throughout regional narratives with little regard for the actions and at times the atrocities committed by such men In *Queer Chivalry* Tison Pugh exposes the inherent contradictions in these depictions of cavalier manhood investigating the foundations of southern gallantry as a reincarnated and reauthorized version of medieval masculinity Pugh argues that the idea of masculinity particularly as seen in works by prominent southern authors from Mark Twain to Ellen Gilchrist constitutes a cultural myth that queerly demarcates accepted norms of manliness often by displaying the impossibility of its achievement Beginning with Twain's famous critique of the Sir Walter disease that pilloried the South Pugh focuses on authors who questioned the code of chivalry by creating protagonists whose quests for personal knighthood prove quixotic Through detailed readings of major works including Twain's *A Connecticut Yankee in King Arthur's Court* Flannery O'Connor's short fiction John Kennedy Toole's *A Confederacy of Dunces* Robert Penn Warren's *A Place to Come To* Walker Percy's novels and Gilchrist's *The Annunciation* Pugh demonstrates that the hypermasculinity of white knight ideals only draws attention to the ambiguous gender of the literary southern male Employing insights from gender and psychoanalytic theory *Queer Chivalry* contributes to recent critical discussions of the cloaked anxieties about gender and sexuality in southern literature Ultimately Pugh uncovers queer limits in the cavalier mythos showing how facts and fictions contributed to the ideological formulation of the South

**Queer Chivalry** Julia F. Saville, 2000 Others decry his monasticism as the regrettably oppressive regimen from which he was able to escape only occasionally through his sensuous sometimes overtly homoerotic verse Julia F Saville uses Lacanian theories of sublimation and courtly love to reconfigure this long standing rift in the field of Hopkins criticism BOOK JACKET

*Secreted Desires* Michael Matthew Kaylor, 2006 *Visions of Queer Martyrdom from John Henry Newman to Derek Jarman* Dominic Janes, 2015-04-27 Dominic Janes is at pains here to highlight the role played by Christianity in the history of homosexuality in Britain His story deals not merely with genital relations but also with identities both embraced and refused Necessarily coded expressions of desire as well as creative blurrings between religious idealism and queer gender and sexuality are integral to Janes's account A special focus for Janes is the way in which visual images and imaginary visions of suffering in ecclesiastical contexts were used to develop concepts of male same sex desire that projected the self as dutiful and penitent rather than shameful And so a model and in ways a substitute for same sex relationships was readily available in idealizations of the person and body of Christ's unmarried queer martyr Homosexual desires and identities prove to have unfolded in creative dialogue with religion during and since the 19th century Various figures enter into Janes's history from Cardinal Newman and Oscar Wilde to artists such as Simeon Solomon and Frederick Rolfe and the plot thickens with forays into Victorian monasteries that functioned as queer families with fascinating side trips into Rolfe's Christmas cards as

expressions of queer aesthetic identity He brings the account full circle with a concluding chapter on the life and works of Derek Jarman Janes uses this case to show that the experience of the AIDS epidemic led to a reconnection with older modes of queer self expression specifically concerned with the endurance of suffering The religious roots of queer creativity are a vital resource for modern churches and openly gay men and women to learn from *Homoeroticism and Chivalry* R. Zeikowitz,2016-04-30 Zeikowitz explores both affirming and denigrating discourses of male same sex desire in diverse fourteenth century chivalric texts and describes the sociopolitical forces motivating those discourses He attempts to dethrone traditional heteronormative views by drawing attention to culturally normative queer desire Zeikowitz articulates possible homoeroticized spectatorial interactions between male readers and imagined or actual model knights dramatized accounts of same sex unions and mutually stimulating or competing forces of homosocial and heterosexual desire in chivalric texts such as Charny s Book of Chivalry Sir Gawain and the Green Knight and Troilus and Criseyde He also examines how intimate male bonds are rendered sodomitically inflected dangerous attachments in chronicle narratives of the reigns of Edward II and Richard II Queering the South on Screen Tison Pugh,2020 Within the realm of U S culture and its construction of its citizenry geography and ideology who are Southerners and who are queers and what is the South and what is queerness Queering the South on Screen addresses these questions by examining the intersections of queerness regionalism and identity depicted in film television and other visual media about the South during the twentieth century From portrayals of slavery to gothic horror films the contributors show that queer southerners have always expressed desires for distinctiveness in the making and consumption of visual media Read together the introduction and twelve chapters deconstruct premeditated labels of identity such as queer and southern In doing so they expose the reflexive nature of these labels to construct fantasies based on southerner s self identification based on what they were not **Touching God** Duc Dau,2013-12-01 Touching God Hopkins and Love is the first book devoted to love in the writings of Gerard Manley Hopkins illuminating our understanding of him as a romantic poet Discussions of desire in Hopkins poetry have focused on his unrequited attraction to men In contrast Duc Dau turns to Luce Irigaray and Maurice Merleau Ponty s theories of mutual touch to uncover the desire Hopkins cultivated and celebrated his love for Christ Touching God demonstrates how descriptions of touching played a vital role in the poet s vision of spiritual eroticism Forging a new way of reading desire and the body in Hopkins writings the work offers fresh interpretations of his poetry **Precious Perversions** Tison Pugh,2016-03-21 The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences Yet a pantheon of great authors ranging from like Tennessee Williams Carson McCullers and Truman Capote to present day voices of Alice Walker John Waters and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional cannon In Precious Perversions Humor Homosexuality and the Southern Literary Canon Tison Pugh challenges the premises that

elevate William Faulkner and diminish Florence King that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long standing defining voices in the field By redefining the tenets of Southern literature Pugh reveals long overlooked or discounted aspects of gay humor within the South s literary realm Noting for example that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather than for his submerged camp humor and Truman Capote s comic cinema and literature never eclipsed serious works Pugh establishes a history of mainstream and academic critique that ignored queer humor Likewise Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively *Confessions of a Failed Southern Lady* and *Rubyfruit Jungle* yet according to Pugh they are almost entirely neglected in accounts of the literary South More recently the author shows the critical reception of Dorothy Allison s *Bastard Out of Carolina* testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power Pugh also asserts that David Sedaris as a writer of the post Southern South who appears to fall beyond the parameters of regional literature for many readers creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity Drawing from works of key southern writers Pugh sets forth a new vision of Southern literature emerges one illuminated by the humor of gay voices no longer at the margins

*Medieval Literature* Holly Crocker,D. Vance Smith,2023-05-31 *Medieval Literature Criticism and Debates* combines classic critical essays alongside new voices and approaches highlighting vibrant debates on medieval literature that will continue to shape critical conversations for the coming decades Holly A Crocker and D Vance Smith present a fascinating collection of essays from leading contemporary scholars of medieval literature and culture examining topics including gender sexuality politics belief language nationhood science and desire The volume sheds light on critical discussions of the medieval period and shows the continuing relevance and vivacity of Medieval English literature in the twenty first century Each section is thoroughly introduced and the essays develop various debates in key areas providing a springboard for readers to establish their own study arguments and opinions Further reading sections make this volume an accessible and important resource for those studying literature from the Medieval period and beyond Contributors Anthony Bale Sarah Beckwith Anke Bernau Glenn Burger Ardis Butterfield Christopher Cannon Christine Chism Lisa H Cooper Susan Crane Holly A Crocker George Edmondson Ruth Evans Sylvia Federico Laurie Finke Aranye Fradenburg Frank Grady Richard Firth Green Patricia Clare Ingham Hannah Johnson Steven Justice David Lawton Robert Mills J Allan Mitchell Nicholas Perkins Tison Pugh Elizabeth Robertson Kellie Robertson Jessica Rosenfeld Sarah Salih Corinne Saunders Martin Shichtman D Vance Smith Emily Steiner Jennifer Summit Stephanie Trigg Marion Turner David Wallace Angela Jane Weisl Nicolette Zeeman

*Teaching the Works of Eudora Welty* Mae Miller Claxton,Julia Eichelberger,2018-01-22 *Contributions* by Jacob Agner Sharon Deykin Baris Carolyn J Brown Lee Anne Bryan Keith Cartwright Stuart Christie Mae Miller Claxton Virginia Ottley Craighill David A Davis Susan V Donaldson Julia Eichelberger Kevin Eyster Dolores Flores Silva Sarah

Gilbreath Ford Stephen M Fuller Dawn Gilchrist Rebecca L Harrison Casey Kayser Michael Kreyling Ebony Lumumba Suzanne Marrs Pearl Amelia McHaney David McWhirter Laura Sloan Patterson Harriet Pollack Gary Richards Christin Marie Taylor Annette Trefzer Alec Valentine Adrienne Akins Warfield Keri Watson and Amy Weldon Too often Eudora Welty is known to the general public as Miss Welty a perfect lady who wrote affectionate portraits of her home region Yet recent scholarship has amply demonstrated a richer complexity Welty was an innovative artist with cosmopolitan sensibilities and progressive politics a woman who maintained close friendships with artists and intellectuals throughout the world a writer as unafraid to experiment as she was to level her pen at the worst human foibles The essays collected in *Teaching the Works of Eudora Welty* seek to move Welty beyond a discussion of region and reflect new scholarship that remaps her work onto a larger canvas The book offers ways to help twenty first century readers navigate Welty s challenging and intricate narratives It provides answers to questions many teachers will have Why should I study a writer who documents white privilege Why should I give this regional writer space on an already crowded syllabus Why should I teach Welty if I do not study the South How can I help my students make sense of her modernist narratives How can Welty s texts help me teach my students about literary theory about gender and disability about cultures and societies with which my students are unfamiliar

**Love among the Poets** Pearl Chaozon Bauer,Erik Gray,2024-04-16 British literature of the Victorian period has always been celebrated for the quality innovativeness and sheer profusion of its love poetry Every major Victorian poet produced notable poems about love This includes not only canonical figures such as Alfred Lord Tennyson Robert and Elizabeth Barrett Browning and Christina Rossetti but also lesser known poets whose works have only recently become widely recognized and studied such as Augusta Webster and the many often anonymous working class poets whose verses filled the pages of popular periodicals Modern critics have claimed convincingly that love poetry is not just one strain of Victorian poetry among many it is arguably its representative even definitive mode This collection of essays reconsiders the Victorian poetry of love and just as importantly of intimacy a more inclusive term that comprehends not only romance but love for family for God for animals and for language itself Together the essays seek to define a poetics of intimacy that arose during the Victorian period and that continues today a set of poetic structures and strategies by which poets can represent and encode feelings of love There exist many studies of intimate relations especially marriage in Victorian novels But although poetry rivals the novel in the depth and diversity of its treatment of love marriage and intimacy that aspect of Victorian verse has remained underexamined *Love among the Poets* offers an expansive critical overview With its slate of distinguished contributors including scholars from the US Canada Britain and Australia the volume is a wide ranging account of this vital era of poetry and of its importance for the way we continue to write love and live today

*Gerard Manley Hopkins* Angus Easson,2010-12-14 Hopkins was an experimental and idiosyncratic writer whose work remains important for any student of Victorian literature This guidebook offers extensive introductory comments on the contexts critical history and

interpretations of his work Part of the Routledge Guides to Literature series this volume cross references thoroughly between sections and presents useful suggestions for further reading **The Oxford Handbook of the Literature of the U.S.**

**South** Fred Hobson, Barbara Ladd, 2016 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field Walsingham in

Literature and Culture from the Middle Ages to Modernity Dominic Janes, Gary Fredric Waller, 2010 Though well known as a shrine to the Virgin Mary and as a popular pilgrimage site Walsingham has only recently received serious scholarly attention This volume represents the first collection of multi disciplinary essays on Walsingham s broader significance Contributors focus on the hitherto neglected issue of Walsingham s cultural impact the literary historical art historical and sociological significance that Walsingham has had since the later Middle Ages **Medievalisms** Tison Pugh, Angela Weisl, 2012

Medievalisms surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the Medieval period through to the twenty first century exploring The influence of medieval cultural concepts on key authors such as Shakespeare Dante Chaucer George Eliot and Mark Twain The continued appeal of medieval cultural figures such as King Arthur and Robin Hood The influence of the medieval on disciplines such as politics music film and art

*New Orleans Carnival Balls* Jennifer Atkins, 2017-09-13 Mardi Gras festivities don t end after the parades roll through the streets rather a large part of the celebration continues unseen by the general public Retreating to theaters convention centers and banquet halls krewes spend the post parade evening at lavish balls where members cultivate a sense of fraternity and reinforce the organization s shared values through pageantry and dance In *New Orleans Carnival Balls* Jennifer Atkins draws back the curtain on the origin of these exclusive soirees bringing to light unique traditions unseen by outsiders The oldest Carnival organizations the Mistick Krewe of Comus Twelfth Night Revelers Krewe of Proteus Knights of Momus and Rex emerged in the mid nineteenth century These old line krewes ruled Mardi Gras from the Civil War until World War I and the traditions of their private balls reflected a need for group solidarity amidst a world in flux For these organizations Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants

performances mock coronations and romantic ballroom dancing This world was full of possibilities krewesmen became gods kings and knights while their daughters became queens and maids As the old line krewes cultivated a sense of brotherhood they used costume and movement to reaffirm their group identity and the crux of these performances relied on a specific mode of expression dancing Using the concept of dance as a lens for examining Carnival balls Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans Beyond presenting readers with a new means of thinking about Carnival traditions Atkins s work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best known krewes in the Big Easy     The Last Stand of the Pack  
Arthur Hawthorne Carhart, Stanley Paul Young, 1929     *Popes and Politics* Justus George Lawler, 2004-10-12 In the last three decades scores of books have been published on the role of the Vatican in the modern world *Popes and Politics* shows that many recent authors whether devoted or antagonistic to the papacy have been guilty of factual distortions and biased interpretations that lead to a flawed picture of the church and its relation to contemporary society



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