

# QUEER IMAGES

A HISTORY OF GAY AND LESBIAN FILM IN AMERICA  
HARRY M. BENSHOFF & SEAN GRIFFIN



# Queer Images A History Of Gay And Lesbian Film In America

**Ryan Bunch**



## **Queer Images A History Of Gay And Lesbian Film In America:**

Queer Images Harry M. Benshoff, Sean Griffin, 2006 *Queer Images* chronicles the representation of lesbian gay bisexual and queer sexualities over 100 years in American film This book explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences *Tinker Belles and Evil Queens* Sean P. Griffin, 2000-02-01 The first book to address the interaction between the Walt Disney Company and the gay community From its Magic Kingdom theme parks to its udderless cows the Walt Disney Company has successfully maintained itself as the brand name of conservative American family values But the Walt Disney Company has also had a long and complex relationship to the gay and lesbian community that is only now becoming visible In *Tinker Belles and Evil Queens* Sean Griffin traces the evolution of this interaction between the company and gay communities from the 1930s use of Mickey Mouse as a code phrase for gay to the 1990s *Gay Nights at the Magic Kingdom* Armed with first person accounts from Disney audiences Griffin demonstrates how Disney animation live action films television series theme parks and merchandise provide varied motifs and characteristics that readily lend themselves to use by gay culture But Griffin delves further to explore the role of gays and lesbians within the company through an examination of the background of early studio personnel an account of sexual activism within the firm and the story of the company's own concrete efforts to give recognition to gay voices and desires The first book to address the history of the gay community and Disney *Tinker Belles and Evil Queens* broadly examines the ambiguous legacy of how modern consumerism and advertising have affected the ways lesbians and gay men have expressed their sexuality Disney itself is shown as sensitive to gay and lesbian audiences while exploiting those same audiences as a niche market with strong buying power Finally Griffin demonstrates how queer audiences have co-opted Disney products for themselves and in turn how Disney's corporate strategies have influenced our very definitions of sexuality

**Locating Queerness in the Media** Jane Campbell, Theresa Carilli, 2017-07-25 *Locating Queerness in the Media A New Look* examines how media images of the LGBTQ community create a universal consciousness about the existence of queer people ranging from tragic and villainous to upbeat and courageous In this book contributors explore how our media world invites a tension that marginalizes the LGBTQ community It examines what a queer sensibility means and how the queer community is creating new ways to study itself Throughout the book contributors explore specific media images that resonate throughout the media casting the community in a particular manner Ultimately its goal is to promote an understanding of the LGBTQ community

**New Queer Cinema** B. Ruby Rich, 2013-03-26 B Ruby Rich designated a brand new genre the New Queer Cinema NQC in her groundbreaking article in the *Village Voice* in 1992 This movement in film and video was intensely political and aesthetically innovative made possible by the debut of the camcorder and driven initially by outrage over the unchecked spread of AIDS The genre has grown to include an entire generation of queer artists filmmakers and activists As a critic curator journalist and scholar Rich has been inextricably linked to the New

Queer Cinema from its inception This volume presents her new thoughts on the topic as well as bringing together the best of her writing on the NQC She follows this cinematic movement from its origins in the mid 1980s all the way to the present in essays and articles directed at a range of audiences from readers of academic journals to popular glossies and weekly newspapers She presents her insights into such NQC pioneers as Derek Jarman and Isaac Julien and investigates such celebrated films as *Go Fish* *Brokeback Mountain* *Itty Bitty Titty Committee* and *Milk* In addition to exploring less known films and international cinemas including Latin American and French films and videos she documents the more recent incarnations of the NQC on screen on the web and in art galleries

**The Oxford Handbook of Queer Cinema** Ronald Gregg, Amy Villarejo, 2021 The Oxford Handbook of Queer Cinema encompasses more than a century of filmmaking film criticism and film reception looking at the ways in which the idea of queer cinema has expanded as a descriptor for a global arts practice

American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra's Why We Fight series The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

A Companion to the Horror Film Harry M. Benshoff, 2017-01-17 This cutting edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres covering everything from the history of horror movies to the latest critical approaches Contributors include many of the finest academics working in the field as well as exciting younger scholars Varied and comprehensive coverage from the history of horror to broader issues of censorship gender and sexuality Covers both English language and non English horror film traditions Key topics include horror film

aesthetics theoretical approaches distribution art house cinema ethnographic surrealism and horror's relation to documentary film practice A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike *Glee and New Directions for Social Change* Brian C. Johnson, Daniel K. Faill, 2015-02-27 In the fall of 2009 the Fox network took a bold step in their primetime television lineup Borrowing from the success of reality music performance shows like its own American Idol the network introduced us to the students at McKinley High School a fictional high school in Lima OH and home to the glee club known as the New Directions The group is made up of freaks and geeks who feel the wrath of being different The cool kids are hell bent on making life difficult for the students in glee club Yet because of the determination of Mr Will Schuester the club's advisor along with a few great songs Glee has brought a new tone of inclusion to modern television and direct parallels can be seen between the experiences of the show choir members and what is happening in contemporary society Glee has shown the importance of examining the intersections of pop culture and social issues this text will encourage thinking on how effective the show has been beyond the screen Essays provide critical analyses of the show its characters and its overall usefulness as a commentary on social issues The show's content often deals with subject matter that would lend easily to critique around such social issues as sexuality bullying interpersonal communication conflict resolution and family relationships This text invites readers to examine the intersections between media society and the individual Genre and Cinema Brian McIlroy, 2012-08-06 This impressive volume takes a broad critical look at Irish and Irish related cinema through the lens of genre theory and criticism Secondary and related objectives of the book are to cover key genres and sub genres and account for their popularity The result offers new ways of looking at Irish cinema **What Dreams Were Made Of** Sean Griffin, 2011-04-28 Humphrey Bogart Abbott and Costello Judy Garland and Mickey Rooney John Wayne Rita Hayworth and Betty Grable Images of these film icons conjure up a unique moment in cinema and history one of optimism and concern patriotism and cynicism What Dreams Were Made Of examines the performers who helped define American cinema in the 1940s a decade of rapid and repeated upheaval for Hollywood and the United States Through insightful discussions of key films as well as studio publicity and fan magazines the essays in this collection analyze how these actors and actresses helped lift spirits during World War II whether in service comedies combat films or escapist musicals The contributors all major writers on the stars and movies of this period also explore how cultural shifts after the war forced many stars to adjust to new outlooks and attitudes particularly in film noir Together they represented the hopes and fears of a nation during turbulent times enacting on the silver screen the dreams of millions of moviegoers *Oz and the Musical* Ryan Bunch, 2023 From the first stage production of The Wizard of Oz in 1902 to the classic MGM film 1939 to the musicals The Wiz 1975 and Wicked 2003 L Frank Baum's children's novel The Wonderful Wizard of Oz 1900 has served as the basis for some of the most popular musicals on stage and screen In this book musical theater scholar Ryan Bunch draws on his personal experience as an Oz fan to explore how a story that has been hailed as the American fairy tale serves

as a guide for thinking about the art form of the American musical and how both reveal American identity to be a utopian performance Show by show Bunch highlights the forms and conventions of each musical work as practiced in its time and context such as the turn of the century extravaganza the classical Hollywood film musical the Black Broadway musical of the 1970s and the twenty first century mega musical He then shows how the journey of each show teaches participants and audiences something about how to act American within contested frameworks of race gender sexuality age and embodiment Bunch also explores home theatricals make believe play school musicals Oz themed environments and community events as sites where the performance of the American fairy tale brings home and utopia into contact through the conventions of the musical Using close readings of the various Oz shows personal reflections and interviews with fans audiences and performers Bunch demonstrates how adapted Oz musicals imply both inclusions and exclusions in the performance of an American utopia

**Pop Stars on Film** Kirsty Fairclough, Jason Wood, 2023-02-23 Pop stars have provided audiences with performative moments that have become ingrained in popular consciousness They are a lens through which deeper understandings about race gender politics history and the artistic process can be understood When combined with the most affective of mediums cinema the combination can be both thrilling and alarming From the relatively early days of cinema figures from the world of popular music have made forays into acting and contributed cameo appearances From Little Richard and Kylie Minogue to Nick Cave and Tom Waits Pop Stars On Film Popular Culture in a Global Market offers a collection of essays on some of the most influential international performances from a diverse range of cultural icons The book considers industry shifts access and diversity but also the notion of cultural appropriation audience appeal marketing and demographics Perhaps most importantly the publication will look at what happens when cultures collide and coalesce

**The SAGE Encyclopedia of LGBTQ Studies** Abbie E. Goldberg, 2016-05-10 This far reaching and contemporary new Encyclopedia examines and explores the lives and experiences of Lesbian Gay Bisexual Transgender and Queer LGBTQ individuals focusing on the contexts and forces that shape their lives The work focuses on LGBTQ issues and identity primarily through the lenses of psychology human development and sociology emphasizing queer feminist and ecological perspectives on the topic and addresses questions such as What are the key theories used to understand variations in sexual orientation and gender identity How do Gay Straight Alliances GSA affect LGBTQ youth How do LGBTQ people experience the transition to parenthood How does sexual orientation intersect with other key social locations such as race to shape experience and identity What are the effects of marriage equality on sexual minority individuals and couples Top researchers and clinicians contribute to the 400 signed entries from fields such as Psychology Human Development Gender Queer Studies Sexuality Studies Social Work Sociology The SAGE Encyclopedia of LGBTQ Studies is an essential resource for researchers interested in an interdisciplinary perspective on LGBTQ lives and issues

**Screening American Independent Film** Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection offers 51 chapters each focused on a

distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema **Hetero**

Sean Griffin,2009-05-07 Uncovers the queer nature of heterosexuality on film *Sexual Identities and the Media* Wendy Hilton-Morrow,Kathleen Battles,2015-03-05 Sexual Identities and the Media encourages students to examine media as a site of negotiation for how people make sense of their own and others sexual identities Taking a critical cultural approach Wendy Hilton Morrow and Kathleen Battles weave together theory synthesis of existing research and original analysis of contemporary media examples in order to explore key areas of debate including an historical context for contemporary GLBTQ representations the advantages and limitations of media visibility including a discussion of the strengths and limitations of stereotype research and the quest for positive representations the role of consumer culture in constructing GLBTQ identities strategies of mainstream media resistance by GLBTQ community members including oppositional queer reading strategies and the production of media products by and for the GLBTQ community the complexities of comedy as a popular narrative device in GLBTQ portrayals the closet as a structuring metaphor in both GLBTQ identities and engagement with media media representations of GLBTQ bodies as sites of non normative desires and gender identities Featuring an enormous range of discussion questions and case studies from celebrity coming out narratives transgender models and slash fiction writers to Glee and Modern Family this textbook offers a timely informative and demystifying introduction to this vital intersection in contemporary culture **The Sage Encyclopedia of LGBTQ+ Studies, 2nd Edition** Abbie E. Goldberg,2024-01-16 The SAGE Encyclopedia of LGBTQ Studies 2nd Edition is aimed at students and educators interested in an interdisciplinary perspective on LGBTQ issues It examines and provides understandings of the lives and experiences of LGBTQ individuals with attention to the contexts and forces that shape their world The volume addresses questions such as What are the key theories used to understand variations in sexual orientation and gender identity What does LGBTQ affirmative therapy look like How have anti LGBTQ ballot measures affected LGBTQ people What are LGBTQ people s experiences during COVID 19 How were LGBTQ people impacted by the Trump administration What is life like for LGBTQ

people living outside the United States This encyclopedia looks at LGBTQ issues and identity primarily through the lenses of psychology human development and sociology while emphasizing queer feminist and ecological perspectives on this topic Entries are written by top researchers and clinicians across multiple fields psychology human development gender queer studies sexuality studies social work nursing cultural studies education family studies medicine public health and sociology

**I Am Legend as American Myth** Amy J. Ransom, 2018-07-05 Richard Matheson's 1954 novel *I Am Legend* has spawned a series of iconic horror and science fiction films including *The Last Man on Earth* 1964 *The Omega Man* 1971 and *I Am Legend* 2007 The compelling narrative of the last man on earth struggling to survive a pandemic that has transformed the rest of humanity into monsters has become an American myth While the core story remains intact filmmakers have transformed the details over time reflecting changing attitudes about race and masculinity This reexamination of Matheson's novel situates the tale of one man's conflicted attitude about killing racialized others within its original post World War II context engaging the question of post traumatic stress disorder The author analyzes the several film adaptations with a focus on the casting and interpretations of protagonist Robert Neville [The Routledge Handbook of Health Communication and Popular Culture](#) Christina S. Beck, 2024-12-23 The Routledge Handbook of Health Communication and Popular Culture offers rich insights into the ways in which communication about health through popular culture can become a part of healing wellness and health related decisions This Handbook allows readers to understand and consider messages that inform and influence health related choices through pop culture in the public sphere Written in an accessible narrative style and including interdisciplinary global and diverse perspectives a vast team of contributing authors from the field explores the intersections between health communication and popular culture The Handbook is divided into five parts Framing of Health Related Issues in Popular Culture Exploring Popular Culture Influences on Health Behaviors and Beliefs Considering Pro Social Public Health Interventions in Popular Culture Understanding Health Issues in Popular Culture from Diverse Perspectives and Pop Culture and Health Communication Looks to the Future The Handbook will be of interest to students and scholars in the fields of Communication Studies Health Communication Public Health Policy Media Literacy and Cultural Studies [Global Communication](#) Yahya R. Kamalipour, 2019-07-05 Global Communication A Multicultural Perspective Third Edition is intended to explore inform and incite discussions about globalization and global communication With chapters by some of the foremost global communication scholars this book covers essential concepts of international communication and contemporary and emerging topics



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