



















DAVID WILLIAM FOSTER **Queer Issues In Contemporary Latin American Cinema** 

**Deborah Shaw** 

#### **Queer Issues In Contemporary Latin American Cinema:**

Queer Issues in Contemporary Latin American Cinema David William Foster, 2004-01-01 Viewing contemporary Latin American films through the lens of queer studies reveals that many filmmakers are exploring issues of gender identity and sexual difference as well as the homophobia that attempts to defeat any challenge to the heterosexual norms of patriarchal culture In this study of queer issues in Latin American cinema David William Foster offers highly perceptive gueer readings of fourteen key films to demonstrate how these cultural products promote the principles of an antiheterosexist stance while they simultaneously disclose how homophobia enforces the norms of heterosexuality Foster examines each film in terms of the ideology of its narrative discourse whether homoerotic desire or a critique of patriarchal heterosexism and its implications for Latin American social life and human rights His analyses underscore the difficulties involved in constructing a coherent and convincing treatment of the complex issues involved in critiquing the patriarchy from perspectives associated with gueer studies The book will be essential reading for everyone working in gueer studies and film studies The films discussed in this book are De eso no se habla I Don t Want to Talk about It El lugar sin l mites The Place without Limits Aqueles dois Those Two Convivencia Living Together Conducta impropia Improper Conduct The Disappearance of Garc a LorcaLa Virgen de los Sicarios Our Lady of the Assassins Do a Herlinda y su hijo Do a Herlinda and Her Son No se lo digas a nadie Don t Tell Anyone En el para so no existe el dolor There Is No Suffering in Paradise A intrusa The Interloper Plata quemada Burnt Money Afrodita Aphrodite Fresa y chocolate Strawberry and Chocolate **Oueer** Issues in Contemporary Latin American Cinema David William Foster, 2009-08-17 Viewing contemporary Latin American films through the lens of gueer studies reveals that many filmmakers are exploring issues of gender identity and sexual difference as well as the homophobia that attempts to defeat any challenge to the heterosexual norms of patriarchal culture In this study of queer issues in Latin American cinema David William Foster offers highly perceptive queer readings of fourteen key films to demonstrate how these cultural products promote the principles of an antiheterosexist stance while they simultaneously disclose how homophobia enforces the norms of heterosexuality Foster examines each film in terms of the ideology of its narrative discourse whether homoerotic desire or a critique of patriarchal heterosexism and its implications for Latin American social life and human rights His analyses underscore the difficulties involved in constructing a coherent and convincing treatment of the complex issues involved in critiquing the patriarchy from perspectives associated with queer studies The book will be essential reading for everyone working in queer studies and film studies The films discussed in this book are De eso no se habla I Don t Want to Talk about It El lugar sin l mites The Place without Limits Aqueles dois Those Two Convivencia Living Together Conducta impropia Improper Conduct The Disappearance of Garc a Lorca La Virgen de los Sicarios Our Lady of the Assassins Do a Herlinda y su hijo Do a Herlinda and Her Son No se lo digas a nadie Don t Tell Anyone En el para so no existe el dolor There Is No Suffering in Paradise A intrusa The Interloper Plata quemada Burnt

Money Afrodita Aphrodite Fresa y chocolate Strawberry and Chocolate Human Rights, Social Movements and Activism in Contemporary Latin American Cinema Mariana Cunha, Antônio Márcio da Silva, 2018-09-11 This edited collection explores how contemporary Latin American cinema has dealt with and represented issues of human rights moving beyond many of the recurring topics for Latin American films Through diverse interdisciplinary theoretical and methodological approaches and analyses of different audiovisual media from fictional and documentary films to digitally distributed activist films the contributions discuss the theme of human rights in cinema in connection to various topics and concepts Chapters in the volume explore the prison system state violence the Mexican dirty war the Chilean dictatorship debt transnational finance indigenous rights social movement urban occupation the right to housing intersectionality LGBTT and women's rights in the context of a number of Latin American countries By so doing it assesses the long overdue relation between cinema and human rights in the region thus opening new avenues to aid the understanding of cinema s role in social transformation Contemporary Latin American Cinema Deborah Shaw, 2007 This engaging book explores some of the most significant films to emerge from Latin America since 2000 an extraordinary period of international recognition for the region s cinema Each chapter assesses an individual film with some contributors considering the reasons for the unprecedented commercial and critical successes of movies such as City of God The Motorcycle Diaries Y tu mama tambien and Nine Queens while others examine why equally important films failed to break out on the international circuit Written by leading specialists the chapters not only offer textual analysis but also trace the films social context and production conditions as well as critical national and transnational issues Their well rounded analyses provide a rich picture of the state of contemporary filmmaking in a range of Latin American countries Nuanced and thought provoking the readings in this book will provide invaluable interpretations for students and scholars of Latin American film Contributions by Sarah Barrow Nuala Finnegan David William Foster Miraim Haddu Geoffrey Kantaris Deborah Shaw Lisa Shaw Rob Stone Else R P Vieira and Claire Williams The Routledge Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama, 2018-05-24 The Routledge Companion to Gender Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender sexuality and the creation consumption and interpretation of popular culture in the Am ricas The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers primarily in the 20th and 21st centuries They reveal how popular culture expresses the historical social cultural and political commonalities that have shaped the lives of peoples that make up the Am ricas and also highlight how pop culture can conform to and solidify existing social hierarchies whilst on other occasions contest and resist the status guo Front and center in this collection are issues of gender and sexuality making visible the ways in which subjects who inhabit intersectional identities sex gender race class are othered as well as demonstrating how these same subjects can and do use pop cultural phenomena in self affirmative and progressively transformative ways Topics covered in this volume include TV

film pop and performance art hip hop dance slam poetry gender fluid religious ritual theater stand up comedy graffiti videogames photography graphic arts sports spectacles comic books sci fi and other genre novels loter a card games news web and digital media Latin American Cinema Stephen M. Hart, 2014-10-15 From El Megano and Black God White Devil to City of God and Babel Latin American films have a rich history In this concise but comprehensive account Stephen M Hart traces Latin American cinema from its origins in 1896 to the present day along the way providing original views of major films and mini biographies of major film directors Describing the broad contours of Latin American film and its connections to major historical developments Hart guides readers through the story of how Hollywood dominance succumbed to the emergence of the Nuevo Cine Latinoamericano and how this movement has led to the New New Latin American Cinema of the twenty first century He offers a fresh analysis of the effects of major changes in film technology revealing how paradigm shifts such as the move to digital preceded new cinematographic techniques and visions He also looks closely at the films themselves examining how filmmakers express their messages Finally he considers the decision by a group of directors to film in English which enhanced the visibility of Latin American cinema around the world Featuring 120 illustrations this clear cogent guide to the history of this region s cinema will appeal to fans of Central Station and Like Water for Chocolate alike Despite All Adversities Andrés Lema-Hincapié, Debra A. Castillo, 2015-10-26 2016 CHOICE Outstanding Academic Title Despite All Adversities examines a representative selection of notable gueer films by Spanish America s most important directors since the 1950s Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar The book explores films from across the region including Tom's Guti rrez Alea's and Juan Carlos Tab o s Fresa y chocolate Strawberry and Chocolate 1993 Marcelo Pi eyro s Plata guemada Burnt Money 2000 Barbet Schroeder s La Virgen de los Sicarios Our Lady of the Assassins 2000 Luc a Puenzo s XXY XXY 2007 Francisco J Lombardi s No se lo digas a nadie Don t Tell Anyone 1998 Arturo Ripstein s El lugar sin l mites Hell Without Limits 1978 New Maricón Cinema Vinodh among others A survey of recent lesbian themed Mexican films is also included Venkatesh,2016-09-27 Recent critically and commercially acclaimed Latin American films such as XXY Contracorriente and Plan B create an affective and bodily connection with viewers that elicits in them an emotive and empathic relationship with queer identities Referring to these films as New Maric n Cinema Vinodh Venkatesh argues that they represent a distinct break from what he terms Maric n Cinema or a cinema that deals with sex and gender difference through an ethically and visually disaffected position exemplified in films such as Fresa y chocolate No se lo digas a nadie and El lugar sin l mites Covering feature films from Argentina Chile Cuba Ecuador Mexico Peru the United States and Venezuela New Maric n Cinema is the first study to contextualize and analyze recent homo trans intersexed themed cinema in Latin America within a broader historical and aesthetic genealogy Working with theories of affect circulation and orientations Venkatesh examines key scenes in the work of auteurs such as Marco Berger Javier Fuentes Le n and Julia Solomonoff and in films including Antes

que anochezca and Y tu mam tambi n to show how their use of an affective poetics situates and regenerates viewers in an ethically productive cinematic space He further demonstrates that New Maric n Cinema has encouraged the production of gay friendly commercial films for popular audiences which reflects wider sociocultural changes regarding gender difference and civil rights that are occurring in Latin America Pushing Past the Human in Latin American Cinema Carolyn Fornoff, Gisela Heffes, 2021-06-01 Pushing Past the Human in Latin American Cinema brings together fourteen scholars to analyze Latin American cinema in dialogue with recent theories of posthumanism and ecocriticism Together they grapple with how Latin American filmmakers have attempted to push past the human and destabilize the myth of anthropocentric exceptionalism that has historically been privileged by cinema and has led to the current climate crisis While some chapters question the very nature of this enterprise whether cinema should or even could actualize such a maneuver beyond the human others signal the ways in which the category of the human itself is interrogated by Latin American cinema revealed to be a fiction that excludes more than it unifies This volume explores how the moving image reinforces or contests the division between human and nonhuman and troubles the settler epistemic partition of culture and nature that is at the core of the climate crisis As the first volume to specifically address how such questions are staged by Latin American cinema this book brings together analysis of films that respond to environmental degradation as well as those that articulate a posthumanist ethos that blurs the line between species Latin America in the World Antonia Garcia-Rodriguez, Daniel J. Greenberg, 2020-04-02 From the Foundations in Global Studies series this text offers students a fresh comprehensive multidisciplinary entry point to Latin America After a brief introduction to the study of the region the early chapters of the book survey the essentials of Latin American history important historical narratives and the region s languages religions and global connections Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the book features interdisciplinary case studies each of which focuses on a specific country or subregion and a particular issue Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages Readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped Latin America as we know it today and of current issues that have relevance in Latin America and beyond Female Agency in Films Made by Latin American Women Vania Barraza, María Helena Rueda, 2024-12-23 At a time of growing relevance for women's social and cultural movements in the Americas Female Agency in Films Made by Latin American Women examines how the increased prominence of women in a directorial role translates into new paradigms of female agency in Latin American filmmaking This volume bridges the two main tendencies that have characterized gender studies approaches to the region s cinema to date first the survey based analysis of films made by women and second the study of how female characters are treated on the screen by female and male directors Bringing together both scholarly trends this volume explores the complex modalities of

female agency developed in recent films directed by women in Latin America through innovative aesthetic and discursive strategies Moving beyond consideration of visibility or representation a diverse body of contributors in this book look for expressions of agency in the films gaze their affective depth the forms of care they bring to the fore how they highlight their characters desires and subjectivities and the bodily and sensorial experiences they convey The Oxford Handbook of *Queer Cinema* Ronald Gregg, Amy Villarejo, 2021-11-12 The term gueer cinema is often used to name at least three cultural events 1 an emergent visual culture that boldly identifies as queer 2 a body of narrative documentary and experimental work previously collated under the rubric of homosexual or lesbian gay bisexual and trans LGBT cinema 3 a means of critically reading and evaluating films and other visual media through the lens of sexuality By this expansive account queer cinema encompasses more than a century of filmmaking film criticism and film reception and the past twenty five years have seen the idea of queer cinema expand further as a descriptor for a global arts practice As the first of its kind The Oxford Handbook of Queer Cinema treats these three currents as art and critical practice bringing the canon of queer cinema together with a new generation of makers and scholars The Handbook s contributors include scholars who research the worldwide canon of queer cinema those who are uniquely positioned to address three decades of its particular importance and those best positioned to ponder the forms it is taking or may take in our new century namely digital media that moves in new circuits In eight sections they explore the many forms that queer cinema takes across time discussing narrative experimental documentary and genre filmmaking including pornography Likewise although the study of cinema and media is not restricted to a single method chapters showcase the unique combination of textual analysis industrial and production history interpretation ethnography and archival research that this field enables For example chapters analyze the ways in which queer cinema both is and is not self evidently an object for study by examining films that reinforce negative understandings of queerness alongside those that liberate the subject and by naming the films that are newly queered while noting that many queerly made texts await discovery Finally chapters necessarily assert that gueer cinema is not an Anglophone phenomenon nor is it restricted to the medium of film Latin American Women Filmmakers Traci Roberts-Camps,2017-06-01 Women are noticeably marginalized from the Latin American film industry with lower budgets and inadequate distribution and they often rely on their creativity to make more interesting films This book highlights the voices and stories of some of these directors from Brazil Chile Argentina and Mexico Roberts Camps s insightful exploration is the most broad ranging account of its kind making the book relevant to the study of literature as well as film **Gender-Based Violence in Latin** American and Iberian Cinemas Rebeca Maseda García, María José Gámez Fuentes, Barbara Zecchi, 2020-05-12 Gender Based Violence in Latin American and Iberian Cinemas rethinks the intersection between violence and its gendered representation This is a groundbreaking contribution to the international debate on the cinematic construction of gender based violence With essays from diverse cultural backgrounds and institutions this collection analyzes a wide range of films

across Latin America and the Iberian Peninsula The volume makes use of varied perspectives including feminist postcolonial and queer theory to consider such issues as the visual configuration of power and inequality the objectification and the invisibilization of women s and LGBTQ subjects resistance the role of female film makers in transforming hegemonic accounts of violence and the subversion of common tropes of gendered violence This will be of significance for students and scholars in Latin American and Iberian studies as well as in film studies cultural studies and gender and queer studies

Latin American Documentary Filmmaking David William Foster, 2013-05-02 Latin American Documentary Filmmaking is the first volume written in English to examine themes in major works of Latin American documentary films Foster looks at the major ideological issues raised and the approaches to Latin American social and political history taken by key documentary films Queer Cinema in the World Karl Schoonover, Rosalind Galt, 2016-11-17 Proposing a radical vision of cinema s queer globalism Karl Schoonover and Rosalind Galt explore how queer filmmaking intersects with international sexual cultures geopolitics and aesthetics to disrupt dominant modes of world making Whether in its exploration of queer cinematic temporality the paradox of the queer popular or the deviant ecologies of the queer pastoral Schoonover and Galt reimagine the scope of queer film studies The authors move beyond the gay art cinema canon to consider a broad range of films from Chinese lesbian drama and Swedish genderqueer documentary to Bangladeshi melodrama and Bolivian activist video Schoonover and Galt make a case for the centrality of gueerness in cinema and trace how gueer cinema circulates around the globe institutionally via film festivals online consumption and human rights campaigns but also affectively in the production of a queer sensorium In this account cinema creates a uniquely potent mode of queer worldliness one that disrupts normative ways of being in the world and forges revised modes of belonging Sexual Diversity in Young Cuban Cinema Margaret G. Frohlich, 2023-02-10 This book explores how young Cuban filmmakers have expanded the range of sexual subjectivities on screen It analyzes cine joven films made by young directors from the late 1980s to the early 2020s film reviews articles and materials from the Cinematheque of Cuba s archive to illustrate the confluence of sexuality cinema and discourses of youth While sexual and cinematic cultures have their own unique relation to the public sphere state institutions and transnational flows this book explores tensions debates and expressions that unite them In an investigation of how young filmmakers employ queer strategies of self making to bring sexual diversity to the screen Margaret G Frohlich shows us how cine joven takes part in the socialization of power in Cuba Latin American Women Filmmakers Deborah Martin, Deborah Shaw, 2017-03-23 Latin American women filmmakers have achieved unprecedented international prominence in recent years Notably political in their approach figures such as Lucrecia Martel Claudia Llosa and Bertha Navarro have created innovative and often challenging films enjoying global acclaim from critics and festival audiences alike They undeniably mark a moment for Latin American cinema Bringing together distinguished scholars in the field and prefaced by B Ruby Rich this is a much needed account and analysis of the rise of female led film in Latin America Chapters detail the

collaboration that characterises Latin American women's filmmaking in many ways distinct from the largely Third Cinema auteurism from the region as well as the transnational production contexts unique aesthetics and socio political landscape of the key industry figures Through close attention to the particular features of national film cultures from women s documentary filmmaking in Chile to comedic critique in Brazil and from US Latina screen culture to the burgeoning popularity of Peruvian film this timely study demonstrates the remarkable possibilities for film in the region This book will allow scholars and students of Latin American cinema and culture as well as industry professionals a deeper understanding of the emergence and impact of the filmmakers and their work which has particular relevance for contemporary debates on Cannibalizing Queer João Nemi Neto, 2022-02-08 Puts forward a new provocative history of queer cinema in feminism Brazil Through an analysis of contemporary Brazilian cinematic production Cannibalizing Queer Brazilian Cinema from 1970 to 2015 discusses which queer representations are erased and which are acknowledged in the complex processes of cultural translation adaptation and devouring that defines the Brazilian understanding of sexual dissidents and minorities Jo o Nemi Neto argues for Brazilian cinema studies to acknowledge the importance of 1920s modernism and of antropografia a conceptual mode of cannibalism to adopt and extrapolate a perverse form of absorption and raise the stakes on queer theory and postcolonialism and to demonstrate how they are crucial to the development of a queer tradition in Brazilian cinema In five chapters and two trailers Nemi Neto understands the term queer through its political dimensions because the films he analyzes represent characters that conform neither to American coming out politics nor to Brazilian identity politics Nonetheless the films are queer precisely because the queer experiences and affection explored in these films do not necessarily insist on identifying characters as a particular sexuality or gender identity Therefore attention to characters within a unique cinematic world raises the stakes on several issues that hinge on cinematic form narrative and representation Nemi Neto interviews and examines the work of Jo o Silv rio Trevisan and provides readings of films such as AIDS o furor do sexo expl cito AIDS the Furor of Explicit Sex 1986 and Dzi Croquetes Dzi Croquetes 2009 to theorize a productive overlap between queer and antropofagia Moreover the films analyzed here depict queer alternative representations to both homonormativity and heteronormativity as forms of resistance at the same time as prejudice and heteronormativity remain present in contemporary Brazilian social practices Graduate students and scholars of cinema and media studies gueer studies Brazilian modernism and Latin American studies will value what one early reader called a point of departure for all future research on Brazilian queer cinema The Child in Contemporary Latin American Cinema Deborah Martin, 2019-01-04 What is the child for Latin American cinema This book aims to answer that question tracing the common tendencies of the representation of the child in the cinema of Latin American countries and demonstrating the place of the child in the movements genres and styles that have defined that cinema Deborah Martin combines theoretical readings of the child in cinema and culture with discussions of the place of the child in specific national regional and political contexts

to develop in depth analyses and establish regional comparisons and trends She pays particular attention to the narrative and stylistic techniques at play in the creation of the child s perspective and to ways in which the presence of the child precipitates experiments with film aesthetics Bringing together fresh readings of well known films with attention to a range of little studied works The Child in Contemporary Latin American Cinema examines films from the recent and contemporary period focussing on topics such as the death of the child in street child films the role of the child in post dictatorship filmmaking and the use of child characters to challenge gender and sexual ideologies The book also aims to place those analyses in a historical context tracing links with important precursors and paying attention to the legacy of the child s figuring in the mid century movements of melodrama and the New Latin American Cinema

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