

queer
italia

gary p. cestaro, editor

same-sex desire in
italian literature and film

Queer Italia Same Sex Desire In Italian Literature And Film

C. Celli, M. Cottino-Jones



Queer Italia Same Sex Desire In Italian Literature And Film:

Queer Italia: Same-Sex Desire in Italian Literature and Film G. Cestaro, 2004-07-22 *Queer Italia* gathers essays on Italian literature and film medieval to modern The volume s chronological organization reflects its intention to define a queer tradition in Italian culture While fully cognizant of the theoretical risks inherent in trans historicizing sexuality the contributors to this volume share an interest in probing the multi form dynamics of sexual desires in Italian texts through the centuries The volume aims not to promote the mistaken notion of a single homosexuality through history Rather these essays together upset and undo the equally misguided assumption of an omnipresent heterosexuality through time by uncovering the various complex workings of desire in texts from all periods Somewhat paradoxically a kind of queer canon results These essays open a much needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse *Queer Italia* is the first and only work of its kind in Italian criticism As such it will be of interest to a wide audience of Italianists medieval to modern and queer cultural theorists

A Companion to Italian Cinema Frank Burke, 2017-04-10 Written by leading figures in the field *A Companion to Italian Cinema* re maps Italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of Italian cinema Offers new approaches to Italian cinema whose importance in the post war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization A comprehensive collection of essays addressing the prominent films directors and cinematic forms of Italian cinema which will become a standard resource for academic and non academic purposes alike

Reading and Writing Italian Homosexuality Derek Duncan, 2017-09-29 Derek Duncan s timely study is the first book in English to examine constructions of male homosexuality in Italian literature In admirably clear and elegant prose Duncan analyzes texts ranging from the 1890s through the 1990s He brings canonical authors like D Annunzio and Pasolini together with under appreciated writers like Comisso and also looks at less conventionally literary genres Duncan takes on the thorny theoretical issues surrounding questions of gay identity and also provides a sound historical context for his discussion of how Italian narrative sheds light on Italian homosexuality and on the broader issues attending contemporary sexuality including complicating factors such as race While the early texts considered were produced at a historical moment when homosexuality as a culturally meaningful entity had yet to crystallize recent autobiographies show the authors reflecting explicitly on questions of gay identity and what it means to be a homosexual male in present day Italy In charting the emergence of the homosexual in twentieth century Italy however Duncan s focus is less on questions of identity than on the meaning attributed to sex between men in the broader cultural context His book is a significant contribution to Italian literary criticism and to gender

gay and cultural studies **Reading and Writing Italian Homosexuality** Derek Duncan, 2006 Derek Duncan's timely study is the first book in English to examine constructions of male homosexuality in Italian literature. In admirably clear and elegant prose, Duncan analyzes texts ranging from the 1890s through the 1990s. He brings canonical authors like D'Annunzio and Pasolini together with underappreciated writers like Comisso and also looks at less conventionally literary genres. Duncan takes on the thorny theoretical issues surrounding questions of gay identity and also provides a sound historical context for his discussion of how Italian narrative sheds light on Italian homosexuality and on the broader issues attending contemporary sexuality including complicating factors such as race. While the early texts considered were produced at a historical moment when homosexuality as a culturally meaningful entity had yet to crystallize, recent autobiographies show the authors reflecting explicitly on questions of gay identity and what it means to be a homosexual male in present-day Italy; however, Duncan's focus is less on questions of identity than on the meaning attributed to sex between men in the broader cultural context. His book is a significant contribution to Italian literary criticism and to gender, gay, and cultural studies.

Thinking Italian Animals D. Amberson, E. Past, 2014-09-18 This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals; historical and fictional crises and human entanglement with the nonhuman and material world.

The Oxford Handbook of Dante Manuele Gragnolati, Elena Lombardi, Francesca Southerden, 2021 Offers an original and innovative assessment of Dante's oeuvre and the medieval context. Provides critical tools for approaching Dante and medieval culture. Engages with the multifaceted character of Dante and his works. Brings together a plurality of voices from different countries, disciplines, and traditions. Book jacket

Aesthetic Modernism and Masculinity in Fascist Italy John Champagne, 2013 *Aesthetic Modernism and Masculinity in Fascist Italy* is an interdisciplinary historical re-reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era. Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is, what is at stake when something like masculinity is rendered as being an element of world politics, and how such an understanding differs from more orthodox cultural analyses common to international relations.

Postcolonial Italy Cristina Lombardi-Diop, 2012-12-06 This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology, and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

Italy's Divided Memory J. Foot, 2009-12-07 This book argues that contemporary Italian history has been marked by a tendency towards divided memory. Events have been interpreted in contrasting ways, and the facts themselves often contested. Moreover, with so little agreement over what happened and why it happened, it has been extremely difficult to create any consensus around memory. These divisions have

been seen at all levels but take on particular importance when linked to the great traumatic and life changing events of the Twentieth century war terrorism disaster but can also be applied to more cultural fields such as sport and everyday life Social change also has an impact on memory This book will take the form of a voyage through Italy and into Italy's past looking at stories of divided memory over various periods in the twentieth century These stories will be interwoven with analysis and discussion

A New Guide to Italian Cinema C. Celli, M. Cottino-Jones, 2007-01-08 This book is a complete reworking and update of Marga Cottino Jones popular A Student's Guide to Italian Film 1983 1993 This guide retains earlier editions interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public

Male Anxiety and Psychopathology in Film Andrea Bini, 2016-04-08 The most popular film genre during the golden years of Italian cinema the Comedy Italian Style emerged after the fall of the Fascist regime narrating the identity crisis of many Italian men Exploring the birth growth and decline of this genre Bini shows this notable style was the search for a new role in the shattered postwar middle class

Berlusconism and Italy G. Orsina, 2014-09-04 From the outset Silvio Berlusconi's career was expected to be short and he has been considered finished several times only to have reemerged victorious This fascinating political and historical study shows that Berlusconi's success and resilience have lain in his ability to provide answers to longstanding questions in Italian history

Visions of Struggle in Women's Filmmaking in the Mediterranean F. Laviosa, 2010-02-01 This provocative collection elaborates a trans cultural definition of being a woman in struggle Looking at the films of women directors in countries in the Mediterranean rim this book spurs a contemporary discussion of women's human civil and social rights while situating feminist arguments on women's identity roles psychology and sexuality Although their methodologies are diverse these artists are united in their use of cinema as a means of intervention taking on the role as outspoken and leading advocates for women's problems Contributors examine the ways in which cinematic art reproduces and structures the discourses of realism and represents Mediterranean women's collective experience of struggle

Oral History, Oral Culture, and Italian Americans Luisa Del Giudice, 2009 This book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history ethnography memoir art and music

Women, Terrorism, and Trauma in Italian Culture R. Glynn, 2013-02-21 Addressing cultural representations of women's participation in the political violence and terrorism of the Italian anni di piombo years of lead c 1969 83 this book conceptualizes Italy's experience of political violence during those years as a form of cultural and collective trauma

George L. Mosse's Italy L. Benadusi, G. Caravale, 2014-09-10 Twelve years have gone by since the passing of George L Mosse yet his work still provides essential tools for historical analysis and influences contemporary research This volume provides a re examination of his historiographical production and an analysis of his influence in the context of Italian history

Queer Italy Miguel Malagrecà, Miguel Andrés Malagrecà, 2007 Queer Italy is the first multi methodological inquiry into the historical political

and representational contexts behind the current plea for civil unions that queers advocate in Italy Concerned with the links between identity subjectivity and sexuality in Italy this book opens Italian studies to previously neglected discussion of queer and migrant subjectivities The author applies Lacanian film analysis and auto ethnographic passages to question the uses of queer politics in Italy Accessible and comprehensive this is an ideal text for undergraduate and graduate courses on Italian culture cultural studies and film studies

Italy and the Mediterranean N. Bouchard,V. Ferme,2013-09-04 The Mediterranean has always loomed large in the history and culture of Italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context This interdisciplinary volume puts Italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore Italy s Mediterranean identity while questioning the boundaries between Self and Other and between native and foreign bodies By moving beyond nation centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide ranging contributions fashion new ways of belonging that transcend the cultural economic religious and social categories that have characterized post Cold War Italy and Europe

Knots, Or the Violence of Desire in Renaissance Florence Emanuele Lugli,2023-03-07 This book is about hair writes Emanuele Lugli in the first sentence of this innovative cultural history of hair as seen through the lens of Lorenzo il Magnifico s Florence Lugli reflects on the ways writers and artists naturalized religious prejudices circumscribed social practices and propagated gender and class subjugation through alluring works of art in medical and political writings and in poetry What he asks may ve compelled Sandro Botticelli for example or the young Leonardo da Vinci and dozens of their contemporaries to obsess about hair Why take such care in depicting the braids knots and textures in their portraits of women specifically Lugli dives deeply into the cultural production of notions about hair in this period of Florentine history the way artists poets natural philosophers doctors politicians and theologians thought about it and how they depicted it in their art and writings From this varied archive Lugli gathers rewarding insights from practices and beliefs across the disciplines and genres at a crucial time when Renaissance humanists were attempting to define what it meant to live and be human Lugli recuperates overlooked perceptions of hair at the very moment when hair came to be identified as a potential vector for liberating culture and he corrects a centuries old prejudice that sees hair as a trivial subject as a mere female occupation kept on the margins of relevance relegated to passing fashion or the decorative As Lugli shows such oversight is anachronistic a product of modern biases and he corrects this by elucidating hundreds of fifteenth century sources that engage with hair as a fundamental element in the definition of genders morals and the laws of nature and the exercise of power It is a book that will surprise and delight a wide audience of scholars and anyone interested in the hidden systemic creative power that relied on something as unsuspected as hair to coerce people into thinking and behaving according to a code of conduct

Seeing Film and Reading Feminist Theology U. Vollmer,2007-09-03 Using feminist theory and

examining films that describe women artists who see others through the lens of feminist theology this book puts forward an original view of the act of seeing as an ethical activity a gesture of respect for and belief in another person s visible and invisible sides which guarantees the safekeeping of the Other s memory

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