



**QUEER THEORY
AND THE JEWISH QUESTION**

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Queer Theory And The Jewish Question

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Queer Theory And The Jewish Question:

Queer Theory and the Jewish Question Daniel Boyarin, Daniel Itzkovitz, Ann Pellegrini, 2003 Table of contents

Queer Theory and the Jewish Question Daniel Boyarin, Daniel Itzkovitz, Ann Pellegrini, 2003 Table of contents **The Case of the Sexy Jewess** Hannah Schwadron, 2018 Amidst the growing forums of kinky Jews orthodox drag queens and Jewish geisha girls we find today's sexy Jewess in a host of reflexive plays with sexed up self display A social phantasm with real legs she moves boldly between neo burlesque striptease comedy television ballet movies and progressive porn to construct the 21st Century Jewish American woman through charisma and comic craft in your face antics and offensive charm Her image redresses longstanding stereotypes of the hag the Jewish mother and Jewish American princess that have demeaned the Jewish woman as overly demanding inappropriate and unattractive across the 20th century even as Jews assimilated into the American mainstream But why does sexy work to update tropes of the Jewish woman And how does sex link to humor in order for this update to work Entangling questions of sexiness to race gender and class The Case of the Sexy Jewess frames an embodied joke work genre that is most often but not always meant to be funny In a contemporary period after the thrusts of assimilation and women's liberation movements performances usher in new versions of old scripts with ranging consequences At the core is the recuperative performance of identity through impersonation and the question of its radical or conservative potential Appropriating re appropriating and mis appropriating identity material within and beyond their midst Sexy Jewess artists play up the failed logic of representation by mocking identity categories altogether They act as comic chameleons morphing between margin and center in countless number of charged caricatures Embodying ethnic and gender positions as always already on the edge while ever more in the middle contemporary Jewish female performers extend a comic tradition in new contexts mobilizing progressive discourses from positions of newfound race and gender privilege *Jews in Contemporary Visual Entertainment* Carol Siegel, 2022-05-03 What are the consequences of how Jews are depicted in movies and television series Drawing on a host of movies and television series from the 1970s to present day *Jews in Contemporary Visual Entertainment* explores how the media sexualize and racialize American Jews Race and sexuality frequently intersect in the depiction of Jewish characters in such shows as *The Marvelous Mrs Maisel* *UnREAL* *The Expanse* and *Breaking Bad* and in films such as *Hester Street* *Once Upon a Time in America* *Casino* *Radio Days* *Inglourious Basterds* and *Barton Fink* When they do American sexual norms are invariably challenged or outright broken by these anti Semitic representations of Jewishness Insightful and provocative *Jews in Contemporary Visual Entertainment* disturbingly reveals the far reaching influence of popular visual media in shaping how American Jews are perceived today **Rainbow Jews** Jonathan C. Friedman, 2007-01-01 *Rainbow Jews* looks at the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present Through a close reading of the texts of numerous American and Israeli plays and films Friedman evaluates some of the key conventions that have been employed to construct critique and reflect

the connection between Jewishness and gay identity in the United States and Israel Friedman also explores ways in which gay Jewish playwrights and filmmakers have progressed the reevaluation of sexual norms within Judaism over the past three decades inspiring and integrating Jewish members of the GLBT community into the overall Jewish historical narrative

LGBTQ Culture Bruce E. Drushel, 2020-12-17 Recent decades have seen remarkable changes in the cultural visibility legal status and social acceptance of LGBTQ people from positive representations of queerness in television series like *The L Word* and *Will Grace* to films about queer intersectionality like *Moonlight* to openly gay and lesbian elected officials and leaders in the business community to the end of anti sodomy laws and marriage discrimination With these advances have come assimilation of the queer subculture into the mainstream and with it loss of both some of the stigmatization of non heteronormativity and the very cornerstones of the distinctiveness of LGBTQ communities including queer neighbourhoods bars and nightclubs bookstores publications and other queer businesses Queer couples and their children are migrating from LGBTQ enclaves to neighbourhoods with better schools queer singles meet in virtual spaces rather than in bars and LGBTQ bookstores and community centres once the hub of queer communities are closing replaced by Amazon com and social media These changes raise the question of how LGBTQ culture is changing and whether like many assimilated subcultures before it it may be in fact endangered This book examines these seismic changes their sociological and cultural implications

reminisces about what has been lost and gained and hints at what the future may hold for LGBTQ people The chapters in this book were originally published in a special issue of the *Journal of Homosexuality* *Jewish Women in Comics* Heike Bauer, Andrea Greenbaum, Sarah Lightman, 2022-04-15 In this groundbreaking collection of essays interviews and artwork contributors draw upon a rich treasure trove of Jewish women s comics to explore the representation of Jewish women s bodies and bodily experience in pictorial narratives Spanning national cultural and artistic borders the essays shine a light on the significant contributions of Jewish women to comics The volume features established figures including Emil Ferris Amy Kurzweil Miriam Libicki Trina Robbins Sharon Rudahl and Ilana Zeffren alongside works by artists translated for the first time into English such as artist Rona Mor Exploring topics of family motherhood miscarriages queerness gender and Judaism illness war Haredi and Orthodox family life and the lingering impact of the Holocaust the contributors present unique at times intensely personal insights into how Jewishness intersects with other forms of identity and identification In doing so the volume deepens our understanding of Jewish women s experiences

The Passing Game Warren Hoffman, 2008-11-03 Tony Kushner s award winning epic play *Angels in America* was remarkable not only for its sensitive engagement of Jewish American and gay culture but also for bringing these themes to a mainstream audience While the play represented a watershed in American theater and culture it belies a hundred years of previous attention to queer Jewish identity in twentieth century American literature drama and film In *The Passing Game* Warren Hoffman sheds light on this long history taking up both Yiddish and English narratives that explore the tensions among Jewish identity queer sexuality performance

and American citizenship With fresh insight Hoffman examines the 1907 Yiddish play *God of Vengeance* by Sholem Asch the cross dressing films of Yiddish actress Molly Picon and several short stories by Isaac Bashevis Singer He also analyzes the English language novels *The Rise of David Levinsky* Abraham Cahan *Wasteland* Jo Sinclair and Portnoy's Complaint Phillip Roth Hoffman highlights the ways in which the characters in these canonical texts attempt to pass as white straight and American in the early and mid twentieth century This pioneering work is a welcome contribution to the study of Jewish American literature and culture **Orientalism, Gender, and the Jews** Ulrike Brunotte, Anna-Dorothea Ludewig, Axel Stähler, 2014-12-16 Originating in the collaboration of the international Research Network Gender in Antisemitism Orientalism and Occidentalism RENG00 this collection of essays proposes to intervene in current debates about historical constructions of Jewish identity in relation to colonialism and Orientalism The network's collaborative research addresses imaginative and aesthetic rather than sociological questions with particular focus on the function of gender and sexuality in literary scholarly and artistic transformations of Orientalist images RENG00's first publication explores the ways in which stereotypes of the external and internal Other intertwine With its interrogation of the roles assumed in this interplay by gender processes of sexualization and aesthetic formations the volume suggests new directions to the interdisciplinary study of gender antisemitism and Orientalism **Mazal Tov, Amigos! Jews and Popular Music in the Americas** Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 Mazal Tov Amigos Jews and Popular Music in the Americas seeks to explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas *Millennial Jewish Stars* Jonathan Branfman, 2024-06-18 Highlights how millennial Jewish stars symbolize national politics in US media Jewish stars have longed faced pressure to downplay Jewish identity for fear of alienating wider audiences But unexpectedly since the 2000s many millennial Jewish stars have won stellar success while spotlighting rather than muting Jewish identity In *Millennial Jewish Stars* Jonathan Branfman asks what makes these explicitly Jewish stars so unexpectedly appealing And what can their surprising success tell us about race gender and antisemitism in America To answer these questions Branfman offers case studies on six top millennial Jewish stars the biracial rap superstar Drake comedic rapper Lil Dicky TV comedy duo Abbi Jacobson and Ilana Glazer man baby film star Seth Rogen and chiseled film star Zac Efron Branfman argues that despite their differences each star's success depends on how they navigate racial antisemitism the historical notion that Jews are physically inferior to Christians Each star especially navigates racial stigmas about Jewish masculinity stigmas that

depict Jewish men as emasculated Jewish women as masculinized and both as sexually perverse By embracing deflecting or satirizing these stigmas each star comes to symbolize national hopes and fears about all kinds of hot button issues For instance by putting a cuter twist on stereotypes of Jewish emasculation Seth Rogen plays soft man babies who dramatize and then resolve popular anxieties about modern fatherhood This knack for channeling national dreams and doubts is what makes each star so unexpectedly marketable In turn examining how each star navigates racial antisemitism onscreen makes it easier to pinpoint how antisemitism white privilege and color based racism interact in the real world Likewise this insight can aid readers to better notice and challenge racial antisemitism in everyday life *Philip Roth and the Body* Joshua

Lander,2024-11-14 To what extent can the leaky porous bodies in Philip Roth s fiction be read as symbols of resistance against anti Semitism white supremacy and racism *Philip Roth and the Body* questions the symbolic functionality of the corporeal in Roth s main works of fiction particularly as sites of gender and racial identification for Roth s protagonists In his recurrent employment of the abject Roth throws into doubt the body as a coherent stable entity undermining his male characters determinations of gendered and racial otherness through his porously unstable bodies Joshua Lander draws on the work of Zygmunt Bauman and his theory of the conceptual Jew to argue that Roth s fiction is yoked together by a shared interest in how anti Semitic stereotypes of Jewish difference centered around the body pervasively inform American Jewish identities The book also contends that Roth resists American white nationalism by transforming the body s ejaculations excretions secretions and expulsions into symbols of difference that he repeatedly ties to Jewishness At the same time this study highlights how Roth s novels through his focus on Jewish men risk the reification of America s sexist social structures as they intersect with the very racism Roth seeks to undermine *Philip Roth and the Body* s examination of how bodies in Roth s fiction are entities troubled within his prose renews conversations about whose bodies matter both in Roth studies and in the context of America s racial and social politics **The Israeli Defence Forces' Representation in Israeli Cinema**

Fiammetta Martegani,2017-06-23 Of all the Biblical heroes the character of King David is perhaps the most paradoxical and also the most difficult to grasp He is the Biblical Man for all seasons a warrior a lover a poet a killer and a restorer This elaborate and fascinating archetypal hero influenced and inspired the representation of the Israeli soldier in Israeli media art and cinema from the establishment of the State of Israel until the present day This book investigates whether Israeli art and film now place a focus on soldiers not as fighters but as victims and the relationship between David as an adult and the State of Israel half a century after its establishment As in gender studies it is only in the last twenty years that research on masculinities has become a prominent part of film studies Although studies of men and masculinity have gained momentum little has been published that focuses on the media and their relationship to men as men In carrying out a study on the representation of the Israeli Defense Force in Israeli cinema the matter of gender becomes fundamental especially in relation to the Motherland of Israel Eretz Israel which is feminine by definition Israeli films are also deeply concerned with territory

and territoriality As such the book also carries out an ethnography of Israeli cinema with a focus on the significant relationship between gender and nation and body and space *Imagined Non-Jews* Ohad Reznick,2024-08-05 Racial passing has fascinated thousands of American readers since the end of the nineteenth century However the phenomenon of Jews passing as gentiles has been all but overlooked This book examines forgotten novels depicting Jewish Americans masquerading as gentiles Exploring two waves of publications of this subgenre in the 1940s 1950s and 1990s 2000s this book raises questions about the perceptions of Jewish difference during these periods Looking at issues such as Whiteness Americanness gender and race it traces the changes in the representation of Jewish identity during the second half of the twentieth century and the beginning of the new millennium Ohad Reznick's *Imagined Non Jews* is an important intervention in the scholarship on the literature of passing This book also makes a significant contribution to Jewish American literary studies through thoughtful close readings of texts from the 1940s and 1950s many of them little known today as well as multi ethnic American fiction from the turn of the 21st century all of them featuring characters who conceal their Jewishness in order to pass for gentile Lori Harrison Kahan Boston College author of *The White Negress Literature Minstrelsy and the Black Jewish Imaginary* *LGBTQ Voices in Education* Veronica E. Bloomfield,Marni E. Fisher,2016-04-14 *LGBTQ Voices in Education* Changing the Culture of Schooling addresses the ways in which teachers can meet the needs of LGBTQ students and improve the culture surrounding gender sexuality and identity issues in formal learning environments Written by experts from a variety of backgrounds including educational foundations leadership cultural studies literacy criminology theology media assessment and more these chapters are designed to help educators find the inspiration and support they need to become allies and advocates of queer students whose safety well being and academic performance are regularly and often systemically threatened Emphasizing socially just curricula supportive school climates and transformative educational practices this innovative book is applicable to K 12 college level and graduate settings and beyond **Absorption**

Narratives Stephanie M. Pridgeon,2024-12-16 In *Absorption Narratives* Stephanie M Pridgeon explores cultural depictions of Jewishness Blackness and Indigeneity within a comparative inter American framework The dynamics of Jewishness interacting with other racial categories differ significantly in Latin America and the Caribbean compared with those in the United States and Canada largely due to long standing and often disputed concepts of mestizaje broadly defined as racial mixture As a result a comprehensive understanding of Jewishness and the construction of racial identities requires an exploration of how Jewishness intersects with both Blackness and Indigeneity in the Americas *Absorption Narratives* charts the ways in which literary works capture differences and similarities among Black Jewish and Indigenous experiences Through an extensive and diverse examination of fiction Pridgeon navigates the complex connections of these identity categories offering a comparative perspective on race and ethnicity across the Americas that destabilizes US centric critical practices Revealing the limitations of US focused models in understanding racial alterity in relation to Jewishness *Absorption*

Narratives emphasizes the importance of viewing the narrative of race relations in the Americas from a hemispheric standpoint *Jewish Women on Stage, Film, and Television* R. Mock, 2016-09-27 This book exposes and traces a previously unrecognized performance tradition of extraordinary Jewish women in the Diaspora from Rachel and Sarah Bernhardt in Nineteenth Century France to Roseanne and Sandra Bernhard in late Twentieth Century America **Carrying a Big Schtick** Miriam Eve Mora, 2024-05-21 Jewish masculinity as a diverse set of adaptive reactions to masculine hegemony and the political religious and social realities of American Jews throughout the twentieth century For twentieth century Jewish immigrants and their children attempting to gain full access to American society performative masculinity was a tool of acculturation However as scholar Miriam Eve Mora demonstrates this performance is consistently challenged by American mainstream society that holds Jewish men outside of the American ideal of masculinity Depicted as weak effeminate cowardly gentle bookish or conflict averse Jewish men have been ascribed these qualities by outside forces but some have also intentionally subscribed themselves to masculinities at odds with the American mainstream *Carrying a Big Schtick* dissects notions of Jewish masculinity and its perception and practice in America in the twentieth century through the lenses of immigration and cultural history Tracing Jewish masculinity through major themes and events including both World Wars the Holocaust American Zionism Israeli statehood and the Six Day War this work establishes that the struggle of this process can shed light on the changing dynamics in religious social and economic American Jewish life Religion, Theory, Critique Richard King, 2017-07-18 *Religion Theory Critique* is an essential tool for learning about theory and method in the study of religion Leading experts engage with contemporary and classical theories as well as non Western cultural contexts Unlike other collections this anthology emphasizes the dynamic relationship between religion as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which religion secular and culture are imagined within different disciplinary horizons This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories Contributors write on the influence of the natural sciences in the study of religion the role of European Christianity in modeling theories of religion religious experience and the interface with cognitive science the structure and function of religious language the social scientific study of religion ritual in religion the phenomenology of religion critical theory and religion embodiment and religion the impact of colonialism and modernity theorizing religion in terms of race and ethnicity links among religion nationalism and globalization the interplay of gender sex and religion and religion and the environment Each chapter introduces the topic identifies key theorists and issues and respects the pluralistic nature of the scholarship in the field Altogether this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis **American Jewish Year Book 2021** Arnold Dashefsky, Ira M. Sheskin, 2022-08-27 Across three centuries AJYB has provided insight into major trends Part I of the current volume contains two chapters on Jewish Americans in 2020 by the Pew Research Center including reactions from 16

prominent social scientists Subsequent chapters analyze the development of Holocaust consciousness in America recent domestic and international events as they affect the American Jewish community and the demography and geography of the US Canada and world Jewish populations Part II provides lists of Jewish institutions including federations community centers social service agencies national organizations camps museums and Israeli consulates The final chapters present lists of Jewish periodicals and broadcast media Jewish Studies programs books journals articles websites research libraries and academic conferences and lists of major events in the past year Jewish honorees and obituaries This volume employs an accessible style making it of interest to public officials Jewish professional and lay leaders as well as the general public and academic researchers For more than 120 years the American Jewish Year Book has served as an indispensable resource for scholars clergy and lay leaders providing crucial detailed insights into demographic shifts and sociological trends in the North American Jewish community The latest edition continues to fulfill these important needs with essential articles on the landmark Pew Report and the impact of the Holocaust in the American Jewish community and American in general This is a must have volume for any serious student of the contemporary Jewish world Jeffrey Shoulson Senior Vice Provost for Academic Affairs Professor of Literatures Cultures and Languages and English Director Emeritus Center for Judaic Studies and Contemporary Jewish Life University of Connecticut The American Jewish Year Book is a critical snapshot of Jews and Jewish Studies in the United States in a particular year and a valuable resource for scholars studying the changes in Jewish communities and Jewish Studies in the United States and beyond over time The AJYB highlights major publications and data that are consistently used in research and its scholarly essays contextualize the information in an easily readable context The lists of important institutions and organizations are invaluable for someone interested in the broader Jewish experience or at the most practical a Jewish organization in their neighborhood Michelle Margolis Chesner Norman E Alexander Librarian for Jewish Studies Columbia University

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Table of Contents Queer Theory And The Jewish Question

1. Understanding the eBook Queer Theory And The Jewish Question
 - The Rise of Digital Reading Queer Theory And The Jewish Question
 - Advantages of eBooks Over Traditional Books
2. Identifying Queer Theory And The Jewish Question
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Queer Theory And The Jewish Question
 - User-Friendly Interface
4. Exploring eBook Recommendations from Queer Theory And The Jewish Question
 - Personalized Recommendations
 - Queer Theory And The Jewish Question User Reviews and Ratings

- Queer Theory And The Jewish Question and Bestseller Lists
- 5. Accessing Queer Theory And The Jewish Question Free and Paid eBooks
 - Queer Theory And The Jewish Question Public Domain eBooks
 - Queer Theory And The Jewish Question eBook Subscription Services
 - Queer Theory And The Jewish Question Budget-Friendly Options
- 6. Navigating Queer Theory And The Jewish Question eBook Formats
 - ePub, PDF, MOBI, and More
 - Queer Theory And The Jewish Question Compatibility with Devices
 - Queer Theory And The Jewish Question Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Queer Theory And The Jewish Question
 - Highlighting and Note-Taking Queer Theory And The Jewish Question
 - Interactive Elements Queer Theory And The Jewish Question
- 8. Staying Engaged with Queer Theory And The Jewish Question
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Queer Theory And The Jewish Question
- 9. Balancing eBooks and Physical Books Queer Theory And The Jewish Question
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Queer Theory And The Jewish Question
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Queer Theory And The Jewish Question
 - Setting Reading Goals Queer Theory And The Jewish Question
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Queer Theory And The Jewish Question
 - Fact-Checking eBook Content of Queer Theory And The Jewish Question
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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