

Jean
Genet

QUERELLE DE BREST



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Jean Genet



Querelle La Brest:

Aimez-vous le queer? ,2016-08-29 The essays collected in this volume address and illuminate a number of works both canonic and not in French literature and culture through the use of queer theory as it pertains to a European and specifically French context The volume brings together studies of classic literature and film including Balzac Genet and Godard and juxtaposes these works with works by lesser known artists as well as with implicit and explicit theoretical understandings of queer This volume will be of interest to all researchers in French literature and culture and to those interested in the ramifications of queer theory in a contemporary context

Secret Historian Justin Spring,2010-08-17 2010 National Book Award Finalist for Nonfiction Drawn from the secret never before seen diaries journals and sexual records of the novelist poet and university professor Samuel M Steward *Secret Historian* is a sensational reconstruction of one of the more extraordinary hidden lives of the twentieth century An intimate friend of Gertrude Stein Alice B Toklas and Thornton Wilder Steward maintained a secret sex life from childhood on and documented these experiences in brilliantly vivid and often very funny detail After leaving the world of academe to become Phil Sparrow a tattoo artist on Chicago's notorious South State Street Steward worked closely with Alfred Kinsey on his landmark sex research During the early 1960s Steward changed his name and identity once again this time to write exceptionally literate upbeat pro homosexual pornography under the name of Phil Andros Until today he has been known only as Phil Sparrow but an extraordinary archive of his papers lost since his death in 1993 has provided Justin Spring with the material for an exceptionally compassionate and brilliantly illuminating life and times biography More than merely the story of one remarkable man Justin Spring's *Secret Historian* is a moving portrait of homosexual life long before Stonewall and gay liberation

Funeral Rites Jean Genet,1994-01-18 A dazzling masterwork of sex death love and suffering in WWII Vichy France by the infamous novelist and author of *Our Lady of the Flowers* Leo Bersani *The New York Times Book Review* One of the great literary outlaws of the 20th century Jean Genet was committed to challenging the complacent middle class morality of his native France His apocalyptic pornographic autobiographical novel *Funeral Rites* is quite possibly an evil book It is clearly a brilliant book a seminal document in the development of one of the most important literary imaginations of our time *The Washington Post Times Herald* Genet's sensual and brutal portrait of World War II France unfolds between the poles of his grief for his lover Jean killed in the Resistance during the liberation of Paris and his perverse attraction to the collaborator Riton Within this anguished account of a conflicted mind Genet paints a grotesque carnival of soldiers traitors lovers criminals and the grimly surreal landscape of Occupied France Elegiac macabre chimerical it is a dark meditation on the mirror images of love and hate sex and death Only a handful of twentieth century writers such as Kafka and Proust have as important as authoritative as irrevocable a voice and style Susan Sontag *Queer Writing* E. Stephens,2009-07-16 *Queer Writing* provides the first full length study of homoeroticism in Jean Genet's fiction It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature not as the

inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text *Exiles, Outcasts, Strangers* Mary Jo Muratore, 2011-08-25 *Exiles Outcasts Strangers* explores how nine different outsider authors treat the theme of alienation in one of their major works All the novels under review were written in a limited time span 1942 to 1987 approximately 50 years and all are structured around a hero or heroine who remains culturally ethically or aesthetically distant from his/her narrative counterparts Works discussed Albert Camus *L'Étranger* Richard Wright's *The Outsider* André Langevin's *Poussières sur la ville* Ernesto Sábato's *El túnel* V.S. Naipaul's *Guerrillas* Elie Wiesel's *Le Cinquième fils* Norbert Zongo's *Le Parachutage* Gisèle Pineau's *L'Exil selon Julia* and Jean Genet's *Querelle de Brest* **Saint Genet** Jean-Paul Sartre, 2012-02-01 The remarkable and controversial study of the mind life and legend of Jean Genet **Alienation and Alterity** Paul Cooke, Helen Vassallo, 2009 Discussions of French identity have frequently emphasised the importance of a highly centralised Republican model inherited from the Revolution In reality however France also has a rich heritage of diversity that has often found expression in contingent subcultures marked by marginalisation and otherness whether social religious gendered sexual linguistic or ethnic This range of subcultures and variety of ways of thinking the other underlines the fact that norms can only exist by the concomitant existence of difference's The essays in this collection which derive from the conference *Alienation and Alterity Otherness in Modern and Contemporary Francophone Contexts* held at the University of Exeter in September 2007 explore various aspects of this diversity in French and Francophone literature culture and cinema from the nineteenth to the twenty-first century The contributions demonstrate that while alienation from a cultural norm and also from oneself can certainly be painful and problematic it is also a privileged position which allows the stranger to consider the world and his/her relationship to it in an other way **Before Night Falls** Reinaldo Arenas, 2020-02-25 Any attempt to reckon with Cuba's torturous twentieth century will have to take into account Arenas's monumental work an essential human testimony joyful and enraged a triumph of conscience Garth Greenwell The acclaimed memoir of queer Cuban author Reinaldo Arenas chronicling his tumultuous yet luminary life from his impoverished upbringing in Cuba to his imprisonment at the hands of a Communist regime The astonishing memoir by visionary Cuban writer Reinaldo Arenas is a book above all about being free said The New York Review of Books sexually politically artistically Arenas recounts a stunning odyssey from his poverty-stricken childhood in rural Cuba and his adolescence as a rebel fighting for Castro through his suppression as a writer imprisonment as a homosexual his flight from Cuba via the Mariel boat lift and his subsequent life and the events leading to his death in New York In what The Miami Herald calls his deathbed ode to eroticism Arenas breaks through the code of secrecy and silence that protects the privileged in a state where homosexuality is a political crime Recorded in simple straightforward prose this is the true story of the Kafkaesque life and world recreated in the author's acclaimed novels **Ethical Issues in Twentieth Century French Fiction** C. Davis, 1999-12-08 This book examines ethical problems raised by a number of key twentieth-century theoretical and fictional texts by authors such as Levinas

Sartre Beauvoir Yourcenar Duras and Genet It argues that even texts which apparently espouse ethical positions based on respect for and responsibility towards others frequently depict conflict as an insurmountable aspect of human relations This is reflected at an aesthetic level as these texts both describe the struggle for supremacy and replicate it in their relation to their readers , **Deathwatch** Jean Genet,2009 Deathwatch Jean Genet s earliest shortest and most formally straightforward play was first performed in Paris in 1949 It retains an intense power and makes an excellent introduction to his later dramas The Maids The Balcony The Blacks The Screens The French text of Deathwatch published by Gallimard was extensively altered by Genet during rehearsal and Bernard Frechtman s translation is of the final performance version which supersedes the original published text Three convicts share a cramped prison cell There is no question as to which of them is the dominant dog in the pack Green Eyes Yeux Verts has brutally murdered a woman and is to be executed Lefranc and the younger novice like Maurice are inside for less grave crimes But both of them covet Green Eyes attention baiting each other in the process a duel that drives inexorably toward violence **Dream Projects in Theatre, Novels and Films** Yehuda Moraly,2020-11-02 Every artist has a dream project an enterprise that he or she has continuously taken up but never completed Via archived notes and drafts a retrospective reconstitution of such projects can serve as a key for better understanding the authors artistic corpus The present study reaches out to the authorship of Paul Claudel Jean Genet and Federico Fellini Claudel deferred and never completed the fourth segment of his Trilogie des Coufontaines The only indication of the existence of this prospective fourth part of the theatre sequence is a brief entry in his Journal In 1949 he began writing a third version of his first great work T te d Or Like the unfinished fourth section that was to be added to the trilogy the draft of the third version of T te d Or reveals a dialogue between the Old and New Testaments a theme that appears to be central to Claudel s entire corpus Genet labored over La Mort for many years At the conclusion of Saint Genet com dien et martyr 1952 Sartre mentions this final work of Genet Genet discussed his progress on La Mort in correspondence and even published Fragments of La Mort in the literary magazine Les Temps Modernes While the project never came to fruition it nevertheless remains an important means through which to understand Genet s work The aborted production of Fellini s Voyage de G Mastorna has become a legend After 8 and Giulietta degli spiriti Fellini wrote a screenplay that he began to film but subsequently abandoned much to the chagrin of producer Dino de Laurentiis who had already invested in sets and costumes Fellini would often revisit this project but never completed it This book also examines additional dream projects taken from different art forms poetry Mallarm s Le Livre literature Vignys Daphn painting Monets Nymph as music Schoenbergs Moses und Aron and various films Clouzots L'Enfer Visconti s La Recherche Kubricks Napoleon etc

Someone Michael Lucey,2019-04-05 Imagine trying to tell someone something about yourself and your desires for which there are no words What if the mere attempt at expression was bound to misfire to efface the truth of that ineluctable something In Someone Michael Lucey considers characters from twentieth century French literary texts whose sexual forms

prove difficult to conceptualize or represent The characters expressing these misfit sexualities gravitate towards same sex encounters Yet they differ in subtle but crucial ways from mainstream gay or lesbian identities whether because of a discordance between gender identity and sexuality practices specific to a certain place and time or the fleetingness or non exclusivity of desire Investigating works by Simone de Beauvoir Colette Jean Genet and others Lucey probes both the range of same sex sexual forms in twentieth century France and the innovative literary language authors have used to explore these evanescent forms As a portrait of fragile sexualities that involve awkward and delicate maneuvers and modes of articulation Someone reveals just how messy the ways in which we experience and perceive sexuality remain even to ourselves

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc ,1833 *Portraits and Poses* Beatrijs Vanacker,Lieke van Deinsen,2022-04-28 Interdisciplinary and cross cultural view on authority construction among early modern female intellectuals The complex relation between gender and the representation of intellectual authority has deep roots in European history *Portraits and Poses* adopts a historical approach to shed new light on this topical subject It addresses various modes and strategies by which learned women authors scientists jurists midwives painters and others sought to negotiate and legitimise their authority at the dawn of modern science in Early Modern and Enlightenment Europe 1600 1800 This volume explores the transnational dimensions of intellectual networks in France Italy Britain the German states and the Low Countries among others Drawing on a wide range of case studies from different spheres of professionalisation it examines both individual and collective constructions of female intellectual authority through word and image In its innovative combination of an interdisciplinary and transnational approach this volume contributes to the growing literature on women and intellectual authority in the Early Modern Era and outlines contours for future research *Phoebe* ,2003 **The Rites of Passage of Jean Genet** Gene A. Plunka,1992 In this book Gene A Plunka argues that the most important single element that solidifies all of Genet s work is the concept of metamorphosis Genet s plays and prose demonstrate the transition from game playing to the establishment of one s identity through a state of risk taking that develops from solitude However risk taking per se is not as important as the rite of passage Anthropologist Victor Turner s work in ethnography is used as a focal point for the examination of rites of passage in Genet s dramas Rejecting society Genet has allied himself with peripheral groups marginal men and outcasts scapegoats who lack power in society Much of their effort is spent in revolt or direct opposition in mainstream society that sees them as objects to be abused As an outcast or marginal man Genet solved his problem of identity through artistic creation and metamorphosis Likewise Genet s protagonists are outcasts searching for positive value in a society over which they have no control they always appear to be the victims or scapegoats As outcasts Genet s protagonists establish their identities by first willing their actions and being proud to do so Unfortunately man s sense of Being is constantly undermined by society and the way individuals react to roles norms and values Roles are the products of carefully defined and codified years of positively sanctioned institutional behavior

According to Genet role playing limits individual freedom stifles creativity and impedes differentiation Genet equates role playing with stagnant bourgeois society that imitates rather than invents the latter is a word Genet often uses to urge his protagonists into a state of productive metamorphosis Imitation versus invention is the underlying dialectic between bourgeois society and outcasts that is omnipresent in virtually all of Genet's works Faced with rejection poverty oppression and degradation Genet's outcasts often escape their horrible predicaments by living in a world of illusion that consists of ceremony game playing narcissism sexual and secret rites or political charades Like children Genet's ostracized individuals play games to imitate a world that they can not enter Essentially the play acting becomes catharsis for an oppressed group that is otherwise confined to the lower stratum of society Role players and outcasts who try to find an identity through cathartic game playing never realize their potential in Genet's world Instead Genet is interested in outcasts who immerse themselves in solitude and create their own sense of dignity free from external control Most important these isolated individuals may initially play games yet they ultimately experience metamorphosis from a world of rites charades and rituals to a type of sainthood where dignity and nobility reign The apotheosis is achieved through a distinct act of conscious revolt designed to condemn the risk taker to a degraded life of solitude totally distinct from society's norms and values Book Jacket

Breton Orthographies and Dialects Iwan Wmffre, 2007 This work is for comparative linguists and Celticists who are keen to study Breton but may be too daunted to undertake such a venture by the wide variety of orthographical conventions which exist within the language It discusses points of orthographical contention so that their correlation to the spoken varieties of Breton can be judged by the reader *Chromatic Cinema* Richard Misek, 2010-04-26 Chromatic Cinema Color permeates film and its history but study of its contribution to film has so far been fragmentary Chromatic Cinema provides the first wide ranging historical overview of screen color exploring the changing uses and meanings of color in moving images from hand painting in early skirt dance films to current trends in digital color manipulation In this richly illustrated study Richard Misek offers both a history and a theory of screen color He argues that cinematic color emerged from defined itself in response to and has evolved in symbiosis with black and white Exploring the technological cultural economic and artistic factors that have defined this evolving symbiosis Misek provides an in depth yet accessible account of color's spread through and ultimate effacement of black and white cinema **To See with a Better Eye** Jacalyn Duffin, 2014-07-14 Ren Th ophile

Hyacinthe Laennec 1781-1826 is best known for his invention of the stethoscope one of medicine's most powerful symbols Histories novels and films have cloaked his life in hagiography and legend Jacalyn Duffin's fascinating new biography relies on a vastly expanded foundation of primary source material including thousands of pages of handwritten patient records lecture notes unpublished essays and letters She situates Laennec the scientist and teacher within the broader social and intellectual currents of post-Revolutionary France Her work uncovers a complex character who participated actively in the dramatic changes of his time Laennec's famous *Treatise on Mediate Auscultation* was his only published book but two lesser

known works were left in manuscript an early treatise on pathological anatomy and a later set of lectures on disease The three parts of Duffin s biography correspond to these books First she examines Laennec s student research on the emerging science of pathological anatomy the background for his major achievement Second she uses his clinical records to trace the discovery and development of mediate auscultation listening through an instrument or mediator to sounds within the human body The stethoscope allowed clinicians to see the organic alterations inside their living patients bodies Finally she explores the impact of auscultation on diagnostic practice and on concepts of disease Analyzed here for the first time in their entirety Laennec s Coll ge de France lectures reveal his criticism of over enthusiastic extrapolations of his own method at the expense of the patient s story Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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