

THE QUEST FOR KIBI

and the True Origins of Japan



Michael S. F. Gorman
with photographs by
Akio Nakamura

THE QUEST FOR KIBI

Michael S. F. Gorman



Quest For Kibi And The Origins Of Japan

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Velavancorresponding**



Quest For Kibi And The Origins Of Japan:

The Quest for Kibi and the True Origins of Japan Michael S. F. Gorman, 1999 This study rediscovers the forgotten ancient kingdom of Kibi and reveals the true ancestry of the Japanese imperial family and the cultural roots of the Japanese people It offers conclusions on the consequences of the migration to the Japanese archipelago by conquering peoples from Korea

Tengu Roald Knutsen, 2011-08-15 This fully illustrated volume including an eight page colour plate section is the first in depth study in English to examine the warrior and shamanic characteristics and significance of tengu in the martial art culture bugei of Muromachi Japan 1336 1573 According to Roald Knutsen who is widely known for his writings on the samurai tradition prompting his life long study of tengu the part human part animal creatures was the early discovery that the tengu of the Muromachi period were interacting with the deadly serious bugei masters teaching the arts of war Here were beings who did not conform to the comic goblin like creatures of common folklore and were not the creations of the Buddhist priests intent on demonizing that which they did not understand and could not control As this study shows the part hidden tengu under review passed on and taught the clearest theory of tactics and strategy to bushi of the highest calibre the absorption and mastery of which often decided if the warrior and his clan lived or were annihilated on the all too frequent killing grounds of the Muromachi age Tengu will be widely welcomed in many contexts including studies relating to martial arts religion and folklore shamanism and mythology and the social and military history of Japan

Shamanism and the Origin of States Sarah Milledge Nelson, 2019-07-23 Sarah Milledge Nelson s bold thesis is that the development of states in East Asia China Japan Korea was an outgrowth of the leadership in smaller communities guided by shamans Using a mixture of historical documents mythology archaeological data and ethnographic studies of contemporary shamans she builds a case for shamans being the driving force behind the blossoming of complex societies More interesting shamans in East Asia are generally women who used their access to the spirit world to take leadership roles This work challenges traditional interpretations growth of Asian states which is overlaid with later Confucian notions of gender roles Written at a level accessible for undergraduates this concise work will be fascinating reading for those interested in East Asian archaeology politics and society in gender roles and in shamanism

Sun Tzu and the Art of Medieval Japanese Warfare Roald Knutsen, 2021-11-01 For the first time this study examines in depth how the medieval Japanese masters of Heiho the Art of War sought to interpret illustrate and transmit the principles of China s time honoured military strategist Sun Tzu during possibly the most turbulent period of Japanese history the war torn Muromachi period c 1350 1575 In these two centuries a number of gifted warriors steeped in the teachings of Sun Tzu and the Chinese Military Classics developed their own concepts of the arts of warfare expressed in personal combat to heights of formidable effectiveness Rather than consider the weaknesses and strengths of the medieval military command structures the author focuses instead on certain basic strategies still to be found in the upper levels of these individual masters teachings some of which have fortunately survived the five

hundred or more years that have elapsed since these strategists passed away Sun Tzu's lasting legacy was encapsulated in one simple statement All warfare is based on deception This volume supported by a sixteen page Plate Section demonstrates how and from where some of these master swordsmen derived their unique understanding of these ancient teachings

Shamans, Queens, and Figurines Sarah Milledge Nelson, 2016-07-01 Sarah Nelson recognized as one of the key figures in studying gender in the ancient world and women in archaeology brings together much of the work she has done over three decades into a single volume The book covers her theoretical contributions her extensive studies of gender in the archaeology of East Asia and her literary work on the subject Included with the selections of her writing taken from diverse articles and books published in a variety of places is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern universities and her current thinking on both topics

Japanese Spears Roald Knutsen, Patricia Knutsen, 2004 This is the first book in English to provide a fully illustrated guide to the use of polearms ranging from the earliest halberds and spears reaching Japan from the Asian mainland to the sophisticated naginata nagamaki and various forms of yari used by the Japanese samurai through the medieval period While the sword remains the best known of Japanese weapons it was the halberd naginata and then the yari that dominated the battlefields up to the early seventeenth century and thereafter the yari became an important status symbol to many warrior families Additionally the authors focus on the actual method of use of these weapons hitherto an almost unknown aspect in the West

Gyeongju Sarah Milledge Nelson, 2017-02-17 Gyeongju the capital of the Kingdom of Silla grew from a loose confederation of villages called Saro to become the capital of most of the Korean peninsula Its relationships with Japan the Eurasian Steppes and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia In this seminal new volume Sarah Milledge Nelson draws on over 30 years experience to offer the first complete history of this fascinating city Gyeongju explores culture class and rank industry international relations rulers and socio cultural issues such as gender and examines in detail the complex systems of class and rank Gyeongju's position as the royal seat of Silla and the influence and legacy of the ancient city Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy but also of production and agriculture and the reach of Gyeongju's trade routes making this city a fascinating case study for the region Augmented with extensive maps and images which illustrate the city's rich history this volume is crucial reading for anyone interested in the city the kingdom of Silla the history and archaeology of Korea and early urbanism and state formation in East Asia

Splendour in Wood Sylvia Fraser-Lu, 2001 Illustrated with sketches of floor plans architectural details of monasteries and photographs of significant features this book introduces the reader to the beauty and genius of Burmese craftsmanship as expressed in the construction and embellishment of Buddhist wooden monasteries Burmese wooden monasteries and related pavilions have not received the scholarly attention they deserve This is unfortunate given the ephemeral nature of wood in a damp tropical

climate with voracious insect life and the ever present risk of floods fire and earthquakes *Books on Japan in Western Languages Recently Acquired by the National Diet Library Kokuritsu Kokkai Toshokan (Japan)*,2001 *Burmese Lacquerware* Sylvia Fraser-Lu,2000 A highly illustrated study into the art craft and techniques of Burmese lacquerware from ancient times to the present Beginning with the origins the book covers process technique decoration design motifs usage secular religious and ceremonial craft centres in Burma and collections **Festivals and Flowers of the Twelve Burmese Seasons** Khin Myo Chit (Daw),2002 A celebration of the Burmese seasons their poets flowers and the festivals and cycle of monthly activities throughout the Burmese year Each month is described through its poem illustrated with the flower for each month followed by an introduction to the festivals associated with each season Classic Burmese literature abounds with poems and verses that have to do with the seasons and this book is a celebration of the Burmese seasons or months their poets flowers and the festivals and cycle of monthly activities throughout the Burmese year Each month is Forthcoming Books Rose Arny,1999 **Archaeology and History of Toraijin** Song Nai Rhee,C. Melvin Aikens,Gina L. Barnes,2021-09-09 Archaeology and History of Toraijin Human technological and cultural flow from the Korean Peninsula to the Japanese Archipelago c 800 BC AD 600explores the fundamental role in the history of the Japanese archipelago played by Toraijin immigrants mainly from the Korean Peninsula during this formative period The arrival of immigrant rice agriculturalists from the peninsula in the early first millennium BC was the first of three major waves of technological transfer between the continent and the islands The second brought bronze and iron working to the archipelago around the 4th century BC and the third brought elite crafts and administrative technology as well as Confucianism and Buddhism in the 5th and 6th centuries AD In light of the recently uncovered archaeological data and ancient historical records this book presents a panoramic bird s eye view of the fourteen centuries long Toraijin story from c 800 600 BC to AD 600 or thereabouts by answering the following seven questions Where did the Toraijin come from What was their historical and socio cultural background Why did they leave their homeland Where did they settle in the Archipelago What did they do in the Archipelago How did the Archipelago people treat the Toraijin What contributions did the Toraijin make to the ancient Japanese society Encyclopedia of World Biography: Lov-Mica Paula Kay Byers,1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed *Seven Demon Stories from Medieval Japan* Noriko T. Reider,2016-10-03 In Japanese culture oni are ubiquitous supernatural creatures who play important roles in literature lore and folk belief Characteristically ambiguous they have been great and small mischievous and dangerous and ugly and beautiful over their long history Here author Noriko Reider presents seven oni stories from medieval Japan in full and translated for an English speaking audience Reider concordant with many scholars of Japanese cultural studies argues that to study oni is to study humanity These tales are from an era in which many new oni stories appeared for the purpose of both entertainment and moral religious edification and for which oni were particularly important

as they were perceived to be living entities They reflect not only the worldview of medieval Japan but also themes that inform twenty first century Japanese pop and vernacular culture including literature manga film and anime With each translation Reider includes an introductory essay exploring the historical and cultural importance of the characters and oni manifestations within this period Offering new insights into and interpretations of not only the stories therein but also the entire genre of Japanese ghost stories *Seven Demon Stories* is a valuable companion to Reider's 2010 volume *Japanese Demon Lore* It will be of significant value to folklore scholars as well as students of Japanese culture

The Kojiki
,2014-09-30 Written in the early eighth century the Kojiki is considered Japan's first literary and historical work A compilation of myths legends songs and genealogies it recounts the birth of Japan's islands reflecting the origins of Japanese civilization and future Shinto practice The Kojiki provides insight into the lifestyle religious beliefs politics and history of early Japan and for centuries has shaped the nation's view of its past This innovative rendition conveys the rich appeal of the Kojiki to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit as well as an understanding of where such places are today Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms enhancing the reader's appreciation for its sophisticated style of storytelling

Who's who in Asia and the Pacific Nations Benjamin Kay, Cara Bootman, 1999 First published in 1999 Routledge is an imprint of Taylor Francis an informal company

Leo Strauss in Northeast Asia Taylor & Francis Group, 2021-06-30 This book analyzes the reception of Leo Strauss and his political philosophy in Northeast Asia By juxtaposing the central idea of Strauss's political philosophy with the question of modernity the contributors explore the eclectic adaptations of Strauss in Northeast Asian countries as a philosophical appropriation across cultures Examining how Strauss's philosophy was first introduced in Northeast Asia the book sheds light on the similarities and differences in experiences challenging the dominant approach which attributes various receptions of Strauss in Northeast Asia solely to sociopolitical circumstances This book also seeks to move beyond a China-centric approach to investigate the possible transcultural appeals of Strauss's political philosophy by exploring the cases of Japan and South Korea Appealing to a wide network of scholars and practitioners in East Asia engaged in rethinking cultural particularities this volume will be attractive to upper level undergraduate students graduate students and advanced researchers in political philosophy political theory and Asian politics

Kokoro Lafcadio Hearn, 1896 The 15 essays collected here examine the inner spiritual life of Japan through the people that make Japan the unique place it is The word Kokoro itself can be translated as heart spirit or inner meaning and that's exactly what this title teaches us about Japan

Ghenkō
Nakaba Yamada, 1916

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