

A Question of Identity

Iberian Conversos
in Historical Perspective



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Question Of Identity Iberian Conversos In Historical Perspective

Flora Cassen



Question Of Identity Iberian Conversos In Historical Perspective:

A Question of Identity Renee Levine Melammed, 2004-10-14 In 1391 many of the Jews of Spain were forced to convert to Christianity creating a new group whose members would be continually seeking a niche for themselves in society The question of identity was to play a central role in the lives of these and later converts whether of Spanish or Portuguese heritage for they could not return to Judaism as long as they remained on the Peninsula and their place in the Christian world would never be secure This book considers the history of the Iberian conversos both those who remained in Spain and Portugal and those who emigrated Wherever they resided the question of identity was inescapable The exile who chose France or England where Jews could not legally reside was faced with different considerations and options than the converso who chose Holland a newly formed Protestant country where Jews had not previously resided Choosing Italy entailed a completely different set of options and dilemmas Ren e Levine Melammed compares and contrasts the lives of the New Christians of the Iberian Peninsula with those of these countries and the development of their identity and sense of ethnic solidarity with those of the Nation Exploring the knotty problem of identity she examines a great variety of individual choices and behaviors Some conversos tried to be sincere Catholics and were not allowed to do so Others tried but failed either theologically or culturally While many eventually opted to form Jewish communities outside the Peninsula others were unable to make a total commitment to Judaism and became cultural commuters who could and did move back and forth between two worlds whereas others had fuzzy or attenuated Jewish identities In addition the encounter with modernity by the descendants of conversos is examined in three communities Majorca Belmonte Portugal and the Southwestern United States revealing that even today the question of identity is still a pressing issue Offering the only broad historical survey of this fascinating and complex group of migrants this book will appeal to a wide range of academic and general readers [A Question of Identity](#) Renée Levine Melammed, 2004 [The Virgin of Guadalupe and the Conversos](#) Marie-Theresa Hernández, 2014-07-15 Hidden lives hidden history and hidden manuscripts In *The Virgin of Guadalupe and the Conversos* Marie Theresa Hernández unmasks the secret lives of conversos and judaizantes and their likely influence on the Catholic Church in the New World The terms converso and judaizante are often used for descendants of Spanish Jews the Sephardi or Sefarditas as they are sometimes called who converted under duress to Christianity in the fourteenth and fifteenth centuries There are few if any archival documents that prove the existence of judaizantes after the Spanish expulsion of the Jews in 1492 and the Portuguese expulsion in 1497 as it is unlikely that a secret Jew in sixteenth century Spain would have documented his allegiance to the Law of Moses thereby providing evidence for the Inquisition On a Da Vinci Code style quest Hernández persisted in hunting for a trove of forgotten manuscripts at the New York Public Library These documents once unearthed describe the Jewish Christian religious beliefs of an early nineteenth century Catholic priest in Mexico City focusing on the relationship between the Virgin of Guadalupe and Judaism With this discovery in hand the author traces the

cult of Guadalupe backwards to its fourteenth century Spanish origins The trail from that point forward can then be followed to its interface with early modern conversos and their descendants at the highest levels of the Church and the monarchy in Spain and Colonial Mexico She describes key players who were somehow immune to the dangers of the Inquisition and who were allowed the freedom to display albeit in a camouflaged manner vestiges of their family s Jewish identity By exploring the narratives produced by these individuals Hern ndez reveals the existence of those conversos and judaizantes who did not return to the covenantal bond of rabbinic law who did not publicly identify themselves as Jews and who continued to exhibit in their influential writings a covert allegiance and longing for a Jewish past This is a spellbinding and controversial story that offers a fresh perspective on the origins and history of conversos

Early Modern Toleration Benjamin J. Kaplan, Jaap Geraerts, 2023-08-31 This book examines the practice of toleration and the experience of religious diversity in the early modern world Recent scholarship has shown the myriad ways in which religious differences were accommodated in the early modern era 1500 1800 This book propels this revisionist wave further by linking the accommodation of religious diversity in early modern communities to the experience of this diversity by individuals It does so by studying the forms and patterns of interaction between members of different religious groups including Christian denominations Muslims and Jews in territories ranging from Europe to the Americas and South East Asia This book is structured around five key concepts the senses identities boundaries interaction and space For each concept the book provides chapters based on new original research plus an introduction that situates the chapters in their historiographic context *Early Modern Toleration* New Approaches is aimed primarily at undergraduate and postgraduate students to whom it offers an accessible introduction to the study of religious toleration in the early modern era Additionally scholars will find cutting edge contributions to the field in the book s chapters

Marking the Jews in Renaissance Italy Flora Cassen, 2017-08-03 It is a little known fact that as early as the thirteenth century Europe s political and religious powers tried to physically mark and distinguish the Jews from the rest of society During the Renaissance Italian Jews first had to wear a yellow round badge on their chest and then later a yellow beret The discriminatory marks were a widespread phenomenon with serious consequences for Jewish communities and their relations with Christians Beginning with a sartorial study how the Jews were marked on their clothing and what these marks meant the book offers an in depth analysis of anti Jewish discrimination across three Italian city states Milan Genoa and Piedmont Moving beyond Italy it also examines the place of Jews and Jewry law in the increasingly interconnected world of Early Modern European politics

Marginal Voices Amy I. Aronson-Friedman, Gregory B. Kaplan, 2012-02-03 The conversos of late medieval and Golden Age Spain were Christians whose Jewish ancestors had been forced to change faiths within a society that developed a preoccupation with pure Christian lineage The aims of this book is to shed new light on the cultural impact of this social climate in which public suspicion of the religious sincerity of conversos became widespread and scrutiny by the Inquisition came to impede social advancement and threaten life and property The bulk of the essays center on literary

works including lesser known and canonical pieces which are analyzed by scholars who reveal the heterogeneous nature of textual voices that are informed by an awareness of the marginal status of conversos Contributors are Gregory B Kaplan Ana Benito Patricia Timmons David Wacks Bruce Rosenstock Laura Delbrugge Michelle Hamilton Deborah Skolnik Rosenberg Kevin Larsen and Luis Bejarano

Sins of the Fathers Hilaire Kallendorf, 2013-12-06 Sins of the Fathers considers sins as nodes of cultural anxiety and explores the tensions between competing organizational categories for moral thought and behaviours namely the Seven Deadly Sins and the Ten Commandments Hilaire Kallendorf explores the decline and rise of these organizational categories against critical transformations of the early modern period such as the accession of Spain to a position of world dominance and the arrival of a new courtly culture to replace an old warrior ethos This ground breaking study is the first to consider Spanish Golden Age comedias as an archive of moral knowledge Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food sex work and money Finally Kallendorf engages the theoretical terminology of Marxist literary criticism to demonstrate the inherent ambiguity of cultural change

Jewish Studies Andrew Bush, 2011-03-08 This text introduces the basic approach of the Key Words in Jewish Studies series by organizing discussion around key concepts in the field that have emerged over the last two centuries history and science race and religion self and community identity and memory

Unorthodox Kin Naomi Leite, 2017-02-28 Unorthodox Kin is a groundbreaking exploration of identity relatedness and belonging in a global era Naomi Leite paints an intimate portrait of Portugal s urban Marranos who trace their ancestry to fifteenth century Jews forcibly converted to Catholicism as they seek to rejoin the Jewish people Focusing on mutual imaginings and direct encounters between Marranos Portuguese Jews and foreign Jewish tourists and outreach workers Leite tracks how visions of self and kin evolve over time and across social spaces ending in a surprising path to belonging A poignant evocation of how ideas of ancestry shape the present how feelings of kinship arise among far flung strangers and how some find mystical connection in a world said to be disenchanted this is a model study for anthropology today

Jewish Literatures in Spanish and Portuguese Ruth Fine, Susanne Zepp, 2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures

Parallel Histories James S. Amelang, 2013-12-09 The distinct religious culture of early modern Spain characterized by

religious unity at a time when fierce civil wars between Catholics and Protestants fractured northern Europe is further understood through examining the expulsion of the Jews and suspected Muslims. While these two groups had previously lived peaceably if sometimes uneasily with their Christian neighbors throughout much of the medieval era, the expulsions brought a new intensity to Spanish Christian perceptions of both the moriscos (converts from Islam) and the judeoconversos (converts from Judaism). In *Parallel Histories*, James S. Amelang reconstructs the compelling struggle of converts to coexist with a Christian majority that suspected them of secretly adhering to their ancestral faiths and destroying national religious unity in the process. Discussing first Muslims and then Jews in turn, Amelang explores not only the expulsions themselves but also religious beliefs and practices, social and professional characteristics, the construction of collective and individual identities, cultural creativity, and finally the difficulties of maintaining orthodox rites and tenets under conditions of persecution. Despite the oppression these two groups experienced, the descendants of the judeoconversos would ultimately be assimilated into the mainstream, unlike their morisco counterparts who were exiled in 1609. Amelang masterfully presents a complex narrative that not only gives voice to religious minorities in early modern Spain but also focuses on one of the greatest divergences in the history of European Christianity.

Creating Conversos Roger Louis Martínez-Dávila, 2018-04-30. In *Creating Conversos*, Roger Louis Martínez-Dávila skillfully unravels the complex story of Jews who converted to Catholicism in Spain between the fourteenth and sixteenth centuries, migrated to colonial Mexico and Bolivia during the conquest of the Americas, and assumed prominent church and government positions. Rather than acting as alienated and marginalized subjects, the conversos were able to craft new identities and strategies not just for survival but for prospering in the most adverse circumstances. Martínez-Dávila provides an extensive, elaborately detailed case study of the Carvajal Santa Mar, a clan from its beginnings in late fourteenth-century Castile. By tracing the family ties and intermarriages of the Jewish rabbinic *ha Levi* lineage of Burgos, Spain, which became the converso Santa Mar, a clan with the Old Christian Carvajal line of Plasencia, Spain, Martínez-Dávila demonstrates the family's changing identity and how the monolithic notions of ethnic and religious disposition were broken down by the group and negotiated anew as they transformed themselves from marginal into mainstream characters at the center of the economies of power in the world they inhabited. They succeeded in rising to the pinnacles of power within the church hierarchy in Spain, even to the point of contesting the succession to the papacy and overseeing the Inquisitorial investigation and execution of extended family members, including Luis de Carvajal the Younger and most of his immediate family during the 1590s in Mexico City. Martínez-Dávila offers a rich panorama of the many forces that shaped the emergence of modern Spain, including tax policies, rivalries among the nobility, and ecclesiastical politics. The extensive genealogical research enriches the historical reconstruction, filling in gaps and illuminating contradictions in standard contemporary narratives. His text is strengthened by many family trees that assist the reader as the threads of political and social relationships are carefully disentangled.

Swimming the Christian Atlantic (2 vols) Jonathan

Schorsch,2009-09-30 Scholarship on the formation of the Atlantic world through contributions from Europe Africa and the Americas has grown in recent decades The results offer new understandings of the transformations in ethnic and religious identity faced by peoples from all the surrounding continents Long used by scholars of Jewish studies records from the Spanish and Portuguese Inquisitions have become an important source for historians of Africans and Amerindians in the Iberian colonial orbit Using these and other materials this book explores race religion and politics among three newly and incompletely Christianized groups in the seventeenth century Judeoconversos Afroiberians and Amerindians This fresh cross cultural analysis brings these differing trajectories into dialogue Jewish Books and their Readers Scott

Mandelbrote,Joanna Weinberg,2016-05-23 Jewish Books and their Readers discusses the transformative effect of the circulation and readership of sacred and secular texts written by Jews on Christian as well as Jewish readers in early modern Europe Its twelve essays challenge traditional paradigms of Christian Hebraism and undermine simplistic visions of the unchanging nature of Jewish cultural life They ask what constituted a Jewish book how it was presented disseminated and understood within both Jewish and Christian environments and how its meanings were contested and what effect such understanding had on contemporary views of Jews and their intellectual heritage They demonstrate how the involvement of Christians in the production and dissemination of Jewish books played a role in the shaping of the intellectual life of Jews and Christians Contributors are Michela Andreatta Andrew Berns Theodor Dunkelgr n Federica Francesconi Anthony Grafton Alessandro Guetta William Horbury Yosef Kaplan Scott Mandelbrote Piet van Boxel Joanna Weinberg Benjamin Williams

God and Nature in the Thought of Margaret Cavendish Brandie R. Siegfried,Lisa T. Sarasohn,2016-04-22 Only recently have scholars begun to note Margaret Cavendish s references to God spirits and the rational soul and little has been published in this regard This volume addresses that scarcity by taking up the theological threads woven into Cavendish s ideas about nature matter magic governance and social relations with special attention given to Cavendish s literary and philosophical works Reflecting the lively state of Cavendish studies God and Nature in the Thought of Margaret Cavendish allows for disagreements among the contributing authors whose readings of Cavendish sometimes vary in significant ways and it encourages further exploration of the theological elements evident in her literary and philosophical works Despite the diversity of thought developed here several significant points of convergence establish a foundation for future work on Cavendish s vision of nature philosophy and God The chapters collected here enhance our understanding of the intriguing and sometimes brilliant contributions Cavendish made to debates about God s place in the scientific cosmos **Between Christian and Jew** Paola Tartakoff,2012-07-24 In 1341 in Aragon a Jewish convert to Christianity was sentenced to death only to be pulled from the burning stake and into a formal religious interrogation His confession was as astonishing to his inquisitors as his brush with mortality is to us the condemned man described a Jewish conspiracy to persuade recent converts to denounce their newfound Christian faith His claims were corroborated by witnesses and became the catalyst for

a series of trials that unfolded over the course of the next twenty months Between Christian and Jew closely analyzes these events which Paola Tartakoff considers paradigmatic of inquisitorial proceedings against Jews in the period The trials also serve as the backbone of her nuanced consideration of Jewish conversion to Christianity and the unwelcoming Christian response to Jewish conversions during a period that is usually celebrated as a time of relative interfaith harmony The book lays bare the intensity of the mutual hostility between Christians and Jews in medieval Spain Tartakoff s research reveals that the majority of Jewish converts of the period turned to baptism in order to escape personal difficulties such as poverty conflict with other Jews or unhappy marriages They often met with a chilly reception from their new Christian brethren making it difficult to integrate into Christian society Tartakoff explores Jewish antagonism toward Christians and Christianity by examining the aims and techniques of Jews who sought to re Judaize apostates as well as the Jewish responses to inquisitorial prosecution during an actual investigation Prosecutions such as the 1341 trial were understood by papal inquisitors to be in defense of Christianity against perceived Jewish attacks although Tartakoff shows that Christian fears about Jewish hostility were often exaggerated Drawing together the accounts of Jews Jewish converts and inquisitors this cultural history offers a broad study of interfaith relations in medieval Iberia [Rio de Janeiro](#) Marcia Zoladz,2016-09-02

From fish soup to caipirinha the culinary traditions of Rio de Janeiro come alive in this rich and sumptuous tour of its people and the foods they cook eat love and enjoy In the last four centuries of its history the inhabitants of Rio de Janeiro created a lifestyle that is unique and has been much admired since the very first travelers published their impressions in the sixteenth century Indeed this international hot spot welcomes approximately 1 8 million tourists every year who come to the city to visit to work to study and to eat It was and it is a place of cultural and artistic creativity and it has largely kept concealed one of its most interesting cultural traits its food Rio de Janeiro A Food Biography unveils the high quality and variety of Rio s fresh produce the special dishes served in parties or at home and the very traditional ones inherited from the immigrants who made the culture of the city as varied as its food Starting with a history of the city and its native plants and animals Marcia Zoladz offers a rich and sumptuous tour of the culture the people and the foods they cook dine on love and enjoy From fish soup to caipirinha the culinary traditions come alive through an exploration of the festivals the people the places and the hot spots that continue to draw people from around the world to this world class destination [The Jesuit Order As a Synagogue of Jews](#) Robert A. Maryks,2010 In The Jesuit Order as a Synagogue of Jews the author explains how Christians with Jewish family backgrounds went within less than forty years from having a leading role in the foundation of the Society of Jesus to being prohibited from membership in it The author works at the intersection to two important historical topics each of which attracts considerable scholarly attention but that have never received sustained and careful attention together namely the early modern histories of the Jesuit order and of Iberian purity of blood concerns An analysis of the pro and anti converso texts in this book both in terms of what they are claiming and what their limits are advance our understanding of

early modern institutional Catholicism at the intersection of early modern religious reform and the new racism developing in Spain and spreading outwards **The Festschrift Darkhei Noam** Carsten Schapkow, Shmuel Shepkaru, Alan T. Levenson, 2015-09-29 The Festschrift Darkhei Noam The Jews of Arab Lands presented to Norman Noam Stillman offers a coherent and thought provoking discussion by eminent scholars in the field of both the history and culture of the Jews in the Islamic World from pre modern to modern times Based on primary sources the book speaks to the resilience flexibility and creativity of Jewish culture in Arab lands The volume clearly addresses the areas of research Norman Stillman himself has considerably contributed to Research foci of the book are on the flexibility of Jewish law in real life Jewish cultural life particularly on material and musical culture the role of women in these different societies antisemitism and Jewish responses to hatred against the Jews and antisemitism from ancient martyrdom to modern political Zionism **An Invisible Thread: Heresy, Mass Conversions, and the Inquisition in the Kingdom of Castile (1449-1559)** Stefania Pastore, 2024-11-11 In Toledo in 1529 a converso named Pedro de Cazalla declared that the connection between man and God was but a thread and that it should not be mediated by the Church Hardly an isolated phenomenon Cazalla s inner spirituality was a widespread response to the increasing repression of religious dissent enacted by the Inquisition Forced baptisms of Jews and Muslims had profound effects across Spanish society leading famous intellectuals as well as ordinary men and women to rethink their sense of belonging to the Christian community and their forms of religiosity Thus in this book early modern Iberia emerges as a laboratory of European wide transformations

This book delves into Question Of Identity Iberian Conversos In Historical Perspective. Question Of Identity Iberian Conversos In Historical Perspective is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Question Of Identity Iberian Conversos In Historical Perspective, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Question Of Identity Iberian Conversos In Historical Perspective
 - Chapter 2: Essential Elements of Question Of Identity Iberian Conversos In Historical Perspective
 - Chapter 3: Question Of Identity Iberian Conversos In Historical Perspective in Everyday Life
 - Chapter 4: Question Of Identity Iberian Conversos In Historical Perspective in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Question Of Identity Iberian Conversos In Historical Perspective. This chapter will explore what Question Of Identity Iberian Conversos In Historical Perspective is, why Question Of Identity Iberian Conversos In Historical Perspective is vital, and how to effectively learn about Question Of Identity Iberian Conversos In Historical Perspective.
 3. In chapter 2, the author will delve into the foundational concepts of Question Of Identity Iberian Conversos In Historical Perspective. This chapter will elucidate the essential principles that must be understood to grasp Question Of Identity Iberian Conversos In Historical Perspective in its entirety.
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 5. In chapter 4, this book will scrutinize the relevance of Question Of Identity Iberian Conversos In Historical Perspective in specific contexts. The fourth chapter will explore how Question Of Identity Iberian Conversos In Historical Perspective is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Question Of Identity Iberian Conversos In Historical Perspective. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Question Of Identity Iberian Conversos In Historical Perspective.

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