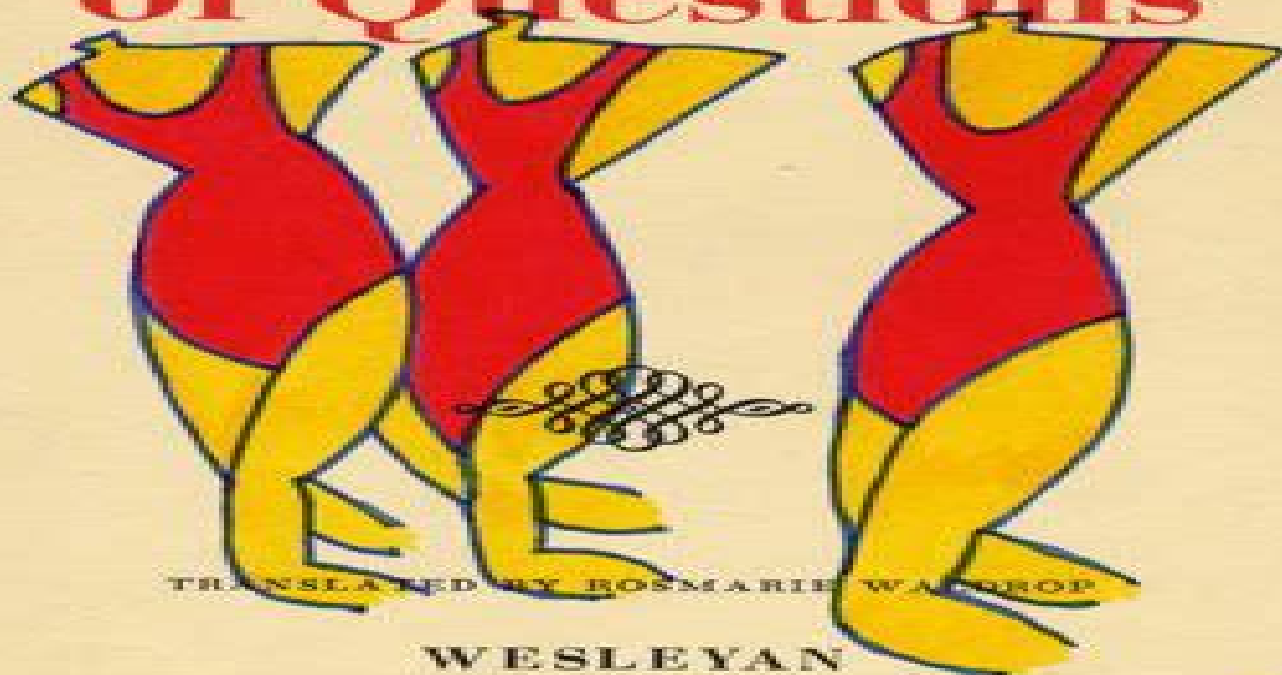


EDMOND JABÈS

The Book of Questions



TRANSLATED BY ROSMARIE WADROP

WESLEYAN

Ray Craig

Aug 2006

Questioning Edmond Jabès

Edmond Jabès



Questioning Edmond Jabès:

The Book of Questions Edmond Jabès, 1984 The Book of Questions of which volumes IV V VI are together published here is a meditative narrative of Jewish Experience and more generally man's relation to the world In these volumes the word is personified in the woman Yael silence in her still born child Elya Even though words imply ambiguity and lies they are the home of the exile A book becomes the Book fragments of the law that are in some way unified where past and present the visionary and the common place encounter each other For Jabès every word is a question in the book of being Man defines himself in the world against all that threatens his existence death the infinite silence that is God his primal opponent How can one speak what cannot be spoken

Lavish Absence Rosmarie Waldrop, 2002 An intimate portrait of one of France's most important writers by his translator

The Book of Margins Edmond Jabès, 1993-06-15 The death of Edmond Jabès in January 1991 silenced one of the most compelling voices of the postmodern post Holocaust era Jabès's importance as a thinker philosopher and Jewish theologian cannot be overestimated and his enigmatic style combining aphorism fictional dialogue prose meditation poetry and other forms holds special appeal for postmodern sensibilities In *The Book of Margins* his most critical as well as most accessible book Jabès is again concerned with the questions that inform all of his work the nature of writing of silence of God and the Book Jabès considers the work of several of his contemporaries including Georges Bataille Maurice Blanchot Roger Caillois Paul Celan Jacques Derrida Michel Leiris Emmanuel Levinas Pier Paolo Pasolini and his translator Rosmarie Waldrop This book will be important reading for students of Jewish literature French literature and literature of the modern and postmodern ages Born in Cairo in 1912 Edmond Jabès lived in France from 1956 until his death in 1991 His extensively translated and widely honored works include *The Book of Questions* and *The Book of Shares* Both of these were translated into English by Rosmarie Waldrop who is also a poet Religion and Postmodernism series

Edmond Jabès and the Archaeology of the Book Tsivia Wygoda Frank, 2021-11-08 This book offers a fresh reflection on *The Book of Questions* by the French Egyptian Jewish writer Edmond Jabès and its readings and proposes to re contextualize Jabès enigmatic prose through the lens of the author's manuscripts Addressed are the main prisms through which Jabès' oeuvre has been read since its publication in 1963 Jewishness the Shoah intertextuality with Midrash and Kabbalah hermeticism and interpretation It analyzes their shapes and their becoming in the work in progress reveals the dynamics and the contexts of their evolution from the pre texts to the text and beyond and reflects on the relationship between creation interpretation and writing as a process It seeks to rethink our reading of *The Book of Questions* and the poetics and hermeneutics of enigmatic writing

If There Were Anywhere But Desert Edmond Jabès, 1988 This book is the first bilingual selection from the poetic works of Edmond Jabès long acknowledged for the mastery of his work in the unique prose genre invented by him Jabès lives in the French language as if it were the Sea writes Robert Duncan in the afterword a truth accessible here both in the French originals and Keith Waldrop's extraordinary translations drawn from Jabès' earliest and most recent poems Poetry was Jabès

proving ground writes Paul Auster in the Introduction and as a careful reader of Keith Waldrop's translations will observe the styles and themes that characterize *The Book of Questions* and *The Book of Resemblances* were already being explored by Jabes in the poems he wrote as a young man One finds the same economy of reference the same passionate lyricism the same tendency toward aphorism and the same preoccupation with the act of writing itself Even the theme of exile which plays such a vital part in the later prose books is already present in these early poems Always in a foreign country the poet uses poetry as an interpreter It is impressive to see how much the whole oeuvre of Jabes stands as a continuity and a completion from its first moments to these very recent poems an inquiry into the nature of writing and being

Questioning Edmond Jabes

Warren F. Motte, 1990-01-01 **Desire for a Beginning** Edmond Jabès, 2001 Published for the first time in English this is the last substantial work by the late French author Edmund Jabès presented here with the subtle digital images of Ed Epping In a series of short aphorisms Jabès continues his lifelong interrogation of *The Book* both within the Jewish cultural tradition and twentieth century modernism Jabès's life work is driven in part by Mallarmé's concept of the limit of the space beyond limits and the space defined by such a limit His work is pervaded by a sense of melancholy and loss and never so much as in *Desire for a Beginning* Dread of One Single End as its title would suggest Even in his last work Jabès continues to struggle admirably with questions of being and not being of life and art displaying the intelligence and passion of a great writer *The Book of Shares* Edmond Jabès, 1989-01 As we approach sharing let us ask What belongs to me Balance sheet of a life ratified by death Whatever exists has no existence unless shared Possessions under seal are lost possessions At first sight giving offering yourself in order to receive an equivalent gift in return would seem to be ideal sharing But can All be divided Can a feeling a book a life be shared entirely On the other hand if we cannot share all what remains and will always remain outside sharing What has never at the heart of our possessions been ours And what if we can share the vital desire to share our only means of escape from solitude from nothingness *Questioning Edmond Jabès* Warren F. Motte, 1990 **The Little Book of**

Unsuspected Subversion Edmond Jabes, Edmond Jabès, Rosmarie Waldrop, 1996 The late Edmond Jabes was a major voice in French poetry in the latter half of this century An Egyptian Jew he was haunted by the question of place and the loss of place in relation to writing He focused on the space of the book seeing it as the true space in which exile and the promised land meet in poetry and in question Jabes's mode of expression has been variously described a new and mysterious kind of literary work as dazzling as it is difficult to define cascading aphorisms a theater of voices in a labyrinth of forms The manner of his writing embodies the meaning of his writing Jabes's book is a manifesto not only of his own poetry but of the most advanced critical poetry written during this century one in which he engages in dialogue with some of its outstanding philosophers Blanchot Levinas and Derrida **The Book of Dead Philosophers** Simon Critchley, 2008 Diogenes died by holding his breath Plato allegedly died of a lice infestation Diderot choked to death on an apricot Nietzsche made a long soft brained and dribbling descent into oblivion after kissing a horse in Turin From the self mocking haikus of Zen masters on

their deathbeds to the last words gasps of modern day sages The Book of Dead Philosophers chronicles the deaths of almost 200 philosophers tales of weirdness madness suicide murder pathos and bad luck In this elegant and amusing book Simon Critchley argues that the question of what constitutes a good death has been the central preoccupation of philosophy since ancient times As he brilliantly demonstrates looking at what the great thinkers have said about death inspires a life affirming enquiry into the meaning and possibility of human happiness In learning how to die we learn how to live **The Book of Questions** Edmond Jabès,1991-09 **Edmond Jabès** Steven Jaron,2003 The Jewish writer Edmond Jabes born in Cairo in 1912 wrote explicitly from the perspective of exile once he arrived in France after the Suez crisis However in this book Steven Jaron argues that exile was a predominant theme in Jabes work even before he left Egypt **A Foreigner Carrying in the Crook of His Arm a Tiny Book** Edmond Jabès,1993 **From the Desert to the Book** Edmond Jabès,1990
Toward a New Poetics Serge Gavronsky,1994-12-01 A quiet revolution is taking place in avant garde French poetry and prose In this collection of twelve interviews with some of France s most important poets and writers Serge Gavronsky introduces American readers to these exciting new developments As Gavronsky explains a neolyricism is now replacing the formalism of the 1960s 70s and 80s In his substantial introduction Gavronsky notes how the ideological definition of writing critique has given way to more open forms of writing Human experiences of the most ordinary kinds are finding a place in the text These interviews offer a view of the poets and writers creative processes and range over such topics as current literary theory the impact of American poetry in France and the place of feminism in contemporary French writing Each interview is accompanied by samples of the writer s work in French and in Gavronsky s English translations Toward a New Poetics provides a highly informative cultural and critical perspective on contemporary writing in France introducing us to works which are now transforming the idea of literature itself **Unwanted Beauty** Brett Ashley Kaplan,2007 Controversial questions about beauty in artistic depictions of the Holocaust *Writing and Difference* Jacques Derrida,1978 First published in 1967 Writing and Difference a collection of Jacques Derrida s essays written between 1959 and 1966 has become a landmark of contemporary French thought In it we find Derrida at work on his systematic deconstruction of Western metaphysics The book s first half which includes the celebrated essay on Descartes and Foucault shows the development of Derrida s method of deconstruction In these essays Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought one of his main targets being the way in which structuralism unwittingly repeats metaphysical concepts in its use of linguistic models The second half of the book contains some of Derrida s most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language finally showing metaphysics to be constituted by this exclusion These essays on Artaud Freud Bataille Hegel and L vi Strauss have served as introductions to Derrida s notions of writing and difference the untranslatable formulation of a nonmetaphysical concept that does not exclude writing for almost a generation of students of literature philosophy and

psychoanalysis Writing and Difference reveals the unacknowledged program that makes thought itself possible In analyzing the contradictions inherent in this program Derrida goes on to develop new ways of thinking reading and writing new ways based on the most complete and rigorous understanding of the old ways Scholars and students from all disciplines will find Writing and Difference an excellent introduction to perhaps the most challenging of contemporary French thinkers challenging because Derrida questions thought as we know it **The Nick of Time** Rosmarie Waldrop, 2021-09-07 A philosophical tour de force melding astrophysics and grief by the American maestra of the prose poem If memory serves it was five years ago that yours began to refuse Rosmarie Waldrop writes to her husband in The Nick of Time Does it feel like crossing from an open field into the woods the sunlight suddenly switched off Or like a roof without edge or frame pushed sideways in time Ten years in the making Waldrop's phenomenally beautiful new collection explores the felt nature of existence as well as gravity and velocity the second hemisphere of time mortality and aging language and immigration a Chinese primer the artist Hannah H ch and dwarf stars Of one sequence White Is a Color first published as a chapbook the Irish poet Billy Mills wrote In what must be less than 1000 words Waldrop says more about the human condition and how we explore it through words than most of us would manage in a thousand pages Love blooms in the cut in the gap in the nick between memory and thought sentence and experience Like the late work of C zanne Waldrop's art has found a new way of seeing and thinking that vibrates on multiple registers through endless restless exploration citation for the Los Angeles Times Book Prize

Questioning Edmond Jabes Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Questioning Edmond Jabes**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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