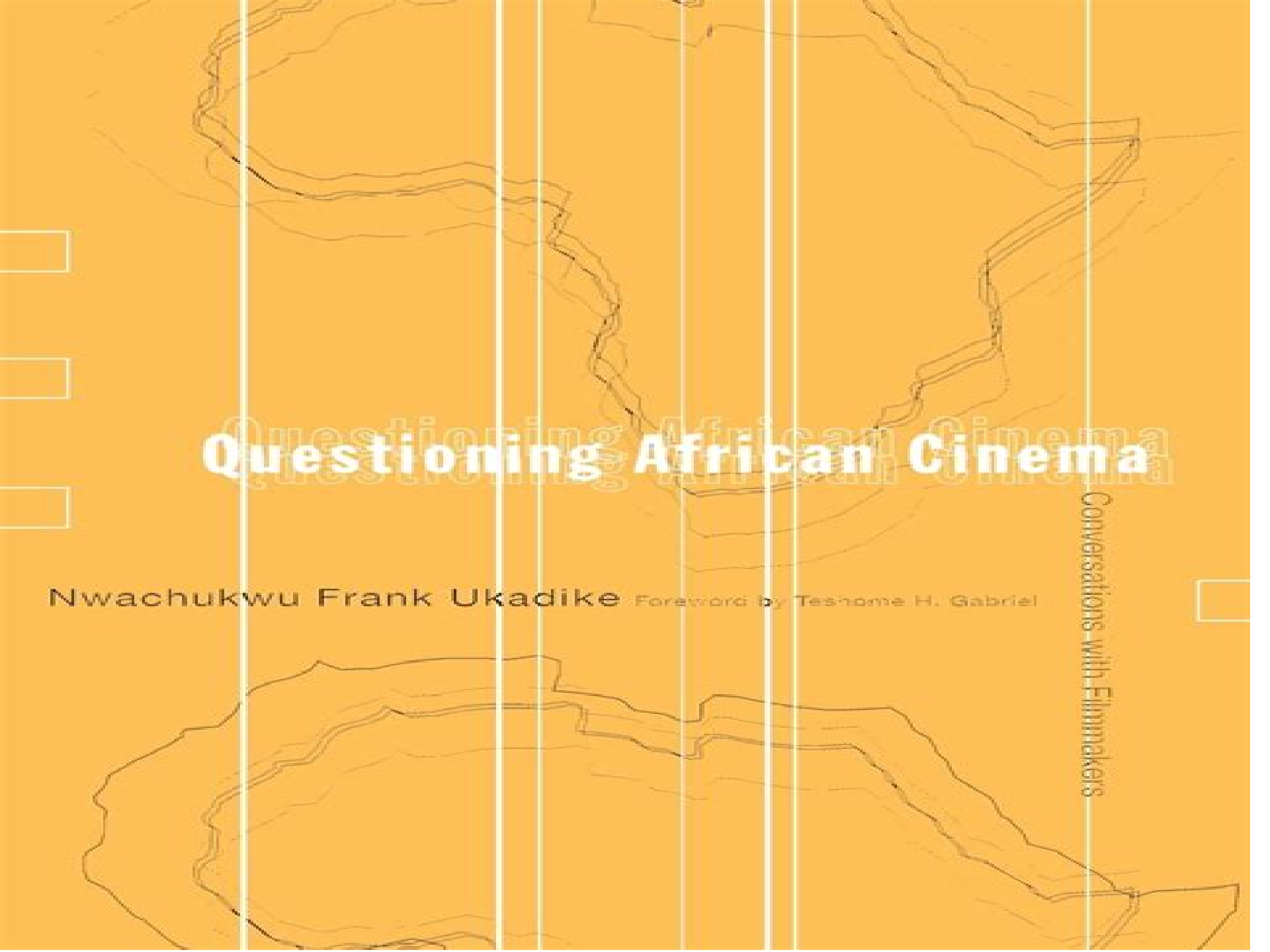




Questioning African Cinema

Nwachukwu Frank Ukadike Foreword by Teshome H. Gabriel

Conversations with Filmmakers

Questioning African Cinema Conversations With Filmmakers

Josef Gugler



Questioning African Cinema Conversations With Filmmakers:

Questioning African Cinema Nwachukwu Frank Ukadike, 2002 *Questioning African Cinema* Nwachukwu Frank Ukadike, 2002 Diverse in their art paradoxically more celebrated abroad than they are at home African filmmakers eke out their visions against a backdrop of complex historical social economic and political practices The richness of their accomplishments emerge with compelling clarity in this book in which African filmmakers speak candidly about their work Featuring interviews with key personalities from a variety of nations *Questioning African Cinema* provides the most extensive comprehensive account ever given of the origins practice and implications of filmmaking in Africa Speaking with pioneers Med Hondo Souleymane Ciss and Kwaw Ansah renowned feature filmmakers Djibril Mamb ty Haile Gerima and Safi Faye and award winning younger filmmakers Idrissa Ouedraogo Cheick Oumar Sissoko and Jean Pierre Bekolo N Frank Ukadike identifies trends and individual practices even as he surveys the evolution of African cinema and addresses the politics and problems of seeing Africa through an African lens Situating the unique achievement of each filmmaker within the geographic historical social and political context of African cinema he also explores questions about acting distribution and exhibition history theory and criticism video based television production and television s relationship to independent film

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Why We Make Movies George Alexander, 2007-12-18 A sparkling collection of interviews with African American directors and producers Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee Gordon Parks Julie Dash Charles Burnett and Robert Townsend *Why We Make Movies* delivers a cultural celebration with the tips of a film school master class With journalist George Alexander these revolutionary men and women discuss not only how they got their big breaks but more importantly they explore the creative process and what making movies means to them *Why We Make Movies* also addresses the business of Hollywood and its

turning tide in a nation where African Americans comprise a sizable portion of the film going public and go to the movies more frequently than whites In addition Alexander s cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad based blockbusters in fact the highest grossing film in Miramax history was Scary Movie directed by Keenen Ivory Wayans For film buffs and aspiring filmmakers alike Why We Make Movies puts a long overdue spotlight on one of the most exciting and cutting edge segments of today s silver screen

INTERVIEWS INCLUDE MELVIN VAN PEEBLES MICHAEL SCHULTZ CHARLES BURNETT SPIKE LEE ROBERT TOWNSEND FRED WILLIAMSON ERNEST DICKERSON KEENEN IVORY WAYANS ANTOINE FUQUA BILL DUKE FORREST WHITAKER JULIE DASH KASI LEMMONS GINA PRINC BLYTHEWOOD JOHN SINGLETON GEORGE TILLMAN Jr REGINALD HUDLIN WARRINGTON HUDLIN MALCOLM LEE EUZHAN PALCY DOUG McHENRY DEBRA MARTIN CHASE St CLAIR BOURNE STANLEY NELSON WILLIAM GREAVES KATHE SANDLER CAMILLE BILLOPS HAILE GERIMA GORDON PARKS

African Filmmaking Roy Ames,2006 A critique of filmmaking in the Maghreb and sub Saharan Africa by noted film scholar Roy Ames

Politics and Government in South Africa Mueni Wa Muiu,2023-06-20 Politics and Government in South Africa introduces readers to all aspects of government and politics in South Africa from local to provincial national and on to international considerations The perfect guide for students and general readers this textbook explains how South Africa s key institutions are governed and interact with each other and how important issues such as economics gender race and class shape relations between citizens and government Grounded in history and leading theories and debates the book also brings in alternative perspectives from artists writers and popular culture to demonstrate the diverse ways in which issues of politics and social justice are engaged with within South Africa Written with the needs of students at the forefront each chapter includes Review and discussion questions Key terms and further resources Fun facts in a Did you know section Supplementary sources and quotations in a The Past as Present section Interactive and engaging

Politics and Government in South Africa invites readers to consider what they would do in tackling issues such as land distribution peacekeeping South Africa s role in the African Union and military engagement abroad It is an essential read for undergraduate students studying Political Science International Relations and African Studies and for anyone looking to develop a deeper understanding of South Africa

Contemporary Lusophone African Film Paulo de Medeiros,Livia Apa,2020-12-13 Offering a range of critical perspectives on a vibrant body of films this collection of essays engages with questions specific to the various cinemas and films addressed while putting forward an argument for their inclusion in current debates on world cinema The collection brings together 11 chapters by recognized scholars who analyze a variety of films and videos from Angola Cape Verde Guin Bissau and Mozambique It also includes an interview with Pedro Pimenta one of the most distinguished African film festival organizers Drawing on various theoretical perspectives the volume strives to reverse the relative invisibility that has afflicted these cinemas arguing that most if not all Lusophone films are transnational

in all aspects of production acting and reception The initial three chapters sketch broad comparative overviews and suggest theoretical approaches while the ensuing chapters focus on specific case studies and discuss a number of key issues such as the convergence of film with politics the question of gender and violence as well as the revisiting of the period immediately following independence Attention is given to fiction documentary films and recent short alternative video productions that are overlooked by more traditional channels The book stresses the need to pay attention to the significance of African film and Lusophone African film in particular within the developing field of world cinema Bringing together general overviews historical considerations detailed case studies and focused theoretical reflections this book is a significant volume for students and researchers in film studies especially African Lusophone cultural studies and world cinema

Storytelling in World Cinemas Lina Khatib, 2012-05-29 *Storytelling in World Cinemas Vol 1* Forms is an innovative collection of essays that discuss how different cinemas of the world tell stories The book locates European Asian African and Latin American films within their wider cultural and artistic frameworks showing how storytelling forms in cinema are infused with influences from other artistic literary and oral traditions This volume also reconsiders cinematic storytelling in general highlighting the hybridity of national forms of storytelling calling for a rethinking of African cinematic storytelling that goes beyond oral traditions and addressing films characterised by non narration This study is the first in a two volume project with the second focusing on the contexts of cinematic storytelling

When the World Laughs William V. Costanzo, 2020 *When the World Laughs* is a book about the intersection of humor history and culture It explores how film comedy one of the world's most popular movie genres reflects the values and beliefs of those who enjoy its many forms its most enduring characters and stories its most entertaining routines and funniest jokes What people laugh at in Europe Africa or the Far East reveals important truths about their differences and common bonds By investigating their traditions of humor by paying close attention to what kinds of comedy cross national boundaries or what gets lost in translation this study leads us to a deeper understanding of each other and ourselves Section One begins with a survey of the theories and research that best explain how humor works It clarifies the varieties of comic forms and styles identifies the world's most archetypal figures of fun and traces the history of the world's traditions of humor from earliest times to today It also examines the techniques and aesthetics of film comedy how movies use the world's rich repertoire of amusing stories gags and wit to make us laugh and think Section Two offers a close look at national and regional trends It applies the concepts set forth earlier to specific films across a broad spectrum of sub genres historical eras and cultural contexts providing an insightful comparative study of the world's great traditions of film comedy

Decolonizing Communication Studies Kehbuma Langmia, 2022-03-18 This volume examines the effects of the decolonization of communication studies It shows that the discipline has undergone a rapid paradigm shift since the launching of the *Ferment in the Field* special edition of the *Journal of Communication* in which scholars were called upon to rethink the field because of the crisis it was facing

African Film Josef Gugler, 2003 In

African Film Re imagining a Continent Josef Gugler provides an introduction to African cinema through an analysis of 15 films made by African filmmakers These directors set out to re image Africa their films offer Western viewers the opportunity to re imagine the continent and its people As a point of comparison two additional films on Africa one from Hollywood the other from apartheid South Africa serve to highlight African directors altogether different perspectives Gugler s interpretation considers the financial and technical difficulties of African film production the intended audiences in Africa and the West the constraints on distribution and the critical reception of the films *Sonic Space in Djibril Diop Mambety's Films* Vlad Dima,2017-01-09 An analysis of the Senegalese film director s work from the perspective of sound The art of Senegalese director Djibril Diop Mambety s cinema lies in the tension created between the visual narrative and the aural narrative His work has been considered hugely influential and his films bridge Western practices of filmmaking and oral traditions from West Africa Mambety s film *Touki Bouki* is considered one of the foundational works of African cinema Vlad Dima proposes a new reading of Mambety s entire filmography from the perspective of sound Following recent analytical patterns in film studies that challenge the primacy of the visual Dima claims that Mambety uses voices noise and silence as narrative tools that generate their own stories and sonic spaces By turning an ear to cinema Dima pushes African aesthetics to the foreground of artistic creativity and focuses on the critical importance of sound in world cinema Vlad Dima s close readings of Mambety s films sing His are smart critically sound interpretations of aesthetically rich and thematically resonant works This book will surely be of interest to anyone studying movie soundtracks but it will also interest those who care about the affective dimensions of sound and audition particularly in the global South Noah Tsika author of *Nollywood Stars* This sophisticated and in depth analysis aptly demonstrates Vlad Dima s grasp of the contentious issues surrounding Mambety s film legacy as well as the overall perspectives on the degree to which Third Cinema and revolutionary filmmaking fit within an analysis of the Senegalese director s oeuvre James E Genova author of *Cinema and Development in West Africa*

Cinema and Development in West Africa James E. Genova,2013-09-25 Illuminates the enduring importance of political and economic dynamics not yet fully explored in the study of African cinema Africa Cinema and Development in West Africa shows how the film industry in Francophone West African countries played an important role in executing strategies of nation building during the transition from French rule to the early postcolonial period James E Genova sees the construction of African identities and economic development as the major themes in the political literature and cultural production of the time Focusing on film both as industry and aesthetic genre he demonstrates its unique place in economic development and provides a comprehensive history of filmmaking in the region during the transition from colonies to sovereign states

Stories from the Fireplace Tekletsadik Belachew,2020-12-22 This book is an interdisciplinary theological exploration of Haile Gerima s cinema an Ethiopian filmmaker and storyteller who successfully translated African folkloric orality and wove other indigenous art forms into the language of cinema Gerima s five decades legacy of Pan African cinema embodies

symbolic resistance against Afro pessimistic and stereotypical mis representations both manifestations of neo colonialism In response he uses camera as a weapon to resist exotic otherness and alienation invented by conventional cinema Through an alternative moving pictures he depicted dignified images of Africa towards decolonising cinema and liberating the mind His memory films achieves archiving the stories of the people of African descent Gerima who stands in par with great African film griots such as Ousmane Sembene the father of African cinema and Med Hondo deserves further interdisciplinary reflections Gerima s Triangular cinema and imperfect cinema are inspired from indigenous values and cultural products such as holy icons and fireplace stories His works foster asserting identity of the self maintaining the right to difference and embracing ubuntu like human personhood They are essential acts in the 21st century Like theology cinema alters a way of life human experiences imaginations and narrative identity This book engages with the works and thoughts of Gerima towards re imaging Africa through cinematic narratives in being and becoming an African

African Women's Unique Vulnerabilities to HIV/AIDS L. Fuller,2008-10-27 This is an in depth look at the biomedical socio cultural economic legal and political and educational vulnerabilities faced by the population that is most vulnerable to the risk of contracting HIV AIDS African women

Arab World Cinemas Marle Hammond,2024-03-05 From the exaggerated emotions of 1930s Egyptian melodrama to the cryptic allegories of late 20th century Palestinian cinema Arab World Cinemas guides you through 28 Arabic language feature films released between 1933 and 2021 including Muhammad Khan s Dreams of Hind and Camilia 1989 Moufida Tlatli s Silences of the Palace 1994 and Elia Suleiman s Divine Intervention 2002 Written specially for students the book is split into 3 parts Egypt North Africa and the eastern Arab world Each part begins with an introductory essay that highlights the aesthetic and socio historical trends and currents in the cinematic traditions particular to that region Marle Hammond then dedicates individual chapters to a group of films from the highlighted region interpreting their form and content through the lenses of cinematic technique and concepts drawn from various disciplines in the arts humanities and social sciences

Focus on African Films Françoise Pfaff,2004-07-13 Focus on African Films offers pluralistic perspectives on filmmaking across Africa highlighting the distinct thematic stylistic and socioeconomic circumstances of African film production

Cinema of Small Nations Mette Hjort,2007-11-21 Within cinema studies there has emerged a significant body of scholarship on the idea of National Cinema but there has been a tendency to focus on the major national cinemas Less developed within this field is the analysis of what we might term minor or small national cinemas despite the increasing significance of these small entities with the international domain of moving image production distribution and consumption The Cinema of Small Nations is the first major analysis of small national cinemas comprising twelve case studies of small national and sub national cinemas from around the world including Ireland Denmark Iceland Scotland Bulgaria Tunisia Burkina Faso Cuba Singapore Taiwan Hong Kong and New Zealand Written by an array of distinguished and emerging scholars each of the case studies provides a detailed analysis of the particular cinema in question

with an emphasis on the last decade considering both institutional and textual issues relevant to the national dimension of each cinema While each chapter contains an in depth analysis of the particular cinema in question the book as a whole provides the basis for a broader and more properly comparative understanding of small or minor national cinemas particularly with regard to structural constraints and possibilities the impact of globalization and internationalisation and the role played by economic and cultural factors in small nation contexts

African Freedom Phyllis Taoua, 2018-07-26 The push for independence in African nations was ultimately an incomplete process with the people often left to wrestle with a partial imperfect legacy Rather than settle for liberation in name alone the people engaged in an ongoing struggle for meaningful freedom Phyllis Taoua shows how the idea of freedom in Africa today evolved from this complex history With a pan African interdisciplinary approach she synthesizes the most significant issues into a clear compelling narrative Tracing the evolution of a conversation about freedom since the 1960s she defines three types and shows how they are interdependent Taoua investigates their importance in key areas of narrative interest the intimate self gender identity the nation global capital and the spiritual realm Allowing us to hear the voices of African artists and activists this compelling study makes sense of their struggle and the broad importance of the idea of freedom in contemporary African culture

Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918

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