



QUESTIONS & SWORDS

Folktales of the
Zapatista Revolution

As told by
Subcomandante
MARCOS

Illustrated by Domitila Domínguez & Antonio Ramírez
Essays by Simon Ortiz & Elena Poniatowska

Questions And Swords Folktales Of The Zapatista Revolution

Marina Sitrin, Dario Azzellini



Questions And Swords Folktales Of The Zapatista Revolution:

Questions and Swords Marcos (subcomandante.),2001 Mexican writer Elena Poniatowska asks Can a book explode like a bomb Can it change minds Should a government feel threatened Do books bite and make others rabid In this book of art and revolutionary struggle the answer is resoundingly Yes Questions and Swords ,2001 *Questions and Swords* Marcos (subcomandante.),2001 Mexican writer Elena Poniatowska asks Can a book explode like a bomb Can it change minds Should a government feel threatened Do books bite and make others rabid In this book of art and revolutionary struggle the answer is resoundingly Yes **Zapatista Stories for Dreaming An Other World** Subcomandante Marcos,2022-10-25 In this gorgeous collection of allegorical stories Subcomandante Marcos idiosyncratic spokesperson of the Zapatistas has provided an accidental archive of a revolutionary group s struggle against neo liberalism For 30 years the Zapatistas have influenced and inspired movements worldwide showing that another world is possible They have infused Left politics with a distinct imaginary and an imaginative literary or poetic dimension organizing horizontally outside and against the state and with a profound respect for difference as a source of political insight not division Marcos s inspiring and sometimes Kafkaesque stories bear witness to how a defense of indigenous traditions can become a lever for the construction of a new anti capitalist and anti patriarchal world With commentaries that illuminate their historical political and literary contexts and an introduction by the translators this timeless elegiac volume is perfect for lovers of literature and lovers of revolution

Everyday Revolutions Marina A. Sitrin,2012-09-13 In the wake of the global financial crisis new forms of social organization are beginning to take shape Disparate groups of people are coming together in order to resist corporate globalization and seek a more positive way forward These movements are not based on hierarchy rather than looking to those in power to solve their problems participants are looking to one another In certain countries in the West this has been demonstrated by the recent and remarkable rise of the Occupy movement But in Argentina such radical transformations have been taking place for years Marina Sitrin tells the story of how regular people changed their country and inspired others across the world Reflecting on new forms of social organization such as horizontalism and autogesti n as well as alternative conceptions of value and power Marina Sitrin shows how an economic crisis spurred a people s rebellion how factory workers and medical clinic technicians are running their workplaces themselves without bosses how people have taken over land to build homes raise livestock grow crops and build schools creating their own art and media in the process Daring and groundbreaking Sitrin shows how the experiences of the autonomous movements in Argentina can help answer the question of how to turn a rupture into a revolution **Reinventing the Lacandón** Brian Gollnick,2022-08-23 Before massive deforestation began in the 1960s the Lacand n jungle which lies on the border of Mexico and Guatemala was part of the largest tropical rain forest north of the Amazon The destruction of the Lacand n occurred with little attention from the international press until January 1 1994 when a group of armed Maya rebels led by a charismatic spokesperson who called

himself Subcomandante Marcos emerged from jungle communities and briefly occupied several towns in the Mexican state of Chiapas These rebels known as the Zapatista National Liberation Army became front page news around the globe and they used their notoriety to issue rhetorically powerful communiqués that denounced political corruption the Mexican government's treatment of indigenous peoples and the negative impact of globalization As Brian Gollnick reveals the Zapatista communiqués had deeper roots in the Mayan rain forest than Westerners realized and he points out that the very idea of the jungle is also deeply rooted though in different ways in the Western imagination Gollnick draws on theoretical innovations offered by subaltern studies to discover oral traces left by indigenous inhabitants in dominant cultural productions He explores both how the jungle region and its inhabitants have been represented in literary writings from the time of the Spanish conquest to the present and how the indigenous people have represented themselves in such works including post colonial and anti colonial narratives poetry video and photography His goal is to show how popular and elite cultures have interacted in creating depictions of life in the rain forest and to offer new critical vocabularies for analyzing forms of cross cultural expression [They Can't Represent Us!](#) Marina Sitrin,Dario Azzellini,2014-06-03

Mass protest movements in disparate places such as Greece Argentina and the United States ultimately share an agenda to raise the question of what democracy should mean These horizontalist movements including Occupy exercise and claim participatory democracy as the ground of revolutionary social change today Written by two international activist intellectuals and based on extensive interviews with movement participants in Spain Venezuela Argentina across the United States and elsewhere this book is an expansive portrait of the assemblies direct democracy forums and organizational forms championed by the new movements as well as an analytical history of direct and participatory democracy from ancient Athens to Zuccotti Park The new movements put forward the idea that liberal democracy is not democratic nor was it ever **A Poetics of Resistance** Jeff

Conant,2010 How to market a new and better world and win **Stories That Make History** Lynn Stephen,2021-09-20

Lynn Stephen examines the writing of Elena Poniatowska showing how it shaped Mexican political discourse and provides a unique way of understanding contemporary Mexican history politics and culture **MEXICAN, CENTRAL AMERICAN,**

and CARIBBEAN LITERATURE Dorothy Carr,2005-07-22 This pioneering source book is an essential text for high school teachers of ESOL English Spanish and creative writing With background material on the individual countries books by selected authors suggested lesson plans maps and flags Central American and Caribbean Literature is a complete study unit

A Broken Flute Doris Seale,Beverly Slapin,2005-08-04 A Broken Flute is a book of reviews that critically evaluate children's books about Native Americans written between the early 1900s and 2003 accompanied by stories essays and poems from its contributors The authors critique some 600 books by more than 500 authors arranging titles A to Z and covering pre school K 12 levels and evaluations of some adult and teacher materials This book is a valuable resource for community and educational organizations and a key reference for public and school libraries and Native American collections

Writing the Southwest David King Dunaway, Sara L. Spurgeon, 2003 The accompanying CD provides excerpts from the interviews with the authors

Performance Studies Richard Schechner, 2020-03-02 Richard Schechner's pioneering textbook is a lively accessible overview of the full range of performance with primary extracts student activities key biographies and over 200 images of global performance The publication of *Performance Studies An Introduction* was a defining moment for the field This fourth edition has been revised with two new chapters up to date coverage of global and intercultural performances and an in depth exploration of the growing international importance of performance studies Among the book's topics are the performing arts and popular entertainments rituals play and games social media the performances of the paleolithic period and the performances of everyday life Supporting examples and ideas are drawn from the social sciences performing arts poststructuralism ritual theory ethology philosophy and aesthetics *Performance Studies An Introduction* features the broadest and most in depth analysis possible *Performance Studies An Introduction* is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies the performing arts and cultural studies This new edition is also supported by a fully updated companion website offering a variety of interactive resources teaching tools and research links

Subcomandante Marcos Henck Nick Henck, 2019-10-15 The unexpected insurrection of the Zapatista Army of National Liberation in 1994 toppled the notion that the triumph of neoliberalism represented the end of history In the clamor that followed a masked pipe smoking horseman appeared as the spokesperson for the indigenous rebels In this book Nick Henck provides a concise and accessible overview of the life thought and achievements of the professor turned guerrilla Subcomandante Marcos Through his academic exodus and immersion in the indigenous communities of the Lacandon jungle to his participation in a guerilla army to his eloquent articulation of the struggles of oppressed peoples around the world Marcos became a revered and inspiring enigma Henck explores Marcos's considerable accomplishments in four main fields his role as spokesperson for the Zapatistas his contribution to Latin American literature and a new political language for the left his work in making Mexico a more democratic inclusive and just nation and his role as an inspirational international political icon Published for the twenty fifth anniversary of the Zapatista uprising this book is not just a biography but also a reminder that there are alternative ways of doing politics that another world is possible

Power, Resistance and Conflict in the Contemporary World Athina Karatzogianni, Andrew Robinson, 2009-10-16 This book examines issues of organisation in resistance movements discussing topics including the integration of the world system the intersection of networks with discourses of identity and the possibility of social transformation Drawing on a number of theorists including Deleuze and Guattari authors Athina Karatzogianni and Andrew Robinson seek to reinterpret World Systems Theory in order to engage with issues of power resistance and conflict in the contemporary world Discussing contemporary scholarship in global politics the authors consider new and developing concepts including global cities bifurcations hegemonic transitions the relationship between

capitalism and the state the position of East Asia and active and reactive network movements Their analysis includes a very rich pool of empirical examples covering more than fifty countries and thirty resistance groups Power Resistance and Conflict in the Contemporary World will be of interest to students and scholars looking for a comprehensive new theorization of the forces at work in global politics The book provides a framework which crosses the boundaries between international relations international political economy comparative politics conflict studies social movement studies and critical theory producing a study of a highly interdisciplinary scope **Beauty is a Verb** Sheila Black, Jennifer Bartlett, Michael Northen, 2011-10-11

Chosen by the American Library Association as a 2012 Notable Book in Poetry **Beauty is a Verb** is a ground breaking anthology of disability poetry essays on disability and writings on the poetics of both Crip Poetry Disability Poetry Poems with Disabilities This is where poetry and disability intersect overlap collide and make peace **BEAUTY IS A VERB** is going to be one of the defining collections of the 21st century the discourse between ability identity poetry will never be the same Ron Silliman author of *In The American Tree* This powerful anthology succeeds at intimately showing disability through the lenses of poetry What emerges from the book as a whole is a stunningly diverse array of conceptions of self and other br Publishers Weekly starred review From *Beauty and Variations* by Kenny Fries How else can I quench this thirst My lips travel down your spine drink the smoothness of your skin I am searching for the core What is beautiful Who decides Can the laws of nature be defied Your body tells me come close But beauty distances even as it draws me near What does my body want from yours My twisted legs around your neck You bend me back Even though you can t give the bones at birth I wasn t given I let you deep inside You give me what Peeling back my skin you expose my missing bones And my heart long before you came just as broken I don t know who to blame So each night naked on the bed my body doesn t want repair but longs for innocence If innocent despite the flaws I wear I am beautiful Sheila Black is a poet and children s book writer In 2012 Poet Laureate Philip Levine chose her as a recipient of the Witter Bynner Fellowship Disability activist Jennifer Bartlett is a poet and critic with roots in the Language school Michael Northen is a poet and the editor of *Wordgathering A Journal of Poetics and Disability* Occupying Language Marina Sitrin, Dario Azzellini, 2012 An exploration of how key terms and words from other movements can help shift consciousness and connect communities of struggle Setting Sights , 2018-01-01 Decades ago Malcolm X eloquently stated that communities have the legitimate right to defend themselves by any means necessary with any tool or tactic including guns This wide ranging anthology uncovers the hidden histories and ideas of community armed self defense exploring how it has been used by marginalized and oppressed communities as well as anarchists and radicals within significant social movements of the twentieth and twenty first centuries Far from a call to arms or a how to manual for warfare this volume offers histories reflections and questions about the role of firearms in small collective defense efforts and its place in larger efforts toward the creation of autonomy and liberation Featuring diverse perspectives from movements across the globe *Setting Sights* includes vivid histories and personal reflections from both researchers and those who

participated in community armed self defense Contributors include Dennis Banks Kathleen Cleaver Mabel Williams Subcomandante Marcos Kristian Williams George Ciccariello Maher Ashanti Alston and many more [Encyclopedia of American Indian Literature](#) Jennifer McClinton-Temple, Alan Velie, 2010-05-12 American Indians have produced some of the most powerful and lyrical literature ever written in North America Encyclopedia of American Indian Literature covers the field from the earliest recorded works to some of today's most exciting writers Th **Encyclopedia of the World's Minorities** Carl Skutsch, 2013-11-07 This study of minorities involves the difficult issues of rights justice equality dignity identity autonomy political liberties and cultural freedoms The A Z Encyclopedia presents the facts arguments and areas of contention in over 560 entries in a clear objective manner For a full list of entries contributors and more visit the Encyclopedia of the World's Minorities website

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