

QUESTS FOR A PROMISED LAND

*The Works of
Martin Andersen Nexø*

Faith Ingwersen
and
Niels Ingwersen

Quests For A Promised Land The Works Of Martin Andersen Nexø

Faith Ingwersen, Niels Ingwersen



Quests For A Promised Land The Works Of Martin Andersen Nexø:

Quests for a Promised Land Faith Ingwersen, Niels Ingwersen, 1984 *A Study Guide for Martin Andersen Nexø's "Pelle the Conqueror"* Gale, Cengage Learning, 2016-07-12 A Study Guide for Martin Andersen Nexø's *Pelle the Conqueror* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. **The Nordic Storyteller** Susan Brantly, Thomas A. DuBois, 2008-12-18 *The Nordic Storyteller: Essays in Honour of Niels Ingwersen* consists of a set of nineteen research essays plus an introduction written by colleagues and admirers of Niels and Faith Ingwersen, leaders in the field of Scandinavian Studies in North America for some four decades. A first section of seven essays entitled *Songs and Tales in Oral Tradition* presents research in the area of folklore studies, including balladry, saints' lives, incantations, healing, legendry, and personal experience narrative. Articles take up such issues as classification, thematics, cultural and historical change, and the effects of technology on daily life. A closely related second section, *From Oral Tradition to Literature*, includes three essays which examine the adaptation of oral tradition to literary forms, focusing on the works of P. Chr. Asbjørnsen, Esias Tegnér, Elias Lönnrot, F. R. Kreutzwald, and the illustrations of Arthur Rackham, all figures important in the rise of folklore as a key interest of Romantic nationalism. A further set of nine essays grouped under the title *Tales in Literary Form* examine aspects of the writings of some of the greatest storytellers of the nineteenth and twentieth centuries, including H. C. Andersen, Herman Bang, Henrik Ibsen, J. V. J. Magnússon, Bjørnstjerne Bjørnson, Charles Dickens, Thomas Mann, Isak Dinesen, Martin Andersen Nexø, Billy August, Hans Scherfig, Peter Hegel, Klaus Rifbjerg, Leif Panduro, and Kjartan Fløgstad. Articles address topics including autobiography, source criticism, symbolism, personal and national identities, and the representation of political ideals. Together, the essays of this volume demonstrate the unflagging salience of narrative and storytelling in the personal lives and social experiences of Scandinavians and their neighbors, past and present. **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001, Routledge is an imprint of Taylor & Francis, an informal company. *Georg Lukács: The Fundamental Dissonance of Existence* Timothy Bewes, Timothy Hall, 2011-03-10 The end of the Soviet period, the vast expansion in the power and influence of capital, and recent developments in social and aesthetic theory have made the work of Hungarian Marxist philosopher and social critic Georg Lukács more vital than ever. The very innovations in literary method that during the 80s and 90s marginalized him in the West have now made possible new readings of Lukács, less in thrall to the positions taken by Lukács himself on political and aesthetic matters. What these developments amount to, this book argues, is an opportunity to liberate Lukács's thought from its formal and historical limitations, a possibility that was always inherent in Lukács's own thinking about the paradoxes of form. This collection brings together recent work on Lukács from the fields of Philosophy, Social and Political Thought, Literary and Cultural Studies. Against the odds, Lukács's thought has survived as a

critique of late capitalism as a guide to the contradictions of modernity and as a model for a temperament that refuses all accommodation with the way things are *Masterplots* Frank Northern Magill,1996 **Elmer Diktonius** George C. Schoolfield,1985-08-20 The poems of Elmer Diktonius place him in the forefront of literary expressionism His idylls and his novel give him high rank among Northern Europe s greatest literary innovators in the twentieth century He has an unusual drama because of his ambiguous involvement with the politics of the left and his hesitation between internationalism and a deep Finnish patriotism George C Schoolfield provides the uninitiated reader with a biographical and critical overview of Diktonius s life and work and calls attention to his artistic triumphs defeats and contradictions Scenarios of Modernist Disintegration Timothy Schiff,1985-11-14 This is the first comprehensive analysis of the life and work of Tryggve Andersen Stressing that Andersen was a transitional writer Schiff deftly shows him torn between defunct traditions of the recent past and a sterile hopeless future Andersen s prose fiction according to Schiff contains elegant finely crafted works of art His works are highly relevant to today s reader for they reflect some of the most compelling characteristics of the Western experience of the last century and a half despair isolation ambivalence and equivocality Throughout his commentary Schiff makes it possible to understand Andersen s works in light of a broader cultural perspective Much about Andersen which has remained shrouded in mystery comes to light here Furthermore Schiff offers many new insights into Andersen s themes and ideas substantially revising previous notions about this frequently misunderstood artist s work Dostoevski and the Human Condition After a Century Alexej Ugrinsky, Frank S. Lambasa, Valija K. Ozolins,1986-10-21 Among nineteenth century novelists there is probably none who speaks so directly to the modern reader as Fedor Dostoevski His visions of alienation and terror have not lost their power to shake our complacency even in this present age hardened as it is to violence and social decay In this stimulating collection of essays a distinguished group of specialists in comparative literature and the social sciences explores the themes and problems with which Dostoevski struggled as both a writer and as a man and assesses their continuing relevance to the modern world Encompassing a wide range of topics and perspectives this collection enriches our knowledge and appreciation of a writer whose prophetic visions of alienation and explorations of the dark side of the human psyche continue to fascinate readers and students of the human condition Voices of the Storyteller Lorraine Roses,1986-06-18 **The Stendhal Bicentennial Papers** Hofstra University,1987-09-09 This valuable compilation of articles offers original historical biographical and literary perspectives on the works of Stendhal Eleven essays plunge the reader into Stendhal s mythological universe providing new insights into the network of symbols images and obsessional themes that run through his works This multi faceted collection examines Stendhal as the problematic subject for a biography as autobiographer in his own right as journalist novelist and innovator in the realm of fictional devices and as the great representative of that literature of ideas first acclaimed by Balzac Topics addressed include the writer s own enigmatic persona his autobiographical writings his encounter with George Sand and his journalistic career in Italy as well as the

structure imposed on his novels by an Oedipal conflict he himself perceives in pre Freudian terms his experiments with multiple narrative point of view and a feminist perspective on his use of the epistolary form as a device to enhance the plot

Guido Gezelle Hermine J. Van Nuis, 1986-02-21 In this first English language study of one of Flanders greatest poets Hermine J van Nuis presents an overview of Guido Gezelle s major poetry collections and focuses upon his evolution as a poet and thinker The author places Gezelle s poetry within its significant cultural and political contexts and analyzes his major poetry collections in terms of the circumstances of his life that shaped them Synthesizing various critical viewpoints expressed in Netherlandic scholarship van Nuis demonstrates how Gezelle s poetic technique paved the way for modern Dutch poetry The volume is complete with a selected bibliography notes references and a chronology of the poet s life

Cyclopedia of World Authors Frank Northen Magill, 1997 **Lessing and the Enlightenment** Alexej Ugrinsky, 1986-08-18 This essay collection grew out of a Hofstra University conference on the life works and influence of Gotthold Ephraim Lessing the eighteenth century German playwright critic and philosopher who essentially established a new national literature in Germany during the Enlightenment The volume is divided into two main sections in which various scholars confront and reevaluate two contrasting aspects of Lessing s character the irrational poet and the rational thinker In the first section Lessing s aesthetics are discussed His link to English literature as well as his influence upon the then emerging novel are the subject of special consideration here In the second section Lessing s philosophical connection to traditions such as utopianism classical republicanism and eighteen century humanism is discussed Also considered are Lessing s intellectual connections with Rumanian literature feminist and other ideological interpretations of his works and his relation to some of his contemporaries An introductory article stresses current and future trends in Lessing scholarship

Goethe in the Twentieth Century Hofstra University, 1987-06-16 Born in 1749 Johann Wolfgang von Goethe was one of the giants of world literature and the last European to embody the multi faceted expertise of the Renaissance personality Assembled to commemorate the 150th anniversary of his death the essays included here are appropriately written from a variety of perspectives literary humanistic and scientific A genuinely interdisciplinary collection this volume is witness to the powerful influence Goethe s works have had on a wide range of subjects from fiction drama and art to physics psychology and psychiatry The collection also demonstrates the extent to which his ideas have transcended national boundaries as well as historic ones

World Authors, 1900-1950 Martin Seymour-Smith, 1996 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available *Scandinavica* Elias Bredsdorff, 1991 *Choice*, 1985 *Martin Andersen Nexø* Aldo Keel, 2004 *Leben und Werk des d nischen Arbeiterschiftstellers Martin Andersen Nex* 1869 1954

Klaus Rifbjerg Charl S. Gray, 1986-10-21 Although Klaus

Rifbjerg's output is prodigious including more than 25 novels and 15 volumes of poetry only two works a volume of selected poems and one novel are thus far available in English Charlotte Gray has provided a comprehensive introduction to the works of this versatile man of letters who enjoys a reputation not only as a novelist and poet but as a critic playwright journalist and editor She discusses Rifbjerg's place both in the contemporary Danish literary scene and in modern letters Offering a thorough analysis of each work she traces Rifbjerg's development chronologically and in terms of his contributions to various genres particularly modernist poetry and psychological fiction and points out the underlying unity of his work within these different forms The author's generous use of quotations and her sensitive commentary give a keen impression of Rifbjerg's style and central concerns and convey his sense of the comic and tragic dimensions of modern existence

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