

James Iffland

# QUEVEDO AND THE GROTESQUE

## II

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# Quevedo And The Grotesque Ii

**John Rutherford**



## **Quevedo And The Grotesque II:**

**The anxiety of sameness in early modern Spain** Christina H. Lee, 2015-11-01 This book explores the Spanish elite's fixation on social and racial passing and passers as represented in a wide range of texts. It examines literary and non-literary works produced in the sixteenth and seventeenth centuries that express the dominant Spaniards' anxiety that socially mobile lowborns, Conversos, converted Jews, and Moriscos, converted Muslims, could impersonate and pass for pure Christians like themselves. Ultimately, this book argues that while conspicuous sociocultural and ethnic difference was certainly perturbing and unsettling in some ways, it was not as threatening to the dominant Spanish identity as the potential discovery of the arbitrariness that separated them from the undesirables of society and therefore the recognition of fundamental sameness. This fascinating and accessible work will appeal to students of Hispanic studies, European history, cultural studies, Spanish literature, and Spanish history.

**Beware the Poetry** Javier Castro-Ibaseta, 2025-03-18 In the early seventeenth century, Spanish rulers were confronted by an avalanche of political satires. *Beware the Poetry* shows how these poetic libels helped articulate an early form of the public sphere, profoundly transforming political culture. Exploring a rich trove of mostly anonymous satirical works, together with newsletters, sermons, and plays, Javier Castro-Ibaseta reconstructs the experiences of Madrilenians during the reigns of Philip III and Philip IV. Castro-Ibaseta proposes an original theory of political publics that corrects approaches that assume early modern Spain's public sphere mirrored the politics of England or France. Instead, he shows that in Spain, publicness was distinct because the satires about the king's favorite and even about the king himself were consumed for pleasure and entertainment. They did not create political communities or stir rebellious movements. Read diachronically, the long, continuous, evolving collection of satires reveals not just the opinions of the poets but something far more difficult to reconstruct: the shifting demands, interests, uncertainties, and worldviews of the audience that is the structure and dynamics of Madrid's emerging public sphere. Applying an interdisciplinary approach of literary criticism and historical method, *Beware the Poetry* presents an exciting new take on politics and poetry during the period often referred to as the Spanish Decadence. It will be of special interest to scholars of early modern politics and Spanish literature and culture.

**The Potency of Pastoral in the Hispanic Baroque** Anne Holloway, 2017 A careful re-evaluation of pastoral poetics in the early modern Hispanic literature of Spain and Latin America. In her analysis of the verse of representative poets of the Hispanic Baroque, Holloway demonstrates how these writers occupy an Arcadia which is de-familiarised and yet remains connected to the classical origins of the mode. Her study includes recent manuscript discoveries from the Spanish Baroque: *Fuente de Alfeo y Aretusa*, now attributed to the Gongorist poet Pedro Soto de Rojas; the poetry of Luisa de Carvajal y Mendoza; and Francisco de Quevedo. The study considers pastoral as a global cultural phenomenon of the Early Modern period, its reverberations reaching as far as Viceroyal Peru. The tradition of the pastoral as a site for the discussion of great matters in the forest has deep roots and re-emerges to praise the urban hearts of empire. Furthermore, it proves to be a site of spiritual

encounter a poetic space that frames the staging of indigenous conversion in the poetry of Diego Mexia and Fernando de Valverde Within the intricacies of this literary construct surface artistry sustains an effect of artless innocence that is vibrantly contested across the secular sacred parodic and colonial text Anne Holloway is a Lecturer in Spanish Queen's University Belfast

**Inscribed Power** Ryan D. Giles, 2017-09-18 In *Inscribed Power* Ryan D. Giles explores the function of amuletic prayers divine names and incantation formulas that were inscribed and printed on parchment paper and other media and at the same time inserted into classic literary works in Spain Giles' insightful analysis of the intersection between amulets and literary texts offers fresh and original interpretations of well-known texts such as the *Poema de m o Cid* the *Libro de Alexandre* the *Libro de buen amor* *Celestina* *Lazarillo de Tormes* and the *Busc n* *Inscribed Power* is a fascinating work that highlights specific amuletic texts that were used to heal protect or otherwise provide a blessing or curse to discover how their powers could influence fictional lives at different moments in the development of Spanish literature

**Beyond Sight** Ryan D. Giles, Steven Wagschal, 2018-01-18 *Beyond Sight* edited by Ryan D. Giles and Steven Wagschal explores the ways in which Iberian writers crafted images of both Old and New Worlds using the non-visual senses hearing smell taste and touch The contributors argue that the uses of these senses are central to understanding Iberian authors and thinkers from the pre and early modern periods Medievalists delve into the poetic interiorizations of the sensorial plane to show how sacramental and purportedly miraculous sensory experiences were central to the effort of affirming faith and understanding indigenous peoples in the Americas Renaissance and early modernist essays shed new light on experiences of pungent bustling ports and city centres and the exotic musical performances of empire This insightful collection covers a wide array of approaches including literary and cultural history philosophical aesthetics affective and cognitive studies and theories of embodiment *Beyond Sight* expands the field of sensory studies to focus on the Iberian Peninsula and its colonies from historical literary and cultural perspectives

**Hieronymus Bosch** Nils Büttner, 2023-09-24 An accessible biography of the celebrated early Netherlandish painter now in paperback In his lifetime the early Netherlandish painter Hieronymus Bosch was famous for his phantasmagoric images and today his name is synonymous with the infernal The creator of expansive tableaux of fantastic and hellish scenes where any devil not dancing is too busy eating human souls he has been as equally misunderstood by history as his paintings have In this book Nils Büttner draws on a wealth of historical documents not to mention Bosch's paintings to offer a fresh and insightful look at one of history's most peculiar artists on the five hundredth anniversary of his death Bosch's paintings have elicited a number of responses over the centuries Some have tried to explain them as alchemical symbolism others as coded messages of a secret cult and still others have tried to psychoanalyze them Some have placed Bosch among the Adamites others among the Cathars and others among the Brethren of the Free Spirit seeing in his paintings an occult life of free love strange rituals mysterious drugs and witchcraft As Büttner shows Bosch was if anything a hardworking painter commissioned by aristocrats and courtesans as all painters of his time

were Analyzing his life and paintings against the backdrop of contemporary Dutch culture and society B ttner offers one of the clearest biographical sketches to date alongside beautiful reproductions of some of Bosch s most important work The result is a smart but accessible introduction to a unique artist whose work transcends genre *Dreams and Discourses* Francisco de Quevedo,1989 The Suenos is one of the most controversial witty and fantastic works of early 17th century Spanish literature The five Dreams minutely analyse stupidity ignorance and evil as these could be found in contemporary society **The Last Days of Humanism: A Reappraisal of Quevedo's Thought** Alfonso Rey,2017-07-05 Francisco de Quevedo Madrid 1580 1645 was well known for his rich and dynamic style achieved through an ingenious and complex manipulation of language Yet he was also a consistent and systematic thinker with moral philosophy broadly understood lying at the core of his numerous and varied works Quevedo lived in an age of transition with the Humanist tradition on the wane and his writing expresses the characteristic uncertainty of a moment of cultural transition In this book Alfonso Rey surveys Quevedo s ideas in such diverse fields as ethics politics religion and literature ideas which hitherto have received little attention New information is also provided towards a reconstruction of the cultural evolution of Europe in the years prior to the Enlightenment and thus the scope of the book extends beyond that of Spanish literature *Quevedo and the Grotesque* James Iffland,1978 Quevedo and the grotesque J Iffland v 2 **The Oxford Handbook of the Baroque** John D. Lyons,2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind s view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis *Selected Poetry of Francisco de Quevedo* Francisco de Quevedo,2009-08-01 Francisco de Quevedo 1580 1645

one of the greatest poets of the Spanish Golden Age was the master of the baroque style known as *conceptismo* a complex form of expression fueled by elaborate conceits and constant wordplay as well as ethical and philosophical concerns Although scattered translations of his works have appeared in English there is currently no comprehensive collection available that samples each of the genres in which Quevedo excelled metaphysical and moral poetry grave elegies and moving epitaphs amorous sonnets and melancholic psalms playful romances and profane burlesques In this book Christopher Johnson gathers together a generous selection of forty six poems in bilingual Spanish English format on facing pages that highlights the range of Quevedo's technical expertise and themes Johnson's ingenious solutions to rendering the difficult seventeenth century Spanish into poetic English will be invaluable to students and scholars of European history literature and translation as well as poetry lovers wishing to reacquaint themselves with an old master *The Spanish Golden Age Sonnet* John

Rutherford, 2016-07-20 the first time that these sonnets have been brought together in one book translations that are not just accurate guides to the meaning of the originals but also enjoyable sonnets in their own right Offers detailed and incisive critical commentary on each of the poems a complete and readable introduction *A Tale Blazed Through Heaven* Oliver J. Noble-Wood, 2014-10-16 *A Tale Blazed Through Heaven* examines developments in the representation of the classical tale of Mars Venus and Vulcan in the literature and painting of the Golden Age of Spain c 1526 1681 Anchored in close analysis of individual primary texts the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer Ovid and others examining some of the ways in which the story of Mars Venus and Vulcan was disguised developed expanded mocked combined with or played off against different subjects or otherwise modified in order to pique the interest of successive generations of readers and viewers Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself specific renderings the aims and intentions of individual poets and painters and the wider context of the literary and visual culture of Early Modern Spain Discussing a range of poems by both canonical Garcilaso de la Vega Luis de Góngora Lope de Vega etc and less well known writers Juan de la Cueva Alonso de Castillo Solrzano Salvador Jacinto Polo de Medina etc and culminating in detailed examination of select mythological works by Philip IV's court painter Diego Velázquez this book sheds light on questions relating to aspects of classical reception in the Renaissance the rise of specific poetic styles epic mock epic burlesque etc the interplay between the sister arts of poetry and painting and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age

**Microhistory and the Picaresque Novel** Binne de Haan, Konstantin Mierau, 2014-10-16 In the sixteenth century the picaresque novel introduced marginal figures wanderers beggars and thieves as the protagonists of elaborate prose narratives thus appearing to give a voice to hitherto unrepresented social types This raises several questions as to the referentiality of the picaresque text pertinent both to historians and literary scholars alike Microhistory can help investigate this referentiality of the picaresque text by revealing how particular historical agents perceived marginals and marginality

and juxtaposing these agent perspectives to the literary representation Microhistory and the Picaresque Novel is the first publication to combine scholarship on the picaresque novel and the practice of microhistory This innovative volume argues that the approach of microhistorical studies such as *The Cheese and the Worms* by Carlo Ginzburg *Inheriting Power The Story of an Exorcist* by Giovanni Levi and *The Return of Martin Guerre* by Natalie Zemon Davis can be used to shed new light on classic picaresque novels such as *Guzmán de Alfarache* by Gil Blas Grimmelshausen and their many epigones The volume brings together expert scholars on the picaresque novel such as Professor Robert Folger on the one hand and established microhistorians such as Professor Giovanni Levi on the other This exploration is further enriched with contributions by Professor Matti Peltonen an expert on history theory and Professor Hans Renders an expert on biography studies as well as providing case studies from recent research by the editors Binne de Haan and Dr Konstantin Mierau

**The Antiheroine's Voice** Edward H. Friedman, 1987

**Quevedo and the Grotesque: [Part II : The situational grotesque, Part III : The genesis of the grotesque in Quevedo]** James Iffland, 1978

**Discourses of Poverty** Anne J. Cruz, 1999-01-01 Cruz examines the treatment of poverty prostitution war and other social concerns in the cultural and literary discourses of early modern Spain

**A Foul and Pestilent Congregation** Barry Wind, 2019-01-15 First published in 1998 this volume explores how in the seventeenth century depictions of human oddity hunchbacks cripples dwarfs appeared regularly in the work of both minor and major artists including Velázquez Rubens Van Dyck and Rivera In this the first comprehensive study of these images Barry Wind starts with the topoi for the mentally and physically infirm established in antiquity and traces their development into the Baroque period A delight in the unusual was consonant with the contemporary collection of other exotica convoluted shells and strange animals but human freaks provoked more than curiosity Their representation ranged from taxonomic fascination to derisive mockery They were frequently cast as imperfect foils to the fashionable courtiers who sought aggrandizement through juxtaposition The images were also exploited as metaphors for a favourite theme of the period the world turned upside down In this synthesis of repulsion and fascination mockery and dread the portrayal of these others reveals a dark underside of Baroque culture that has never been thoroughly investigated or understood With the support of 75 reproductions of works from Italy Spain and Northern Europe Barry Wind examines representations of human deformity throughout the baroque period He pursues his account into the eighteenth century and the expression of a new sympathetic understanding and compassion His study written with great clarity makes available hitherto obscure and inaccessible material gathered from diverse sources such as medical treatises literary texts popular ballads and court documents to set these images in their context and explain this obsession with difference

**A Companion to Satire** Ruben Quintero, 2011-05-06 A COMPANION TO SATIRE A COMPANION TO SATIRE This book forms a substantial contribution to literary studies and is likely to be the standard work on the subject for a decade or two The chapters are densely detailed the vocabulary elevated Reference Reviews This sturdy volume should be of use to a variety of readers from advanced

undergraduates to scholars seeking refresher or crash courses on either major Studies in English Literature 1500 1900 Offering a valuable contribution to the critical study of satire Quintero has assembled insightful essays by an impressive roster of scholars This book serves as a cogent instructive overview of satire Choice This book obviously brings to readers a dazzling variety of topics relating to satire There is a rich abundance of material here surely something for everyone Indeed the quality of these essays is uniformly high Notes and Queries This collection of twenty nine original essays surveys satire from its emergence in Western literature to the present The Companion is extraordinary in its historical scope tracking satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore s satirical movie Fahrenheit 9 11 While many essays explore literary developments in satire from an historical view other essays reflect directly on topics such as irony and satire modes of satirical mockery the mock biblical and the character sketch All of the contributors are experts published in their field and all are experienced teachers who can treat complex and rich subjects with insight and clarity Contributors to this volume Joseph F Bartolomeo W Scott Blanchard Frank Boyle Peter Brier Valentine Cunningham Edwin M Duval James Engell Alberta Gatti Russell Goulbourne Dustin Griffin Christopher J Herr Thomas Jemielity Ejner J Jensen Steven E Jones Claudia Thomas Kairoff Catherine Keane Laura Kendrick Jos Lanter Jean I Marsden Linda A Morris Frank Palmeri Blanford Parker Ronald Paulson Zoja Pavlovskis Petit Ruben Quintero Melinda Alliker Rabb Timothy Steele Michael F Suarez David F Ventura     The Content of Our Caricature Rebecca Wanzo, 2020-04-21 Winner 2021 Katherine Singer Kovacs Book Award given by the Society for Cinema and Media Studies Winner 2021 Will Eisner Comic Industry Awards for Best Academic Scholarly Work Honorable Mention 2021 Harry Shaw and Katrina Hazzard Donald Award for Outstanding Work in African American Popular Culture Studies given by the Popular Culture Association Winner 2020 Charles Hatfield Book Prize given by the Comic Studies Society Traces the history of racial caricature and the ways that Black cartoonists have turned this visual grammar on its head Revealing the long aesthetic tradition of African American cartoonists who have made use of racist caricature as a black diasporic art practice Rebecca Wanzo demonstrates how these artists have resisted histories of visual imperialism and their legacies Moving beyond binaries of positive and negative representation many black cartoonists have used caricatures to criticize constructions of ideal citizenship in the United States as well as the alienation of African Americans from such imaginaries The Content of Our Caricature urges readers to recognize how the wide circulation of comic and cartoon art contributes to a common language of both national belonging and exclusion in the United States Historically white artists have rendered white caricatures as virtuous representations of American identity while their caricatures of African Americans are excluded from these kinds of idealized discourses Employing a rich illustration program of color and black and white reproductions Wanzo explores the works of artists such as Sam Milai Larry Fuller Richard Grass Green Brumsic Brandon Jr Jennifer Crut Aaron McGruder Kyle Baker Ollie Harrington and George Herriman all of whom negotiate and navigate this troublesome history of caricature The



Content of Our Caricature arrives at a gateway to understanding how a visual grammar of citizenship and hence American identity itself has been constructed

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