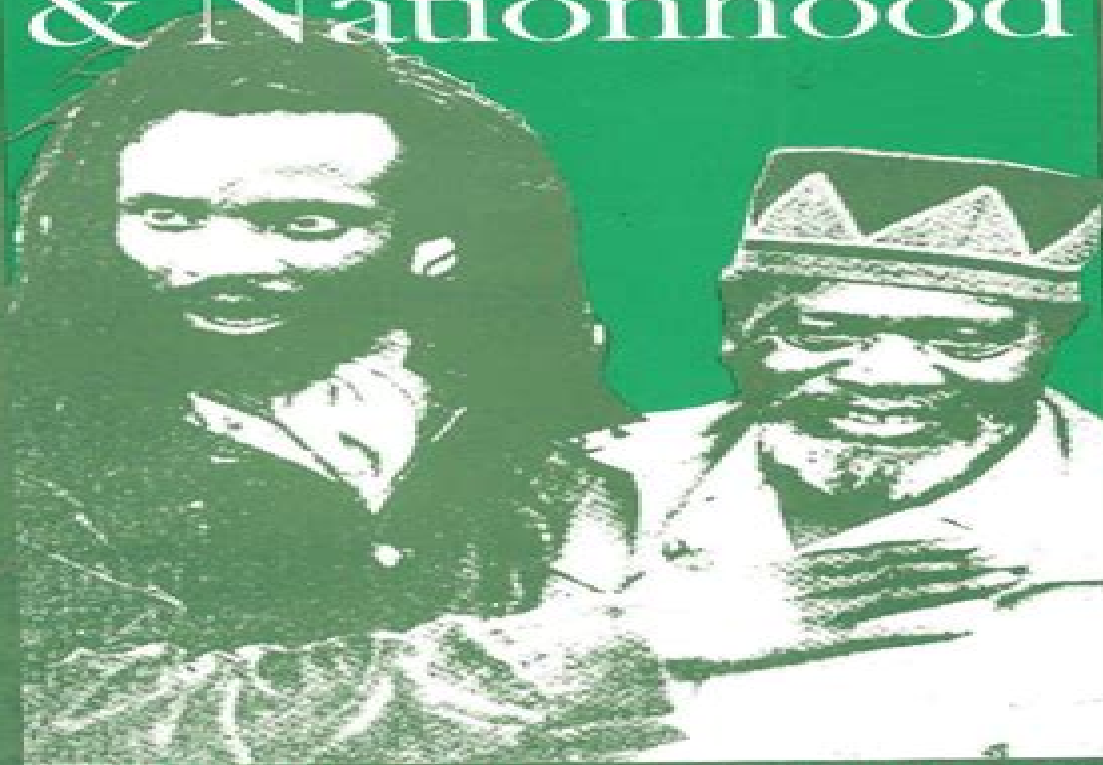


E.S. Atieno Odhiambo & John Lonsdale

EDITORS

# Mau Mau & Nationhood



EASTERN AFRICAN STUDIES

# Mau Mau Nationhood Arms Authority Narration Eastern African Studies

**Jan Bender Shetler**



## **Mau Mau Nationhood Arms Authority Narration Eastern African Studies:**

**Mau Mau & Nationhood** E. S. Atieno Odhiambo, John Lonsdale, 2003 Fifty years after the declaration of the state of emergency Mau Mau still excites argument and controversy not least in Kenya itself Mau Mau and Nationhood is a collection of essays providing the most recent thinking on the uprising and its aftermath The work of well established scholars as well as of young researchers with fresh perspectives Mau Mau and Nationhood achieves a multilayered analysis of a subject of enduring interest According to Terence Ranger Emeritus Rhodes Professor Oxford In some ways the historiography of Mau Mau is a supreme example not only of ambiguity and complexity but also of redemption of a topic once thought incapable of rational analysis

**(Re)membering Kenya Vol 1** Mbũgwa wa Mũngai, G. M. Gona, 2010 One of the critical questions that Kenyans have continuously asked is what went wrong in January and February 2008 with the peace they had hitherto enjoyed There have not been readily available answers to this fundamental question The collection of papers presented in this book attempt to provide as a starting point possible explanations for the events of early 2008 including key background issues in Kenyan history since pre independence times Based on a series of public lectures titled Re membering Kenya organized by the volume editors together with Twaweza Communications and sponsored by the Goethe Institut Kenya the Institute for International Education and The Ford Foundation the lecture series became a way of trying to get scholars to engage meaningfully with the Kenyan public on critical matters pertaining to their nationhood even if this entailed first calling to question the lie about the very ideas and practices upon which that nationhood is assumed to stand A key lesson drawn from the unfolding discussions at the Goethe Institut Kenya was that the 2007 elections debacle was merely the cusp of momentous crises to do with among other issues governance law and order Parliament's abdication of its role in ensuring accountability from the Executive dilemmas of identity and socio economic marginality The book is the first of three volumes under the Re membering Kenya series whose overall objective is to cast some new light on the various trajectories that informed the happenings of January 2008 The present volume brings together some of the best interpretative writing and suggestions on pertinent questions past and present ranging from the architecture of Kenya's ethnicity Kenyanness generational competition socialization and violence iconic representations of identity to the ongoing debate on the efficacy of the Truth Justice and Reconciliation Commission TJRC It is hoped that the issues debated during the public lectures and documented herein will spur further discussions in other spaces within civil society organizations among activists and in newspapers where the public might continue to expand their thinking on the complex task of Re membering Kenya

**(Re)membering Kenya Vol 1** wa-Mungai Mbugua, George Gona, 2010-11-01 One of the critical questions that Kenyans have continuously asked is what went wrong in January and February 2008 with the peace they had hitherto enjoyed There have not been readily available answers to this fundamental question The collection of papers presented in this book attempt to provide as a starting point possible explanations for the events of early 2008 including key background issues in Kenyan

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*Gendering Ethnicity in African Women's Lives* Jan Bender Shetler, 2015-05-05 The elegists ancient Rome s most introspective poets filled their works with vivid first person accounts of dreams Emma Scioli examines these varied and visually striking textual dreamscapes arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of dreaming

**The Politics of Historical Memory and Commemoration in Africa** Cassandra Mark-Thiesen, Moritz Mihatsch, Michelle Sikes, 2021-12-06 Essays in Memory of Jan Georg Deutsch The volume observes some of the principles that drove Prof Jan Georg Deutsch s research highlighting present day politics for the way they shape historical remembrance learning from people on the ground through fieldwork and oral history and bringing various parts of the African continent into discussion with one another From Cape Town to Charlottesville many societies are grappling with historical consciousness and the production of public memory In particular how and why societies remember and forget what should serve as symbols of collective memory and whether there exists space for multiple memory cultures are questions being vigorously debated once again These discussions present particular challenges not only to official memory bound to ideological constructions of nationhood but also to the teaching of history and its links to social justice movements The volume re centres Africa and African history in memory studies with each chapter drawing parallels to comparable cases in Africa and the world An underlying assumption is that what can be learned from the politics of historical memory in Africa will have relevance for contemporary politics globally and for understanding how memories can be

mobilised for political ends      **Hip Hop and Social Change in Africa** Msia Kibona Clark, Mickie Mwanzia

Koster, 2014-10-30 This book explores the role of hip hop in grassroots changes occurring today in Africa. It argues that artists use hip hop to confront social structures and reveals the complexity and dynamic nature of African culture, the entanglements between local and global movements and the synergy of youth mobilization      **The Politics of Everyday**

**Life in Gikuyu Popular Music of Kenya 1990-2000** wa Mutonya, Maina, 2014-01-16 While probing the politics of everyday in Gikuyu popular music, the main thrust of this book is to unpack the representation of daily struggles through music. Depending mainly on the lyrics of the songs, the study also combines both the textual and the contextual analysis of the music. Music here is studied both as a text and as an aspect of popular culture. The decade 1990-2000 in Kenya provides two contrasting political developments which directly impacted on the ordinary Kenyan: firstly, the extremes of the country's one-party rule were at the peak until when multi-party democracy was re-introduced. This ushered in a new era but with antecedents in one-party rule where service delivery was below par and economic mismanagement, corruption, assassinations and detentions continued unabated. It is in this contrasting environment that popular arts proliferated as a way of countering the repressed freedom of expression. This book therefore looks at how the Gikuyu musicians reacted and responded to these social and political realities in their songs. Music is discussed as an essential site for creation, re-creation and negotiation of the various forms of identities      **Indians in Kenya** Sana Aiyar, 2015-04-06

Working as merchants, skilled tradesmen, clerks, lawyers and journalists, Indians formed the economic and administrative middle class in colonial Kenya. In general, they were wealthier than Africans but were denied the political and economic privileges that Europeans enjoyed. Moreover, despite their relative prosperity, Indians were precariously positioned in Kenya. Africans usually viewed them as outsiders and Europeans largely considered them subservient. Indians demanded recognition on their own terms. *Indians in Kenya* chronicles the competing, often contradictory strategies by which the South Asian diaspora sought a political voice in Kenya from the beginning of colonial rule in the late 1890s to independence in the 1960s. Indians' intellectual, economic and political connections with South Asia shaped their understanding of their lives in Kenya. Sana Aiyar investigates how the many strands of Indians' diasporic identity influenced Kenya's political leadership, from claiming partnership with Europeans in their mission to colonize and civilize East Africa to successful collaborations with Africans to battle for racial equality, including during the Mau Mau Rebellion. She also explores how the hierarchical structures of colonial governance, the material inequalities between Indians and Africans and the racialized political discourses that flourished in both colonial and postcolonial Kenya limited the success of alliances across racial and class lines. Aiyar demonstrates that only by examining the ties that bound Indians to worlds on both sides of the Indian Ocean can we understand how Kenya came to terms with its South Asian minority      **The Rise and Fall of Modern Empires, Volume IV** Martin Shipway, 2016-12-05 The collection of essays in this volume offers an overview of scholarly approaches to the ways in which diverse actors representing the

colonised or the colonising nations or indeed the international community reacted to colonialism during the lifetime of the modern colonial empires or in their aftermath The coverage is broad in terms of geographical scope and historical period with articles on the major colonial empires in Asia and Africa and the imperial centres of Paris London and Berlin from the conquests of the late nineteenth century to the period of decolonisation The selection also reflects recent academic trends by focusing on countries whose colonial past and experience of decolonisation have been studied and debated with particular intensity such as Algeria Kenya and India The volume draws on previously published articles and book chapters by leading international scholars writing in or translated into English and includes a critical introduction which situates each essay in relation to recent debates in this dynamic and expanding field of study

**Oppression and Resistance in Africa and the Diaspora** Kenneth Kalu, Toyin Falola, 2019-01-04 Africa's modern history is replete with different forms of encounters and conflicts From the fifteenth century when millions of Africans were forcefully taken away as slaves during the infamous Atlantic slave trade to the colonial conquests of the nineteenth century where European countries conquered and subsequently balkanized Africa and shared the continent to European powers and to the postcolonial era where many African leaders have maintained several instruments of exploitation the continent has seen different forms of encounters exploitations and oppressions These encounters and exploitations have equally been met with resistance in different forms and at different times The mode of Africa's encounters with the rest of the world have in several ways shaped and continue to shape the continent's social political and economic development trajectories Essays in this volume have addressed different aspects of these phases of encounters and resistance by Africa and the African Diaspora While the volume documents different phases of oppression and conflict it also contains some accounts of Africa's resistance to external and internal oppressions and exploitations From the physical guerilla resistance of the Mau Mau group against British colonial exploitation in Kenya and its aftermath to efforts of the Kabyle group to preserve their language and culture in modern Algeria and from the innovative ways in which the Tuareg are using guitar and music as forms of expression and resistance to the modern ways in which contemporary African immigrants in North America are coping with oppressive structures and racism the chapters in this volume have examined different phases of oppressions and suppressions of Africa and its people as well as acts of resistance put up by Africans

Historical and Social Dimensions in African Christian Theology Wilson Muoha Maina, 2009-01-01 African Christian theology has been developing for the last four decades The trend has been to focus on traditional African religions as a foundation for Christian theology While acknowledging the importance of African traditional religions to Christian theology in Africa this study argues that African history progressively changes and it is these changed and changing circumstances that theology is to address This work analyzes issues affecting Africa today and shows the social and political role that Christianity has to play in an African context This study views enculturation as a dialogue among African Christians their history and culture and Christian teachings Theological approaches such as anthropological

liberation and historical are analyzed from the perspective of Small Christian Communities SCCs which are a recent development in African Christianity SCCs are presented as a concrete hermeneutical tool in theological analyses Further this work acknowledges the indispensable need for an authentic African Christology in an African Christian theology While critical of contemporary African Christology the study also suggests issues to be considered in the development of African Christology The Power of the Oath Mickie Mwanzia Koster,2016 C Survey Ritual Analysis 2008 and Mungiki Survey Analysis 2011 Notes Bibliography Index **Christianity and Public Culture in Africa** Harri Englund,2011-08-15 Christianity and Public Culture in Africa takes readers beyond familiar images of religious politicians and populations steeped in spirituality It shows how critical reason and Christian convictions have combined in surprising ways as African Christians confront issues such as national constitutions gender relations and the continuing struggle with HIV AIDS The wide ranging essays included here explore rural Africa and the continent s major cities colonial and missionary legacies and mass media images in the twenty first century They also reveal the diversity of Pentecostalism in Africa and highlight the region s remarkable denominational diversity Scholars and students alike will find these essays timely and impressive The contributors demonstrate how the public significance of Christianity varies across time and place They explore rural Africa and the continent s major cities and colonial and missionary situations as well as mass mediated ideas and images in the twenty first century They also reveal the plurality of Pentecostalism in Africa and keep in view the continent s continuing denominational diversity Students and scholars will find these topical studies to be impressive in scope Contributors Barbara M Cooper Harri Englund Marja Hinfelaar Nicholas Kamau Goro Birgit Meyer Michael Perry Kweku Okyerefo Damaris Parsitau Ruth Prince James A Pritchett Ilana van Wyk Mau Mau Crucible of War Nicholas K. Githuku,2015-12-09 Mau Mau Crucible of War is a study of the social and cultural history of the mentalit of struggle in Kenya which reached a peak during the Mau Mau War of the 1950s This struggle continues to resonate in Kenya today through the ongoing demand for a decent standard of living and social justice for all **Girl Power?** Sarah Bellows-Blakely,2025-05-06 An examination of how when and why austerity capitalism and strands of feminism became intertwined and why girl focused programs have been at the heart of international policymaking Girl focused education programs have long been at the heart of international policymaking when girls access to education is ensured the reasoning goes they are more likely to turn into productive adults who can drive economic growth These ideas combine strands of feminism and capitalism that have a specific and understudied origin In this book historian Sarah Bellows Blakely shows how a doctored study of girls education in East and Southern Africa led to the creation of international norms in the United Nations that would go on to guide policymaking on women s rights and economic growth promoting neoliberal feminist policy at the expense of other forms of gender based justice Focusing on the growth of free market feminism and girl focused economic development planning through the relationship between UNICEF and the Nairobi based NGO FEMNET Bellows Blakely reveals how their joint efforts set the

blueprints for linked movements of economic development and women's rights that are still ongoing Through a narrative of the UNICEF FEMNET lobbying campaign Bellows Blakely shows how multiple contested girl focused visions of economic programming and gender justice became selectively erased in favor of an approach to global policy centered on the free market construction and strategic deployment of the African girl child **African Studies Association Annual Meeting.**

**[Program]** African Studies Association, *Empires and Colonial Incarceration in the Twentieth Century* Philip J. Havik, Helena Pinto Janeiro, Pedro Aires Oliveira, Irene Flunser Pimentel, 2021-09-26 This book engages with a controversial issue namely the establishment of penal colonies and concentration camps in imperial spaces which have informed ongoing debates on the repressive practices of colonial rule and popular resistance against it The contributors offer a reassessment of the history of politically motivated incarceration based upon a multi disciplinary perspective in a global imperial setting during the twentieth century The introduction and seven chapters engage with comparative and transnational perspectives on political persecution forced confinement and colonial rule in British French German Belgian and Portuguese dominions in Africa Asia Oceania and Latin America Addressing political incarceration's global imperial dimensions they focus upon the organisation strategies narratives and practices associated with political internment in Africa Angola Tanzania Rhodesia South Africa Latin America French Guyana and the Pacific region New Caledonia Penal legislation policies of convict transport and political imprisonment resettlement prison regimes resistance and liberation struggles counter insurgency prisoner agency and prisons as cultural spaces and of memory are discussed here for different time periods from the mid 1800s to the late twentieth century The chapters build upon the ongoing debate on political incarceration in the empire and the remarkable dynamic scientific research witnessed over the last decades As a result they provide novel insights into the nature of legal systems colonial discourse memory racial segregation and persecution prisoners narratives of practices of punishment and incarceration and human rights abuses in imperial spaces The chapters in this book were originally published as a special issue of The Journal of Imperial and Commonwealth History The editors have also written an original conclusion to the present volume **New Histories of South Africa's Apartheid-Era Bantustans** Shireen Ally, Arianna Lissoni, 2017-06-26 The bantustans or homelands were created by South Africa's apartheid regime as ethnically defined territories for Africans Granted self governing and independent status by Pretoria they aimed to deflect the demands for full political representation by black South Africans and were shunned by the anti apartheid movement In 1972 Steve Biko wrote that politically the bantustans are the greatest single fraud ever invented by white politicians With the end of apartheid and the first democratic elections of 1994 the bantustans formally ceased to exist but their legacies remain inscribed in South Africa's contemporary social cultural political and economic landscape While the older literature on the bantustans has tended to focus on their repressive role and political illegitimacy this edited volume offers new approaches to the histories and afterlives of the former bantustans in South Africa by a new generation of scholars This book was originally published as



various special issues of the South African Historical Journal      *Ethnic Patriotism and the East African Revival* Derek R. Peterson, 2012-09-24 *Ethnic Patriotism and the East African Revival* shows how in the era of African political independence cosmopolitan Christian converts struggled with East Africa's patriots over the definition of culture and community. The book traces the history of the East African Revival, an evangelical movement that spread through much of eastern and central Africa. Its converts offered a subversive reading of culture, disavowing their compatriots and disregarding their obligations to kin. They earned the ire of East Africa's patriots who worked to root people in place as inheritors of ancestral wisdom. This book casts religious conversion in a new light, not as an inward reorientation of belief but as a political action that opened up novel paths of self-narration and unsettled the inventions of tradition.

### **Trauma and Transformation in African**

**Literature** J. Roger Kurtz, 2020-10-04 This book fills a gap in the field of contemporary trauma studies by interrogating the relevance of trauma for African literatures. Kurtz argues that a thoughtful application of trauma theory in relation to African literatures is in fact a productive exercise and furthermore that the benefits of this exercise include not only what it can do for African literature but also what it can do for trauma studies. He makes the case for understanding trauma healing within the larger project of peacebuilding with an emphasis on the transformative potential of what he terms the African moral imagination as embodied in the creative work of its writers. He offers readings of selected works by Chinua Achebe, Ngũgĩ wa Thiong'o, Chimamanda Adichie, and Nuruddin Farah as case studies for how African literature can influence our understanding of trauma and trauma healing. This will be a valuable volume for those with interests in current trends and developments in trauma studies, African literary studies, postcolonial studies, and memory studies.

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

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