



Maum Guinea Holidayweek On A Louisiana Plantation

J Randolph Cox



Maum Guinea Holidayweek On A Louisiana Plantation:

Maum Guinea, and Her Plantation "children;" Or, Holiday-week on a Louisiana Estate Metta Victoria Fuller Victor, 1861 A tale of slave life on a Louisiana estate at Christmas time near the start of the Civil War **The Color of Sex** Mason Stokes, 2001-02-08 DIVReads white supremacist narratives in the context of Black and white literature at the turn of the century with special attention to the interconnections between race and sexuality div Two Civil Wars Katherine Bentley Jeffrey, 2016-04-11 Two Civil Wars is both an edition of an unusual Civil War era double journal and a narrative about the two writers who composed its contents The initial journal entries were written by thirteen year old Celeste Repp while a student at St Mary s Academy a prominent but short lived girls school in midcentury Baton Rouge Celeste s French compositions dating from 1859 to 1861 offer brief but poignant meditations describe seasonal celebrations and mention by name both her headmistress Matilda Victor and French instructor and priest Father Darius Hubert Immediately following Celeste s prettily decorated pages a new title page intervenes introducing An Abstract Journal Kept by William L Park of the U S gunboat Essex during the American Rebellion Park s diary is a fulsome three year account of military engagements along the Mississippi and its tributaries the bombardment of southern towns the looting of plantations skirmishes with Confederate guerillas the uneasy experiment with contrabands freed slaves serving aboard ship and the mundane circumstances of shipboard life Very few diaries from the inland navy have survived and this is the first journal from the ironclad Essex to be published Jeffrey has read it alongside several unpublished accounts by Park s crewmates as well as a later memoir composed by Park in his declining years It provides rare insight into the culture of the ironclad fleet and equally rare firsthand commentary by an ordinary sailor on events such as the sinking of CSS Arkansas and the prolonged siege of Port Hudson Jeffrey provides detailed annotation and context for the Repp and Park journals filling out the biographies of both writers before and after the Civil War In Celeste s case Jeffrey uncovers surprising connections to such prominent Baton Rouge residents as the diarist Sarah Morgan and explores the complexity of wartime allegiances in the South through the experiences of Matilda Victor and Darius Hubert She also unravels the mystery of how a southern youngster s school scribbler found its way into the hands of a Union sailor In so doing she provides a richly detailed picture of occupied Baton Rouge and especially of events surrounding the Battle of Baton Rouge in August 1862 These two unusual personal journals linked by curious happenstance in a single notebook open up intriguing provocative and surprisingly complementary new vistas on antebellum Baton Rouge and the Civil War on the Mississippi The American Novel to 1870 J. Gerald Kennedy, Leland S. Person, 2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American

novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford's ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic

The Oxford History of the Novel in English J. Gerald Kennedy, Leland S. Person, 2014-06-26 The Oxford History of the Novel in English is a 12 volume series presenting a comprehensive global and up to date history of English language prose fiction and written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements traditions and tendencies In thirty four essays this volume reconstructs the emergence and early cultivation of the novel in the United States Contributors discuss precursors to the U S novel that appeared as colonial histories autobiographies diaries and narratives of Indian captivity religious conversion and slavery while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity The Puritan past more than two centuries of Indian wars the American Revolution and the exploration of the West all inspired fictions of American struggle and self discovery A fragmented national publishing landscape comprised of small local presses often disseminating odd experimental forms eventually gave rise to major houses in Boston New York and Philadelphia and a consequently robust culture of letters Dime novels literary magazines innovative print technology and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most American of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend Similarly the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders and it thoroughly documents the emergence of novels projecting those imperial aspirations

The Rebellious Slave Scot French, 2004 Peterson's Lincoln in American Memory and Nell Painter's Sojourner Truth A Life a Symbol The Rebellious Slave will alter our views of both slavery and its complex everchanging legacy

BOOK JACKET Black Stereotypes in Popular Series Fiction, 1851-1955 Bernard A. Drew, 2015-04-28 Even well meaning fiction writers of the late Jim Crow era 1900-1955 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham's Darktown for The Saturday Evening Post and other publications Cohen said I received a great deal of mail from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod

books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio s Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others

Mark Twain and the Novel Lawrence Howe,1998-10-13 This book provides a fresh look at Twain s major novels such as Life on the Mississippi Huckleberry Finn and A Connecticut Yankee in King Arthur s Court

Maum Guinea, and Her Plantation Children; Or, Holiday-Week On a Louisiana Estate; a Slave Romance Metta Victoria Fuller Victor,2018-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Yuletide in Dixie Robert E. May,2019-10-15 How did enslaved African Americans in the Old South really experience Christmas Did Christmastime provide slaves with a lengthy and jubilant respite from labor and the whip as is generally assumed or is the story far more complex and troubling In this provocative revisionist and sometimes chilling account Robert E May chides the conventional wisdom for simplifying black perspectives uncritically accepting southern white literary tropes about the holiday and overlooking evidence not only that countless southern whites passed Christmases fearful that their slaves would revolt but also that slavery s most punitive features persisted at holiday time In Yuletide in Dixie May uncovers a dark reality that not only alters our understanding of that history but also sheds new light on the breakdown of slavery in the Civil War and how false assumptions about slave Christmases afterward became harnessed to myths undergirding white supremacy in the United States By exposing the underside of slave Christmases May helps us better understand the problematic stereotypes of modern southern historical tourism and why disputes over Confederate memory retain such staying power today A major reinterpretation of human bondage Yuletide in Dixie challenges disturbing myths embedded deeply in our culture

Teaching the Literatures of the American Civil War Colleen Glenney Boggs,2016-08-01 When Abraham Lincoln met Harriet Beecher Stowe in 1863 he reportedly greeted her as the little woman who wrote the book that started this Great War To this day Uncle Tom s Cabin

serves as a touchstone for the war Yet few works have been selected to represent the Civil War s literature even though historians have filled libraries with books on the war itself This volume helps teachers address the following questions What is the relation of canonical works to the multitude of occasional texts that were penned in response to the Civil War and how can students understand them together Should an approach to war literature reflect the chronology of historical events or focus instead on thematic clusters generic forms and theoretical concerns How do we introduce students to archival materials that sometimes support at other times resist the close reading practices in which they have been trained Twenty three essays cover such topics as visiting historical sites to teach the literature using digital materials teaching with anthologies soldiers dime novels Confederate women s diaries songs speeches the conflicted theme of treason and the double edged theme of brotherhood how battlefield photographs synthesize fact and fiction and the roles in the war played by women by slaves and by African American troops A section of the volume provides a wealth of resources for teachers

Folk Music and Song in the WPA Ex-Slave Narratives John Minton, 2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration s Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection s sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole

Dime Novels Edmund Lester Pearson, 1929

Sinful Tunes and Spirituals Dena J. Epstein, 2003 From the plaintive tunes of woe sung by exiled kings and queens of Africa to the spirited worksongs and shouts of freedmen in Sinful Tunes and Spirituals Dena J Epstein traces the course of early black folk music in all its guises This classic work is being reissued with a new author s preface on the silver anniversary of its original publication

The

Imagined Civil War Alice Fahs,2010-03-15 In this groundbreaking work of cultural history Alice Fahs explores a little known and fascinating side of the Civil War the outpouring of popular literature inspired by the conflict From 1861 to 1865 authors and publishers in both the North and the South produced a remarkable variety of war related compositions including poems songs children s stories romances novels histories and even humorous pieces Fahs mines these rich but long neglected resources to recover the diversity of the war s political and social meanings Instead of narrowly portraying the Civil War as a clash between two great white armies popular literature offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation Works that explored the war s devastating impact on white women s lives for example proclaimed the importance of their experiences on the home front while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in American life Recovering a lost world of popular literature The Imagined Civil War adds immeasurably to our understanding of American life and letters at a pivotal point in our history The Dime Novel Companion J Randolph Cox,2000-05-30 This encyclopedic guide to the American dime novel contains over 1 200 entries on serial publications major writers and editors publishers and major characters fiction genres themes and locales An introduction provides a brief history of the dime novel A discussion of dime novel scholarship includes a selected directory of libraries and museums with significant collections of dime novels An appendix contains a publishing chronology of the more than 300 serial publications and a selected bibliography suggests further reading This comprehensive reference will appeal to popular culture scholars and to dime novel collectors As an important research tool entries are cross referenced throughout An index is included *Maum Guinea, and Her Plantation Children; Or, Holiday-Week on a Louisiana Estate; a Slave Romance - Primary Source Edition* Metta Victoria (Fuller) Victor,2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The Dead Letter Seeley Regester,2021-06-15 Another triumph with this pioneering crime novel Publishers Weekly The sixth book in the Library of Congress Crime Classics an exciting new classic mystery series created in exclusive partnership with the Library of Congress This classic crime fiction mystery features a love triangle with a murderous twist An undelivered letter with a cryptic message holds the key to an unsolved murder When Henry Moreland is found dead on a lonely New York road after a violent storm it seems he died of natural causes while walking to the home of his betrothed Eleanor Argyll An examination of the corpse reveals however that he was killed by a single powerful stab wound His wallet was untouched eliminating robbery as the motive but who would want to murder the well

liked and respected man Richard Redfield an old family friend who harbors a secret love for Eleanor vows to bring Henry's killer to justice Richard soon finds himself out of his element Together with a legendary detective named Mr Burton he embarks on an unsuccessful mission to find the murderer When suspicion turns to Richard himself he leaves the family behind and goes to work in the Dead Letter office in Washington Then a mysterious letter from the past turns up and a new hunt begins This twisting tale is the first full length American detective novel written under a pseudonym by Metta Victor in the 1860s It revived American crime fiction which had languished after Edgar Allan Poe's short stories of the 1840s Combining elements of Wilkie Collins's *The Moonstone* and the sensation novels popular in England it opened the doors for generations of American crime writers to follow

Gender and Race in Antebellum Popular Culture Sarah N.

Roth,2014-07-21 In the decades leading to the Civil War popular conceptions of African American men shifted dramatically The savage slave featured in 1830s novels and stories gave way by the 1850s to the less threatening humble black martyr This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises In a society where women wielded little official power white female authors exalted white femininity using narrative forms such as autobiographies novels short stories visual images and plays by stressing differences that made white women appear superior to male slaves This book argues that white women as creators and consumers of popular culture media played a pivotal role in the demasculinization of black men during the antebellum period and consequently had a vital impact on the political landscape of antebellum and Civil War era America through their powerful influence on popular culture

The Columbia History of the American Novel Emory Elliott,1991

Designed as a companion to *The Columbia Literary History of the United States* this compilation of 31 major essays covers the American novel from the 1700s to the present although the majority deal with the 20th century Within each era themes genres and topics such as realism gender romance and technology are discussed in depth as well as modern Canadian Caribbean and Latin American fiction Each essayist selects only the authors who best illustrate the topic thus subtly skewing the view of the literary scene at that time The volume also covers women minorities popular fiction and the book marketplace ISBN 0 231 07360 7 59 95

The book delves into Maum Guinea Holidayweek On A Louisana Plantation. Maum Guinea Holidayweek On A Louisana Plantation is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Maum Guinea Holidayweek On A Louisana Plantation, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Maum Guinea Holidayweek On A Louisana Plantation.

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