

Maurice
Blanchot

THE REFUSAL
OF PHILOSOPHY

Gerald L. Bruns



Maurice Blanchot The Refusal Of Philosophy

Eugene O'Brien



Maurice Blanchot The Refusal Of Philosophy:

Maurice Blanchot Gerald L. Bruns, 2005-04-13 Ch 9 pp 207 234 Blanchot's holocaust discusses the French thinker's philosophy of the Holocaust

The Infinite Conversation Maurice Blanchot, 1993 In this landmark volume Blanchot sustains a dialogue with a number of thinkers whose contributions have marked turning points in the history of Western thought and have influenced virtually all the themes that inflect the contemporary literary and philosophical debate today Blanchot waits for us still to come to be read and reread I would say that never as much as today have I pictured him so far ahead of us Jacques Derrida

Maurice Blanchot and Fragmentary Writing Leslie Hill, 2012-07-05 The first book to provide a detailed account of fragmentary writing in the work of the French novelist critic and thinker Maurice Blanchot 1907 2003

Maurice Blanchot and Psychoanalysis Joseph D. Kuzma, 2019-07-29 This work offers an exploration and critique of Blanchot's various engagements with psychoanalysis from the early 1950s onward Kuzma highlights the political contours of Blanchot's writings on Freud Lacan Leclaire Winnicott and others ultimately suggesting a link between these writings and Blanchot's broader attempts at rethinking the nature of human relationality responsibility and community This book makes a substantive contribution to our understanding of the political and philosophical dimensions of Blanchot's writings on madness narcissism and trauma among other topics of critical and clinical relevance Maurice Blanchot and Psychoanalysis comprises an indispensable text for anyone interested in tracing the history of psychoanalysis in post War France

Radical Indecision Leslie Hill, 2010 Hill is concerned with the idea of the future in literary texts and how notions of the future are essential to their very existence

Modern Poetry and the Idea of Language Gerald L. Bruns, 1990

Écriture Du Désastre Maurice Blanchot, 1995-01-01 Modern history is haunted by the disasters of the century world wars concentration camps Hiroshima and the Holocaust grief anger terror and loss beyond words but still close still impending How can we write or think about disaster when by its very nature it defies speech and compels silence burns books and shatters meaning The Writing of the Disaster reflects upon efforts to abide in disaster's infinite threat First published in French in 1980 it takes up the most serious tasks of writing to describe explain and redeem when possible and to admit what is not possible Neither offers consolation Maurice Blanchot has been praised on both sides of the Atlantic for his fiction and criticism The philosopher Emmanuel Levinas once remarked that Blanchot's writing is a language of pure transcendence without correlative Literary theorist and critic Geoffrey Hartman remarked that Blanchot's influence on contemporary writers cannot be overestimated Ann Smock is a professor of French at the University of California at Berkeley She has translated Blanchot's The Space of Literature also available as a Bison Book Jeffrey Mehlman a professor of French at Boston University is the author of many books and articles on twentieth century France and French literature

Blanchot and Literary Criticism Mark Hewson, 2011-09-01 Blanchot's writings on literature have imposed themselves in the canon of modern literary theory and yet have remained a mysterious presence This is in part due to their almost

hypnotic literary style in part due to their distinctive amalgam of a number of philosophical sources Hegel Heidegger Levinas Bataille which although hardly unknown in the Anglophone philosophical world have not yet made themselves fully at home in literary theory This book aims to make visible the coherence of Blanchot's critical project To recognize the challenge that Blanchot represents for literary criticism one has to see that he always has in view the self-interrogation that characterizes modern literature both in its theory and its practice Blanchot's essays study the forms and the paths of this research its solutions and its impasses and increasingly they sketch out the philosophical and historical horizon within which its significance appears The effect is to revise the terms in which we see the genesis of the modern literary concept not least of the manifestations of which is literary criticism itself [A Dictionary of Critical Theory](#) Ian Buchanan, 2018-02-09 Containing over 750 in-depth entries this is the most wide-ranging and up-to-date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio-political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C. L. R. James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are fully cross-referenced and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A-Z is essential for students in the humanities and social sciences

[Hermeneutics, Ancient and Modern](#) Gerald L. Bruns, 1992-01-01 In this wide-ranging meditation on the nature and purpose of hermeneutics Gerald L. Bruns argues that hermeneutics is not merely a contemporary theory but an extended family of questions about understanding and interpretation that predate the beginning of writing Bruns situates the basic questions of hermeneutics against a background of different cultural traditions and philosophical topics discussing for example the interpretation of oracles the quarrel between philosophy and poetry Rabbinical midrash and the nature of Romantic hermeneutics [Phenomenology to the Letter](#) Philippe P. Haensler, Kristina Mendicino, Rochelle Tobias, 2020-11-23 Regarding philosophical importance Edmund Husserl is arguably the German export of the early twentieth century In the wake of the linguistic turn's of the humanities however his claim to return to the *Sachen selbst* became metonymic for the neglect of language in Western philosophy This view has been particularly influential in post-structural literary theory which has never ceased to attack the supposed logophobia of phenomenology *Phenomenology to the Letter* Husserl and Literature challenges this verdict regarding the poetological and logical implications of Husserl's work through a

thorough re examination of his writing in the context of literary theory classical rhetoric and modern art At issue is an approach to phenomenology and literature that does not merely coordinate the two discourses but explores their mutual implication Contributions to the volume attend to the interplay between phenomenology and literature both fiction and poetry experience and language as well as images and embodiment The volume is the first of its kind to chart a phenomenological approach to literature and literary approach to phenomenology As such it stands poised to make a novel contribution to literary studies and philosophy

L'Espace Littéraire Maurice Blanchot, 1989-01-01 Maurice Blanchot the eminent literary and cultural critic has had a vast influence on contemporary French writers among them Jean Paul Sartre and Jacques Derrida From the 1930s through the present day his writings have been shaping the international literary consciousness The Space of Literature first published in France in 1955 is central to the development of Blanchot's thought In it he reflects on literature and the unique demand it makes upon our attention Thus he explores the process of reading as well as the nature of artistic creativity all the while considering the relation of the literary work to time to history and to death This book consists not so much in the application of a critical method or the demonstration of a theory of literature as in a patiently deliberate meditation upon the literary experience informed most notably by studies of Mallarmé Kafka Rilke and Hölderlin Blanchot's discussions of those writers are among the finest in any language

The Seduction of Unreason Richard Wolin, 2019-04-30 Ever since the shocking revelations of the fascist ties of Martin Heidegger and Paul de Man postmodernism has been haunted by the specter of a compromised past In this intellectual genealogy of the postmodern spirit Richard Wolin shows that postmodernism's infatuation with fascism has been extensive and widespread He questions postmodernism's claim to have inherited the mantle of the Left suggesting instead that it has long been enamored with the opposite end of the political spectrum Wolin reveals how during in the 1930s C G Jung Hans Georg Gadamer Georges Bataille and Maurice Blanchot were seduced by fascism's promise of political regeneration and how this misapprehension affected the intellectual core of their work The result is a compelling and unsettling reinterpretation of the history of modern thought In a new preface Wolin revisits this illiberal intellectual lineage in light of the contemporary resurgence of political authoritarianism

The Reject Irving Goh, 2014-10-15 This book proposes a theory of the reject a more adequate figure than the subject for thinking friendship love community democracy the postsecular and the posthuman Through close readings of Nancy Deleuze Derrida Cixous Clement Bataille Balibar Rancière and Badiou Goh shows how the reject has always been nascent in contemporary French thought The recent turn to animals and bare life as well as the rise of the Occupy movement he argues presents a special urgency to think the reject today Thinking the reject most importantly helps to advance our commitment to affirm others without acculturating their differences But the reject also offers Goh proposes a response finally commensurate with the radical horizon of Nancy's question of who comes after the subject

Mourning Becomes the Law Gillian Rose, 1996-09-12 In Mourning Becomes the Law Gillian Rose takes us beyond the impasse of post modernism or

despairing rationalism without reason Arguing that the post modern search for a new ethics and ironic philosophy are incoherent she breathes new life into the debates concerning power and domination transcendence and eternity Mourning Becomes the Law is the philosophical counterpart to Gillian Rose's highly acclaimed memoir Love's Work She extends similar clarity and insight to discussions of architecture cinema painting and poetry through which relations between the formation of the individual and the theory of justice are connected At the heart of this reconnection lies a reflection on the significance of the Holocaust and Judaism Mourning Becomes the Law reinvents the classical analogy of the soul the city and the sacred It returns philosophy Nietzsche's bestowing virtue to the pulse of our intellectual and political culture

Post-deconstructive Subjectivity and History Aniruddha Chowdhury,2013-09-19 In Post Deconstructive Subjectivity and History Aniruddha Chowdhury argues that deconstruction is not only not a dissolution of subject as it is often opined but an affirmation of the singular ethical subject and singular history singularity conceived as alterity difference and non identity Part of the emphasis of the singular history is to conceive the historical relation as figural and as one of repletion with difference One of the distinctive aspects of the book is that it not only focuses on the tradition of phenomenology but also extends deconstruction to critical theory and postcolonial theory Through his intimate reading of the canonical texts of the Continental philosophical tradition phenomenology and critical theory and postcolonial thought Chowdhury illuminates pertinent issues in Continental thought and postcolonial theory

Reflections on Roadkill between Mobility Studies and Animal Studies Matthew Calarco,2023-04-27 Roadkill is a recurrent but often unthought feature of modern life Yet consideration of the broader significance of the myriad social ethical and political issues related to roadkill has largely gone missing from mainstream scholarship and activism This neglect persists even in fields such as mobility studies and animal studies that would otherwise seem to have a vested interest in the topic This book aims to bring roadkill to the foreground of current discussions among scholars and activists in these fields in order to demonstrate that roadkill is a uniquely important site from which to understand and contest the machinations of the dominant social order It argues that a careful examination of roadkill can help both to uncover the hidden violence of contemporary human centered systems of mobility and to develop alternative modes of mobility for a renewed social life in common with our more than human kin

Seamus Heaney as Aesthetic Thinker Eugene O'Brien,2016-04-04 Seamus Heaney's unexpected death in August 2013 brought to completion his body of work and scholars are only now coming to understand the full scale and importance of this extraordinary career The Nobel Prize winning poet translator and playwright from the North of Ireland is considered the most important Irish poet after Yeats and at the time of his death arguably the most famous living poet For this reason much of the scholarship to date on Heaney has understandably focused on his poetry O'Brien's new work however focuses on Heaney's essays book chapters and lectures as it seeks to understand how Heaney explored the poet's role in the world By examining Heaney's prose O'Brien teases out a clearer understanding of Heaney's sense of the function of poetry as an act of public intellectual and

ethical inquiry In doing so O'Brien reads Heaney as an aesthetic thinker in the European tradition considering him alongside Heidegger, Derrida, Lacan, and Adorno. Studying Heaney within this theoretical and philosophical tradition sheds new and useful light on one of the greatest creative minds of the twentieth century. **Foucault - Blanchot** Michel

Foucault, Maurice Blanchot, 1990-10 In these two essays two of the most important French thinkers of our time reflect on each other's work. In so doing, novelist-essayist Maurice Blanchot and philosopher Michel Foucault develop a new perspective on the relationship between subjectivity, fiction, and the will to truth. The two texts present reflections on writing, language, and representation that question the status of the author-subject and explore the notion of a neutral voice that arises from the realm of the outside. This book is crucial not only to an understanding of these two thinkers but also to any overview of recent French thought. **Loopholes** John Brunns, 2014-02-10

Much writing about comedy tends to begin and end with Aristotle's claim that comedy is inferior to tragedy, trivializing comedy as cheap or as a temporary distraction from things that really matter. Such writing either presents exhaustive taxonomies of kinds of humor like wit, puns, jokes, humor, satire, irony, or engages in pointless political endgames, moral dialogues, or philosophical perceptions. Comedy is rarely presented as a mode of thought in its own right as a way of understanding, not something to be understood. John Brunns' guiding assumption is that comedy is not simply a literary or theatrical genre to be differentiated from tragedy or from romance, but a certain way of disclosing, perhaps undoing, the way the world is organized. When we view the world in terms of what is incompatible, we are reading comically. In this sense, comedy exists outside the alternatives of tragic and comic. Loopholes argues that trivialization of comedy comes from fear that it will address our anxieties with honesty, and it is this truth that scares us. John Brunns discusses comedy as a mode of thought with a cognitive function. It is a domain of human understanding, a domain far more troubling and accessible than we care to acknowledge. To read comically, we must accept our fears. If we do so, we will realize what Brunns refers to as the most neglected premise of comedy: that the world itself is a loophole, both incomplete and limitless.

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Table of Contents Maurice Blanchot The Refusal Of Philosophy

1. Understanding the eBook Maurice Blanchot The Refusal Of Philosophy
 - The Rise of Digital Reading Maurice Blanchot The Refusal Of Philosophy
 - Advantages of eBooks Over Traditional Books
2. Identifying Maurice Blanchot The Refusal Of Philosophy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Maurice Blanchot The Refusal Of Philosophy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Maurice Blanchot The Refusal Of Philosophy
 - Personalized Recommendations
 - Maurice Blanchot The Refusal Of Philosophy User Reviews and Ratings
 - Maurice Blanchot The Refusal Of Philosophy and Bestseller Lists
5. Accessing Maurice Blanchot The Refusal Of Philosophy Free and Paid eBooks
 - Maurice Blanchot The Refusal Of Philosophy Public Domain eBooks
 - Maurice Blanchot The Refusal Of Philosophy eBook Subscription Services
 - Maurice Blanchot The Refusal Of Philosophy Budget-Friendly Options

6. Navigating Maurice Blanchot The Refusal Of Philosophy eBook Formats
 - ePub, PDF, MOBI, and More
 - Maurice Blanchot The Refusal Of Philosophy Compatibility with Devices
 - Maurice Blanchot The Refusal Of Philosophy Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Maurice Blanchot The Refusal Of Philosophy
 - Highlighting and Note-Taking Maurice Blanchot The Refusal Of Philosophy
 - Interactive Elements Maurice Blanchot The Refusal Of Philosophy
8. Staying Engaged with Maurice Blanchot The Refusal Of Philosophy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Maurice Blanchot The Refusal Of Philosophy
9. Balancing eBooks and Physical Books Maurice Blanchot The Refusal Of Philosophy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Maurice Blanchot The Refusal Of Philosophy
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Maurice Blanchot The Refusal Of Philosophy
 - Setting Reading Goals Maurice Blanchot The Refusal Of Philosophy
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Maurice Blanchot The Refusal Of Philosophy
 - Fact-Checking eBook Content of Maurice Blanchot The Refusal Of Philosophy
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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