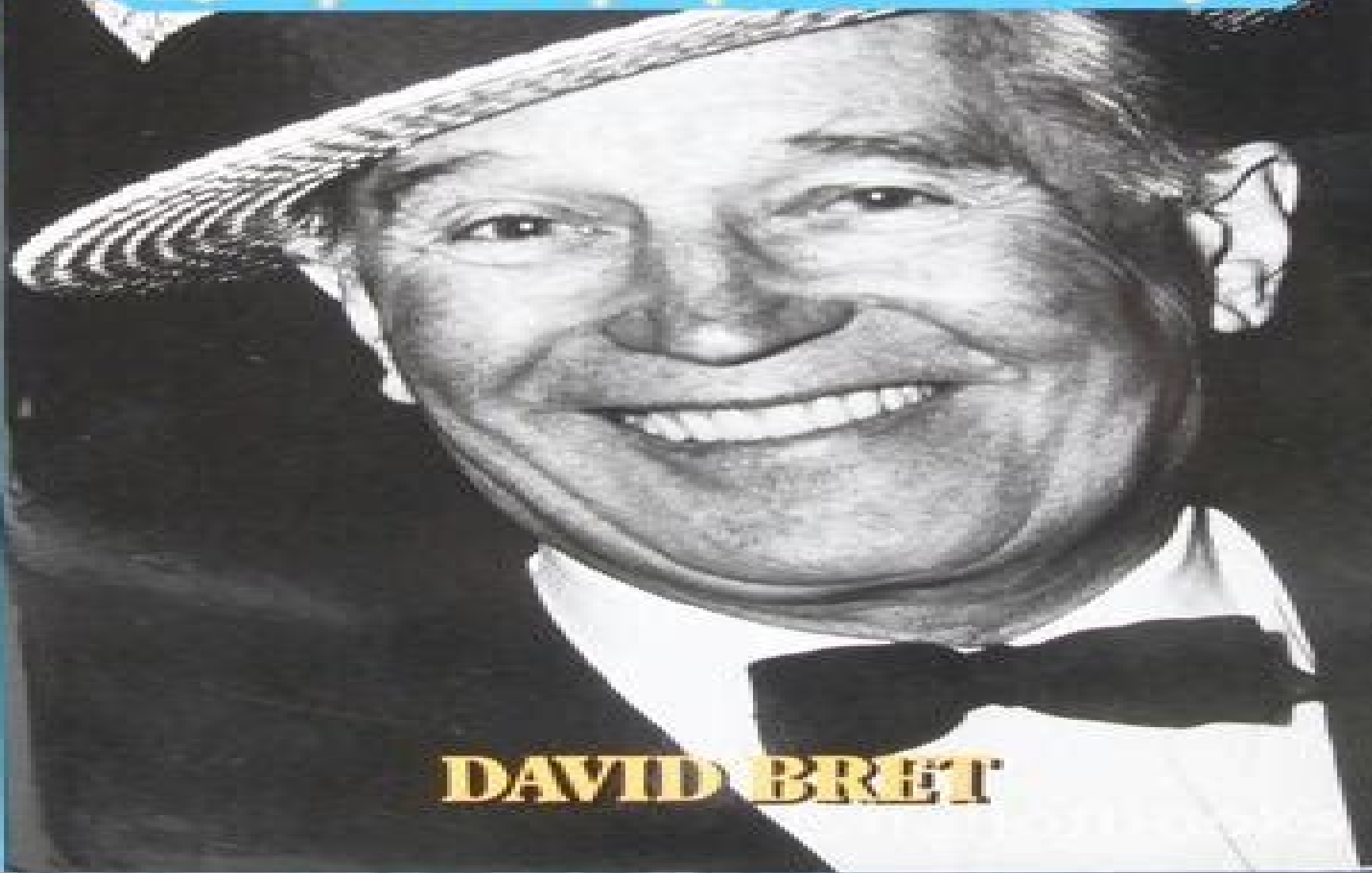


MAURICE CHEVALIER

Up On Top of a Rainbow

DAVID BRET



Maurice Chevalier Up On Top Of A Rainbow

Ed Sikov



Maurice Chevalier Up On Top Of A Rainbow:

Programming National Identity Joelle Neulander, 2009 Radio provided a new and powerful medium in 1930s France. Devoted audiences responded avidly to their stations programming and relied on radio as a source of daily entertainment news and other information. Within the comfortable secure space of the home audio culture reigned supreme. In **Programming National Identity** Joelle Neulander examines the rise of radio as a principal form of mass culture in interwar France exploring the intricate relationship between radio, gender and consumer culture. She shows that while entertaining in nature and narrative in structure, French radio programming

On Sunset Boulevard Ed Sikov, 2017-06-14 *On Sunset Boulevard* originally published in 1998 describes the life of acclaimed filmmaker Billy Wilder. 1906-2002 director of such classics as *Sunset Boulevard*, *The Lost Weekend*, *The Seven Year Itch* and *Sabrina*. This definitive biography takes the reader on a fast paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna where he grew up to Berlin where he moved as a young man while establishing himself as a journalist and screenwriter and triumphantly to Hollywood where he became as successful a director as there ever was. *Double Indemnity*, *Sunset Boulevard*, *Some Like It Hot* and *The Apartment*. Wilder's cinematic legacy is unparalleled. Not only did he direct these classics and twenty one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious and driven, Wilder arrived in Hollywood an all but penniless refugee who spoke no English. Ten years later he was calling his own shots and he stayed on top of the game for the next three decades. Wilder battled with Humphrey Bogart, Marilyn Monroe, Bing Crosby and Peter Sellers, kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon and Walter Matthau, amassed a personal fortune by way of blockbuster films and shrewd investments in art including Picassos, Klees and Mir's and won Oscars yet Wilder ever conscious of his thick accent always felt the sting of being an outsider. *On Sunset Boulevard* traces the course of a turbulent but fabulous life both behind the scenes and on the scene from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on location shoots of the fifties and sixties. Crammed with Wilder's own caustic wit, *On Sunset Boulevard* reels out the story of one of cinema's most brilliant and prolific talents.

Maurice Chevalier David Bret, 1993 In this the first authorized biography of Maurice Chevalier to appear outside France, David Bret describes an extraordinary career which endured almost seven decades.

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The *Encyclopedia of Music in the 20th Century* is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles: concert music, jazz, pop, rock etc. and such key genres as opera, orchestral music, bebop, blues, country etc. Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field. Illustrated and fully cross referenced, the *Encyclopedia of Music in the 20th Century* also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians and music scholars as well as for the general reader.

Dangerous Men Mick LaSalle, 2014-07-15

Using the same mix of accessibility and insider knowledge he used so successfully in *Complicated Women* author and film critic Mick LaSalle now turns his attention to the men of the pre Code Hollywood era The five years between 1929 and mid 1934 was a period of loosened censorship that finally ended with the imposition of a harsh Production Code that would for the next thirty four years censor much of the life and honesty out of American movies *Dangerous Men* takes a close look at the images of manhood during this pre Code era which coincided with an interesting time for men the culmination of a generation long transformation in the masculine ideal By the late twenties the tumult of a new century had made the nineteenth century s notion of the ideal man seem like a repressed stuffed shirt a deluded optimist The smiling confident hero of just a few years before fell out of favor and the new heroes who emerged were gangsters opportunists sleazy businessmen shifty lawyers shell shocked soldiers men whose existence threatened the status quo In this book LaSalle highlights such household names as James Cagney Clark Gable Edward G Robinson Maurice Chevalier Spencer Tracy and Gary Cooper along with lesser known ones such as Richard Barthelmess Lee Tracy Robert Montgomery and the magnificent Warren William Together they represent a vision of manhood more exuberant and contentious and more humane than anything that has followed on the American screen

Popular Singers of the Twentieth Century Robert H. Cowden, 1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume

Maurice Chevalier David Bret, 2002 Maurice Chevalier s career was in effect a marriage with his beloved public that endured almost 70 years Best known for his role in the musical film *Gigi* with Lesley Caron he was a star of stage and screen most notably from the 1930s to 60s and won an Academy Award in 1958

The Encyclopedia of the Musical Theatre: A-G Kurt Gänzl, 2001 Contains approximately 2 700 alphabetically arranged entries that provide information about musical theater around the world during the nineteenth and twentieth centuries covering performers composers writers shows producers directors choreographers and designers

The Complete Kay Francis Career Record Lynn Kear, John Rossman, 2016-03-30 This book is the definitive guide to the film stage radio and television career of Kay Francis one of the most glamorous stars from the golden age of Hollywood For each film the authors provide a thorough synopsis plus cast and crew information including biographies opening dates production notes behind the scenes details and reviews In addition information is provided on her stage radio and television

appearances and a section is devoted to collecting Kay Francis memorabilia including such items as cigarette cards sheet music and soundtracks Also covered is the stage and vaudeville career of Kay Francis mother Katherine Clinton A brief biography of Kay Francis is provided along with an insightful foreword by film scholar James Robert Parish Truly a treasure trove for Kay Francis fans and anyone interested in classic filmmaking in the 1930s and 1940s the book includes more than 130 illustrations many of them rare

The Frank Sinatra Film Guide Daniel O'Brien, 2014-10-30 On The Town High Society From Here To Eternity The Man With The Golden Arm Guys and Dolls The Manchurian Candidate Van Ryan's Express The films of Frank Sinatra are startling in their diversity and sheer range Musicals comedies thrillers war films intense dramas sagas of small town America In The Frank Sinatra Film Guide Daniel O'Brien provides detailed information on all of Sinatra's movies co-stars collaborators and directors and naturally full details on all the musical numbers from the films As well as reassessing Sinatra's contribution to a wide variety of screen genres O'Brien restates the case for Sinatra as a major and innovative film actor A true film star even if he had never sung a note

Fade to Black Paul Donnelley, 2000 The lives and deaths of over 1 000 movie greats These fascinating biographies of stars producers and directors include Bogart Cagney Chaplin Dean Garbo McQueen Monroe Olivier Sellers Sinatra Stewart Valentino and hundreds more who achieved international fame in their lifetimes but proved immortal only on the silver screen

Century of Endeavour Roy H. W. Johnston, 2003 This work is the study of a family's century long involvement with Irish self rule and political freedom Joe Johnston 1890 1972 from a Tyrone Presbyterian small farm background had 3 elder brothers who made their careers in the Indian Civil Service The family were Home Rule within the Empire supporters in the Ulster liberal tradition After studying classics and ancient history in Trinity College Dublin TCD and then in Oxford JJ became a Fellow of Trinity in 1913 He then published his anti Carson book Civil War in Ulster attacking the process which culminated in the 1914 Larne gun running He contributed significantly to the emergent national movement He wrote critically about 1930s economic policies and went on to serve in the Irish Senate Seanad from 1939 to 1954 His son RJ b 1929 was a pioneer of the student left in TCD in the 1940s and was associated with the post war attempt to bring European Marxist thinking into the Irish labour movement with the foundation of the Irish Workers League in 1948 After a period in London in the early 1960s he returned to Dublin this time as a research scientist and helped Cathal Goulding in his attempt to get the 1960s generation of republicans to go political in a democratic left wing mode decoupling from the Stalinist incubus He helped set the stage for the emergence of the Civil Rights approach to reform in Northern politics as a means of opening up an all Ireland perspective His opponents in the Republican movement the Provisionals opted for violence In the ensuing decades he participated in various politicising processes which may in the end show the counter productive nature of the role of the gun in politics in Ireland and elsewhere Roy Johnston lives in Dublin and continues to be politically active An important addition to any library of 20th century Irish Studies Professor J Skelly

Marlene Dietrich, My Friend David Bret, 2000 The approved biography of film star Marlene

Dietrich derived from a series of interviews with the author It is illustrated with rare photographs **French Culture, 1900-1975** Catharine Savage Brosman, Tom Conley, 1995 Discusses the history politics art architecture dance music cinema literature theater newspapers places philosophy and popular culture of France from 1900 to 1975 *Broadcasting Morality* Joelle Neulander, 2001 **Evelyn Brent** Lynn Kear, James King, 2009-10-21 Evelyn Brent's life and career were going quite well in 1928 She was happily living with writer Dorothy Herzog following her divorce from producer Bernard Fineman and the tiny brunette had wowed fans and critics in the silent films *The Underworld* and *The Last Command* She'd also been a sensation in Paramount's first dialogue film *Interference* But by the end of that year Brent was headed for a quick downward spiral ending in bankruptcy and occasional work as an extra What happened is a complicated story laced with bad luck poor decisions and treachery detailed in this first and only full length biography *The Encyclopedia of the Musical Theatre* Kurt Gänzl, 1994 V 1 A K v 2 L Z Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound, 1981 **Forthcoming Books** Rose Arny, 1994-02 *Josephine Baker and the Rainbow Tribe* Matthew Pratt Guterl, 2014-04-14 Her performing days numbered Josephine Baker transformed her French chateau into a theme park whose main attraction was her 12 children from around the globe adopted as the family of the future

Decoding **Maurice Chevalier Up On Top Of A Rainbow**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Maurice Chevalier Up On Top Of A Rainbow**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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