

MAX SLEVOGT

DAS DRUCKGRAPHISCHE WERK - THE GRAPHIC WORK - 1890-1914



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Herausgegeben von Hans-Jürgen Imiela

Max Slevogt Graphic Work 18901914 Das Druckgraphische Werk Catalogue Raisonn

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Art of the 20th Century Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Christiane Fricke, 2000 The original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 This edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by The scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography Chapters are arranged thematically and each page displays several examples in color of work under discussion The final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions Ruhrberg and the three other authors are veteran art historians curators and writers as is editor Walther c Book News Inc **German Expressionist Prints and Drawings: Catalogue of the collection** Robert Gore Rifkind Center for German Expressionist Studies, Stephanie Barron, Bruce Davis, 1989 The Robert Gore Rifkind Centre for German Expressionist Studies at the Los Angeles County Museum of Art contains the world s most comprehensive and distinguished collection of German Expressionist prints and drawings illustrated books and periodicals The essays in volume 1 place the collection in the context of the history and development of the German expressionist movement Volume 2 illustrates each of the more than 5000 works in the collection **Art of the 20th Century: Sculpture** Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Christiane Fricke, 1998 Explores the styles and movements of twentieth century art discussing sculpture new media and photography features a lexicon of artists and includes color and black and white illustrations as well as a comprehensive index **Lasting Impressions** Pat Gilmour, 1988 Lithography has reflected the history of art movements and it has continued to provide a versatile and challenging medium for artists An understanding of the work of Daumier Corot Manet Toulouse Lautrec Whistler Matisse and Picasso is not complete without consideration of their lithographic output and lithography is central to the efforts of many contemporary artists including Stella Hockney Motherwell and Albers This volume gives a clear feeling for the background processes and potential of the lithographic medium and traces the scope and significance of the work of lithographers to the present *The Art Collection of McMaster University* McMaster University. Art Gallery, Kim Gibson Ness, 1987 **Books in Print** , 1991 **Art Books** Wolfgang M. Freitag, 1985 **International Auction Records** , 1992 **Subject Guide to Books in Print** , 1971 **German Masters of the Nineteenth Century** Metropolitan Museum of Art (New York, N.Y.), 1981 **Philobiblon** , 1990 **Kunstpreis-Jahrbuch** , 1995 **Anders Zorn und die europäische Graphik um 1900** Sigrid Achenbach, Anders Zorn, 2000 **Werkkataloge zur Kunst des 20. Jahrhunderts: Verzeichnis der seit 1945 erschienenen** Wilhelm F. Arntz, 1975 **Catalogue raisonné** **Le livre international des ventes** , 1992 **LISTE des CATALOGUES d'OEUVRES PARUS depuis 1945 au SUJET de l'ART du 20e SIECLE** Wilhelm F. Arntz, 1975 **Obscure/reveal** John Beech, Edward Albee, 2008 New York based British artist John Beech and New

York playwright Edward Albee have known each other since 1991 when Albee acquired the first of several of Beech's works for his collection. In the summer of 2006 Beech set out for Montauk to meet with Albee about collaborating on a book. As Albee went through the images Beech was struck by the poignant and poetic remarks Albee spoke in response, sometimes with just a single word, at other times with a short insightful phrase. These primary responses were the genesis of the facsimile reproduced handwritten texts that appear in response to each of the 40 images reproduced in this stunning limited edition of 750 copies. George Grosz : the Graphic Work Alexander Dückers, George Grosz, 1996 **Sounds** Wassily Kandinsky, 2019-09-13 Now in an updated English edition with full color illustrations, Kandinsky's fascinating and witty artist's book represents a crucial moment in the painter's move toward abstraction. German Expressionist Woodcuts Shane Weller, 2012-05-11 Over 100 works by Beckmann, Feininger, Kirchner, Kollwitz, Nolde, Marc, and others. Distorted, stylized forms embody revolutionary mood of the early 20th century. Introduction, Captions, Notes on artists.

Reviewing **Max Slevogt Graphic Work 18901914 Das Druckgraphische Werk Catalogue Raisonn**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Max Slevogt Graphic Work 18901914 Das Druckgraphische Werk Catalogue Raisonn**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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