



Max Eastman

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Max Eastman:

Max Eastman Christoph Irmscher, 2017-01-01 The definitive biography of a radical activist and intellectual **Love and Loss in Hollywood** Cooper C. Graham, Christoph Irmscher, 2021-02-23 In 1919 Florence Deshon tall radical and charismatic was well on her way to becoming one of Hollywood's brightest stars Embroiled in a clandestine affair with Charlie Chaplin she continued to remain romantically involved with the well known writer and socialist Max Eastman By 1922 she was found dead in a New York apartment rumored to have committed suicide *Love and Loss in Hollywood* Florence Deshon Max Eastman and Charlie Chaplin uses previously unpublished letters between Deshon and Eastman to reconstruct their relationship against the backdrop of the golden age of Hollywood Deshon's tragic life and her abuse at the hands of powerful men including Chaplin Eastman and Samuel Goldwyn resonate with the concerns of today's MeToo movement Above all though this is a book about an extraordinary woman unjustly forgotten a brilliant writer and campaigner for women's rights driven both by her ambition to succeed and a boundless desire for life Rich in tantalizing detail *Love and Loss in Hollywood* chronicles crucial years of American film history overshadowed by the pervasive fear of Bolshevism after World War I the Red Riots and the emergence of the big studios in Hollywood This beautiful edition features dozens of unpublished photographs among them six mesmerizing full length portraits of Deshon by Adolph de Meyer Vogue's first fashion photographer *The Last Romantic* William L. O'Neill, 1990-09-01 Poet and Journalist Max Eastman is perhaps the most famous example of an American intellectual who during his life moved across the entire political spectrum This reexamination of his career and his place in history reveals the dynamics behind his several careers and political transformations offering new insight into one of the most influential writers of this century It is a model biography of a key intellectual of the twentieth century It is also both a perspective social history of his times and a study in the history of ideas The book will find a welcome place in history literature and political science courses as well as in personal libraries

Artists in Uniform Max Eastman, 2021-12-01 First published in 1934 *Artists in Uniform* confronts what the author describes as two of the worst features of the Soviet experiment following Lenin's death bigotry and bureaucratism and shows how they have functioned in the sphere of arts and letters It is divided into three parts The Artist's International A Literary Inquisition and Art and the Marxian Philosophy *Journalism Versus Art* Max Eastman, 1916 **Enjoyment of Laughter** Max Eastman, 1970 **Marx, Lenin and the Science of Revolution** Max Eastman, 2017-04-21 The result of 10 years worth of painstaking research this volume originally published in 1926 is a sympathetic critique of certain phases of revolutionary dictatorship in Russia Among other things it focusses on the philosophy and psychology of Marxism Marxian economics Bolshevism the philosophy of Lenin and his role as an engineer of revolution the Mensheviks and the anarchist contribution *Stalin's Russia* Max Eastman, 2021-11-30 First published in 1940 *Stalin's Russia* is a close study of the development of the Stalinist regime and the flaws in socialist doctrine that made it possible The book examines the contrasts between the free

and equal society heralded by the Marxist Leninist programme and the totalitarian state that emerged in its place It makes use of a wealth of material to cast light on the inner workings of Stalin s regime It explores the significance of the Stalin Hitler pact and argues that the word socialism itself became a liability to any genuine movement of liberation as a result

Reflections on the Failure of Socialism Max Eastman,1962 Artful Lives Beth Gates Warren,2011 This captivating biography reveals the previously untold love story of Edward Weston and Margrethe Mather Both were photographic artists at the center of the bohemian cultural scene in Los Angeles during the 1910s and 1920s yet Weston would become a major Modernist photographer while Mather who Weston ultimately expunged from his journals would fall into obscurity The book reveals how they and their entourage sought out the limelight as the Hollywood film industry came of age Based on ten years of research and illustrated with extraordinary images some never published this history has a captivating range of characters including Charlie Chaplin Imogen Cunningham Max Eastman Emma Goldman Tina Modotti Vaslav Nijinsky and Carl Sandburg The lively text brings to life the ambiance of this exciting time in Los Angeles history as well as its darker side Artful Lives exceeds any previously published account of this key period in Weston s development and reveals Mather s important contribution to it making it an essential reference in Weston studies Young Sidney Hook Christopher Phelps,2005 In the first biography of philosopher Sidney Hook since his death in 1989 Christopher Phelps vividly describes the neglected early thought and political history of this important New York intellectual Phelps chronicles Hook s early years and explores the contributions young Hook made to social theory ethics politics epistemology and discussions of scientific method 12 photos **The Sense of Humor** Max Eastman,2009-11 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork The Suffragents Brooke Kroeger,2017-05-11 Gold Medalist 2018 Independent Publisher Book Awards in the U S History Category Finalist for the 2018 Sally and Morris Lasky Prize presented by the Center for Political History at Lebanon Valley College The Suffragents is the untold story of how some of New York s most powerful men formed the Men s League for Woman Suffrage which grew between 1909 and 1917 from 150 founding members into a force of thousands across thirty five states Brooke Kroeger explores the formation of the League and the men who instigated it to involve themselves with the suffrage campaign what they did at the behest of the movement s female leadership and why She details the National American Woman Suffrage Association s strategic decision to accept their organized help and then to deploy these influential new allies as suffrage foot soldiers a role they accepted with uncommon grace Led by such luminaries as Oswald Garrison Villard John Dewey Max Eastman Rabbi Stephen S Wise and George Foster Peabody members of the League worked the streets the stage the press and the legislative and executive branches of government In the process they helped convince waffling politicians a dismissive public and a largely hostile press to support the women s demand Together they swayed the course of history *Small Town* Granville Hicks,2004

Granville Hicks was one of America's most influential literary and social critics. Along with Malcolm Cowley, F. O. Matthiessen, Max Eastman, Alfred Kazin, and others, he shaped the cultural landscape of 20th century America. In 1946, Hicks published *Small Town*, a portrait of life in the rural crossroads of Grafton, N.Y., where he had moved after being fired from Rensselaer Polytechnic Institute for his left-wing political views. In this book, he combines a kind of hand-crafted ethnographic research with personal reflections on the qualities of small town life that were being threatened by spreading cities and suburbs. He eloquently tried to define the essential qualities of small town community life and to link them to the best features of American culture. The book sparked numerous articles and debates in a baby boom America nervously on the move. Long out of print, this classic of cultural criticism speaks powerfully to a new generation seeking to reconnect with a sense of place in American life, both rural and urban. An unaffected, deeply felt portrait of one such place by one of the best American critics, it should find a new home as a vivid reminder of what we have lost and what we might still be able to protect. **The**

Communist Manifesto and Other Writings Karl Marx, Friedrich Engels, Martin Puchner, 2005. *The Communist Manifesto and Other Writings* by Karl Marx and Friedrich Engels is part of the Barnes series, which includes illustrations of historical interest. Barnes Noble Classics pulls together a constellation of influences, biographical, historical, and literary, to enrich each reader's understanding of these enduring works. Largely ignored when it was first published in 1848, Karl Marx and Friedrich Engels's *The Communist Manifesto* has become one of the most widely read and discussed social and political testaments ever written. Its ideas and concepts have not only become part of the intellectual landscape of Western civilization; they form the basis for a movement that has, for better or worse, radically changed the world. Addressed to the common worker, the Manifesto argues that history is a record of class struggle between the bourgeoisie, or owners, and the proletariat, or workers. In order to succeed, the bourgeoisie must constantly build larger cities, promote new products, and secure cheaper commodities while eliminating large numbers of workers in order to increase profits without increasing production, a scenario that is perhaps even more prevalent today than in 1848. Calling upon the workers of the world to unite, the Manifesto announces a plan for overthrowing the bourgeoisie and empowering the proletariat. This volume also includes Marx's *The Eighteenth Brumaire of Louis Bonaparte* (1852), one of the most brilliant works ever written on the philosophy of history, and *Theses on Feuerbach* (1845), Marx's personal notes about new forms of social relations and education. *Communist Manifesto*, translated by Samuel Moore, revised and edited by Friedrich Engels. Martin Puchner is Associate Professor of English and Comparative Literature at Columbia University, as well as the author of *Stage Fright: Modernism, Anti-Theatricality, and Drama* and *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (forthcoming). *Miscellaneous Publications by and about Max Eastman*. Max Eastman, **Max Perkins**. A. Scott Berg, 2013-08-01. The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst.

confessor and friend This outstanding biography a winner of the National Book Award is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains It tells not only of Perkins stormy marriage and secret twenty five year romance with Elizabeth Lemmon but also of his intensely intimate relationships with the leading literary lights of the twentieth century One Who Survived Alexander Barmine, 2007-03 PREFACE THE Author of this very practical treatise on Scotch Loch Fishing desires clearly that it may be of use to all who had it He does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible Everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible The writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general This section is interleaved with blank sheets for the readers notes The Author need hardly say that any suggestions addressed to the care of the publishers will meet with consideration in a future edition We do not pretend to write or enlarge upon a new subject Much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written Far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient One great matter is that the loch fisher is dependent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best A common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch fishing this is one of the most absurd Try it Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky Of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance Again it is said that the boatman has as much to do with catching trout in a loch as the angler Well we dont deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing *Republic*

of Dreams Ross Wetzsteon, 2007-11-01 If the twentieth century was the American century it can be argued that it was more specifically the New York century and Greenwich Village was the incubator of every important writer artist and political movement of the period From the century's first decade through the era of beatniks and modern art in the 1950s and 60s Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic political and personal dreams It has been called the most significant square mile in American cultural history for it holds the story of the rise and fall of American socialism women's suffrage and the commercialization of the avant garde One Villager went so far as to say that everything started in the Village except Prohibition and in the 1940s the young actress Lucille Ball said The Village is the greatest place in the world What other community could claim a spectrum ranging from Henry James to Marlon Brando from Marcel Duchamp to Bob Dylan from Gertrude Vanderbilt Whitney to Abbie Hoffman The story of the Village is in large part the stories old Villagers have told new Villagers about former Villagers and to tell its story is in large part to tell its legends *Republic of Dreams* presents the remarkable outrageous often interrelated biographies of the giants of American journalism poetry drama radical politics and art who flocked to the Village for nearly half a century among them Eugene O'Neill whose plays were first produced by the Provincetown Players on Macdougall Street for whom Edna St Vincent Millay also wrote Jackson Pollock who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who would revolutionize Western painting E E Cummings who lived for years on Patchin Place as did Djuna Barnes Max Eastman who edited the groundbreaking literary and political journal *The Masses* which introduced Freud to the American public and also published Sherwood Anderson Amy Lowell Upton Sinclair Maksim Gorky and John Reed's reporting on the Russian Revolution *Republic of Dreams* is beautifully researched outspoken wise hip exuberant a monumental definitive history that will endure for decades to come

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