

Max Frisch Tagebuch 1966-1971

Es ist nicht die Zeit für
lok-Geschichten. Und doch
vollzieht sich das mensch-
liche Leben oder verfallt
sieh am einzelnen Ich,
niemals sonst.
Max Frisch

Suhrkamp

Max Frisch Tagebuch 1966 1971

Rudolf Freudenberg



Max Frisch Tagebuch 1966 1971:

A Companion to the Works of Max Frisch Olaf Berwald, 2013 A comprehensive advanced introduction to and scholarly commentary on the work of the Swiss writer Max Frisch one of the leading German language dramatists and novelists of the late twentieth century One of the most influential German language writers of the late twentieth century Max Frisch 1911 1991 not only has canonical status in Europe but has also been well received in the English speaking world English translations of his works are available in multiple recent editions Frisch was a recipient of both the Bchner Award 1958 and the Peace Prize of the German Book Trade 1976 his body of work explores questions of identity alienation and ethics in modern society He is best known for the plays *Andorra* 1961 a seminal drama that examines indifference and mass psychology in the context of the Shoah and continues to be produced by theaters around the world and *Biedermann und die Brandstifter* 1958 another worldwide success and one of the most frequently used texts in advanced undergraduate German courses in the United States as well as for his novels *Stiller* 1954 *Homo Faber* 1957 and *Mein Name sei Gantenbein* 1964 Yet Frisch has only recently begun to receive the sustained scholarly attention he deserves neither a comprehensive introductory volume nor a collaborative handbook on the works of Frisch is available in English a situation that this volume redresses

Contributors R gine Battiston Klaus van den Berg Olaf Berwald Amanda Charitina Boyd C line Letawe Walter Obschlager John D Pizer Beatrice Sandberg Caroline Schaumann Frank Schaumann Walter Schmitz Margit Unser Daniel de Vin Ruth Vogel Klein Paul A Youngman Olaf Berwald is Professor of German and Chair of the Department of Foreign Languages at Kennesaw State University

Perspectives on Max Frisch Gerhard F. Probst, Jay F. Bodine, 2021-12-14 Max Frisch with his countryman Friederich Diirrenmatt shares the place of eminence in contemporary Swiss literature Indeed he ranks high among the recent leading writers in the German language But although several of his works novels and plays have been translated into English he remains little known in America In this collection of essays an international group of scholars provides a fresh introduction to this noted author The three leading essays review Frisch's work in the forms he has used most extensively drama narrative fiction and the personal diary The remaining nine essays focus on specific works or topics Among the works examined are *I m Not Stiller* *A Wilderness of Mirrors* *Wilhelm Tell* and the recent *Man in the Holocene* Among the topics are Frisch's use of language and images his treatment of women and the element of parody Concluding the volume is the most complete bibliography on Frisch to appear in English to date

Plays Of Max Frisch Michael Butler, 2015-12-30

Sketchbook 1946-1949 Max Frisch, 1977

Intimate Relations Christine Weder, 2024 Shows that engagement with art and literature was essential to the programmatic sexual theories of the late 1960s and early 70s and that the period's aesthetic theories were characterized by forms of sexual obsession In the period around and after 1968 sexuality and the arts entered into a remarkably intimate and mutually beneficial relationship on one hand scientific theories of sexuality and their pop psychological counterparts incorporated lengthy reflections on art movements and literary texts

since artistic media were understood as crucial to the project of inventing radically new modes of human living and loving On the other hand the aesthetic ambitions that informed new conceptions of sexuality had their mirror image in the varying forms of sexual obsession that characterized contemporary aesthetic theories Approaches as diverse as those of Theodor W Adorno Roland Barthes Susan Sontag Leslie A Fiedler Peter Gorsen and Herbert and Ludwig Marcuse all contributed to a dramatic eroticization of the arts Christine Weder s interdisciplinary study explores this largely neglected relationship providing a dual insight into an era of profound transformation she demonstrates how and why the engagement with art and literature was essential to the programmatic theories of the new Eros At the same time she offers a fresh historical perspective on aesthetics around 1968 Whereas aesthetic developments in the late sixties have conventionally been conceived in terms of politicization Weder demonstrates that the sexualization of the arts was no less profound and in doing so contributes to a fundamental reframing of this tumultuous period **Encyclopedia of Life Writing** Margareta

Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **The Play within the Play** ,2007-01-01 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e g in narrative fiction musical theatre and film The authors internationally recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities **533 Days** Cees

Nooteboom,2022-04-05 The noted Dutch poet and novelist Cees Nooteboom reflects upon the life of the mind through a reexamination of books music art travel and gardening Though a tireless explorer of distant cultures for more than forty years Cees Nooteboom has also been returning to Menorca the island of the wind It is in his house there with a study full of books and a garden taken over by cacti and many insects that the 533 days of writing take place The result is not a diary nor a set of movements of the soul organized by dates but a book of days with observations about what is immediately around him his love for Menorca his thoughts on the world on life and death on literature and oblivion Every impression opens windows onto vast horizons the Divine Comedy and the books it generated Borges contempt for Gombrowicz the death of David Bowie the endless flight of the Voyagers the repetition of history as a tragedy but never as farce 533 Days is a

meditative rhapsody that would like to exclude the noise of current events yet must return to them several times and skeptically contemplates the threat of a disintegrating Europe Reading these pages is like having a conversation with an extraordinary mind Subject Catalog Library of Congress,1978 **Library of Congress Catalogs** Library of Congress,1979 **Encyclopedia of German Literature** Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Liebe Nach Dem Krieg** Frank Michael Schicketanz,1995

Columbia Dictionary of Modern European Literature Jean Albert Bédé,William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today *Erzähler - Erzählen - Erzähltes* Rudolf Freudenberg,1996 Dieser Sammelband zu Problemen der Narrativik bietet Textanalysen sowie Überlegungen zur Theorie Methodische Grundlage ist dabei das von einer Arbeitsgruppe an der Philipps Universität Marburg entwickelte sprachwissenschaftlich orientierte Modell zur Erzähltheorie das den Erzähler in den Mittelpunkt stellt Außerdem enthält der Band den von Juergen H Petersen Osnabrueck im April 1995 gehaltenen Festvortrag Shifting Perspectives Dennis Tate,2007 Tate provides a detailed account of subjective authenticity in German literature its origins in the 1930s exile debates its evolution during the GDR's lifespan and its manifestations in the work of five East German authors Brigitte Reinmann Franz Fehmann Stefan Heym Ginter de Bruyn and Christa Wolf Dimension2 ,1994 **The Author's Dimension** Christa Wolf,1995-12-08 Spanning the past three decades these essays focus on the roles of the writer and literature today In the first half of this series of witty probing essays on reading and writing Wolf examines the individual's in particular the writer's relationship to society The final sections On War and Peace and Politics and The End of the German Democratic Republic demonstrate the ways in which Wolf's political thinking has evolved and cast light on the political situation in East Germany prior to reunification An important publication ably served by the editing of Alexander Stephan the knowledgeable translation by Jan Van Heurck and Grace Paley's sisterly introduction which claims at least the later Christa Wolf for a pacifist feminism Peter Demetz New York Times **Transformations in Modern European Drama** Ian Donaldson,1983-06-18 **Samuel Beckett's Library** Dirk Van Hulle,Mark Nixon,2013-06-28 The first study to assess the

importance of the marginalia inscriptions and other manuscript notes in the 750 volumes of Samuel Beckett's personal library

The Emprise of Poetry Michael Eskin, 2024-11-14

The *Emprise of Poetry* analyzes the insidious entwinement of anti-Americanism and antisemitism in modern and contemporary German culture through the writings of one of its most acclaimed literary figures. Dresden native Gert Grunbein (1962) is the subject of Michael Eskin's book, which offers an unprecedented view of the American-Jewish discontents at the heart of modern and present-day German culture through the exemplary lens of the work of Gert Grunbein, the most widely translated and globally honored living German poet and the only one to have been hailed as the Berlin Republic's most qualified contemporary candidate for the office of German national poet. Yet as Eskin outlines, Grunbein's work contains a paradoxical and tension-filled twofold self-construction as an idiosyncratically American poet and Ezra Pound's vociferously philosemitic heir who merely happens to be writing in German as it were, conjoined with an avidly anti-American German poet who writes emphatically and not always savorily as a German and a self-proclaimed heir to the legacies of Celan and Kafka, most notably on matters American and Jewish. Against the foil of these tensions, Eskin traces and documents postwar German high culture's persisting inability to purge itself of ideological toxins that leach into the mainstream from centuries-old prejudices and antagonisms revolving around Germany's love-hate bond with America as well as its ostensibly enduring suspicion and antipathy toward Jews. Eskin's deep dive into the American-Grunbein's apparent philosemitism coupled with the German-Grunbein's antisemitically inflected anti-Americanism reveals the fault lines underlying the complex and contradictory legacies and contexts of postwar German culture.

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