

MAX WEBER

An Intellectual Portrait



Reinhard Bendix

*With a new Introduction by
Guenther Roth*

Max Weber An Intellectual Portrait

Alan R. Sadovnik, Ryan W. Coughlan



Max Weber An Intellectual Portrait:

Max Weber Reinhard Bendix,1977 The purpose of this book is to make Weber s sociological work more accessible and more thematically coherent than it is either in the original or in translation This volume is used as an introduction to the study of original Weber texts and gives the reader a systematic presentation of Weber s sociological studies **Max Weber** Reinhard Bendix,1977 The purpose of this book is to make Weber s sociological work more accessible and more thematically coherent than it is either in the original or in translation This volume is used as an introduction to the study of original Weber texts and gives the reader a systematic presentation of Weber s sociological studies **Max Weber** Reinhard Bendix,1977

Max Weber; an Intellectual Portrait William R. Merrifield,1977 **Max Weber** R. Bendix, *Max Weber* Peter Hamilton,1991 **The Anthem Companion to Max Weber** Alan Sica,2016-09-19 The Anthem Companion to Max Weber offers the best contemporary work on Max Weber written by the best scholars currently working in this field Original authoritative and wide ranging the critical assessments of this volume will make it ideal for Weber students and scholars alike **Romance and Reason** Andrew M. Koch,2006-01-01 Alienation as a theme deeply pervaded both the work and life of Max Weber one of the pillars of modern sociology In this excellent new book Andrew M Koch analyzes the genesis of the concept of alienation and then in a brilliant and imaginative turn works to recreate the context in which Weber understood alienation in both the intellectual and lived sense **Max Weber** Marianne Weber,2017-07-12 A founder of contemporary social science Max Weber was born in Germany in 1864 At his death 56 years later he was nationally known for his scholarly and political writings but it was the international reception of his oeuvre over the last forty years that has made him world famous The Protestant Ethic and the Spirit of Capitalism The Economic Ethics of the World Religions and his magnum opus Economy and Society with its treatment of the relations of economics politics law and religion belong to the great achievements of 20th century social science The groundwork for the posthumous Weber reception was laid by Weber s widow Marianne a well known feminist writer who followed up her edition of his collected works with one of the greatest biographies in a generation that produced many important accounts of itself Although unavailable in English until a decade ago the importance of Marianne Weber s 1926 work had been widely understood Sociologist Robert A Nisbet called it a moving and deeply felt biographical memoir Historian Gerhard Masur cited the book as the foundation of all further inquiries into Max Weber s life and influence Beginning with Max s ancestry and early years Marianne Weber guides us through his life as student young lawyer scholar and political writer quoting liberally from his voluminous correspondence Her account of his nervous breakdown after 1897 which curtailed his academic career but ultimately strengthened his creative energies provides deep insight into some of the personal tensions that troubled him to the end In addition to her perceptive personal and intellectual life before the First World War describing many scholars social reformers politicians and literary figures within and beyond the famous Heidelberg circle of the Webers The new introduction by Guenther Roth situates Marianne

Weber's own role in the contemporary setting and discusses the current state of Weber research and of the international Weber reception

The Social Thought of Max Weber Stephen Kalberg, 2016-05-10 Stephen Kalberg's *The Social Thought of Max Weber* the newest volume of the SAGE Social Thinkers series provides a concise introduction to the work life and influence of Max Weber considered to be one of three most important founders along with Marx and Durkheim of sociology The book serves as an excellent introduction to the full range of Weber's major themes and explores in detail the extent to which they are relevant today It is ideal for use as a self contained volume or in conjunction with other sociological theory textbooks

The Spirit Vs. the Souls Christopher McAuley, 2019 Despite the extensive scholarship on Max Weber 1864-1920 and W E B Du Bois 1868-1963 very little of it examines the contact between the two founding figures of Western sociology Drawing on their correspondence from 1904 to 1906 and comparing the sociological work that they produced during this period and afterward *The Spirit vs the Souls* Max Weber W E B Du Bois and the Politics of Scholarship examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation race empire unfree labor capitalism and socialism What emerges from this examination is that their ideas on these matters clashed far more than they converged contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the correspondence between Weber and Du Bois Christopher McAuley provides close readings of key texts by the two scholars including Weber's *The Protestant Ethic and the Spirit of Capitalism* and Du Bois's *The Souls of Black Folk* to demonstrate their different views on a number of issues including the economic benefits of unfree labor in capitalism The book addresses the distinctly different treatment of the two figures's political sympathies in past scholarship especially that which discredits some of Du Bois's openly antiracist academic work while failing to consider the markedly imperialist serving content of some of Weber's McAuley argues for the acknowledgment and demarginalization of Du Bois's contributions to the scholarly world that academics have generally accorded to Weber This book will interest students and scholars of black studies history and sociology for whom Du Bois and Weber are central figures

Comparative civilizations and multiple modernities. 1 (2003) Shmuel Noah Eisenstadt, 2003 Annotation This collection of essays provides an analysis of the dynamics of Civilizations The processes of globalization and of world history are described from a comparative sociological point of view in a Weberian tradition These essays were written between 1974 and 2002 by one of the most eminent sociologists of today

Max Weber and Thomas Mann Harvey Goldman, 1991 Though they worked in very different disciplines Max Weber and Thomas Mann were engaged from early in their careers in a remarkably similar enterprise converging on questions of personal identity and national self understanding and built upon conceptions drawn from a common intellectual and national heritage Harvey Goldman's ambitious new book is about a part of that enterprise the foundation of their understanding of the relation of self and work as set out in Weber's essays on religion and Mann's pre World War I writings Weber and Mann sought to revitalize a set of ideas of character and action calling and personality to guide their own lives

and intellectual creation as well as politics and the life of the nation In their hands these ideas also became explanatory tools for understanding the crisis of their class and of Germany By organizing the interpretation of Weber and Mann around the conceptual nexus of calling and personality the author reveals a number of issues and problems that have been overlooked providing an altogether new approach to Weber's famous explanation of the capitalist spirit and recovering a vital modern debate around the idea and meaning of the person In the convergence of so many themes in their writings Weber and Mann exemplify the self understanding of their age and cast a special light on problems of self identity and social life This work contains fascinating material for students of intellectual history and modern political theory Anyone concerned generally with twentieth century European history politics philosophy and literature will welcome this rich vigorously written book Though they worked in very different disciplines Max Weber and Thomas Mann were engaged from early in their careers in a remarkably similar enterprise converging on questions of personal identity and national self understanding and built upon conceptions drawn from a common intellectual and national heritage Harvey Goldman's ambitious new book is about a part of that enterprise the foundation of their understanding of the relation of self and work as set out in Weber's essays on religion and Mann's pre World War I writings Weber and Mann sought to revitalize a set of ideas of character and action calling and personality to guide their own lives and intellectual creation as well as politics and the life of the nation In their hands these ideas also became explanatory tools for understanding the crisis of their class and of Germany By organizing the interpretation of Weber and Mann around the conceptual nexus of calling and personality the author reveals a number of issues and problems that have been overlooked providing an altogether new approach to Weber's famous explanation of the capitalist spirit and recovering a vital modern debate around the idea and meaning of the person In the convergence of so many themes in their writings Weber and Mann exemplify the self understanding of their age and cast a special light on problems of self identity and social life This work contains fascinating material for students of intellectual history and modern political theory Anyone concerned generally with twentieth century European history politics philosophy and literature will welcome this rich vigorously written book

Kings Or People Reinhard Bendix, 1978 It is difficult to decide which is the more impressive the authority and control with which Mr Bendix writes of the traditions the institutions and the technological and social developments of cultures as diverse as the British French German Russian and Japanese or the skill with which he weaves his separate stories into a persuasive scenario of the modern revolution A remarkable achievement Gordon A Craig Stanford University Kings or People is equal to the grandeur of its subject the political origins of the modern world With Barrington Moore's Social Origins of Dictatorship and Democracy and Immanuel Wallerstein's The Modern World System which it matches in boldness while differing radically in perspective it is one of the truly powerful ventures in comparative historical sociology to have appeared in recent years Clifford Geertz A brilliant achievement that will be equally fascinating for the general reader the student and the specialized scholar Henry W Ehrmann *Max Weber* Joachim

Radkau, 2011-04-18 Max Weber 1864 1920 is recognized throughout the world as the most important classic thinker in the social sciences there is simply no one in the history of the social sciences who has been more influential The affinity between capitalism and protestantism the religious origins of the Western world the force of charisma in religion as well as in politics the all embracing process of rationalization and the bureaucratic price of progress the role of legitimacy and of violence as offsprings of leadership the disenchantment of the modern world together with the never ending power of religion the antagonistic relation between intellectualism and eroticism all these are key concepts which attest to the enduring fascination of Weber's thinking The tremendous influence exerted by Max Weber was due not only to the power of his ideas but also to the fact that behind his theories one perceived a man with a marked character and a tragic destiny However for nearly 80 years our understanding of the life of Max Weber was dominated by the biography published in 1926 by his widow Marianne Weber The lack of a great Weber biography was one of the strangest and most glaring gaps in the literature of the social sciences For various reasons the task was difficult time and again attempts to write a new biography of Max Weber ended in failure When Joachim Radkau's biography appeared in Germany in 2005 it caused a sensation Based on an abundance of previously unknown sources and richly embedded in the German history of the time this is the first fully comprehensive biography of Max Weber ever to appear Radkau brings out in a way that no one has ever done before the intimate interrelations between Weber's thought and his life experience He presents detailed revelations about the great enigmas of Weber's life his suffering and erotic experiences his fears and his desires his creative power and his methods of work as well as his religious experience and his relation to nature and to death By understanding the great drama of his life we discover a new Max Weber until now unknown in many respects and at the same time we gain a new appreciation of his work Joachim Radkau born in 1943 is Professor of Modern History at the Bielefeld University Germany His interest in Max Weber dates back nearly forty years when he worked together with the German American historian George W F Hallgarten Washington a refugee who left Germany in 1933 and who as a student listened to Weber's last lecture in summer 1920 Radkau's main works include Die deutsche Emigration in den USA 1971 Deutsche Industrie und Politik together with G W F Hallgarten 1974 Aufstieg und Krise der deutschen Atomwirtschaft 1983 Technik in Deutschland 1989 Das Zeitalter der Nervosität 1998 Natur und Macht Eine Weltgeschichte der Umwelt 2000 Max Weber and 'The Protestant Ethic' Peter Ghosh, 2014-09-05 Max Weber and The Protestant Ethic Twin Histories presents an entirely new portrait of Max Weber one of the most prestigious social theorists in recent history using his most famous work The Protestant Ethic and the Spirit of Capitalism as its central point of reference It offers an intellectual biography of Weber framed along historical lines something which has never been done before It re evaluates The Protestant Ethic a text surprisingly neglected by scholars supplying a missing intellectual and chronological centre to Weber's life and work Peter Ghosh suggests that The Protestant Ethic is the link which unites the earlier pre 1900 and later post 1910 phases of his career He offers a series of fresh

perspectives on Weber's thought in various areas: charisma, capitalism, law, politics, rationality, bourgeois life, and not least Weber's unusual religious thinking which was remote from God yet based on close dialogue with Christian theology. This approach produces a convincing view of Max Weber as a whole, while previously the sheer breadth of his intellectual interests has caused him to be read in a fragmentary way according to a series of specialized viewpoints. This volume seeks to put him back together again as a real individual.

Max Weber and His Contemporaries Wolfgang J. Mommsen, Jürgen Osterhammel, 1987

Democracy & the Political in Max Weber's Thought Terry Maley, 2011-10-08

Max Weber is best known as one of the founders of modern sociology and the author of the Protestant Ethic and the Spirit of Capitalism, but he also made important contributions to modern political and democratic theory. In *Democracy and the Political in Max Weber's Thought*, Terry Maley explores through a detailed analysis of Weber's writings the intersection of recent work on Weber and on democratic theory, bridging the gap between these two rapidly expanding areas of scholarship. Maley critically examines how Weber's realist model of democracy defines and constrains the possibilities for democratic agency in modern liberal democracies. Maley also looks at how ideas of historical time and memory are constructed in his writings on religion, bureaucracy, and the social sciences. *Democracy and the Political in Max Weber's Thought* is both an accessible introduction to Weber's political thought and a spirited defense of its continued relevance to debates on democracy.

Max Weber and the Dispute over Reason and Value Stephen P. Turner, Regis A. Factor, 2014-04-04

The problem of the nature of values and the relation between values and rationality is one of the defining issues of twentieth-century thought, and Max Weber was one of the defining figures in the debate. In this book, Turner and Factor consider the development of the dispute over Max Weber's contribution to this discourse by showing how Weber's views have been used, revised, and adapted in new contexts. The story of the dispute is itself fascinating for it cuts across the major political and intellectual currents of the twentieth century, from positivism, pragmatism, and value-free social science through the philosophy of Jaspers and Heidegger to Critical Theory and the revival of Natural Right and Natural Law. As Weber's ideas were imported to Britain and America, they found new formulations and new adherents and critics and became absorbed into different traditions and new issues. This book was first published in 1984.

Leaders in the Sociology of Education Alan R. Sadovnik, Ryan W. Coughlan, 2016-10-26

Leaders in the Sociology of Education: Intellectual Self-Portraits contains eighteen self-portraits written by some of the leading sociologists of education in the world. Representing the United States, the United Kingdom, and Hong Kong, the authors discuss a variety of factors that have affected their lifetime of scholarship, including their childhoods, their education, and mentors; the state of the field during their coming of age; the institutions where they have worked; the major sociologists during their lifetimes; the political and economic conditions during their lifetimes; and the social and political movements during their lifetimes. These autobiographical essays reveal a great deal, not only about their work and their influences but also about themselves. Taken as a whole, the book provides sociology of knowledge about the creation of sociology of education research since the 1960s. It

reveals a number of important themes central to all of the authors work including educational inequality the influence of the classical sociological theorists Karl Marx Max Weber and Emile Durkheim and the influence of more recent classical sociologists of education Basil Bernstein Pierre Bourdieu and James Coleman The authors research represents a variety of theoretical and methodological orientations including functionalism conflict and critical theory interactionist theory and feminist theory as well as quantitative qualitative and mixed methods research Finally the editors discuss a number of lessons to be learned from the lives and works of these sociologists of education

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Max Weber An Intellectual Portrait Introduction

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