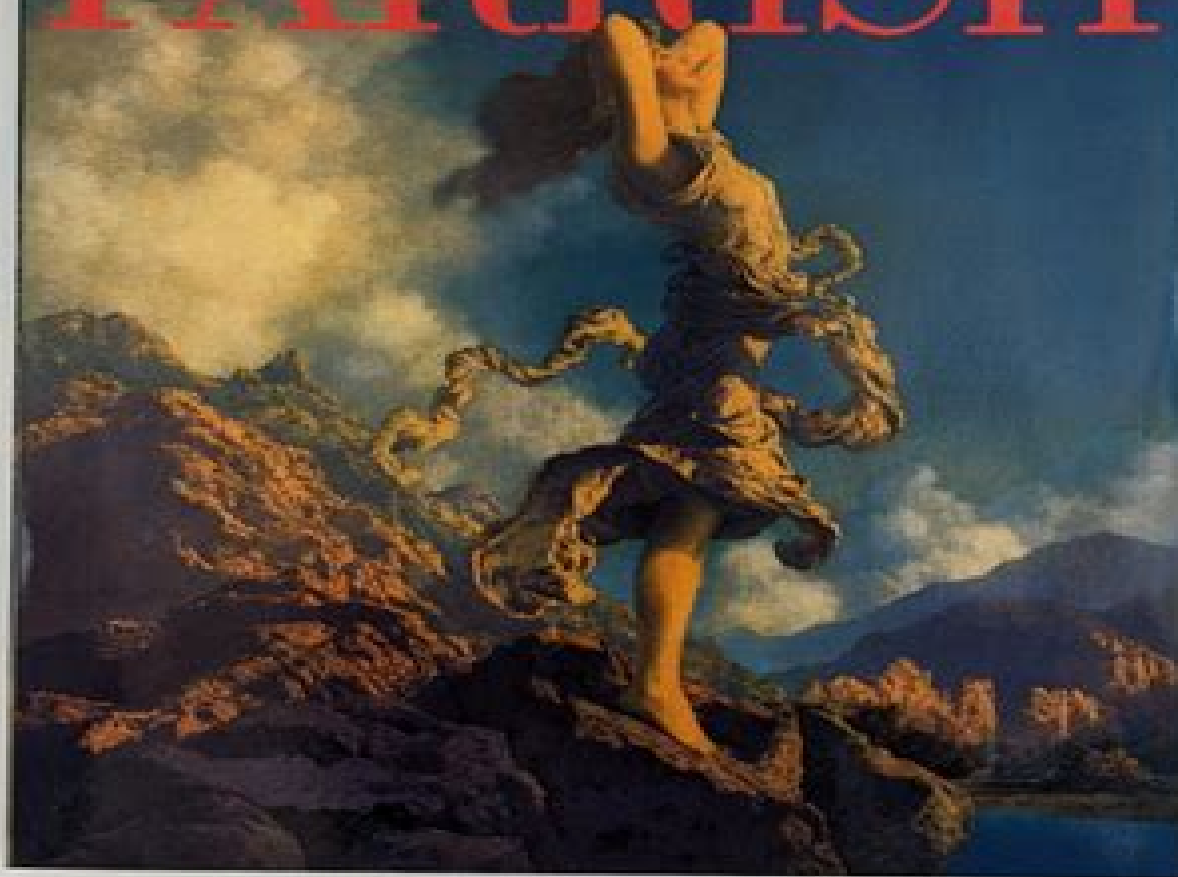


MAXFIELD PARRISH



Maxfield Parrish A Retrospective

Laurence S. Cutler



Maxfield Parrish A Retrospective:

Maxfield Parrish Laurence S. Cutler, Maxfield Parrish, Judy Goffman Cutler, 1995 Maxfield Parrish has long been considered one of the greatest American illustrators of the twentieth century In the early 1920s when his works Garden of Allah and Daybreak were reproduced as art prints he quickly became one of the best known and most beloved artists America had known and most beloved artists America had known or would ever know His unmistakable paintings characterized by Parrish blue water and skies luminescent rocks and hills and perfect looking young women draped in flowing classically inspired garments are infused with a romantic and paradisiacal quality so entrancing that today's reproductions of them elicit the same infectious enthusiasm as when the first prints were released over seventy years ago Until Judy Goffman Cutler coauthor of this book curated the international exhibit Maxfield Parrish A Retrospective Parrish's paintings had rarely been shown as a group of fine art pieces and because of this Parrish had been considered by critics to be merely an illustrator The exhibition and this book serve to change that impression with a presentation of paintings and drawings that embody the artist's long career and extraordinary accomplishments Many of the artworks that appear in Maxfield Parrish A Retrospective have never been reproduced before Other plates are especially significant because they reproduce for the first time the original painting rather than prints made from them Included are over 130 color plates and more than thirty black and white illustrations and historical photographs along with an essay from Joanna Maxfield Parrish the artist's granddaughter and text by Laurence S Cutler and Judy Goffman Cutler of the American Illustrators Gallery in New York City Maxfield Parrish is one of America's greatest cultural treasures Maxfield Parrish A Retrospective published in honor of the 125th anniversary of his birth places his magnificent body of work in just that context from dust jacket

Maxfield Parrish, 1870-1966 Sylvia Yount, Maxfield Parrish, Pennsylvania Academy of the Fine Arts, 1999 Maxfield Parrish was one of the most popular American artists of the 20th century His engaging covers for Scribners and Life murals such as Old King Cole and the Pied Piper and posters calendars and paintings have delighted viewers for over 100 years This is the first critical examination of Parrish's place in the history of American art and culture **Worlds of Enchantment** Maxfield Parrish, Jeff A. Menges, 2010-02-18 Maxfield Parrish enjoyed tremendous popularity throughout the early decades of the twentieth century Bruce Watson writing in Smithsonian magazine deemed Parrish the common man's Rembrandt It's said that during the Depression a Parrish illustration was displayed on the walls of one out of every four American homes The artist's romantic richly colored images of winsome maidens and faraway places continue to appeal to modern audiences Selected from hundreds of the artist's images for books magazines and calendars this original collection spotlights Parrish's work from 1897 through the 1920s Illustrations include art from publications such as Century Magazine Collier's and Scribner's Numerous advertisements include the famed Edison Mazda Lamp series along with ads for Jell-O, Ferry's Seeds and Swift's Premium Ham A wide selection of book illustrations comprises scenes from The Arabian Nights Eugene Field's

Poems of Childhood Louise Saunders The Knave of Hearts Nathaniel Hawthorne s Tanglewood Tales and other treasured works **Maxfield Parrish** Michael Jay Goldberg,Maxfield Parrish,1998 **Poems of Childhood** Eugene Field,1896

Mother Goose in Prose Lyman Frank Baum,1905 A collection of twenty two nursery rhymes including Old King Cole and Little Bo Peep fashioned into full length stories by the author of The Wizard of Oz Maxfield Parrish Coy Ludwig,1998-12 The classic reference for this noted artist s life and works Maxfield Parrish produced imaginative and beautiful book illustrations magazine covers and landscapes calendars in the early 20th century which have become famous His unique style of painting is explained step by step and is shown in photographs His glazing technique and the use of photography in his work is examined A newly revised independent value guide for the pictures is included **Visions of Adventure** Newell Convers Wyeth,2000 This nostalgic collection vividly reproduces the work of N C Wyeth Howard Pyle Harvey Dunn Frank Schoonover Philip R Goodwin and Dean Cornwell from their original paintings that illustrated the pages of popular books and magazines of up to a century ago 45 color 15 b w illustrations **Maxfield Parrish** Laurence S. Cutler,1999 *J.C. Leyendecker* Laurence Cutler,Joseph Christian Leyendecker,Judy Goffman Cutler,2008-11 One of the most prolific and successful artists of the Golden Age of American Illustration J C Leyendecker captivated audiences throughout the first half of the 20th century Leyendecker is best known for his creation of the archetype of the fashionable American male with his advertisements for Arrow Collar These images sold to an eager public the idea of a glamorous lifestyle the bedrock upon which modern advertising was built He also was the creator instantly recognizable icons such as the New Year s baby and Santa Claus that are to this day an integral part of the lexicon of Americana and was commissioned to paint more Saturday Evening Post covers than any other artist Leyendecker lived for most of his adult life with Charles Beach the Arrow Collar Man on whom the stylish men in his artwork were modeled The first book about the artist in more than 30 years J C Leyendecker features his masterworks rare paintings studies and other artwork including the 322 covers he did for the Post With a revealing text that delves into both his artistic evolution and personal life J C Leyendecker restores this iconic image maker s rightful position in the pantheon of great American artists *Bessie Potter Vonnoh* Julie Aronson,Janis C. Conner,2008 In the Gilded Age when most sculptors aspired to produce monuments Bessie Potter Vonnoh 1872 1955 made significant contributions to small bronze sculpture and garden statuary designed for the embellishment of the home Her work commanded admiration for her fluid and suggestive modeling graceful lines and sculptural form In 1904 Bessie Potter Vonnoh won the gold medal for sculpture at the St Louis World s Fair for bronzes of contemporary American women and children that delighted all who saw them Although Vonnoh s work is represented today in museums throughout the United States Bessie Potter Vonnoh Sculptor of Women provides for the first time an intimate and engaging encounter with one of the most widely respected sculptors of her day Julie Aronson explores how by concentrating on sculpture for domestic settings that expertly combined naturalism with elegance Vonnoh negotiated a male dominated field to create a

pathway to professional success and made high quality sculpture accessible to a wider audience In an essay that examines Vonnoh s relationship with her foundries and scrutinizes bronze castings Janis Conner demystifies baffling issues of authenticity and quality in turn of the century bronzes This copiously illustrated book indispensable for all sculpture enthusiasts accompanies the first exhibition since 1930 dedicated to the art of Bessie Potter Vonnoh **Maxfield Parrish** Maxfield Parrish,Alma Gilbert-Smith,2000 Luminous landscapes Stunning scenery Courageous colors All this and more describes the amazing body of work by one of America s most popular artists Maxfield Parrish Now in its third edition with updated pricing ownership and trends The Masterworks stands as the authoritative collection of Parrish s best works Compiled by longtime Parrish expert and curator Alma Gilbert The Masterworks brings together the most popular most important and most fanciful of Parrish s paintings Here you ll find the glorious Dinkey Bird the extensive Florentine F te murals the amazing Interlude and the sublime Daybreak Also included are some of Parrish s lesser known works through which we see the development of the artist s style and technique Through historical analysis contemporary news clippings and letters from the artist himself we get to know Parrish the man discovering the genius behind the artwork Updated with all the current Parrish information this new edition of The Masterworks continues the grand tradition of celebrating Parrish s work and bringing his oeuvre to the public *The Art of American Book Covers,1875-1930* Richard Minsky,2010 From floral patterns to cityscapes the boldest book designs of a golden age are gathered here in full color *Maxfield Parrish* Laurence Cutler, **Strange Manuscript Found in a Copper Cylinder** James De Mille,2009-11-02 Originally published in 1888 A Strange Manuscript Found In a Copper Cylinder by James De Mille arguably the first Canadian science fiction novel ever published is resurrected in a collaboration between Stone Fox Publishing and Bakka Books *Pictures and Tears* James Elkins,2005-08-02 This deeply personal account of emotion and vulnerability draws upon anecdotes related to individual works of art to present a chronicle of how people have shown emotion before works of art in the past *In Our Time* Tom Wolfe,2025-02-04 Reissued for today s reader with a cover by the renowned artist Seymour Chwast In Our Time exemplifies Tom Wolfe s writing on 1970s America In Our Time is a biting collection of Tom Wolfe s essays and illustrations cataloging and critiquing the state of 1970s American society In this slim but unsparing collection of razor sharp observations and mordant caricatures Wolfe reaffirms his role as the great chronicler debunker and exuberant plain speaker of American letters Wolfe s joyriding satirical tour through the emerging American archetypes of the 1970s is an essential portrait of the delirious madding decade Jennifer Steinkamp JoAnne Northrup,Dave Hickey,Dan Cameron,2006 **Maxfield Parrish** Alma Gilbert-Smith,1995 Illustrations and paintings by Maxfield Parrish are paired with Mother Goose rhymes tales from the Arabian Nights and works by the Brothers Grimm Nathaniel Hawthorne Robert Browning Charles Perrault and Eugene Field *Icon* Frank Frazetta,2003 Lavish full color reproduction on deluxe art paper showcases over 65 major finished oil paintings 25 drawings and other pieces by the grand master of fantastic art

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