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# Maya Angelou

A Critical  
Companion

MARY JANE LUPTON

# Maya Angelou A Critical Companion

**Harold Bloom**



## **Maya Angelou A Critical Companion:**

Maya Angelou Mary Jane Lupton, 2002-09-30 An illuminating study of the African American autobiographer Maya Angelou     **Critical Companion to Maya Angelou** Jacqueline S. Thursby, 2011 Provides a biography of Angelou entries on all of her major works her major poems and poetry collections her major essays and essay collections her children s books related people places and topics     Maya Angelou Mary Jane Lupton, 1998 Maya Angelou s five volume autobiography transcends the autobiographical tradition enriching it with contemporary experience African American vision and female sensibility With these five books Angelou has created a work of epic scope that covers a quarter century of American and African American history from the beginning of World War II to the civil rights movement These volumes stretch over time and place from Arkansas to Africa as Angelou grows from a confused child in a Southern town to an accomplished adult Throughout her life journey depicted in the autobiographies Angelou grapples with the issues of motherhood and race and reveals the struggles of being a black mother in America extending her perspective in the fourth and fifth volumes to encompass an African setting A biographical chapter is enriched by an exclusive interview granted by Angelou and a chapter on genre discusses Angelou s work in the context of the tradition of American and African American autobiography A chapter is devoted to each of the five volumes of her serial autobiography I Know Why the Caged Bird Sings 1970 Gather Together in My Name 1974 Singin and Swingin and Gettin Merry Like Christmas 1976 The Heart of a Woman 1981 and All God s Children Need Traveling Shoes 1986 The discussion of each novel features sections on narrative point of view plot development character development thematic issues style and literary devices and an alternate critical approach from which to read the work A complete bibliography of Angelou s work plus a list of reviews of each work and selected secondary critical and biographical sources complete the work This companion is ideal for students teachers and others interested in Maya Angelou the African American experience and the craft of autobiography     I Know Why the Caged Bird Sings Maya Angelou, 2010-07-21 Here is a book as joyous and painful as mysterious and memorable as childhood itself I Know Why the Caged Bird Sings captures the longing of lonely children the brute insult of bigotry and the wonder of words that can make the world right Maya Angelou s debut memoir is a modern American classic beloved worldwide Sent by their mother to live with their devout self sufficient grandmother in a small Southern town Maya and her brother Bailey endure the ache of abandonment and the prejudice of the local powhitetrash At eight years old and back at her mother s side in St Louis Maya is attacked by a man many times her age and has to live with the consequences for a lifetime Years later in San Francisco Maya learns that love for herself the kindness of others her own strong spirit and the ideas of great authors I met and fell in love with William Shakespeare will allow her to be free instead of imprisoned Poetic and powerful I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder such a luminous dignity James

Baldwin From the Paperback edition      **A Song Flung Up to Heaven** Maya Angelou, 2003-04-01 The culmination of a unique achievement in modern American literature the six volumes of autobiography that began more than thirty years ago with the appearance of *I Know Why the Caged Bird Sings* *A Song Flung Up to Heaven* opens as Maya Angelou returns from Africa to the United States to work with Malcolm X But first she has to journey to California to be reunited with her mother and brother No sooner does she arrive there than she learns that Malcolm X has been assassinated Devastated she tries to put her life back together working on the stage in local theaters and even conducting a door to door survey in Watts Then Watts explodes in violence a riot she describes firsthand Subsequently on a trip to New York she meets Martin Luther King Jr who asks her to become his coordinator in the North and she visits black churches all over America to help support King's Poor People's March But once again tragedy strikes King is assassinated and this time Angelou completely withdraws from the world unable to deal with this horrible event Finally James Baldwin forces her out of isolation and insists that she accompany him to a dinner party where the idea for writing *I Know Why the Caged Bird Sings* is born In fact *A Song Flung Up to Heaven* ends as Maya Angelou begins to write the first sentences of *Caged Bird*      **James Welch** Mary Jane Lupton, 2004-03-30 Provides an exploration of the man his writing and the impact and influence of his literary output Offers an account of Welch's life as a Blackfoot Indian and as a poet and novelist Explores the themes and genres investigated in his writing      **Maya Angelou** Mary Jane Lupton, 2016-01-18 This book presents the extraordinary life and writings of Maya Angelou It examines the changing viewpoints in her six autobiographies within the context of women's and African American autobiographies with specific reference to the slave narrative and to contemporary fiction and film Maya Angelou The Iconic Self examines this iconic artist's work as an autobiographer offering an up to date assessment of Angelou's contributions to American literature and to American and international culture This is the only book to interpret Angelou's autobiographies as unique experiments in the history of black narrative It attests to Angelou's creativity in transforming the typical single volume autobiography into a six volume personal and cultural adventure that tells the truth but reads like fiction The narratives cover the years from the Great Depression 1941 to the days following the assassinations of Malcolm X 1965 and Martin Luther King 1968 emphasizing Angelou's roles as mother daughter granddaughter wife and friend This revised edition also presents information about Maya Angelou's funeral and her continuing legacy since her death in 2014 The depth and scope of the book's observations regarding Angelou's autobiographies will be of great interest to readers seeking an analysis of the interconnections among Angelou's writings as well as serve students taking courses in women's studies or black culture studies      **Mom & Me & Mom** Maya Angelou, 2013-04-02 NEW YORK TIMES BESTSELLER A moving memoir about the legendary author's relationship with her own mother Emma Watson's Our Shared Shelf Book Club Pick The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies But now at last the legendary author shares the deepest personal story of her life her relationship with her mother For the first time Angelou

reveals the triumphs and struggles of being the daughter of Vivian Baxter an indomitable spirit whose petite size belied her larger than life presence a presence absent during much of Angelou's early life When her marriage began to crumble Vivian famously sent three year old Maya and her older brother away from their California home to live with their grandmother in Stamps Arkansas The subsequent feelings of abandonment stayed with Angelou for years but their reunion a decade later began a story that has never before been told In *Mom Me Mom* Angelou dramatizes her years reconciling with the mother she preferred to simply call Lady revealing the profound moments that shifted the balance of love and respect between them Delving into one of her life's most rich rewarding and fraught relationships *Mom Me Mom* explores the healing and love that evolved between the two women over the course of their lives the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights Praise for *Mom Me Mom* Mom Me Mom is delivered with Angelou's trademark good humor and fierce optimism If any resentments linger between these lines if lives are partially revealed without all the bitter details exposed well that is part of Angelou's forgiving design As an account of reconciliation this little book is just revealing enough and pretty irresistible The Washington Post Moving a remarkable portrait of two courageous souls People The latest and most potent of her serial autobiographies a tough minded tenderhearted addition to Angelou's spectacular canon Elle Mesmerizing Angelou has a way with words that can still dazzle us and with her mother as a subject Angelou has a near perfect muse and mystery woman Essence

The Life of the Author: Maya Angelou Linda Wagner-Martin, 2021-07-07 THE LIFE OF THE AUTHOR MAYA ANGELOU DISCOVER THE REMARKABLE LIFE OF MAYA ANGELOU WITH A HIGHLY PERSONAL AND DETAILED ACCOUNT OF HER CHALLENGES AND TRIUMPHS The Life of the Author Maya Angelou delivers an engaging and thorough retelling of the life and work of the celebrated and accomplished writer director and essayist The book offers readers an engrossing retelling of Maya Angelou's entire life from her time as a child in the segregated town of Stamps Arkansas to her death in 2014 in Winston Salem Written with an emphasis on accessibility the author avoids critical theory and focuses on Maya Angelou's growth as a person and writer as well as the ways in which her life influenced her work This new biography tells the story of a young black woman who overcomes poverty and endemic structural and personal obstacles to lead an accomplished life Readers will also enjoy A thorough retelling of the time Maya Angelou spent in Africa and how it shaped her views and work An exploration of the screenplays written by Maya Angelou Discussions of Maya Angelou's early life as a dancer singer and writer Accounts of Maya Angelou's writing and production of television shows A fulsome treatment of Maya Angelou's work including her poems autobiographies films music and theatre Perfect for undergraduate students in Contemporary Literature courses as well as general readers who love Maya Angelou and her work The Life of the Author Maya Angelou will also earn a place in the libraries of biography and literature enthusiasts who seek to improve their understanding of the life and story of Maya Angelou with a highly personal and accessible new book

*Critical Companion to F. Scott Fitzgerald* Mary Jo Tate, 2007 Contains extensive updates including

new critical commentary on all Fitzgerald's major novels and short stories. This volume is also illustrated with first edition dust jackets, portraits of Fitzgerald throughout his life, and pictures of friends and relatives.

**Reading and Interpreting the Works of Maya Angelou** Audrey Borus, 2017-07-15 There is no greater agony than bearing an untold story inside you. Maya Angelou's words in *I Know Why the Caged Bird Sings* reveal her own need to tell stories, a lifelong passion that manifested itself in the form of memoirs and poetry as well as essays, film, and music. This in-depth guide utilizes the fascinating life story of Angelou, who was also an educator and activist, as a springboard for exploring the themes, motifs, and literary techniques that characterize her writing. Critical analysis, quotes, and excerpts from a variety of texts provide a compelling examination of Angelou's extensive body of work.

Maya Angelou Harold Bloom, 2009 Presents a collection of critical essays which discuss the major works of the African American poet.

**Maya Angelou** Linda Wagner-Martin, 2020-12-10 A revised and updated edition of a comprehensive biographical and critical reading of the works of American poet and memoirist Maya Angelou, 1928-2014. Linda Wagner-Martin covers all six of Angelou's autobiographies as well as her essay and poetry collections, whilst also exploring Angelou's life as an African American in the United States, her career as stage and film performer, her thoughtful participation in the Civil Rights actions of the 1960s, and her travels abroad in Egypt, Africa, and Europe. In her discussion of Angelou's methods of writing her stunning autobiography, which began with the 1970 publication of *I Know Why the Caged Bird Sings*, Wagner-Martin writes about the influences of the Harlem Writers Group, led by James Baldwin, Paule Marshall, and John O. Killens, as well as Angelou's significant friendships with Malcolm X, Martin Luther King Jr., and other leaders from both international and African American United States cultures. Crucial concepts throughout include the role of oral traditions of song and dance, the spiritualism of art based on religious belief, of Angelou's voiced rhythms, and her polished use of dialogue to convey more abstract meaning. Wagner-Martin shows that viewing herself as a global citizen, Angelou never lost her spirit of adventure and discovery, as well as her ability to overcome. Named an Outstanding Academic Title of the Year by Choice in 2015, this new edition includes two new chapters on Angelou's connections to Africa and on her final years.

*Gather Together In My Name* Maya Angelou, 2010-09-02 The sequel to *I KNOW WHY THE CAGED BIRD SINGS*. A brilliant writer, a fierce friend, and a truly phenomenal woman, Barack Obama. Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman, she has known discrimination and extreme poverty, but also hope, joy, achievement, and celebration. In the sequel to her bestselling *I Know Why the Caged Bird Sings*, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night clubs, turning to prostitution and the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour, and humanity. She moved through the world with unshakeable calm confidence and a fierce grace. She will always be the rainbow in my clouds.

OPRAH WINFREY She was important in so many ways. She launched African American women writing in the United States.

She was generous to a fault She had nineteen talents used ten And was a real original There is no duplicate TONI MORRISON *Lucille Clifton* Mary Jane Lupton, 2006-06-30 Writing and composing with honesty and humanism Lucille Clifton is known for her themes of the body family community politics womanhood and the spirit While much of her work deals with the African American experience she does not limit herself to that perspective addressing topics common to all women to all people This timely and important biography will give readers a glimpse into the life and work of this important and revered African American poet writer and educator exploring themes that run throughout her writing as well as the personal obstacles she faced and overcame Lucille Clifton was born in Depew New York in 1936 Today she is one of the most important and revered African American poets writers and educators in the nation In addition to several works of poetry she has written more than 15 children s books Her work has been nominated for three Pulitzer Prizes and two National Book Awards one of which she won for *Blessing the Boats* New and Selected Poems 1988 2000 In 1999 she was appointed and remains a Chancellor of the American Academy of Poets one of the most prestigious honors in American letters Among her best known works is the poem *miss rosie* anthologized many times over and a standard part of high school curriculums She has won an Emmy award a Lannan Literary Award two fellowships from the National Endowment for the Arts and many other prestigious awards Writing and composing with honesty and humanism Clifton is known for her themes of the body family community politics womanhood and the spirit While much of her work deals with the African American experience she does not limit herself to that perspective addressing topics common to all women to all people This biography covers Clifton s life and work addressing themes that run throughout her writing as well as the personal obstacles she faced and overcame including her own faltering health This timely and important biography will give readers a glimpse into the life of one of America s most important influential and enduring writers **Encyclopedia of African American Society** Gerald D. Jaynes, 2005-02-01 Do your students or patrons ever ask you about African Americans in sports How about African American Academy Award winners Or perhaps you re asked about more complex social issues regarding the unemployment rate among African Americans or the number of African American men on death row If these questions sound familiar the *Encyclopedia of African American Society* is a must have for your library This two volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today s society Approaching the field from a street level perspective these two volumes cover topics of universal interest in America rap music sports television cinema racism religion literature and much more The *Encyclopedia of African American Society* is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends slavery segregation separate but equal that are often ignored in favor of mere facts This is a definitive reliable and accessible entry point to learning the basics about African American society The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism affirmative action and the civil rights movement More than just a who s who these volumes emphasize

social issues and events those filled with significance and consequence through history Civil Rights economic growth law and justice and politics with all of their numerous subcategories receive substantial coverage The encyclopedia naturally contains hundreds of articles on notable African Americans Martin Luther King Jr Jackie Robinson Miles Davis groundbreaking events Emancipation Proclamation Los Angeles Riots sports and culture Rap Music Jazz and significant heritage sites Apollo Theater This much needed two volume encyclopedia should become a staple in collections at school public and academic libraries Readers of all ages backgrounds and ethnic or racial groups will find fascinating material on every page Key Features Nearly 700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross referenced for easy links from one topic to another Reader s guide facilitates easy browsing for relevant articles Clear accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography Topics Covered Concepts and Theories Fine Arts Theater and Entertainment Health and Education History and Heritage Literature Media Movements and Events Music and Dance Organizations and Institutions Places Politics and Policy Popular Culture Religion and Beliefs The Road to Freedom Science Technology and Business Social Issues Special Populations Sports Advisory Board Sherri L Barnes Davidson Library University of California Santa Barbara W Maurice Shipley Ph D Ohio State University William H Wiggins Jr Ph D Indiana University

*New Makers of Modern Culture* Justin Wintle, 2016-04-22 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers of Modern Culture* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

*Icons of African American Literature* Yolanda Williams Page, 2011-10-17 The 24 entries in this book provide extensive



coverage of some of the most notable figures in African American literature such as Alice Walker Richard Wright and Zora Neale Hurston Icons of African American Literature The Black Literary World examines 24 of the most popular and culturally significant topics within African American literature s long and immensely fascinating history Each piece provide substantial in depth information much more than a typical encyclopedia entry while remaining accessible and appealing to general and younger readers Arranged alphabetically the entries cover such writers as Maya Angelou James Baldwin and August Wilson major works such as Invisible Man Native Son and Their Eyes Were Watching God and a range of cultural topics including the black arts movement the Harlem Renaissance and the jazz aesthetic Written by expert contributors the essays discuss the enduring significance of these topics in American history and popular culture Each entry also provides sidebars that highlight interesting information and suggestions for further reading

#### **New Makers of Modern Culture** Wintle Justin,2013-05-13

New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

*Reconfigurations of the Bildungsroman* Gonalo Cholant,2022-06-21 The present work deals with the representation of trauma and violence in coming of age stories written by African American and Afro Caribbean women authors in the United States The kinds of violence explored in this work are related to the post colonial condition the women protagonists experience in which racism sexism classism among other kinds of discrimination are co created in an intersectional experience of oppression The titles analyzed in this work are Lucy 1990 written by Jamaica Kincaid Breath Eyes Memory 1994 written by Edwidge Danticat Bone Black Memories of Girlhood 1996 written by bell hooks and God Help the Child 2015 written by Toni Morrison The

Bildungsroman genre serves as the form with which the authors are able to display the different forms of violence experienced during the the process of growing up female and black in the United States and also in the Caribbean islands of Antigua and Haiti in the cases of Kincaid and Danticat respectively The coming of age stories written by women and more specifically by African American and Afro Caribbean women tend to showcase narratives in which the tensions between the protagonists self determination and the influence of social and cultural factors in their development opportunities are negotiated The genre is adapted and subverted by the authors deviating from its canonical European origins becoming a site in which the authors are able to represent different kinds of violence and the subsequent traumatic consequences caused by it

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