



Maya Iconography

F. Kent Reilly, James F. Garber



Maya Iconography:

Maya Iconography Elizabeth P. Benson, Gillett G. Griffin, 2024-01-09 A landmark work on the iconography of one of the world's great civilizations This book presents foundational work on Maya iconography from leading practitioners in fields ranging from archaeology anthropology and art history to linguistics astronomy photography and medicine The period discussed runs from the last centuries B C through the great Maya Classic period with some discussion of later eras and of regions outside the Maya area Featuring an incisive introduction by Elizabeth Benson and Gillett Griffin *Maya Iconography* demonstrates how Maya beliefs developed over time and makes important connections between Preclassic and Classic iconography The contributors are John Carlson Michael Coe David Freidel Donald Hales Norman Hammond Nicholas Hellmuth John Justeson Barbara Kerr Justin Kerr Mary Ellen Miller William Norman Lee Parsons Francis Robicsek Linda Schele David Stuart and Karl Taube

Maya Sculpture of Copán Claude F. Baudez, 2015-07 Copán one of the most important Classic Maya sites is renowned for the artistry of its high relief stelae and altars and for the wealth of detail on its freestanding and architectural sculpture In *Maya Sculpture of Copán* The Iconography internationally known Mayanist Claude François Baudez provides a masterful survey of these elaborate and intriguing carved images In Part I Baudez identifies and deciphers the specific motifs on each monument and shows how the elements were combined to produce meaningful iconographic messages The architectural sculpture expresses the meaning and function of the buildings and complexes many designed to represent the sky earth and underworld and to serve as stages for rituals Photographs and drawings clarify the intricate forms Part II relates the iconography to the religion and politics of the city state Baudez traces the evolution of the motifs in relation to the history of Copán and the multiple functions of the king his cosmic role the continuous reference to his ancestors and the dynastic cycles Sacrifice bloodletting by the king and the sacrifice of captives is of paramount importance Growth and rebirth required constant offerings of blood to the earth and to the sun to ensure its rebirth at dawn after its nocturnal journey through the underworld The monuments give a coherent picture of Maya cosmology

Maya Iconography Elizabeth P. Benson, Gillett Good Griffin, 1988 This volume presents recent work on Maya iconography from practitioners in a variety of fields archaeology anthropology art history linguistics astronomy photography and medicine The time period discussed runs from the last centuries B C through the great Maya Classic period with some discussion of later eras and of regions outside the Maya area The papers are placed in an order that most clearly brings out the emerging themes the book shows how certain Maya beliefs grew over time and for the first time makes connections between Preclassic and Classic iconography The contributors are John Carlson Michael Coe David Freidel Donald Hales Norman Hammond Nicholas Hellmuth John Justeson Barbara Kerr Justin Kerr Mary Ellen Miller William Norman Lee Parsons Francis Robicsek Linda Schele David Stuart and Karl Taube The book includes an introduction by the editors

Studies in Classic Maya Iconography George Kubler, 1969

Nasal Motifs in Maya Iconography Harri Kettunen, 2006

Ancient Objects and

Sacred Realms F. Kent Reilly, James F. Garber, 2010-01-01 Between AD 900 1600 the native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States conceived and executed one of the greatest artistic traditions of the Precolumbian Americas Created in the media of copper shell stone clay and wood and incised or carved with a complex set of symbols and motifs this seven hundred year old artistic tradition functioned within a multiethnic landscape centered on communities dominated by earthen mounds and plazas Previous researchers have referred to this material as the Southeastern Ceremonial Complex SECC This groundbreaking volume brings together ten essays by leading anthropologists archaeologists and art historians who analyze the iconography of Mississippian art in order to reconstruct the ritual activities cosmological vision and ideology of these ancient precursors to several groups of contemporary Native Americans Significantly the authors correlate archaeological ethnographic and art historical data that illustrate the stylistic differences within Mississippian art as well as the numerous changes that occur through time The research also demonstrates the inadequacy of the SECC label since Mississippian art is not limited to the Southeast and reflects stylistic changes over time among several linked but distinct religious traditions The term Mississippian Iconographic Interaction Sphere MIIS more adequately describes the corpus of this Mississippian art Most important the authors illustrate the overarching nature of the ancient Native American religious system as a creation unique to the native American cultures of the eastern United States

Maya Motifs: Unraveling the Secrets of Mayan Designs Pasquale De Marco, 2025-03-08 Journey into the captivating world of Maya designs with *Maya Motifs Unraveling the Secrets of Mayan Designs* a comprehensive exploration of the rich artistic heritage of this ancient civilization This book takes you on a visual and intellectual journey delving into the diverse forms styles and meanings of Maya art Through stunning illustrations and insightful analysis discover the intricate patterns vibrant colors and profound symbolism that characterize Maya designs From the awe inspiring murals adorning temple walls to the delicate motifs adorning ceramic vessels each element holds significance reflecting the Maya s understanding of the cosmos their relationship with the natural world and their spiritual beliefs Uncover the stories beliefs and rituals embedded within Maya designs as they served as powerful tools of communication conveying historical narratives religious beliefs and cultural values Explore the role of art in Maya rituals and ceremonies acting as intermediaries between the physical and spiritual realms This book offers a comprehensive examination of Maya architecture ceramics textiles metalworking painting sculpture music and dance providing a holistic understanding of Maya artistic expression Gain insights into the techniques and materials used by Maya artisans and appreciate the extraordinary creativity and craftsmanship that went into creating these captivating works of art *Maya Motifs* is not just a book about art it s a journey into the heart of Maya culture Through its in depth exploration of Maya designs you ll gain a deeper understanding of this remarkable civilization s cultural and intellectual achievements and the enduring legacy of their artistic traditions Immerse yourself in the beauty and wisdom of Maya designs and discover the secrets they hold as you delve into the pages of *Maya Motifs Unraveling the Secrets of Mayan*

Designs If you like this book write a review **The Ancient Maya** Sylvanus Griswold Morley, Robert J. Sharer, 1994
 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition **The Major Gods of Ancient Yucatan** Karl A. Taube, 1992 Maya Calendar Origins Prudence M. Rice, 2009-02-17 In Maya Political Science Time Astronomy and the Cosmos Prudence M Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256 year calendar cycle known as the May This fundamental connection between timekeeping and Maya political organization sparked Rice s interest in the origins of the two major calendars used by the ancient lowland Maya one 260 days long and the other having 365 days In Maya Calendar Origins she presents a provocative new thesis about the origins and development of the calendrical system Integrating data from anthropology archaeology art history astronomy ethnohistory myth and linguistics Rice argues that the Maya calendars developed about a millennium earlier than commonly thought around 1200 BC as an outgrowth of observations of the natural phenomena that scheduled the movements of late Archaic hunter gatherer collectors throughout what became Mesoamerica She asserts that an understanding of the cycles of weather and celestial movements became the basis of power for early rulers who could thereby claim control over supernatural cosmic forces Rice shows how time became materialized transformed into status objects such as monuments that encoded calendrical or temporal concerns as well as politicized becoming the foundation for societal order political legitimization and wealth Rice s research also sheds new light on the origins of the Popol Vuh which Rice believes encodes the history of the development of the Mesoamerican calendars She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region who shared with the Maya the cosmovision and ideology incorporated into the calendrical systems **Iconographic Method in New World Prehistory** Vernon J. Knight, 2013 This book offers an overview of iconographic methods and their application to archaeological analysis It offers a truly interdisciplinary approach that draws equally from art history and anthropology Vernon James Knight Jr begins with a historiographical overview addressing the methodologies and theories that underpin both archaeology and art history He then demonstrates how iconographic methods can be integrated with the scientific methods that are at the core of much archaeological inquiry Focusing on artifacts from the pre Columbian civilizations of North and Meso American sites Knight shows how the use of iconographic analysis yields new insights into these objects and civilizations Mortuary Landscapes of the Classic Maya Andrew K. Scherer, 2015-11-15 From the tombs of the elite to the graves of commoners mortuary remains offer rich insights into Classic Maya society In Mortuary Landscapes of the Classic Maya Rituals of Body and Soul the anthropological archaeologist and bioarchaeologist Andrew K Scherer explores the broad range of burial practices among the Maya of the Classic period AD 250 900 integrating information gleaned from his own fieldwork with insights from the fields of iconography epigraphy and ethnography to illuminate this society s rich funerary

traditions Scherer's study of burials along the Usumacinta River at the Mexican Guatemalan border and in the Central Peten region of Guatemala areas that include Piedras Negras El Kinel Tecolote El Zotz and Yaxha reveals commonalities and differences among royal elite and commoner mortuary practices By analyzing skeletons containing dental and cranial modifications as well as the adornments of interred bodies Scherer probes Classic Maya conceptions of body wellness and the afterlife Scherer also moves beyond the body to look at the spatial orientation of the burials and their integration into the architecture of Maya communities Taking a unique interdisciplinary approach the author examines how Classic Maya deathways can expand our understanding of this society's beliefs and traditions making *Mortuary Landscapes of the Classic Maya* an important step forward in Mesoamerican archeology

Death and the Classic Maya Kings James L.

Fitzsimmons, 2010-01-01 Like their regal counterparts in societies around the globe ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods which often included ceramics red pigments earflares stingray spines jades pearls obsidian blades and mosaics Archaeological investigation of these burials as well as the decipherment of inscriptions that record Maya rulers' funerary rites have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors Focusing on the Classic Period AD 250-900 James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well-known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration

Understanding Maya Inscriptions John F. Harris, Stephen K. Stearns, 1997-01-29

This second edition includes revised and updated versions of three earlier publications *Understanding Maya Inscriptions* *A Hieroglyph Handbook* *New and Recent Maya Hieroglyph Readings* and *A Resource Bibliography for the Decipherment of Maya Hieroglyphs* and *New Maya Hieroglyph Readings* This volume is designed to function as a self-teaching tool to help the neophyte and yet be of value to scholars It introduces the latest methods of analysis illustrates techniques for computing Maya calendrics uses the currently accepted orthography provides syllabary and syntax suggests new glyph readings and presents various interpretations

The Memory of Bones

Stephen Houston, David Stuart, Karl Taube, 2006-06-01 All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today The authors open with a cartography of the Maya body its parts and their meanings as depicted in imagery and texts They go on to explore such issues as how the body

was replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body

The Code of Kings Linda Schele, Peter Mathews, Macduff Everton, 1999-06-06 This highly informative tour of a lost civilization discusses Mayan history and culture and focuses on seven sites that exemplify the Mayan tradition of using public places to record their history and belief system Maps drawings photos *Palaces and Courtly Culture in Ancient Mesoamerica* Julie Nehammer Knub, Christophe Helmke, Jesper Nielsen, 2014-01-19 This volume collects eight recent and innovative studies spanning the breadth of Mesoamerica from the Early Classic metropolis of Teotihuacan to Tenochtitlan the Late Postclassic capital of the Aztec and from the arid central Mexican highlands in the west to the humid Maya lowlands in the east

George A. Kubler and the Shape of Art History Thomas F. Reese, 2023-04-04 An illuminating intellectual biography of a pioneering and singular figure in American art history Art historian George A Kubler 1912 1996 was a foundational scholar of ancient American art and archaeology as well as Spanish and Portuguese architecture During over five decades at Yale University he published seventeen books that included innovative monographs major works of synthesis and an influential theoretical treatise In this biography Thomas F Reese analyzes the early formation broad career and writings of Kubler casting nuanced light on the origins and development of his thinking Notable in Reese s discussion and contextualization of Kubler s writings is a revealing history and analysis of his *Shape of Time* a book so influential to students scholars artists and curious readers in multiple disciplines that it has been continuously in print since 1962 Reese reveals how pivotal its ideas were in Kubler s own thinking rather than focusing on problems of form as an ordering principle he increasingly came to sequence works by how they communicate meaning The author demonstrates how Kubler who professed to have little interest in theory devoted himself to the craft of art history discovering and charting the rules that guided the propagation of structure and significance through time

Blood Symbolism in Maya Iconography David Stuart, 1982

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