

New Studies in Archaeology

Maya Postclassic state formation

JOHN W. FOX



Maya Postclassic State Formation

Enrique Florescano



Maya Postclassic State Formation:

Maya Postclassic State Formation John W. Fox, 1987 John Fox here offers a fresh and persuasive view of the crucial Classic Postclassic transition that determined the shape of the later Maya state Drawing this data from ethnographic analogy and native chronicles as well as archaeology he identifies segmentary lineage organisation as the key to understanding both the political organisation and the long distance migrations observed among the Quiche Maya of Guatemala and Mexico The first part of the book traces the origins of the Quiche Itza and Xiu to the homeland on the Mexican Gulf coast where they acquired their potent Toltec mythology and identifies early segmentary lineages that developed as a result of social forces in the frontier zone Dr Fox then matches the known anthropological characteristics of segmentary lineages against the Mayan kinship relationships described in documents and deduced from the spatial patterning within Quiche towns and cities His conclusion that the inherently fissile nature of segmentary lineages caused the leapfrogging migrations of up to 500km observed amongst the Maya offers a convincing solution to a problem that has long puzzled scholars *The Oxford Handbook of Mesoamerican Archaeology* Deborah L. Nichols, Christopher A. Pool, 2012-10-18 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica **Mesoamerican Elites** Diane Z. Chase, Arlen F. Chase, 2003-03-01 In *Mesoamerican Elites* Diane Z Chase and Arlen F Chase present a wide variety of essays all of which evaluate current archaeological knowledge of the privileged ruling classes or elites in Mesoamerica Some experts argue that Mesoamerican societies consisted only of elites and peasants while others argue that considerable intermediate social levels also existed In

light of such diverse opinions this volume addresses problems in the interpretation of archaeological evidence regarding ancient Mesoamerican social structure *State and Society* John Gledhill, Barbara Bender, Mogens Trolle Larsen, 1995 The traditional Eurocentric view of state formation and the rise of civilization is challenged in this broad ranging book Bringing archaeological research into contact with the work of ethno historians and anthropologists it generates a discussion of fundamental concepts rather than a search for modern analogies for processes that occurred in the past **Soldiers of the Virgin** Kevin Gosner, 1992-07-01 In the early summer of 1712 a young Maya woman from the village of Cancuc in southern Mexico encountered an apparition of the Virgin Mary while walking in the forest The miracle soon attracted Indian pilgrims from pueblos throughout the highlands of Chiapas When alarmed Spanish authorities stepped in to put a stop to the burgeoning cult they ignited a full scale rebellion Declaring Now there is no God or King rebel leaders raised an army of some five thousand soldiers of the Virgin to defend their new faith and cast off colonial rule Using the trial records of Mayas imprisoned after the rebellion as well as the letters of Dominican priests the local bishop and Spaniards who led the army of pacification Kevin Gosner reconstructs the history of the Tzeltal Revolt and examines its causes He characterizes the rebellion as a defense of the Maya moral economy and shows how administrative reforms and new economic demands imposed by colonial authorities at the end of the seventeenth century challenged Maya norms about the ritual obligations of community leaders the need for reciprocity in political affairs and the supernatural origins of power The first book length study of the Tzeltal Revolt *Soldiers of the Virgin* goes beyond the conventions of the regional monograph to offer an expansive view of Maya social and cultural history With an eye to the contributions of archaeologists and ethnographers Gosner explores many issues that are central to Maya studies including the origins of the civil religious hierarchy the role of shamanism in political culture the social dynamics of peasant corporate communities and the fate of the native nobility after the Spanish conquest *Lost Science and Technology of the Mayan Civilization* NORAH ROMNEY, The Mayan civilization is one of the most fascinating cultures of all time They flourished in Mesoamerica from around 300 BC to 900 AD and their cities were more complex than any others at the time The Maya built roads developed an accurate measurement system for distances and built enormous stone temples that served as centers of worship astronomy and astrology They also had a well developed written language which they used to record their history and communicate important messages This post will explore some of their most significant discoveries that have shaped our world today The Mayan culture flourished in the Mesoamerican region from around 300 BC The society was known for its unique and advanced knowledge of architecture astronomy calendar making and mathematics The Mayans were one of the first civilizations in the Americas to develop a written language and they had an extensive knowledge of astronomy which they used to predict eclipses Mayans lived in Mexico and Central America especially on the Yucatan Peninsula where they built sophisticated cities with pyramids and temples made of stone such as Chich n Itz or Uxmal They also built many buildings with flat roofs named patios where people

would come together to worship their gods while they watched dances performed by priests dressed in colorful costumes made from jaguar skins The Maya had a well developed written language The Mayan writing system was developed before the invention of the wheel and is one of the oldest in existence It was first used to record history astronomy and astrology but later became a way for people to communicate with each other The Mayans turned out to be better mathematicians than we thought they were Their calendar could easily track lunar cycles solstices and equinoxes without error it also predicted eclipses with great accuracy

Secrecy and Insurgency Silvia Posocco,2014-01-31 Secrecy and Insurgency deals with the experiences of guerrilla combatants of the Fuerzas Armadas Rebeldes Rebel Armed Forces in the aftermath of the peace accords signed in December 1996 between the Guatemalan government and guerrilla insurgents Drawing on a broad field of contemporary theory Silvia Posocco's Secrecy and Insurgency presents a vivid ethnographic account of secrecy as both sociality and a set of knowledge practices Informed by multi sited anthropological fieldwork among displaced communities with experiences of militancy in the guerrilla organization Fuerzas Armadas Rebeldes the book traces the contours of dispersed and intermittent guerrilla social relations unraveling the gendered dimensions of guerrilla socialities and subjectivities in a local context marked by violence and rapid social change The chapters chart shifting regimes of governance in the northern departamento of Peten the inception of violence and insurgency guerrilla practices of naming and secret relations moral orders based on sameness and sharing and forms of relatedness embodiment and subjectivity among the combatants The volume develops new critical idioms for grappling with partiality perspective and incompleteness in ethnography and contributes to new thinking on the anthropology of Guatemala Secrecy and Insurgency will be of interest to social and cultural anthropologists human geographers and scholars in Latin American studies human rights women's studies and gender studies

The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger,Wilcomb E. Washburn,Richard E. W. Adams,Murdo J. MacLeod,Frank Salomon,Stuart B. Schwartz,1996 Library holds volume 2 part 2 only

Ancient Mesoamerica Richard E. Blanton,1993-04-30 In this revised and updated 1993 edition the authors synthesize recent research to provide a comprehensive survey of Mesoamerica

Inside the City in the Greek World Laura Preston,2009-06-09 The publication of the papers presented in this volume marks an important step in the study of ancient cities Despite having long been a focus of archaeological investigation and analysis until relatively recently they have tended to be described rather than analysed These eleven papers concentrate on analysing ancient urban centres from within exploring some of the ways in which people lived in perceived and modified their built environments The papers span several time periods from the Bronze Age to the Hellenistic era as well as geographic locations from Italy to Beirut The title of this volume thus incorporates two meanings of Greek the territory of the modern nation state and areas of the ancient world with cultural influences from the Aegean The diversity of ancient urban forms is therefore fully recognised and celebrated

Landscape And Power In Ancient Mesoamerica Rex Koontz,Kathryn Reese-Taylor,Annabeth Headrick,2018-02-23

From the early cities in the second millennium BC to the Aztec capital of Tenochtitlan on the eve of the Spanish conquest Ancient Mesoamericans created landscapes full of meaning and power in the center of their urban spaces The sixteenth century description of Tenochtitlan by Bernal Diaz del Castillo and the archaeological remnants of Teotihuacan attest to the power and centrality of these urban configurations in Ancient Mesoamerican history In *Landscape and Power in Ancient Mesoamerica* Rex Koontz Kathryn Reese Taylor and Annabeth Headrick explore the cultural logic that structured and generated these centers Through case studies of specific urban spaces and their meanings the authors examine the general principles by which the Ancient Mesoamericans created meaningful urban space In a profoundly interdisciplinary exchange involving both archaeologists and art historians this volume connects the symbolism of those landscapes the performances that activated this symbolism and the cultural poetics of these ensembles

Indigenous Movements and Their Critics

Kay B. Warren, 2021-02-09 In this first book length treatment of Maya intellectuals in national and community affairs in Guatemala Kay Warren presents an ethnographic account of Pan Maya cultural activism through the voices writings and actions of its participants Challenging the belief that indigenous movements emerge as isolated politically unified fronts she shows that Pan Mayanism reflects diverse local national and international influences She explores the movement s attempts to interweave these varied strands into political programs to promote human and cultural rights for Guatemala s indigenous majority and also examines the movement s many domestic and foreign critics The book focuses on the years of Guatemala s peace process 1987 1996 After the previous ten years of national war and state repression the Maya movement reemerged into public view to press for institutional reform in the schools and courts and for the officialization of a multicultural ethnically plural and multilingual national culture In particular Warren examines a group of well known Mayanist antiracism activists among them Demetrio Cojt Mart n Chacach Enrique Sam Colop Victor Montejo members of Oxlajuuj Keej Maya Ajtz iib and grassroots intellectuals in the community of San Andr s to show what is at stake for them personally and how they have worked to promote the revitalization of Maya language and culture Pan Mayanism s critics question its tactics see it as threatening their own achievements or even as dangerously polarizing national society This book highlights the crucial role that Mayanist intellectuals have come to play in charting paths to multicultural democracy in Guatemala and in creating a new parallel middle class

The Myth of Quetzalcoatl

Enrique Florescano, 2002-11-29 In this comprehensive study Enrique Florescano traces the spread of the worship of the Plumed Serpent and the multiplicity of interpretations that surround him by comparing the Palenque inscriptions ca A D 690 the Vienna Codex pre Hispanic Conquest the *Historia de los Mexicanos* 1531 the *Popul Vuh* ca 1554 and numerous other texts He also consults and reproduces archeological evidence from Mexico Guatemala El Salvador and Nicaragua demonstrating how the myth of Quetzalcoatl extends throughout Mesoamerica

The Teotihuacan Trinity

Annabeth Headrick, 2013-03-15 Northeast of modern day Mexico City stand the remnants of one of the world s largest preindustrial cities Teotihuacan Monumental in scale Teotihuacan is organized along a

three mile long thoroughfare the Avenue of the Dead that leads up to the massive Pyramid of the Moon Lining the avenue are numerous plazas and temples which indicate that the city once housed a large population that engaged in complex rituals and ceremonies Although scholars have studied Teotihuacan for over a century the precise nature of its religious and political life has remained unclear in part because no one has yet deciphered the glyphs that may explain much about the city's organization and belief systems In this groundbreaking book Annabeth Headrick analyzes Teotihuacan's art and architecture in the light of archaeological data and Mesoamerican ethnography to propose a new model for the city's social and political organization Challenging the view that Teotihuacan was a peaceful city in which disparate groups united in an ideology of solidarity Headrick instead identifies three social groups that competed for political power rulers kin based groups led by influential lineage heads and military orders that each had their own animal insignia Her findings provide the most complete evidence to date that Teotihuacan had powerful rulers who allied with the military to maintain their authority in the face of challenges by the lineage heads Headrick's analysis also underscores the importance of warfare in Teotihuacan society and clarifies significant aspects of its ritual life including shamanism and an annual tree raising ceremony that commemorated the Mesoamerican creation story

Historical and Archaeological Perspectives on the Itzas of Petén, Guatemala Prudence M. Rice, Don S. Rice, 2018-03-01

Historical and Archaeological Perspectives on the Itzas of Petén Guatemala is the first exhaustively detailed and thorough account of the Itzas a Maya group that dominated much of the western lowland area of tropical forest swamps and grasslands in Petén Guatemala Examining archaeological and historical evidence Prudence Rice and Don Rice present a theoretical perspective on the Itzas origins and an overview of the social political linguistic and environmental history of the area explain the Spanish view of the Itzas during the Conquest and explore the material culture of the Itzas as it has been revealed in recent surveys and excavations The long but fragmented history of the Petén Itzas requires investigation across multiple periods and regions Chapters in this six part overview interweave varying data pertaining to this group archaeological artifactual indigenous textual Spanish historical from multiple languages and academic fields such as anthropology archaeology linguistics ecology and history Part I introduces the lowland Itzas northern and southern with an emphasis on those of the central Petén lakes area Part II discusses general Itza origins and identities in the Epiclassic period while part III reviews Spanish perceptions and misconceptions of the Petén Itzas in their Contact period writings With these temporal anchors parts IV and V present the archaeology and artifacts of the Petén Itzas including pottery architecture and arrow points from varied sites and excavations but primarily focusing on the island capital of Tayza Nojpetén Part VI summarizes key data and themes of the preceding chapters for a new understanding of the Petén Itzas A companion volume to *The Kowoj* a similar treatment of the Petén Itzas regional neighbors *Historical and Archaeological Perspectives on the Itzas of Petén Guatemala* demonstrates the unique physical cultural and social framework that was home to the Petén Itza along with their backstory in northern Yucatán Archaeologists historians art historians and geographers who

specialize in the Maya and the Postclassic Contact and Colonial periods will find this book of particular interest Contributors Mark Brenner Leslie G Cecil Charles Andrew Hofling Nathan J Meissner Timothy W Pugh Yuko Shiratori **The Chaco Anasazi** Lynne Sebastian,1992 This study examines political evolution and archaeological data producing a sociopolitical model of the rise florescence and decline of the Chaco Phenomenon **Identity and Power in the Ancient Andes** John Wayne Janusek,2004-12 The Tiwanaku state was the political and cultural center of ancient Andean civilization for almost 700 years Identity and Power is the result of ten years of research that has revealed significant new data Janusek explores the origins development and collapse of this ancient state through the lenses of social identities gender ethnicity occupation for example and power relations He combines recent developments in social theory with the archaeological record to create a fascinating and theoretically informed exploration of the history of this important civilization **Ancient Titicaca** Charles Stanish,2003-03-12 One of the richest and most complex civilizations in ancient America evolved around Lake Titicaca in southern Peru and northern Bolivia This book is the first comprehensive synthesis of four thousand years of prehistory for the entire Titicaca region It is a fascinating story of the transition from hunting and gathering to early agriculture to the formation of the Tiwanaku and Pucara civilizations and to the double conquest of the region first by the powerful neighboring Inca in the fifteenth century and a century later by the Spanish Crown Based on more than fifteen years of field research in Peru and Bolivia Charles Stanish s book brings together a wide range of ethnographic historical and archaeological data including material that has not yet been published This landmark work brings the author s intimate knowledge of the ethnography and archaeology in this region to bear on major theoretical concerns in evolutionary anthropology Stanish provides a broad comparative framework for evaluating how these complex societies developed After giving an overview of the region s archaeology and cultural history he discusses the history of archaeological research in the Titicaca Basin as well as its geography ecology and ethnography He then synthesizes the data from six archaeological periods in the Titicaca Basin within an evolutionary anthropological framework Titicaca Basin prehistory has long been viewed through the lens of first Inca intellectuals and the Spanish state This book demonstrates that the ancestors of the Aymara people of the Titicaca Basin rivaled the Incas in wealth sophistication and cultural genius The provocative data and interpretations of this book will also make us think anew about the rise and fall of other civilizations throughout history *Divided by Faith and Ethnicity* Andrea Althoff,2014-08-22 Two unprecedented striking developments form part of the reality of many Latin Americans Recent decades have seen the dramatic rise of a new religious pluralism namely the spread of Pentecostal Christianity Catholic and Protestant alike and the growth of indigenous revitalization movements This study analyzes these major transitions asking what roles ethnicity and ethnic identities play in the contemporary process of religious pluralism such as the growth of the Protestant Pentecostal and neo Pentecostal movements the Catholic Charismatic Renewal and the indigenous Maya movement in Guatemala This book aims to provide an understanding of the agenda of religious movements their motivations

and their impact on society Such a pursuit is urgently needed in Guatemala a postwar country experiencing acrimonious religious competition and a highly contentious debate on religious pluralism This volume is relevant to scholars and students of Latin American Studies Sociology of Religion Anthropology Practical Theology and Political Sciences Archaeology of Communities Marcello-Andrea Canuto, Jason Yaeger both at, 2012-11-12 Wide range of approaches and settings unlike other books on similar topics International appeal on America centered courses Appeal for courses such as landscape studies and settlement Some contributors with enormous reputations in this collection Joyce Isbell Marcus Preucel

Unveiling the Magic of Words: A Report on "**Maya Postclassic State Formation**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Maya Postclassic State Formation**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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