



MAYOR DOMO

Chronicle of an Acequia in Northern New Mexico

STANLEY CRAWFORD

Mayordomo Chronicle Of An Acequia In Northern New Mexico

Juan Estevan Arellano



Mayordomo Chronicle Of An Acequia In Northern New Mexico:

Mayordomo Stanley Crawford, 1993-07 This memoir of the author's experience as a mayordomo or ditch boss is the first record of the life of an acequia by a community participant *Mayordomo* Stanley G. Crawford, 1988 Irrigation ditches are the lifelines of agriculture and daily life in rural New Mexico This award winning account of the author's experience as a mayordomo or ditch boss is the first record of the life of an acequia by a community participant Amazon *Acequia* Sylvia Rodríguez, 2006 Every society must have a system for capturing storing and distributing water a system encompassing both technology and a rationale for the division of this finite resource Today people around the world face severe and growing water scarcity and everywhere this vital resource is ceasing to be a right and becoming a commodity The acequia or irrigation ditch associations of Taos R o Arriba Mora and other northern New Mexico counties offer an alternative Few northern New Mexicans farm for a living anymore but many still gather to clean the ditches each spring and irrigate fields and gardens with the water that runs through them Increasingly ditch associations also go to court to defend their water rights against the competing claims brought by population growth urbanization and industrial or resort development Their insistence on the traditional sharing of waters offers a solution to the current worldwide water crisis *Acequia Culture* José A. Rivera, 2005-01-21 Conflicts between Hispanic farmers and developers made for compelling reading in *The Milagro* Beanfield War the famous novel of life in a northern New Mexico village in which tradition triumphs over modernity But as cities grow and industries expand are acequias or community irrigation ditches a wise and efficient use of water in the arid Southwest Jos Rivera presents the contemporary case for the value of acequias and the communities they nurture in the river valleys of southern Colorado and New Mexico Recognizing that water is the lifeblood of the community Rivera delineates an acequia culture based on a reciprocal relationship between irrigation and community The acequia experience grows out of a conservation ethic and a tradition of sharing that should be recognized and preserved in an age of increasing competition for scarce water resources A worthwhile contribution to the future management of water resources Professor Michael C Meyer

Enduring Acequias Juan Estevan Arellano, 2014-10-01 For generations the R o Embudo watershed in northern New Mexico has been the home of Juan Estevan Arellano and his ancestors From this unique perspective Arellano explores the ways people use water in dry places around the world Touching on the Middle East Europe Mexico and South America before circling back to New Mexico Arellano makes a case for preserving the acequia irrigation system and calls for a future that respects the ecological limitations of the land **Log of the S.S. The Mrs. Unguentine** Stanley G. Crawford, 2008 Forty years ago I first linked up with Unguentine and we made love on twin hulled catamarans sails a billow bless the seas So begins the courtship of a certain Unguentine to the woman we know only as Mrs Unguentine the chronicler of their sad fantastical tale For forty years they sail the seas together alone on a giant land covered barge of their own devising They tend their gardens raise a child invent an artificial forest all the while steering clear of civilization Log of the S S The Mrs

Unguentine is a masterpiece of modern domestic life a comic novel of closeness and difficulty miscommunication and stubborn resolve Rarely has a book so perfectly registered the secret solitude of marriage how shared loneliness can result in a powerful bond *Sea of Sand* Michael M. Geary,2016-03-31 Sculpted into graceful contours by countless centuries of wind and water the Great Sand Dunes sprawl along the eastern fringes of the vast San Luis Valley of south central Colorado Covering an area of nearly thirty square miles they are the tallest aeolian or wind produced dunes in North America towering 750 feet above the valley floor With the addition of the enormous Baca Ranch and other adjacent lands the dunes originally designated as a National Monument in 1932 attained official National Park status in 2004 In *Sea of Sand* Michael M Geary guides readers on a historical journey through this unique ecosystem which includes an array of natural and cultural wonders from the main dunefield and verdant wetlands to the summits of the Sangre de Cristo Mountains Described by explorer Zebulon Pike as a sea in a storm and by frontier photographer William Henry Jackson as a curious and very singular phase of nature s freak the Great Sand Dunes are a nexus of more than 10 000 years of human history from Paleolithic big game hunters to nomadic Native Americans from Spanish conquistadores and transcontinental explorers to hard rock miners and modern day tourists in motor homes Like these successive waves of visitors *Sea of Sand* follows the water analyzing its critical role in the settlement and development of the region Geary also describes the profound impact that waves of human use and settlement have had on the land which ultimately inspired the early grassroots efforts by San Luis Valley citizens to protect the dunes from further exploitation He examines as well the more recent legislative effort led by an unprecedented coalition of local state and federal agencies and organizations including The Nature Conservancy and the National Park Service to secure the Great Sand Dunes national park designation Amply illustrated *Sea of Sand* is the definitive history of the natural cultural and political forces that helped shape this incomparable landscape *Moon Santa Fe, Taos & Albuquerque* Zora O'Neill,2015-06-02 New Mexico native Zora O Neill shares her appreciation for the Land of Enchantment in this full color guide from exploring the Acoma Pueblo a 12th century Native American settlement built upon a 367 foot mesa to hitting the slopes at Taos Ski Valley O Neill offers a variety of trip strategies accompanied by vibrant photos and helpful maps such as Weekend Getaways American Indian Heritage and Not Just Hot Tamales a guide to sampling the tastiest examples of the region s distinctive cuisine Full of tips on hiking aspen covered mountainsides wandering among crumbling Franciscan churches and checking out the area s thriving art scene *Moon Santa Fe Taos Albuquerque* gives travelers the tools they need to create a more personal and memorable experience *A Growing Season* Sue Boggio,Mare Pearl,2012-09-15 Hailed by Booklist as two talented authors who vividly bring to life the beauty of New Mexico and its people Sue Boggio and Mare Pearl return in *A Growing Season* to Esperanza New Mexico the setting of their first book *Sunlight and Shadow* Esperanza is a community at the crossroads where a devastating drought threatens the farming community s very survival Vultures circle in the form of developers who see failing farms as ripe pickings for a bedroom community for

Albuquerque Court battles pit the endangered silvery minnow against the farmers as the once mighty Rio Grande shrinks from its banks even as demand for its precious water increases A New Era for Irrigation National Research Council, Division on Earth and Life Studies, Commission on Geosciences, Environment and Resources, Committee on the Future of Irrigation in the Face of Competing Demands, 1996-10-21 Irrigated agriculture has played a critical role in the economic and social development of the United States but it is also at the root of increasing controversy How can irrigation best make the transition into an era of increasing water scarcity In A New Era for Irrigation experts draw important conclusions about whether irrigation can continue to be the nation's most significant water user what role the federal government should play and what the irrigation industry must do to adapt to the conditions of the future A New Era for Irrigation provides data examples and insightful commentary on issues such as Growing competition for water resources Developments in technology and science The role of federal subsidies for crops and water Uncertainties related to American Indian water rights issues Concern about environmental problems And more The committee identifies broad forces of change and reports on how public and private institutions scientists and technology experts and individual irrigators have responded The report includes detailed case studies from the Great Plains the Pacific Northwest California and Florida in both the agricultural and turfgrass sectors The cultural transformation brought about by irrigation may be as profound as the transformation of the landscape The committee examines major facets of this cultural perspective and explores its place in the future A New Era for Irrigation explains how irrigation emerged in the nineteenth century how it met the nation's goals in the twentieth century and what role it might play in the twenty first century It will be important to growers policymakers regulators environmentalists water and soil scientists water rights claimants and interested individuals **Recognizing Heritage** Thomas H. Guthrie, 2013-12-01 In 2006 Congress established the Northern Rio Grande National Heritage Area to recognize the four hundred year coexistence of Spanish and Indian peoples in New Mexico and their place in the United States National heritage areas enable local communities to partner with the federal government to promote historic preservation cultural conservation and economic development Recognizing Heritage explores the social political and historical context of this and other public efforts to interpret and preserve Native American and Hispanic heritage in northern New Mexico The federal government's recognition of New Mexico's cultural distinctiveness contrasts sharply with its earlier efforts to wipe out Indian and Hispanic cultures Yet even celebrations of cultural difference can reinforce colonial hierarchies Multiculturalism and colonialism have overlapped in New Mexico since the nineteenth century when Anglo American colonists began promoting the region's unique cultures and exotic images to tourists Thomas H Guthrie analyzes the relationship between heritage preservation and ongoing struggles over land water and identity resulting from American colonization He uses four sites within the heritage area to illustrate the unintentional colonial effects of multiculturalism a history and anthropology museum an Indian art market a tricultural commemorative plaza and a mountain village famous for

its adobe architecture Recognizing Heritage critiques the politics of recognition and suggests steps toward a more just multiculturalism that fundamentally challenges colonial inequalities CRM ,2006 Rocky Mountain Divide John B. Wright,2010-07-22 The opposing forces of conservation and development have shaped and will continue to shape the natural environment and scenic beauty of the American West Perhaps nowhere are their opposite effects more visible than in the neighboring states of Colorado and Utah so alike in their spectacular mountain environments yet so different in their approaches to land conservation This study explores why Colorado has over twenty five land trusts while Utah has only one John Wright traces the success of voluntary land conservation in Colorado to the state s history as a region of secular commerce As environmental consciousness has grown in Colorado people there have embraced the businesslike approach of land trusts as simply a new more responsible way of conducting the real estate business In Utah by contrast Wright finds that Mormon millennialism and the belief that growth equals success have created a public climate opposed to the formation of land trusts As Wright puts it environmentalism seems to thrive in the Centennial state within the spiritual vacuum which is filled by Mormonism in Utah These findings remind conservationists of the power of underlying cultural values that affect their efforts to preserve private lands

Writing for an Endangered World Lawrence Buell,2009-07-01 The environmental imagination does not stop short at the edge of the woods Nor should our understanding of it as Lawrence Buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies Emphasizing the influence of the physical environment on individual and collective perception his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power and does so in remarkably clear and concrete ways Writing for an Endangered World offers a conception of the physical environment whether built or natural as simultaneously found and constructed and treats imaginative representations of it as acts of both discovery and invention A number of the chapters develop this idea through parallel studies of figures identified with either natural or urban settings John Muir and Jane Addams Aldo Leopold and William Faulkner Robinson Jeffers and Theodore Dreiser Wendell Berry and Gwendolyn Brooks Focusing on nineteenth and twentieth century writers but ranging freely across national borders his book reimagines city and country as a single complex landscape

Translating Property María E. Montoya,2005-05-15 When American settlers arrived in the southwestern borderlands they assumed that the land was unencumbered by property claims But as Mar a Montoya shows the Southwest was no empty quarter simply waiting to be parceled up Although Anglo farmers claimed absolute rights under the Homestead Act their claims were contested by Native Americans who had lived on the land for generations Mexican magnates like Lucien Maxwell who controlled vast parcels under grants from Mexican governors and foreign companies who thought they had purchased open land The result was that the Southwest inevitably became a battleground between land regimes with radically different cultural concepts The struggle over the Maxwell Land Grant a 1 7 million acre tract straddling New Mexico and Colorado demonstrates how contending parties reinterpreted the meaning of

property to uphold their claims to the land Montoya reveals how those claims with their deep historical and racial roots have been addressed to the satisfaction of some and the bitter frustration of others Translating Property describes how European and American investors effectively mistranslated prior property regimes into new rules that worked to their own advantage and against those who had lived on the land previously Montoya explores the legal political and cultural battles that swept across the Southwest as this land was drawn into world market systems She shows that these legal issues still have real meaning for thousands of Mexican Americans who continue to fight for land granted to their families before the Treaty of Guadalupe Hidalgo or for continuing communal access to land now claimed by others This new edition of Montoya's book brings the land grant controversy up to date A year after its original publication the Colorado Supreme Court tried once more to translate Mexican property ideals into the U S system of legal rights and in 2004 the Government Accounting Office issued the federal government's most comprehensive effort to sort out the tangled history of land rights concluding that Congress was under no obligation to compensate heirs of land grants Montoya recaps these recent developments further expanding our understanding of the battles over property rights and the persistence of inequality in the Southwest The River in Winter Stanley G. Crawford, 2003 A collection of short personal essays on the life of a writer life in a small town and the natural and human world of a river and its surroundings in New Mexico Canals and Communities Jonathan B. Mabry, 1996 Includes material on irrigation in Mexico Somalia Morocco the Andes Bali Cape Verde Iran and Sri Lanka

The Spanish Redemption Charles Montgomery, 2002-03-20 Charles Montgomery's compelling narrative traces the history of the upper Rio Grande's modern Spanish heritage showing how Anglos and Hispanos sought to redefine the region's social character by glorifying its Spanish colonial past This readable book demonstrates that northern New Mexico's twentieth century Spanish heritage owes as much to the coming of the Santa Fe Railroad in 1880 as to the first Spanish colonial campaign of 1598 As the railroad brought capital and migrants into the region Anglos posed an unprecedented challenge to Hispano wealth and political power Yet unlike their counterparts in California and Texas the Anglo newcomers could not wholly displace their Spanish speaking rivals Nor could they segregate themselves or the upper Rio Grande from the image well known throughout the Southwest of the disreputable Mexican Instead prominent Anglos and Hispanos found common cause in transcending the region's Mexican character Turning to colonial symbols of the conquistador the Franciscan missionary and the humble Spanish settler they recast northern New Mexico and its people **Moon Santa Fe, Taos & Albuquerque** Steven Horak, Moon Travel Guides, 2024-05-28 Explore the eccentric art installations historic adobe pueblos and rugged high desert trails of the Land of Enchantment with Moon Santa Fe Taos Albuquerque Inside you'll find Flexible itineraries for art lovers outdoors enthusiasts families and more including weekend getaways to each of the three cities Outdoor adventures Race down the slopes of Taos Ski Valley or mountain bike through stands of piñon and juniper near Santa Fe Hike through thick alpine forests raft the wild rapids of the Rio Grande Gorge or marvel at the best view in New

Mexico from a hot air balloon Wander around the archeological sites and cave apartments of Bandelier National Monument spot elk in Valles Caldera National Preserve or trek alongside ancient rock carvings at Petroglyph National Monument Top experiences and unique activities Mingle with local artists in the vibrant galleries of Santa Fe visit Georgia O Keefe s studio at Ghost Ranch and relax at a world class spa Observe a traditional dance ceremony at a pueblo admire handmade art and jewelry at the Santa Fe Indian Market and learn about Native American history at one of the region s many cultural museums Take a scenic ride on a historic steam driven train or glide above Albuquerque on the longest aerial tram in the Americas Tastes of the Southwest Dive into traditional New Mexican dishes drenched in spicy red and green chile sauces or indulge in a juicy green chile cheeseburger Sip on a sunset margarita at a mellow open air bar or taste local spirits in a trendy cocktail lounge Take a culinary tour of Santa Fe s growing food truck scene or explore Albuquerque s lively beer culture Expert insight from Santa Fe local Steven Horak Vibrant full color photos and detailed maps throughout Helpful background information on the landscape wildlife climate and local culture With Moon Santa Fe Taos Albuquerque s practical tips and local insight you can experience New Mexico your way Exploring more of the Southwest Try Moon Phoenix Scottsdale Sedona or Moon Southwest Road Trip Hitting the parks Try Moon Grand Canyon or Moon Zion Bryce About Moon Travel Guides Moon was founded in 1973 to empower independent active and conscious travel We prioritize local businesses outdoor recreation and traveling strategically and sustainably Moon Travel Guides are written by local expert authors with great stories to tell and they can t wait to share their favorite places with you For more inspiration follow moonguides on social media

Go Southwest, Old Man Mario Materassi, 2009 Go Southwest Old Man a sort of personal remake of Go West Young Man the founding episteme of the American nineteenth century conciliates these two souls well not to be pretentious let s simply say two sides that have actually always lived in harmony This is a book generated by a quarter of a century spent wandering around the canyons and deserts of Arizona Colorado Utah and above all New Mexico with a view to penetrating the by now universal legend of the West approaching the cultures English Hispanic and native American and mastering the literature The slant is composite melding the scholarly with the informative and the travel journal and the writing is composite too because the book speaks English and Italian It talks about cinema lots of John Ford and about detective stories the most popular genre here about visual arts and Latino folklore about the legend of the West the so called Soul of the Southwest and the kitsch style of Santa Fe And it talks about and with some of the greatest writers that the Southwest has spawned Rudolfo Anaya Stanley Crawford John Nichols and Hillerman So what we have is a first hand experience of the Southwest where the ego is not entrenched within a precise disciplinary role but opens up and exposes itself to the thrilling risk of the discovery that can renew it

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