



Matt Chisholm

MCALLISTER MAKES WAR



BLOOMSBURY READER

McAllister Makes War

Brian McAllister Linn



McAllister Makes War:

McAllister Makes War Matt Chisholm, 1969 **Guardian of Savannah** Roger S. Durham, 2008 Durham's harrowing account of life and combat at Fort McAllister and of the subsequent restoration is augmented by twelve maps and sixty photographs including rare images of Sherman's troops at the end of the March to the Sea and of early preservation initiatives No Exit James McAllister, 2018-09-05 James McAllister outlines a new account of early Cold War history one that focuses on the emergence of a bipolar structure of power the continuing importance of the German question and American efforts to create a united Western Europe Challenging the conventional wisdom among both international relations theorists and Cold War historians McAllister argues that America's central objective from the Second World War to the mid 1950s was to create a European order that could be peaceful and stable without requiring the permanent presence of American ground forces on the continent The permanent presence of American forces in Europe is often seen as a lesson that policymakers drew from the disastrous experiences of two world wars but McAllister's archival research reveals that both FDR and Eisenhower as well as influential strategists such as George Kennan did not draw this lesson In the short term American power was necessary to balance the Soviet Union and reassure Western Europe about the revival of German power but America's long term objective was to create the conditions under which Western Europe could take care of both of these problems on their own In the author's view the key element of this strategy was the creation of the European Defense Community If Western Germany could be successfully integrated and rearmed within the context of the EDC Western Europe would have taken the most important step to becoming a superpower on par with the United States and the Soviet Union Understanding why this strategy was pursued and why it failed McAllister asserts has important implications for both international relations theory and contemporary questions of American foreign policy War by Other Means Carlota McAllister, Diane M. Nelson, 2013-10-14 Between 1960 and 1996 Guatemala's civil war claimed 250 000 lives and displaced one million people Since the peace accords Guatemala has struggled to address the legacy of war genocidal violence against the Maya and the dismantling of alternative projects for the future War by Other Means brings together new essays by leading scholars of Guatemala from a range of geographical backgrounds and disciplinary perspectives Contributors consider a wide range of issues confronting present day Guatemala returning refugees land reform gang violence neoliberal economic restructuring indigenous and women's rights complex race relations the politics of memory and the challenges of sustaining hope From a sweeping account of Guatemalan elites centuries long use of violence to suppress dissent to studies of intimate experiences of complicity and contestation in richly drawn localities War by Other Means provides a nuanced reckoning of the injustices that made genocide possible and the ongoing attempts to overcome them Contributors Santiago Bastos Jennifer Burrell Manuela Camus Matilde González Jorge Ramírez González Ponciano Greg Grandin Paul Kobrak Deborah T Levenson Carlota McAllister Diane M Nelson Elizabeth Oglesby Luis Solano Irmalicia Velásquez Nimatuj Paula Worby **The Echo of**

Battle Brian McAllister Linn,2007-11-15 From Lexington and Gettysburg to Normandy and Iraq the wars of the United States have defined the nation But after the guns fall silent the army searches the lessons of past conflicts in order to prepare for the next clash of arms In the echo of battle the army develops the strategies weapons doctrine and commanders that it hopes will guarantee a future victory In the face of radically new ways of waging war Brian Linn surveys the past assumptions and errors that underlie the army s many visions of warfare up to the present day He explores the army s forgotten heritage of deterrence its long experience with counter guerrilla operations and its successive efforts to transform itself Distinguishing three martial traditions each with its own concept of warfare its own strategic views and its own excuses for failure he locates the visionaries who prepared the army for its battlefield triumphs and the reactionaries whose mistakes contributed to its defeats Discussing commanders as diverse as Dwight D Eisenhower George S Patton and Colin Powell and technologies from coastal artillery to the Abrams tank he shows how leadership and weaponry have continually altered the army s approach to conflict And he demonstrates the army s habit of preparing for wars that seldom occur while ignoring those it must actually fight Based on exhaustive research and interviews The Echo of Battle provides an unprecedented reinterpretation of how the U S Army has waged war in the past and how it is meeting the new challenges of tomorrow

Elvis's Army Brian McAllister Linn,2016-09-06 When the Army drafted Elvis in 1958 it set about transforming the King of Rock and Roll from a rebellious teen idol into a clean cut GI trained for nuclear warfare Brian Linn traces the origins evolution and ultimate failure of the army s attempt to reinvent itself for the Atomic Age and reveals the experiences of its forgotten soldiers

Guardians of Empire Brian McAllister Linn,2000-11-09 In a comprehensive study of four decades of military policy Brian McAllister Linn offers the first detailed history of the U S Army in Hawaii and the Philippines between 1902 and 1940 Most accounts focus on the months preceding the Japanese attack on Pearl Harbor By examining the years prior to the outbreak of war Linn provides a new perspective on the complex evolution of events in the Pacific Exhaustively researched Guardians of Empire traces the development of U S defense policy in the region concentrating on strategy tactics internal security relations with local communities and military technology Linn challenges earlier studies which argue that army officers either ignored or denigrated the Japanese threat and remained unprepared for war He demonstrates instead that from 1907 onward military commanders in both Washington and the Pacific were vividly aware of the danger that they developed a series of plans to avert it and that they in fact identified even if they could not solve many of the problems that would become tragically apparent on 7 December 1941

Virginia Militia in the Revolutionary War: McAllister's Data J. T. McAllister,2022-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved

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The Philippine War, 1899-1902 Brian McAllister Linn, 2000 Brian Linn provides a treatment of military operations in the Philippines From the pitched battles of the early war to the final campaigns against guerrillas Linn traces the entire course of the conflict More than an overview of Filipino resistance and American pacification this is a detailed study of the fighting in the boondocks In addition to presenting a military history of the war Linn challenges previous interpretations Rather than being a clash of armies of societies the war was a series of regional struggles that differed greatly from island to island By shifting away from the narrow focus on one or two provinces to encompass the entire archipelago Linn offers a more thorough understanding of the entire war

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Not by the Book Eric McAllister Smith, 1993 One man's war against the NVA and the U S Army A true story of terror heroism and survival in the green hell of Vietnam 1st Lt Eric Smith leader of a military intelligence team nicknamed the Dirty Dozen recounts his wartime experiences with interrogators interpreters prisoners of war and counterintelligence agents A close unflinching look at combat intelligence

McAllister's Last Ride Bill Cartwright, 2017-07-01 When Marshal Brent McAllister is told by the doctor that he has less than a year to live he decides that he will not wait passively for death to overtake him Instead he determines to hunt down and dispose of the worst men in the state vicious and depraved criminals whom the law cannot touch It is McAllister's expectation that in the course of this quest he may find a quick and easy death from a bullet rather than a lingering end in a hospital bed

Archie's War Margi McAllister, 2014-07-03 An animal story full of adventure Archie's family work on an aristocratic estate At the outbreak of WWI Archie is asked to look after Star the dog of Master Edward who has been called up to fight When Archie's older brother runs away to join the army Archie and Star go on a dangerous journey to bring him home Will they reach him in time

The Tin Snail Cameron McAllister, 2015-05-07 It's 1938 In order to save his dad's job Angelo needs to invent a brand new car that can carry a farmer his wife two chickens a flagon of wine and a dozen eggs across a bumpy field without breaking a single egg and without the enemy discovering his top secret design Here's the extraordinary story inspired by real events of how one little car changed history

The Young Widower's Handbook Tom McAllister, 2018-02-13 Funny sad and smart Part wacky road novel part romantic comedy McAllister's debut flies along yet reaches deep Stewart O'Nan author of *West of Sunset* For Hunter Cady meeting Kaitlyn is the greatest thing that has ever happened to him Whereas he had spent most of his days accomplishing very little now his life has a purpose Smart funny and one of a kind Kait is somehow charmed by Hunter's awkwardness and droll humor and her love gives him reason to want to be a better man And then suddenly Kait is gone her death as unexpected as the happiness she had brought to Hunter Numb with grief he stumbles forward in the only way he knows how by running away He heads due west from his Philadelphia home taking Kait's ashes with him Kait and Hunter had always meant to travel Now with no

real plan in mind Hunter is swept into the adventures of fellow travelers on the road among them a renegade Renaissance Faire worker a boisterous yet sympathetic troop of bachelorettes a Midwest couple and Elvis their pet parrot and an older man on an endless cross country journey in search of a wife who walked out on him many years before Along the way readers get glimpses of Hunter and Kait's lovely flawed and very real marriage and the strength Hunter draws from it even when contemplating a future without it And each encounter in its own peculiar way teaches him what it means to be a husband and what it takes to be a man Written in the spirit of Jonathan Tropper and Matthew Quick with poignant insight and wry humor *The Young Widower's Handbook* is a testament to the enduring power of love **Epic Encounters** Melani

McAlister, 2005-07-05 *Epic Encounters* examines how popular culture has shaped the ways Americans define their interests in the Middle East In this innovative book now brought up to date to include 9/11 and the Iraq war Melani McAlister argues that U.S. foreign policy while grounded in material and military realities is also developed in a cultural context American understandings of the region are framed by narratives that draw on religious belief news media accounts and popular culture This remarkable and pathbreaking book skillfully weaves lively and accessible readings of film media and music with a rigorous analysis of U.S. foreign policy race politics and religious history The new chapter titled 9/11 and After Snapshots on the Road to Empire considers and brilliantly analyzes five images that have become iconic 1 New York City firemen raising the American flag out of the rubble of the World Trade Center 2 the televised image of Osama bin Laden 3 Afghani women in burqas 4 the statue of Saddam Hussein being toppled in Baghdad and 5 the hooded and wired prisoner in Abu Ghraib McAlister's singular achievement is to illuminate the contexts of these five images both at the time they were taken and as they relate to current events an accomplishment all the more remarkable since to paraphrase her new preface we are today struggling to look backward at something that is still rushing ahead **Society as I Have Found it** Ward McAllister, 1890

Samuel Ward McAllister December 1827 January 31 1895 was the self appointed arbiter of New York society from the 1860s to the early 1890s Wikipedia *A Century of Revolution* Gilbert M. Joseph, Greg Grandin, 2010-10-21 Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century from the Mexican Revolution of 1910 through the mobilizations and terror in Central America the Southern Cone and the Andes during the 1970s and 1980s In his introduction to *A Century of Revolution* Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination their generation and maintenance of social exclusion and their propulsion of historical change that historians have tended to take them for granted leaving unexamined important questions regarding their form and meaning The essays in this groundbreaking collection take up these questions providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America's twentieth century Attentive to the interplay among overlapping local regional national and international fields of power the contributors focus on the dialectical relations between revolutionary and

counterrevolutionary processes and their unfolding in the context of U S hemispheric and global hegemony Through their fine grained analyses of events in Chile Colombia Cuba El Salvador Guatemala Mexico Nicaragua and Peru they suggest a framework for interpreting the experiential nature of political violence while also analyzing its historical causes and consequences In so doing they set a new agenda for the study of revolutionary change and political violence in twentieth century Latin America Contributors Michelle Chase Jeffrey L Gould Greg Grandin Lillian Guerra Forrest Hylton Gilbert M Joseph Friedrich Katz Thomas Miller Klubock Neil Larsen Arno J Mayer Carlota McAllister Jocelyn Olcott Gerardo R nique Corey Robin Peter Winn

Wilsonian Visions James McAllister, 2021-11-15 In *Wilsonian Visions* James McAllister recovers the history of the most influential forum of American liberal internationalism in the immediate aftermath of the First World War The Williamstown Institute of Politics Established in 1921 by Harry A Garfield the president of Williams College the Institute was dedicated to promoting an informed perspective on world politics even as the United States still gathering itself after World War I retreated from the Wilsonian vision of active involvement in European political affairs Located on the Williams campus in the Berkshire Mountains of Western Massachusetts the Institute s annual summer session of lectures and roundtables attracted scholars diplomats and peace activists from around the world Newspapers and press services reported the proceedings and controversies of the Institute to an American public divided over fundamental questions about US involvement in the world In an era where the institutions of liberal internationalism were just taking shape Garfield s institutional model was rapidly emulated by colleges and universities across the US McAllister narrates the career of the Institute tracing its roots back to the tragedy of the First World War and Garfield s disappointment in America s failure to join the League of Nations He also shows the Progressive Era origins of the Institute and the importance of the political and intellectual relationship formed between Garfield and Wilson at Princeton University in the early 1900s Drawing on new and previously unexamined archival materials *Wilsonian Visions* restores the Institute to its rightful status in the intellectual history of US foreign relations and shows it to be a formative institution as the country transitioned from domestic isolation to global engagement

There Won't Be War Harry Harrison, 1991 A collection of science fiction stories with anti war themes by such writers as Isaac Asimov William Tenn Kim Stanley Robinson and James Morrow

The Vietnamese and Their Revolution John T. McAlister, Paul Mus, 1970

Reviewing **Mcallister Makes War**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mcallister Makes War**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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