



Mccord Museum Archives

**William (of Ockham), William of
Ockham**



McCord Museum Archives:

Illusions: The Art of Magic Christian Vachon, Suzanne Sauvage, 2017-06-20 In 2015 the McCord Museum in Montreal Canada was gifted with the Allan Slaight Collection one of the largest treasuries of posters and documents on magic in the world Published in conjunction with the exhibition *Illusions The Art of Magic* at the McCord Museum this volume presents 250 exceptional posters from this collection dating from the 1880s to the 1940s During this period known as the Golden Age of Magic droves of traveling magicians and prestidigitators fought a veritable advertising war All over the United States and Europe city walls and billboards were plastered with posters offering tantalizing previews of their most spectacular tricks giving poster designers and printers of the era a golden opportunity to flex their imaginations and load their work with devils and demons skeletons and skulls bodies and decapitated heads playing cards and rabbits alluring assistants phantasmagoria and esoteric symbols Seven authors recognized as experts in their respective fields introduce this dazzling array of color and fantastic imagery providing insights to explain the full historic social and artistic value of these magnificent posters **The World of William Notman** Roger Hall, Gordon Dodds, Stanley Triggs, William Notman, 1993 Largely forgotten today Notman was a dominant figure of photography in the U S and Canada in the 1870s and 80s His Montreal based family firm documented a continent's prideful development through photographs of architectural triumphs universities and the land's ascendant citizens in elaborately staged studio portraits The authors adequately describe the Glasgow emigrant Notman's business flair and ingenious artistry but the real excitement is provided by the 173 duotones and 70 halftones The railroad's westward thrust Niagara's towering suspension bridge a Royal Artillery review a sidewheel steamer breasting the rapids Quebec farms and Indian villages are all brought to life again Longfellow Emerson Mark Twain Lillie Langtry the exiled Jefferson Davis a young George V Sitting Bull Buffalo Bill scholars statesmen and tycoons posed for Notman cameras A striking curiosity to modern eyes are the composite portraits of Confederate Commanders 1863 or a Yale College group which combine photos of individuals against an illustrated background with surprisingly effective results Publisher's Weekly via Amazon.ca **Montreal at War, 1914-1918** Terry Copp, 2021-12-09 Montreal at War tells the story of how citizens in Canada's largest city responded to the challenges of the First World War Drawing from newspapers journals government reports and archival records Terry Copp one of Canada's leading military historians raises important questions about how the Canadian war experience has been interpreted and the ways in which hindsight has privileged some voices over others Painting a picture of life in Montreal during the first years of the twentieth century Montreal at War addresses responses to the outbreak of war in Europe and the process of raising an army for service overseas It details the shock of intense combat and heavy casualties studies the mobilization of volunteers and follows the experience of battalions from Montreal to the Battle of Vimy Ridge The crisis of conscription is described in the context of national and local developments and great attention is paid to the experiences of both the army overseas and civilians at home Challenging long held assumptions

Montreal at War aims to understand the war experience as it unfolded approaching history from the perspective of those who lived through it *Horst* Susanna Brown,2014 A lifetime of style Anna Wintour Introduction Susanna Brown I Paris style 1930s Paris fashion art elegance and imagination Philippe Garner Electric beauty Susanna Brown II Couture fashion in the 1930s The aura of glamour couture fashion Claire Wilcox Mainbocher corset Susanna Brown III Stage and screen From limelight to starlight portraits of stage and screen stars Terence Pepper Marlene Dietrich Susanna Brown IV Horst and Britain An English interlude Robin Muir Royal still lifes Susanna Brown V Fashion in colour Horst s world in colour Shawn Waldron Vogue covers VI Nature Patterns from nature Martin Barnes Kodak negative album Susanna Brown VII Travel Middle Eastern diaries Horst P Horst and Valentine Lawford Persepolis Bull Susanna Brown VIII The male nude Hard bodies male nudes Oliver Winchester The classical torso Susanna Brown IX Living in style Conversation pieces interiors of Horst and Lawford Glenn Adamson The house that Horst grew Susanna Brown X Carmen an interview Susanna Brown **Wearing Our Identity** Moira T. McCaffrey, Sherry Farrell Racette, Guislaine Lemay, 2013 Among First Peoples the relationship between clothing and identity is extremely significant Aside from the primary function of protection clothing can disclose the age and status of the wearer reveal the nation to which he or she belongs pay tribute to an individual s particular achievements or evoke the close connection between human beings and nature Drawing upon the McCord Museum s extensive collection the exhibition Wearing Our Identity First Peoples Collection focuses on the various aspects of identity that are communicated by dress and accessories Whether building on the rich textures of the past or fearlessly transforming contemporary fashion First Nations Inuit and Métis use clothing to communicate the strength and meaning of their lives P 4 of cover **From Trudeau to Trudeau...** Aislin, Terry Mosher, 2017-03 [Anthropological Resources](#) Lee S. Dutton, 2013-05-13 This work provides access to information on the rich and often little known legacy of anthropological scholarship preserved in a diversity of archives libraries and museums Selected anthropological manuscripts papers fieldnotes site reports photographs and sound recordings in more than 150 repositories are described Coverage of resources in North American repositories is extensive while Great Britain France the Netherlands Australia and certain other countries are more selectively represented Entries are arranged by repository location and most contributors draw upon a special knowledge of the resources described Contributors include James R Glenn National Anthropological Archives Elizabeth Edwards and Veronica Lawrence Pitt Rivers Museum University of Oxford Francisco Demetrio S J Museum and Archives Xavier University Philippines and many others The guide covers selected documentation in social and cultural anthropology physical anthropology archaeology and folklore Some major area studies collections such as the Asia Collections Cornell University Libraries and the Melanesian Archive at the University of California San Diego are also represented Web URLs have been cited when available and personal and ethnic name indexes are provided **It's All Happening So Fast** Lev Bratishenko, Mirko Zardini, 2016 In an age of unprecedented human impact on the planet certain countries stand out for their

privileged positions and the complexity of their relationships with nature Today Canada's environmental record is among the poorest when compared to other wealthy nations a fact that suggests ambivalence and the actions of competing interests which are most often exposed in moments of disorder and disregard for the unexpected consequences of managing the country's seemingly endless bounty 00The 15 case studies presented here reframe Canada since 1945 and these surprising events are grounded in conversations about cultural myths and the legal environment changing ideas of natural resources and environmental risk indigenous engagement with environmentalism and development and the impacts of the environmentalist movement 00Co published by the Canadian Centre for Architecture ISBN 978 1 927071 44 1 English edition and ISBN 978 1 927071 45 8 French edition **Bishop's University, 1843-1970** Christopher Nicholl, Bishop's University, 1994 In this detailed and revealing chronicle Christopher Nicholl brings his experience as principal of Bishop's to the task of recounting the university's development from its founding as an Anglican college in 1843 to its battle for survival amid the radical reforms introduced into Quebec's system of higher education during the 1960s **Locating Memory** Annette Kuhn, Kirsten Emiko McAllister, 2006 Paying close attention to the setting in which photographs are made and used the contributors consider how meanings in photographs from historical inquiry to quests for identity may be shifted challenged and renewed over time and for different purposes *Charlevoix* Philippe Dubé, Jacques Blouin, 1990 When asked Where is Murray Bay US President Taft always replied Murray Bay is a state of mind For over two hundred years the Charlevoix region has played host to some of the world's most famous and adventurous travellers Considered the Newport of Canada Charlevoix has been a meeting place for rural French Canadians and urban English speaking visitors Every Time I Climb a Tree David McCord, 1999 The award winning poetry of the late David McCord is a gift to children and to all who love language a collection to be cherished Full color *The Architecture of Andrew Thomas Taylor* Susan Wagg, 2013-04 How Andrew Thomas Taylor advanced the quality of architecture in Canada **Respectable Burial** Brian Young, 2003-05-26 Respectable Burial also highlights how important a role Montreal played in Canada's history The cemetery is the final resting place of politician Alexander Galt poet F R Scott hockey star Howie Morenz explorer David Thompson bank presidents renegades hangmen and victims of the Titanic This history of a model rural cemetery an innovator in perpetual care and proprietor of the first crematorium in Canada illustrates changing attitudes to burial and commemoration including the relationships between Protestantism Romanticism and death Young also shows how the cemetery a site of great natural beauty that helped inspire Frederick Law Olmsted's adjacent Mount Royal Park became a much loved public urban space and examines how the evolution of its landscaping architecture and use reflect changing attitudes to the place of women recreation heritage and the environment Incorporating a rich collection of archival illustrations walking maps and a colour photo essay by photographer Geoffrey James Respectable Burial will appeal to anyone interested in Canadian history parks and cities **Sex, Lies, and Cigarettes** Sharon Anne Cook, 2012-04-11 Despite well documented health risks young

women are still drawn to the act of smoking and continue to smoke at an alarming rate A century ago women were vocal leaders of campaigns against tobacco across North America In *Sex Lies and Cigarettes* Sharon Anne Cook explores the history of the paradoxical relationship between women and the cigarette in a sensitive and lively description of the many different meanings that smoking has held for women Focusing on the social context of smoking Cook explores its allure for elite middle class working and marginalized women from the late nineteenth to the early twenty first centuries She argues that smoking's attraction is rooted in women's changing identity formation and in strategies for empowerment an idea enriched through extensive analysis of visual culture It is in these images yearbooks posters photographic collages print advertisements billboards movies but also in the act of smoking itself that women harnessed the power of the visual Smoking remains a powerful way for women to express themselves and is closely connected to the processes of modernity sexualization and commodification of desire Textual documents newspapers magazine features textbooks teachers guides and oral testimony are also explored to show how dominant discourses of smoking sexuality and health have shaped women's experiences and how women have moulded these discourses themselves The first comprehensive study of women and smoking in Canada *Sex Lies and Cigarettes* creates a rich portrait of the cultural factors that have resulted in over a century of women smokers

A Fine Line Gail Crawford,1998-10-01 Featuring six decades of outstanding work by Ontario's design craftspeople in colour and black and white photographs

I'm Not Myself at All Kristina Huneault,2018-07-16 Notions of identity have long structured women's art Dynamics of race class and gender have shaped the production of artworks and oriented their subsequent reassessments Arguably this is especially true of art by women and of the socially engaged criticism that addresses it If identity has been a problem in women's art however is more identity the solution In this study of nineteenth and early twentieth century art in Canada Kristina Huneault offers a meditation on the strictures of identity and an exploration of forces that unsettle and realign the self Looking closely at individual artists and works Huneault combines formal analysis with archival research and philosophical inquiry building nuanced readings of objects that range from the canonical to the largely unknown Whether in miniature portraits or genre paintings botanical drawings or baskets women artists reckoned with constraints that limited understandings of themselves and others They also forged creative alternatives At times identity features in women's artistic work as a failed project at other times it marks a boundary beyond which they were able to expand explore and exult Bringing together settler and indigenous forms of cultural expression and foregrounding the importance of colonialism within the development of art in Canada *I'm Not Myself at All* observes and reactivates historical art by women and prompts readers to consider what a less restrictive conceptualization of selfhood might bring to current patterns of cultural analysis

Predestination, God's Foreknowledge, and Future Contingents William (of Ockham),William of Ockham,1983-01-01 Includes an introduction by Marilyn McCord Adams along with Notes and Appendices

History for the IB Diploma Paper 3 Political Developments in the United States (1945-1980)

and Canada (1945-1982) Nick Fellows, Mike Wells, 2016-10-27 Comprehensive books to support study of History for the IB Diploma Paper 3 revised for first assessment in 2017 This coursebook covers Paper 3 HL option 2 History of the Americas Topic 15 Political Developments in the United States 1945 1980 and Canada 1945 1982 of the History for the International Baccalaureate IB Diploma syllabus for first assessment in 2017 Tailored to the requirements of the IB syllabus and written by experienced examiners and teachers it offers an authoritative and engaging guidance through the domestic issues and political developments in the United States and Canada particularly on the policies of leaders such as Truman Kennedy Nixon Pearson and Trudeau

Fur Nation Chantal Nadeau, 2005-07-05 Fur Nation traces the interwoven relationships between sexuality national identity and colonialism Chantal Nadeau shows how Canada a white settler colony bases its existence and its nationhood on a complex sexual economy based on women wrapped in fur Nadeau traces the centrality of fur through a series of intriguing case studies including Hollywood's take on the 330 year history of the Hudson Bay Company founded to exploit Canada's rich fur resources the life of a postwar fur fashion photographer a 1950s musical called Fur Lady the battle between Brigitte Bardot's anti fur activists and the fur industry Nadeau highlights the connection between fur ladies women wearing exploiting or promoting furs and the beaver symbol of Canada and nature's master builder She shows how in postcolonial Canada the nation is sexualised around female reproduction and fur which is both a crucial factor in economic development and a powerful symbol through which the nation itself is conceived and commodified Fur Nation demonstrates that for Canada fur really is the fabric of a nation

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Mccord Museum Archives**

In a world inundated with displays and the cacophony of immediate connection, the profound power and emotional resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, located within the lyrical pages of **Mccord Museum Archives**, a charming function of fictional beauty that impulses with fresh thoughts, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus instructions readers on a mental odyssey, gently exposing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

https://now.acs.org/data/Resources/fetch.php/Lovely_Monster_The_Adventures_Of_1st_Edition.pdf

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Mccord Museum Archives Introduction

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