



McFarlane Legacy

Conrad van Dijk



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Spawn Coloring Book Todd McFarlane, 2016 Coloring books are not just for the little ones anymore From fan favorite TODD McFARLANE comes the FIRST EVER SPAWN coloring book Todd is known for his hyper detailed line work and now YOU are in the position of comic book colorist designing a color scheme for some of SPAWN's most memorable pages This book is for SPAWN AND comic book fans alike Be part of the SPAWN legacy

Romance and the Gentry in Late Medieval England Michael Johnston, 2014-05 showing that contrary to the commonly held view that romances are representative of the popular culture of their day in fact such texts appealed primarily to the gentry England's elite landowners who lacked titles of nobility

Nobility and Kingship in Medieval England Andrew M. Spencer, 2014 This book reassesses the relationship between Edward I and his earls and the role of English nobility in thirteenth century governance

The Fifteenth-century Inquisitions Post Mortem Michael Hicks, 2012 Essays offering a guide to a vital source for our knowledge of medieval England The Inquisitions Post Mortem IPMs at the National Archives have been described as the single most important source for the study of landed society in later medieval England Inquisitions were local enquiries into the lands held by people of some status in order to discover whatever income and rights were due to the crown on their death and provide details both of the lands themselves and whoever held them This book explores in detail for the first time the potential of IPMs as sources for economic social and political history over the long fifteenth century the period covered by this Companion It looks at how they were made how they were used and their accuracy and develops our understanding of a source that is too often taken for granted it answers questions such as what they sought to do how they were compiled and how reliable they are while also exploring how they can best be used for economic demographic place name estate and other kinds of study Michael Hicks is Professor of Medieval History University of Winchester Contributors Michael Hicks Christine Carpenter Kate Parkin Christopher Dyer Matthew Holford Margaret Yates L R Poos J Oeppen R M Smith Sean Cunningham Claire Noble Matthew Holford Oliver Padel

Politics and the Urban Sector in Fifteenth-Century England, 1413-1471 Eliza Hartrich, 2019-08-14 Since the mid twentieth century political histories of late medieval England have focused almost exclusively on the relationship between the Crown and aristocratic landholders Such studies however neglect to consider that England after the Black Death was an urbanising society Towns not only were the residence of a rising proportion of the population but were also the stages on which power was asserted and the places where financial and military resources were concentrated Outside London however most English towns were small compared to those found in contemporary Italy or Flanders and it has been easy for historians to underestimate their ability to influence English politics Politics and the Urban Sector in Fifteenth Century England 1413 1471 offers a new approach for evaluating the role of urban society in late medieval English politics Rather than focusing on English towns individually it creates a model for assessing the political might that could be exerted by towns collectively as an urban sector Based on primary sources from twenty two towns

ranging from the metropolis of London to the tiny Kentish town of Lydd Politics and the Urban Sector demonstrates how fluctuations in inter urban relationships affected the content pace and language of English politics during the tumultuous fifteenth century In particular the volume presents a new interpretation of the Wars of the Roses in which the relative strength of the urban sector determined the success of kings and their challengers and moulded the content of the political programmes they advocated

The King, the Crown, and the Duchy of Lancaster Helen Castor, 2000-08-03 In 1399 Henry Bolingbroke duke of Lancaster seized the throne of England to become Henry IV From 1399 therefore the Lancastrian kings unlike their royal predecessors commanded not only the public authority of the crown but also the private power of the Duchy of Lancaster Until now this has been seen simply as an advantage to the Lancastrian crown and as an uncontroversial part of the evolution of a royal affinity during the later middle ages However this study makes clear that profound tensions existed between the role of the king and that of his alter ego the duke of Lancaster This book examines the complex relationship between the king the crown and the Duchy of Lancaster at both a national and a local level focusing particularly on the north midlands and East Anglia and in so doing sheds light on the nature and functioning of the late medieval English monarchy

Fourteenth Century England VIII J. S. Hamilton, 2014 Fourteenth Century England has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies HISTORY Drawing on a diverse range of documentary literary and material evidence the contributors to this volume examine several inter related topics on political social and cultural matters in late medieval England Aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial bearings Another major focus is the church and religion more broadly The nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid century Religious constructs of women are considered in a comparative analysis of orthodox and Lollard texts Finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of Isabella of France and the issue of the Mortimer inheritance in the early years of Richard II J S Hamilton is Professor and Chair Department of History Baylor University Contributors Beth Allison Barr Philip Caudrey Katherine Harvey Mark King Malcolm Mercer Shelagh Mitchell Lisa Benz St John Charlotte Whatley

Lordship and Literature Elliot Kendall, 2008-05-08 In a sustained new reading of John Gower s major English poem Confessio Amantis 1390 3 Elliot Kendall shows how deeply the great household shaped the way Gower and his contemporaries including Chaucer Clanvowe chroniclers and parliamentary petitioners imagined their world

A Short History of the Wars of the Roses David Grummitt, 2014-01-20 The Wars of the Roses c 1455 1487 are renowned as an infamously savage and tangled slice of English history A bloody thirty year struggle between the dynastic houses of Lancaster and York they embraced localised vendetta such as the bitter northern feud between the Percies and Nevilles as well as the formal clash of royalist and rebel armies at

St Albans Ludford Bridge Mortimer's Cross Towton Tewkesbury and finally Bosworth when the usurping Yorkist king Richard III was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III immortalized by Shakespeare; the slippery Warwick the Kingmaker who finally overreached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England as well as for general readers.

Die Gegenwart des Feudalismus Natalie Fryde, Pierre Monnet, Otto Gerhard Oexle, 2002. Britische, französische und deutsche Historiker erforschen in diesem Band die kulturellen, gesellschaftlichen und politischen Bedingungen unter denen in England, Frankreich und Deutschland das Phänomen des Feudalismus konstituiert wurde.

The Baronage in the Reign of Richard II, 1377-1399 Dr Keith E. Fildes, 2009-03-26. The Wars of the Roses Christine Carpenter, 1997-11-13. This is a new interpretation of English politics during the extended period beginning with the majority of Henry VI in c. 1437 up to the accession of Henry VII in 1509. The later fifteenth century in England is a somewhat baffling and apparently incoherent period which historians and history students have found consistently difficult to handle. The large-scale revisionism inspired by the classic work of K. B. McFarlane led to the first real work on politics both national and local but has left the period in a disjointed state: much material has been unearthed but without any real sense of direction or coherence. This book places the events of the century within a clearly delineated framework of constitutional structures, practices and expectations in an attempt to show the meaning of the apparently frenetic and purposeless political events which occurred within that framework and which sometimes breached it. At the same time it takes cognisance of all the work that has been done on the period including recent and innovative work on Henry VI.

Encyclopedia of the Wars of the Roses John A. Wagner, 2001-07-12. This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. For centuries historians agreed about the Wars of the Roses: seeing them as four decades of medieval darkness and chaos when the royal family and the nobility destroyed themselves fighting for control of the royal government. Even Shakespeare got into the act, dramatizing, popularizing and darkening this viewpoint in eight plays. Today, based on new research, this has become one of the most hotly controversial periods in English history. Historians disagree on fundamental issues such as dates and facts as well as interpretation. Most argue that the effects of the wars were not as widespread as once thought and some see the traditional view of the era as merely Tudor propaganda. A few even claim that England during the late 15th century was a society organized for peace. Historian John A. Wagner brings readers up to date on the latest research and thinking about this crucial period of England's history.

John Gower and the Limits

of the Law Conrad van Dijk,2013 An examination of the ways in which Gower's poetry engages with contemporary law and legal questions It has long been thought that John Gower was probably a lawyer before turning to poetry and this study reveals his active engagement with contemporary legal debates they include constitutional questions jurisdictional issues private vengeance jurisprudential concepts such as equity and the rigor iuris and aspects of criminal law The author argues that the Confessio Amantis in particular demonstrates Gower's uncertainty about how to reconcile the ideal of a just law with alternative modes of justice such as self help royal discretion and divine will The book also examines the parallel development of the exemplum and casus in medieval literature Exempla frequently create a sense of narrative closure by means of some form of punishment or as Gower would put it vengeance How then do we set Gower's reputation as a sympathetic writer alongside his frequent desire for closure and punishment What are the limits of exemplarity and law These questions are answered by reading Gower in relation to the volatile politics of the Ricardian period and in comparison with the poetic concerns of contemporary writers such as Chaucer and Langland In so doing the book provides a searching introduction to the intersection between literature and law in the late fourteenth century Dr Conrad van Dijk is Assistant Professor of English at Concordia University College of Alberta Edmonton Canada **English Political Culture in the Fifteenth Century** Michael Hicks,2003-09-02 English Political Culture in the Fifteenth Century is a new and original study of how politics worked in late medieval England throwing new light on a much discussed period in English history Michael Hicks explores the standards values and principles that motivated contemporary politicians and the aspirations and interests of both dukes and peasants alike Hicks argues that the Wars of the Roses did not result from fundamental weaknesses in the political system but from the collision of exceptional circumstances that quickly passed away Overall he shows that the era was one of stability and harmony and that there were effective mechanisms for keeping the peace Structure and continuities Hicks argues were more prominent than change **What is Masculinity?** J. Arnold,S. Brady,2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men *England's Northern Frontier* Jackson W. Armstrong,2020-11-12 Explains the history of England's northern borderlands in the fifteenth century within a broader social political and European context **A Global Encyclopedia of Historical Writing, Volume 2** D.R. Woolf,2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z [The Cambridge Constitutional History of the United Kingdom: Volume 2, The Changing Constitution](#) Peter Cane,H. Kumarasingham,2023-08-17 Featuring contributions from leading scholars of history law and politics this path breaking work

traces the development of the United Kingdom's constitution from Anglo Saxon times and explores its role in the creation exercise and control of public power Essays in Volume Two entitled The Changing Constitution examine the development of the constitution from the departure of the Romans up to the present day and beyond Together the two volumes form the first wide ranging history of the constitution to be published for more than 50 years By its cross disciplinary approach taking account of the latest legal political and historical scholarship on the constitution it fills a large gap in the literature of the constitution and in political thought and British history *Political Culture in Late Medieval Britain* Linda Clark, Christine Carpenter, 2004 Eight studies of aspects of C15 England united by a common focus on the role of ideas in political developments of the time The concept of political culture has become very fashionable in the last thirty years but only recently has it been consciously taken up by practitioners of late medieval English history who have argued for the need to acknowledge the role of ideas in politics While this work has focused on elite political culture interest in the subject has been growing among historians of towns and villages especially as they have begun to recognise the importance of both internal politics and national government in the affairs of townsmen and peasants This volume the product of a conference on political culture in the late middle ages explores the subject from a variety of perspectives and in a variety of spheres It is hoped that it will put the subject firmly on the map for the study of late medieval England and lead to further exploration of political culture in this period Contributors CAROLINE BARRON ALAN CROMARTIE CHRISTOPHER DYER MAURICE KEEN MIRI RUBIN BENJAMIN THOMPSON JOHN WATTS JENNY WORMALD LINDA CLARK is editor History of Parliament CHRISTINE CARPENTER is Reader in History University of Cambridge

Mcfarlane Legacy Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Mcfarlane Legacy**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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