

QUARTER MOON IN A TEN CENT TOWN
EMMYLOU HARRIS



SUSANNA CLARK

Quarter Moon In A Ten Cent Town

Carrie Havranek



Quarter Moon In A Ten Cent Town:

Emmylou Harris: Quarter Moon in a Ten Cent Town Emmylou Harris, 1978 *Quarter Moon In A Ten Cent Town* Emmylou Harris, *Billboard*, 1978-02-04 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **I'll Sing for my Dinner** BR Kingsolver, When Cecily Buchanan walks into the Roadhouse Bar and Grill and offers to sing for a meal ex Marine Jake McGarrity can't say no Some say Jake is too soft hearted for his own good But letting the waif with the cover girl face and the voice of an angel walk away would be more than he could stand Cecily's sweet nature bubbly personality and obvious talent endear her to everyone she meets and Jake soon knows his heart is lost Cecily has secrets and won't talk about her past one so dark that she has nightmares and clutches a knife while she sleeps When those who are chasing her close in she faces the decision of whether to run again or to trust her life to the cowboy angel who has taught her the meaning of love Shocking but oh so sweet **Without Getting Killed or Caught** Tamara Saviano, 2016-10-31 Winner 2016 the Belmont Book Award Sponsored by the International Country Music Conference For more than forty years Guy Clark wrote and recorded unforgettable songs His lyrics and melodies paint indelible portraits of the people places and experiences that shaped him He has served as model mentor supporter and friend to at least two generations of the world's most talented and influential singer songwriters In songs like Desperados Waiting for a Train L A Freeway She Ain't Going Nowhere and Texas 1947 Clark's poetic mastery has given voice to a vision of life love and trouble that has resonated not only with fans of Americana music but also with the prominent artists including Johnny Cash Ricky Skaggs Jerry Jeff Walker and others who have recorded and performed Clark's music Now in *Without Getting Killed or Caught The Life and Music of Guy Clark* writer producer and music industry insider Tamara Saviano chronicles the story of this legendary artist from her unique vantage point as his former publicist and producer of the Grammy nominated album *This One's for Him A Tribute to Guy Clark* Part memoir part biography Saviano's skillfully constructed narrative weaves together the extraordinary songs larger than life characters previously untold stories and riveting emotions that make up the life of this modern day poet and troubadour *Seeking Home* Leslie Harper Worthington, Jürgen Grandt, 2024-01-12 Appalachian people are frequently depicted as poorly educated whites who isolate themselves in mountain hollows In *Seeking Home* editors Leslie Harper Worthington and Jürgen E Grandt turn that stereotype upside down by showcasing Appalachia's ethnic diversity through a lively collection of essays discussing fiction poetry letters and songs This distinct collection begins with a personal narrative in which Worthington relates how she discovered her own home through teaching Lee Smith's *Fair and Tender Ladies* Other essays range from the anticipated Ron Rash Barbara Kingsolver Harriette Simpson Arnow to the unanticipated Charles Frazier's magical realism a Confederate soldier's journals and three different examinations of Appalachian poets Adding

further texture to the collection are essays examining the diversity in Appalachian music including Cherokee song and dance a discussion of Appalachian mining songs and an examination of recording technology and authenticity Seeking Home confirms that just as there are many Souths there are also many Appalachias The region is multifaceted multicultural and all we have to do is be willing to examine the variety

LESLIE HARPER WORTHINGTON is the dean of Academic Programs and Services at Gadsden State Community College in Alabama She is the author of Cormac McCarthy and the Ghost of Huck Finn

J RGEN E GRANDT is an associate professor of English at the University of North Georgia He is the author of Shaping Words to Fit the Soul The Southern Ritual Grounds of Afro Modernism and Kinds of Blue The Jazz Aesthetic in African American Narrative

The New Generation of Country Music Stars David Dicaire,2014-11-21 This book highlights 50 of the most important entertainers in contemporary country music providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers The artists are divided into five categories The New Traditionalists artists such as George Strait Reba McEntire and Clint Black who established the mainstream country sound in the 1980s Alternative Country artists such as Steve Earle and Bela Fleck who made country music on their own terms Groups ensemble acts such as Alabama the Dixie Chicks and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s Country Pop artists such as Garth Brooks and Shania Twain who firmly established the countrypolitan sound as the cash cow of Nashville and New Country the next generation of country pop artists with particular attention paid to international megastars such as Keith Urban and teen sensations including LeAnn Rimes and Taylor Swift

Billboard ,1978-02-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Country Music Reader Travis D. Stimeling,2015-01-02 In The Country Music Reader Travis D Stimeling provides an anthology of primary source readings from newspapers magazines and fan ephemera encompassing the history of country music from circa 1900 to the present Presenting conversations that have shaped historical understandings of country music it brings the voices of country artists and songwriters music industry insiders critics and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music Situating each source chronologically within its specific musical or cultural context Stimeling traces the history of country music from the fiddle contests and ballad collections of the late nineteenth and early twentieth centuries through the most recent developments in contemporary country music Drawing from a vast array of sources including popular magazines fan newsletters trade publications and artist biographies The Country Music Reader offers firsthand insight into the changing role of country music within both the music industry and American musical culture and presents a rich resource for university students popular music scholars and country music fans alike

Mama Tried Kathy Des Jardins,2022-04-13 Disc jockey Joy Faye Savoy plays

country songs written about women like her mother the comely exasperating Quida Raye Perkins When Joy treats her audience to good natured gripes about her big haired and bossy mother who s known to hitch rides in semi trucks she is shocked to find herself syndicated with one catch she must keep poking fun at feisty Quida Raye Joy makes the best of small town stardom despite big time baggage a load not lightened by hunky co workers or her overbearing best friend until true love strikes She finally hears in those old melodies what she and her mother have had in common all along yesterday with its shared memories of happiness and tragedy and they know all the words by heart

The Life, Death, and Afterlife of the Record Store Gina Arnold, John Dougan, Christine Feldman-Barrett, Matthew Worley, 2023-06-15 Once conduits to new music frequently bypassing the corporate music industry in ways now done more easily via the Internet record stores championed the most local of economic enterprises allowing social mobility to well up from them in unexpected ways Record stores speak volumes about our relationship to shopping capitalism and art This book takes a comprehensive look at what individual record stores meant to individual people but also what they meant to communities to musical genres and to society in general What was their role in shaping social practices aesthetic tastes and even loosely put ideologies From women owned and independent record stores to Reggae record shops in London to Rough Trade in Paris this book takes on a global and interdisciplinary approach to evaluating record stores It collects stories and memories and facts about a variety of local stores that not only re centers the record store as a marketplace of ideas but also explore and celebrate a neglected personal history of many lives

Portraying Performer Image in Record Album Cover Art Ken Bielen, 2021-11-02 Ken Bielen argues that record album covers are used to authenticate the image of the performer in the music genre and as a tool to show transitions in image He argues that specific music genres have unique signs that legitimate the recording artist

Women Icons of Popular Music Carrie Havranek, 2008-11-30 Popular music owes greatly to the spirit of rebellion In all of its diversified experimental modern day micro genres music s roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries And perhaps none are more influential and non conformist than women Always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined Today s guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier Women Icons of Popular Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world Using critical acclaim and artistic integrity as benchmarks of success this can t put down resource features rich biographical and musical analyses of a diverse array of musicians from country pop rock R B soul indie and hip hop It goes beyond the shorter less detailed biographical information found in many women in rock compendiums by giving readers a more in depth understanding of these artists as individuals as well as providing a larger context social musical political and personal for

their success and legacy Highlighted in sidebars throughout are related trends movements events and issues to give readers a broad perspective of the defining moments in music and pop culture history With discographies illustrations and a print and electronic resource guide Women Icons of Popular Music is a rousing insightful resource for students and music fans alike

The Wit and Humour of Political Science Lee Sigelman, Kenneth Newton, Kenneth Meier, Bernard

Grofman, 2010-10-01 The Wit and Humour of Political Science is the serendipitous product of two senior scholars working across the world from one another and who independently collected funny and satirical articles on political science over the years with the intent of someday publishing them for a wider audience The lead editors Kenneth Newton Professor Emeritus University of Southampton Visiting Professor Wissenschaftszentrum Berlin and Hertie School of Governance Berlin and the late Lee Sigelman Columbian School of Arts and Sciences Distinguished Professor of Political Science George Washington University learned by chance of each other s projects Newton and Sigelman joined forces with Kenneth Meier Charles H Gregory Chair in Liberal Arts and Distinguished Professor of Political Science Texas A M University and Bernard Grofman Jack W Peltason Bren Foundation Endowed Chair in the Department of Political Science University of California Irvine to publish this collection under the joint imprint of APSA and ECPR The collection includes previously published essays as well as original pieces never formally published From the editors This volume collects what in our opinions are the wittiest and funniest pieces about political science and political scientists We are confident that even a small investment of the reader s time will be sufficient to disprove Baker s slur on our discipline Like all good humour much of the work we have chosen for inclusion has a serious point It helps scholars keep an open and skeptical mind it picks out our weak points in theory and methods points out how research may be going wrong and it pricks the balloon of bombast pretentiousness and jargon And not only that it s fun Its contents make essential reading for all political scientists even the most senior but it may be enjoyed by younger scholars especially those without tenure or worse yet without a job by other social scientists and even gasp by readers unaffiliated with any academic discipline

Life At Apricot Edward Achey, 2009-08-21 Life At Apricot is the second book in the God Loves High Heels trilogy With this book the author seeks to introspectively explore the essence of sexism and spirituality

The Encyclopedia of Country Music Michael McCall, John Rumble, Paul Kingsbury, 2012-02-01 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country s first commercially successful recording to the genre s pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent

years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal

We Gotta Get Out of This Place Gerri Hirshey, 2002-06 Called a kind of female Cameron Crowe by the Chicago Tribune Hirshey s narrative is based on original interviews as she serves up a tasty platter of girl groups and soul queens acoustic goddesses and priestesses of the avant garde punk grrrls glamazons and innovators of hip hop and neo soul Photos *Electric Guitars* Teja Gerken, Dave Hunter, Mikael Jasson, Richard Johnston, John Morrish, Michael Simmons, 2018-02-13 *Electric Guitars* The Illustrated Encyclopedia is a tour through pop music s most celebrated musical instrument Covering several decades of iconic pieces this guide describes electric guitars produced by every significant manufacturer from Alembic to Zemaitis Alongside every model is detailed information and a host of action pictures of key players from Chet Atkins to Joey Z 1 200 photographs really bring each guitar to life With 800 classic rare and unusual instruments from all major manufacturers in studio quality photographs plus illustrations of key players original ads and memorabilia it s easy to get lost within these pages Comprehensive and informative text with a unique A to Z guitar directory covers makers histories great guitarists and musical trends This is the definitive guide to the electric guitar written and researched by the world s leading authorities on the instrument that has shaped over 50 years of popular music In words and pictures detailed descriptions of just why the electric guitar is the most exciting icon of modern pop music

Groundskeeping: A Read with Jenna Pick Lee Cole, 2022-03-01 A TODAY SHOW ReadWithJenna BOOK CLUB PICK An indelible love story about two very different people navigating the entanglements of class and identity and coming of age in an America coming apart at the seams this is an extraordinary debut about the ties that bind families together and tear them apart across generations Ann Patchett best selling author of *The Dutch House* In the run up to the 2016 election Owen

Callahan an aspiring writer moves back to Kentucky to live with his Trump supporting uncle and grandfather Eager to clean up his act after wasting time and potential in his early twenties he takes a job as a groundskeeper at a small local college in exchange for which he is permitted to take a writing course Here he meets Alma Hazdic a writer in residence who seems to have everything that Owen lacks a prestigious position an Ivy League education success as a writer They begin a secret relationship and as they grow closer Alma who comes from a liberal family of Bosnian immigrants struggles to understand Owen s fraught relationship with family and home Exquisitely written expertly crafted dazzling in its precision restraint and depth of feeling Groundskeeping is a novel of haunting power and grace from a prodigiously gifted young writer

Women Who Rock Evelyn McDonnell, 2018-10-09 A stellar and unprecedented celebration of 104 musical artists Women Who Rock is the most complete up to date history of the evolution influence and importance of women in music A gorgeous gift book it includes a stunning specially commissioned full color illustrated portrait of every musician and group From Bessie Smith and The Supremes to Joan Baez Madonna Beyonc Amy Winehouse Dolly Parton Sleater Kinney Taylor Swift and scores more women have played an essential and undeniable role in the evolution of popular music including blues rock and roll country folk glam rock punk and hip hop Today in a world traditionally dominated by male artists women have a stronger influence on popular music than ever before Yet not since the late nineteen nineties has there been a major work that acknowledges and pays tribute to the female artists who have contributed to defined and continue to make inroads in music In Women Who Rock writer and professor of journalism Evelyn McDonnell leads a team of women rock writers and pundits in an all out celebration of 104 of the greatest female musicians Organized chronologically the book profiles each artist and places her in the context of both her genre and the musical world at large Sidebars throughout recall key moments that shaped both the trajectory of music and how those moments influenced or were influenced by women artists With full color illustrated portraits by women artists Women Who Rock will be THE long awaited gift book for every music fan feminist and female rocker young and old musicians

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