



# **QUARTET**

**NEW VOICES  
FROM**

# **SOUTH AFRICA**

**STORIES BY**  
**RICHARD RIVE-ALEX LA GUMA**  
**ALF WANNENBURGH**  
**JAMES MATTHEWS**

**INTRODUCTION BY**  
**ALAN PATON**

# Quartet New Voices From South Africa

**Shaun Viljoen**



## Quartet New Voices From South Africa:

**Quartet** Alex La Guma, James Matthews, Alf Wannenburgh, 1965      *Quartet* Richard Rive, 1974      *Quartet* Richard Rive, 1968      *Quartet* Richard Rive, 1968      *The South African Short Story in English, 1920-2010* Marta Fossati, 2024-09-12

Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies      **Still Beating the Drum** Lindy Stiebel, Elizabeth Gunner, 2005 Covers English literature and post colonial literature in English in 20th century South Africa      *Richard Rive* Shaun Viljoen, 2013-09-01 An empathetic biography of the apartheid author Richard Rive Richard Moore Rive 1930 1989 was a writer scholar literary critic and college teacher in Cape Town South Africa He is best known for his short stories written in the late 1950s and for his second novel Buckingham Palace District Six in which he depicted the well known cosmopolitan area of District Six where he grew up In this biography Shaun Viljoen a former colleague of Rive s creates the composite qualities of a man who was committed to the struggle against racial oppression and to the ideals of non racialism but was also variously described as irascible pompous and arrogant with a cultivated urbanity Beneath these public personae lurked a constant and troubled awareness of his dark skin colour and guardedness about his homosexuality Using his own and others memories and drawing on Rive s fiction Viljoen brings the author to life with sensitivity and empathy The biography follows Rive from his early years in the 1950s writing for Drum magazine and spending time in the company of great anti establishment writers such as Jack Cope Ingrid Jonker Jan Rabie Marjorie Wallace Es kia Mphahlele and Nadine Gordimer to his acceptance at Magdalene College Oxford where he completed his doctorate on Olive Schreiner before returning to South Africa to resume his position as senior lecturer at Hewat College of Education This biography will resurface Richard Rive the man and the writer and invite us to think anew

about how we read writers who lived and worked during the years of apartheid     Quartet Richard Rive,1971     **A Passion to Liberate** Fritz Pointer,2001 A literary biography of one of South Africa s most extraordinary and eminent men of letters Justine Alexander La Guma better known as Alex La Guma Concerned with the writing life of one of South Africa s most prolific eloquent and courageous authors it covers his contribution in the fight to overturn apartheid as well as his literary work and journalism     *South Africa and the Dream of Love to Come* Brenna M. Munro,2012 Uncovers the story of how the politics of queer sexuality have played out in the struggle for multiracial democracy in South Africa     **Quartet** Richard Rive,1963     *Quartet* ,1982     Quartet Alex La Guma,1977     **The Novel, Volume 1** Franco Moretti,2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti s *The Novel* is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 The *Novel* s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 1 History Geography and Culture looks at the novel mostly from the outside treating the transition from oral to written storytelling and the rise of narrative and fictionality and covering the ancient Greek novel the novel in premodern China the early Spanish novel and much else including readings of novels from around the world These books will be essential reading for all students and scholars of literature     **The Companion to African Literatures** G. D. Killam,Ruth Rowe,2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures     **Mind Your Colour** V. A. February,2019-06-04 This book is essentially about stereotypes as found in the literature and culture of South Africa It deals specifically with those people referred to in the South African racial legislation as coloureds The book is also an illustration of the way in which stereotypes function as a means of social control and repression First published in 1981 Routledge is an imprint of Taylor Francis an informa company

*Quartet* Richard Rive,1965      Quartet Richard Moore Rive,1965      **Quartet** Richard Rive,1968      Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

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### **Quartet New Voices From South Africa Introduction**

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