

I. O MAGNUM MYSTERIUM

5^e répons des matines de Noël
pour chœur a cappella

Francis POULENC
(1952)

Quel grand mystère et admirable sacrement,
que des animaux aient pu voir, couché dans
une crèche, le Seigneur qui vient de naître !
Bienheureuse Vierge dont les entrailles ont
mérité de porter le Christ - Seigneur .

O magnum mysterium, et admirabile
sacramentum, ut animalia viderent Dominum
natum, jacentem in præsepio. Beata Virgo
cujus viscera meruerunt portare Dominum
Christum.

Très calme et doux ♩ = 50

SOPRANOS

ALTOS

TÉNORS

BASSES

ppp

O ma - gnum mys - te - ri - um, et ad - mi -

1

ppp bien lié et bien doux
à peine articulé

O ma - gnum mys - te - ri - um, et

Quatre Motets Pour Le Temps De Noel

Oscar Thompson



Quatre Motets Pour Le Temps De Noel:

A Study of Poulenc's Quatre Motets Pour Le Temps de Noël Amy L. Goodman, 1987 **The Music of Francis Poulenc (1899-1963)** Carl B. Schmidt, 1995-10-19 The name of Francis Poulenc 1899 1963 was first brought to prominence in the 1920s as a member of Les Six a group of young French composers encouraged by Satie and Cocteau His subsequent fame spread well beyond France and he is coming to be regarded as one of this century s most significant composers His compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released Books articles and more than a dozen doctoral dissertations have discussed his music Carl Schmidt s catalogue of Poulenc s works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 The Catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time Each work whether complete or unfinished published or unpublished is described fully Catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work In addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously Russian interest in Poulenc s music manifested in press runs exceeding one million copies is also revealed for the first time

Quatre motets pour le temps de Noël Francis Poulenc, 1952 **Choral Scores** Dennis Shrock, 2015-03-03 Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music A companion volume to Denis Shrock s Choral Repertoire Oxford 2009 it presents works of salient importance to the development of choral music in Western culture representing the music of the composers eras and movements discussed most prominently in that volume Including 132 compositions by 124 different composers each presented unabridged and in full score and spanning the entirety of Western music history from the medieval era through the twentieth century and into the twenty first Choral Scores is the most thorough and up to date collection of choral music available Complete with an appendix offering literal translations of texts as well as composer and genre indices Choral Scores is an essential reference for choral scholars teachers and students alike **All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *The Orchestration of the Arts — A Creative Symbiosis of Existential Powers* Marlies Kronegger, 2000-06-30 What is Art This perennial question is forcefully thrown open by the present day electronic expansion of its field and proliferation of arts Toward the treatment of this great question with deepest philosophical underpinnings this collection of studies means to lay a ground It is presumed that art transcendentality the designs of the cosmos might yield some of their mysteries while we investigate the Orchestration of the

Arts stretching into all main lines of the human creativity literature history and encompassing the distinctive and yet symbiotically inclined music song painting opera drama stage decor architecture and ornament *Entrancing Muse* Carl B. Schmidt, 2001 Lavishly illustrated the volume includes a complete discography and an exhaustive summary of Poulenc's concert tours as well as a list of portraits and drawings Jacket **While I Have Being** Kenneth L. Vaux, 2012-08-23 This diary is a fine grained often daily theological reflection on the author's final ponderings on his ordeal with a serious illness a concluding sabbatical a last year of teaching a culminating lecture presiding at Eucharist and summarial notes about what God is doing in the world Amid all these meanderings it holds the lectionary of the biblical and liturgical calendar in one hand and the newspaper in the other K Barth Events during this time span were transformative and world shaking and found resonance in my personal drama One finds art and music faith and politics The reader will easily slip one's own story into this narrative My purpose is precisely this to offer symbiotic and symbolic story on life and its meaning A History of the Handel Choir of Baltimore (1935-2013) Carl B. Schmidt, 2015-10-29 A History of the Handel Choir of Baltimore 1935 2013 Music Spread Thy Voice Around highlights the work of a not for profit choir that has weathered the vicissitudes of wars civil unrest and economic downturns that have closed all too many volunteer musical organizations It provides an indication of the sorts of repertory such a group performs discusses issues concerning fundraising and provides liberal quotations from the local press concerning the group's important outreach to the greater Baltimore community The choir in existence more than seventy five years is a steadfast element of the city's and region's cultural landscape and this book will be a valuable resource to many disciplines in music studies Choral Music in the Twentieth Century Nick Strimple, 2005 Musical works for chorus are among the great masterpieces of 20th century art This guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from Saint Saens to Tan Dun The book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses Poulenc Roger Nichols, 2020-04-09 An authoritative account of the life and work of Francis Poulenc one of the most prolific and striking figures in twentieth century classical music An assured overview of Poulenc's life and work Alex Ross New Yorker Essential reading for anyone interested in the French musical culture of Poulenc's time This is the biography the composer deserves Christopher Dingle BBC Music Magazine Named one of the Best Books on Classical Music in 2020 by BBC Music Magazine Francis Poulenc is a key figure in twentieth century classical music as well as an unorthodox and striking individual Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist Although associated with five other French composers in what came to be called Les Six Poulenc was very much sui generis in personality and in his music where he excelled over a wide repertoire opera songs ballet scores chamber works piano pieces sacred and secular choral works orchestral works and concertos This book fully covers this wide range while also describing the vicissitudes of Poulenc's life and the many important relationships he had with major figures such as

Satie Ravel Stravinsky Diaghilev Cocteau and others **Choral Repertoire** Dennis Shrock, 2022 The second edition of Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty first century now expanded to include dozens of new composers with the aim of further expanding and diversifying the western choral repertoire Francis Poulenc Sidney Buckland, 2020-11-25 This collection of essays provides vivid new insights into Poulenc's world his particular rapport with painters writers and fellow musicians and with the socialite who promoted his music through their salons Contributions from international Poulenc scholars include the influence of various artists on his music the nature of his affinity for Eluard's poetry his response to texts by Cocteau and Bernanos and his constant search for suitable libretti New light is thrown on two friendships the first with his childhood friend Raymonde Linossier who introduced him to the world of books the second to his teacher Charles Koechlin who greatly influenced his choral style A detailed study is also provided of Poulenc's four choral works with orchestra Finally the reader is allowed a rare view of Poulenc at the microphone not as interviewee but as radio presenter in his 1947-1949 series of programmes **A b tons rompus** **Schwann Opus** , 1998 **The International Cyclopedia of Music and Musicians** Oscar Thompson, 1975 **J'écris ce qui me chante** Francis Poulenc, Nicolas Southon, 2011-10-26 Le compositeur Francis Poulenc 1899-1963 a toujours aimé les mots comme en témoignent ses mélodies et opéras sur des textes de grands écrivains de son temps Il a saisi galement toutes les occasions qui lui étaient données de s'exprimer et de sa correspondance sa verve inimitable a fait merveille dans de nombreux articles et entretiens rassemblés dans ce volume près de cent vingt textes dispersés dans la presse et dans la musicographie des années 1920-1960 que Nicolas Southon s'est employé à réunir et enrichir de commentaires clairs Le portrait vivant et brillant de Poulenc se dessine tandis qu'il prend position dans le débat de la vie musicale et artistique Souvenirs critiques billets d'humeur études confidences hommages lettres ouvertes entretiens Des textes servis par un ton familier une plume alerte et un art suprême du récit qui ont fait de Poulenc une figure du Tout Paris artistique en plus d'un créateur apprécié du large public comme des spécialistes L'ensemble offre une connaissance approfondie de l'œuvre et de la pensée du compositeur mais aussi de la vie musicale de son temps la littérature la peinture ou la danse tant galement présentes On y retrouve les nombreuses facettes de la personnalité complexe et attachante de Poulenc que son esprit facétieux et son humour cibles sont loin de résumer Le commentaire explicite au lecteur les allusions de ces écrits et permettent d'en mesurer la portée n'oublions pas que Poulenc reste en prise avec son époque chaque étape de sa carrière il en accompagne l'évolution non sans réticence parfois mais toujours avec une acuité de jugement et une sensibilité qui n'appartiennent qu'à lui Ces textes sont complétés de la rédaction de trois ouvrages importants de Poulenc Chabrier Entretiens avec Claude Rostand et Moi et mes amis Nicolas Southon est docteur en musicologie docteur et ancien élève du Conservatoire de Paris prix d'Histoire de la musique d'Esthétique et d'Analyse musicale Ses travaux portent sur la musique en France aux XIXe et XXe siècles Il a écrit dans des revues spécialisées et a contribué notamment au Dictionnaire encyclop

dique Wagner ainsi qu'aux éléments d'esthétique musicale Actes Sud Il est galement conseiller et rédacteur de l'édition critique des œuvres complètes de Gabriel Fauré Benneiter Il enseigne l'université critique dans Diapason et apparaît régulièrement comme producteur sur l'antenne de France Musique

Francis Poulenc Hervé Lacombe, 2013-01-23 Alors que Francis Poulenc 1899-1963 s'est amplement confié dans des nombreux ouvrages entretiens missions de radio une monographie fouillée restait à écrire Après celle d'Henri Hell parue en 1978 qui se ressent de l'amitié qui unissait le biographe et le musicien Hervé Lacombe donne la version de référence partir de documents tous de première main il offre une image renouvelée d'un compositeur qui n'au XIX^e siècle s'est toujours inscrit dans son temps ouvert tous les courants et curieux de toutes les musiques même s'il a choisi résolument de ne pas s'écarter de certains cadres formels Son œuvre qui embrasse tous les genres et excelle particulièrement dans le domaine vocal ses mélodies sont au répertoire de nombreux chanteurs son opéra Les Dialogues des Carmélites est joué dans le monde entier sa musique religieuse est interprétée par de nombreux chœurs est ici commentée dans son rapport au langage de son époque de manière à présenter la synthèse qui d'une légèreté charmante et assumée une gravité profonde attire elle les amateurs et retient les connaisseurs l'occasion du cinquantième anniversaire de sa mort cet ouvrage complète la connaissance d'un musicien dont on a découvert la plume l'égante travers sa Correspondance Fayard 1994 et le recueil de textes J'accise qui me chante Fayard 2011

Quatre motets pour le temps de Noël Francis Poulenc, 2014-10 Choral Completed in 1952 Poulenc often returned to traditional forms of French church music popular in the Renaissance such as the motet that had fallen out of favor in the late eighteenth century Following the narrative of the nativity Poulenc intended that the movements be performed together Includes O magnum mysterium Quem vidistis pastores dicite Videntes stellam Hodie Christus natus est

Twentieth-century Music in Western Europe Arthur Cohn, 1965 Arthur Cohn turns his attention to thirty composers of this century in Western Europe defining this century as beginning where Debussy ends The discussion is based on attentive study of their compositions that have been recorded Mr Cohn discusses each man's aesthetic criteria and follows with critical essays on each composition The second section of the book rates some 2000 recordings with notations on instruments performing organizations and artists conductors labels comparisons when more than one recording of the same work exists

Quatre motets pour le temps de Noël Francis Poulenc, 1996

Quatre Motets Pour Le Temps De Noel Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Quatre Motets Pour Le Temps De Noel**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://now.acs.org/data/uploaded-files/default.aspx/Random%20Speech%20Patterns%20For%20All%20Weathers.pdf>

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