



Quattro Cento

David Rundle



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Quattrocento James McKean, 2003-11-11 Matt O'Brien an assistant curator and art restorer at the Metropolitan Museum of Art has always been passionate about the Italian Renaissance But when he discovers a long neglected portrait of a beautiful woman among the museum's miles of storage bins he becomes obsessed and not only because he suspects that the painting is by Leonardo da Vinci Something about the mysterious woman's exquisite face stirs his memory and when Matt finds himself spun across the centuries into Quattrocento Italy where he arrives perfectly attired in 15th century clothing he appears to be free to pursue her A magically woven richly detailed debut Quattrocento tells an unforgettable tale of art and love and the unexpected places places where they meet **Images of Quattrocento Florence** Stefano Ugo

Baldassarri, Arielle Saiber, 2000-01-01 This anthology provides a panoramic view of fifteenth century Florence in the words of the city's own citizens and visitors The fifty one selections offer glimpses into Renaissance thought Together the documents demonstrate the social political religious and cultural impact Florence had in shaping the Italian and European Renaissance and they reveal how Florence created developed and diffused the mythology of its own origins and glory The documents point up the divergences in quattrocento accounts of the origins of Florence and they reveal the importance of the city's economy social life and military success to the formation of its image The book includes sources that elaborate on the city's accomplishments in literature and the visual arts others that present major trends in Florentine religious life and still others that attest to the acclaim and admiration that Florence evoked from foreign visitors The editors also provide an informative introduction a detailed chronology of fifteenth century Italy maps photographs an annotated bibliography and a biographical sketch of the author of each document **Poetry and Identity in Quattrocento Naples** Matteo Soranzo, 2016-04-22 Poetry

and Identity in Quattrocento Naples approaches poems as acts of cultural identity and investigates how a group of authors used poetry to develop a poetic style while also displaying their position toward the culture of others Starting from an analysis of Giovanni Pontano's *Parthenopeus* and *De amore coniugali* followed by a discussion of Jacopo Sannazaro's *Arcadia* Matteo Soranzo links the genesis and themes of these texts to the social political and intellectual vicissitudes of Naples under the domination of Kings Alfonso and Ferrante Delving further into Pontano's literary and astrological production Soranzo illustrates the consolidation and eventual dispersion of this author's legacy by looking at the symbolic value attached to his masterpiece *Urania* and at the genesis of Sannazaro's *De partu Virginis* Poetic works written in neo Latin and the vernacular during the Aragonese domination in this way are examined not only as literary texts but also as the building blocks of their authors' careers **Firenze Nel Quattrocento: Politica e fiscalità** Anthony Molho, 2006 Insegna Studi Mediterranei all'Istituto Universitario Europeo di Fiesole stato fellow di Villa I Tatti The Harvard University Center for Italian Renaissance Studies a Firenze e Visiting Professor all'Universit degli Studi di Firenze e all'Universit di Atene Ha pubblicato *Florentine Public Finances in the Early Renaissance* e *Marriage Alliance in Late Medieval Florence* ambedue presso la Harvard University

Press Con Franek Sznura ha curato l'edizione di Alle Bocche della Piazza Diario di anonimo fiorentino 1382 1401 Olschki 1986 Per le Edizioni di Storia e Letteratura ha pubblicato Firenze nel Quattrocento Vol I Politica e fiscalit 2006 **North Italian Drawings of the Quattrocento** Karl Theodore Parker, 1927 *Scholastic Florence: Moral Psychology in the Quattrocento* Amos Edelheit, 2014-07-03 An unfamiliar portrait of Renaissance Florence is depicted in this volume where we find not only some celebrated humanist oriented thinkers but also their scholastic friends and rivals discussing matters pertaining to moral psychology The rationale here is to illuminate the shadowlands of Renaissance philosophy and the intellectual history of late 15th century Italy by bringing into focus the important role played by scholastic thinkers in the Italian Renaissance Questions and problems regarding e g the intellect and the will evil and conscience cognition and love are treated through detailed accounts of debates and texts which were rarely discussed previously **The Politics of Culture in Quattrocento Europe** Oren Jason Margolis, 2016 A study of Rene of Anjou a French prince and exiled king of Naples and how he engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula this volume seeks to understand the politics of culture in early Renaissance Europe through the lens of Italian humanism and art *Ambition, Art, and Image-Making in an Early Quattrocento Court* Sarah Roberts, 2024-08-01 This study provides new interpretations of the little known but fascinating Palazzo Trinci frescoes relating them for the first time both to their physical context and to their social political and cultural environment Chapters show how a humanist agenda subverted the historical and mythical associations more frequently used to promote powerful families to point the Trinci family in new directions It also shows how the artists involved adapted established civic religious and chivalric imagery in support of these ideas The book argues that the resulting decorations are highly unusual for the period in their serious political and social purpose Positioning the Trinci as bringers of peace not war the family is now associated with culture and education and presented as willing to encourage debate about the character of the virtuous ruler and the nature of good government The book will be of interest to scholars working in art history and Renaissance studies Paintings, Including Fine Examples of the Italian Quattrocento, Cinquecento & Later Schools, & Also of the Barbizon & Modern French, Early Flemish, Dutch, South German & Other Schools ... Anderson Galleries, Inc, 1926 **Florentine Drawings of the Quattrocento** Harold Stanley Ede, 1926 **Florence and the Renaissance** Alain J. Lemaître, 1993 Reproductions and text explore the flowering of architecture sculpture and painting in 15th century Florence **The Quattrocento** Alfonz Lengyel, 1971 Poetry and Identity in Quattrocento Naples Dr Matteo Soranzo, 2014-03-28 Poetry and Identity in Quattrocento Naples approaches poems as acts of cultural identity and investigates how a group of authors used poetry to develop a poetic style while also displaying their position toward the culture of others Starting from an analysis of Giovanni Pontano's Parthenopeus and De amore coniugali followed by a discussion of Jacopo Sannazaro's Arcadia Matteo Soranzo links the genesis and themes of these texts to the social political and intellectual vicissitudes of Naples under

the domination of Kings Alfonso and Ferrante Delving further into Pontano's literary and astrological production Soranzo illustrates the consolidation and eventual dispersion of this author's legacy by looking at the symbolic value attached to his masterpiece *Urania* and at the genesis of Sannazaro's *De partu Virginis* Poetic works written in neo Latin and the vernacular during the Aragonese domination in this way are examined not only as literary texts but also as the building blocks of their authors' careers *Quattrocento Adriatico* Charles Dempsey, 1996 *The Renaissance Reform of the Book and Britain* David Rundle, 2021-03-18 What has fifteenth century England to do with the Renaissance By challenging accepted notions of medieval and early modern David Rundle proposes a new understanding of English engagement with the Renaissance He does so by focussing on one central element of the humanist agenda the reform of the script and of the book more generally to demonstrate a tradition of engagement from the 1430s into the early sixteenth century Introducing a cast list of scribes and collectors who are not only English and Italian but also Scottish Dutch and German this study sheds light on the cosmopolitanism central to the success of the humanist agenda Questioning accepted narratives of the slow spread of the Renaissance from Italy to other parts of Europe Rundle suggests new possibilities for the fields of manuscript studies and the study of Renaissance humanism *Knowledge, Goodness, and Power* Albert Rabil, 1991 **Verrocchio and Late Quattrocento Italian Sculpture** Steven Bule, Alan Phipps Darr, Fiorella Gioffredi Superbi, 1992 [A Renaissance Architecture of Power](#), 2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of *A Renaissance Architecture of Power* which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folini Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia *Quattrocento Neoplatonism and Medici Humanism in Botticelli's Mythological Paintings* Liana Cheney, 1985 *Florence and Venice, Comparisons and Relations: Quattrocento*, 1979

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