



# QUEEN OF DIAMONDS

## The Tiger Stadium Story

By Michael Betzold and Ethan Casey

Foreword by Harold Seymour, Ph.D.

# Queen Of Diamonds The Tiger Stadium Story

**David Pietrusza**



## **Queen Of Diamonds The Tiger Stadium Story:**

Queen of Diamonds Michael Betzold, Ethan Casey, 1991      Tiger Stadium Michael Betzold, John Davids, Bill Dow, 2018-04-13 Built in 1912 Detroit's Tiger Stadium provided unmatched access for generations of baseball fans Based on a classic grandstand design its development through the 20th century reflected the booming industrial city around it Emphasizing utility over adornment and offering more fans affordable seats near the field than any other venue in sports it was in every sense a working class ballpark that made the game the central focus Drawing on the perspectives of historians architects fans and players the authors describe how Tiger Stadium grew and adapted and then despite the efforts of fans was abandoned and destroyed It is a story of corporate welfare politics and indifference to history pitted against an enduring love of place Chronological diagrams illustrate the evolution of the playing field      Queen of Diamonds Michael Betzold, Ethan Casey, 1997      **The Glory Years of the Detroit Tigers** William Martin Anderson, 2012 Examines in text and vivid photographs a thirty year span of Detroit Tigers baseball from 1920 to 1950 In the three decades between 1920 and 1950 the Detroit Tigers won four American League pennants the first world championship in team history in 1935 and a second world crown ten years later Star players of this era including Ty Cobb Harry Heilmann Charlie Gehringer Hank Greenberg Mickey Cochrane George Kell and Hal Newhouser represent the majority of Tigers players inducted into the Hall of Fame Sports writers followed the team feverishly and fans packed Navin Field later Briggs Stadium to cheer on the high flying Tigers with the first record season attendance of one million recorded in 1924 and surpassed eight more times before 1950 In *The Glory Years of the Detroit Tigers 1920 1950* author William M Anderson combines historical narrative and photographs of these years to argue that these years were the greatest in the history of the franchise Anderson presents over 350 unique and lively images mostly culled from the remarkable Detroit News archive that showcase players personalities as well as their exploits on the field For their meticulous coverage and colorful style Anderson consults Tigers reporting from the three daily Detroit newspapers of the era the Detroit News Detroit Free Press and Detroit Times and the Sporting News which was known then as the Baseball Bible Some especially compelling columns are reproduced intact to give readers a feel for the exciting and careful reporting of these years Anderson combines historical text with photos in six topical chapters Spring Training When Dreams are Entertained Franchise Stars The Supporting Cast Moments of Glory and Notable Games The War Years and The Old Ballpark Where Legends and Memories Were Made Anderson presents sketches of many fine players who have been overlooked in other histories and visits characters who often acted in strange ways Dizzy Trout Gee Walker Elwood Boots The Baron Poffenbeger and Louis Bobo Buck Newsom Tigers fans and anyone interested in local sports culture will enjoy this comprehensive and compelling look into the glory years of Tigers history      **The Detroit Tigers** Patrick Joseph Harrigan, 1997-01-01 A vivid portrait of a team a sport and its far reaching influence The Detroit Tigers are a curious reflection of America's post war urban society and this book illustrates the inextricable links between this team and

its hometown     *Baseball History from Outside the Lines* John E. Dreifort, 2001-01-01 A collection of essays which describe developments in the game's past assess their impact and explain how they reflect the period in which they occurred explore baseball's influences outside the field of play as well as the effect of external factors on the game and discuss such key issues as demographics communities social mobility race and ethnicity Cover     *The Politics of Baseball* Ron Briley, 2010-03-30 Examining baseball not just as a game but as a social historical and political force this collection of sixteen essays looks at the sport from the perspectives of race sexual orientation economic power social class imperialism nationalism and international diplomacy Together the essays underscore the point that baseball is not just a form of entertainment but a major part of the culture and power struggles of American life as well as the nation's international footprint     *Touching Base* Steven A. Riess, 2023-12-11 The revised and expanded edition of *Touching Base* examines the myths realities symbols and rituals of America's national pastime Steven Riess details the relationships among urban politics communities and baseball while exploring how Progressive Era sensibilities shaped debates over issues like Sunday games ballpark construction and promotion of the games Focusing on Atlanta New York and Chicago Riess looks at all the participants from spectators to owners to players in analyzing how baseball both influenced and mirrored broader society     *Motor City Champs* Scott Ferkovich, 2018-01-14 In the early 1930s the Motor City was sputtering from the Great Depression Then came a talented Detroit Tigers team steered by player manager Mickey Cochrane to inject new pride into the Detroit psyche It was a cast of colorful characters with such nicknames as Schoolboy Goose Hammerin Hank and Little Tommy Over two seasons in 1934 and 1935 the team powered its way to the top of the baseball world becoming a symbol of a resurgent metropolis and winning the first ever Tigers championship This exhaustively researched account provides an in depth look into a remarkable period in baseball history     *The Cultural Encyclopedia of Baseball*, 2d ed. Jonathan Fraser Light, 2016-03-25 More than any other sport baseball has developed its own niche in America's culture and psyche Some researchers spend years on detailed statistical analyses of minute parts of the game while others wax poetic about its players and plays Many trace the beginnings of the civil rights movement in part to the Major League's decision to integrate and the words and phrases of the game for example pinch hitter and out in left field have become common in our everyday language From AARON HENRY onward this book covers all of what might be called the cultural aspects of baseball as opposed to the number rich statistical information so widely available elsewhere Biographical sketches of all Hall of Fame players owners executives and umpires as well as many of the sportswriters and broadcasters who have won the Spink and Frick awards join entries for teams owners commissioners and league presidents Advertising agents drafts illegal substances minor leagues oldest players perfect games retired uniform numbers superstitions tripleheaders and youngest players are among the thousands of entries herein Most entries open with a topical quote and conclude with a brief bibliography of sources for further research The whole work is exhaustively indexed and includes 119 photographs     *A Woman's Work* Dorothy Jane Mills, 2004-03-09 From

1949 until 1990 Dorothy Jane Mills quietly contributed her research and writing to the first baseball histories ever written by a historian. The wife of historian Harold Seymour, she found herself increasingly involved with his books as the couple presided over mountains of records on the game and worked to prepare his imposing manuscripts for press. But she received no official credit. It was after Dr. Seymour's passing that other researchers learned she was the unattributed co-author of much of his work. This important memoir reveals details of the author's partnership with baseball's most revered historian. Many new facts regarding Mills' role come to light. Mills, now recognized as the game's first woman historian, also explains how her work as a teacher, editor, novelist, children's author, and public speaker fit into her baseball work. The book contains numerous photographs from the author's personal collection, most of them in print for the first time, as well as a foreword by Steve Gietschier of *The Sporting News*.

**Baseball/Literature/Culture** Peter Carino, 2004-04-02

Since 1995 the Indiana State University Conference on Baseball in Literature and American Culture has provided a venue for scholars to present their research on baseball as literary subject matter and cultural institution. Nineteen essays presented at the 2002 and 2003 ISU conferences are published in this work. The essays demonstrate that baseball continues to engage scholars like no other sport, despite the game's supposed loss of stature as the national game. A Field of Questions W. P. Kinsella comes to Ithaca reveals Kinsella as baseball fan and baseball writer. You don't play the angles you're a sap John Sayles. Eliot Asinof. *Baseball Labor* and Chicago in 1919 examines Sayles' *Eight Men Out* in the context of both Asinof's historical account of the fix and Sayles' earlier and openly labor-oriented film *Maetwan*. Is Baseball an American Religion considers three codified sociological definitions of religion and demonstrates that to claim baseball is an American religion requires more than just a strong attraction to the game. *Baseball Immortals: Character and Performance On and Off the Field* analyzes how character and performance impact fan and media perceptions as well as in terms of a player's candidacy for the Hall of Fame. These are just a few of the essays which cover a broad range of topics and take a variety of approaches to those topics.

*A Place for Summer* Richard Bak, 1998. This historical companion of Tiger Stadium contains almost two hundred rare photographs that capture the spirit of 140 years of baseball in Detroit. On April 28, 1896, baseball fans traveled in horse-drawn buggies to watch the Detroit Tigers play their first baseball game at the site on the corner of Michigan and Trumbull Avenues. Starting out as Bennett Park, a wooden facility with trees growing in the outfield, Tiger Stadium has played a central role in the lives of millions of Detroiters and their families for more than a century. During the last century, millions of fans have come to Michigan and Trumbull to watch the Tigers' 7,800 home games as well as to attend numerous other sporting, social, and civic events, including high school, collegiate, and professional football games, prep and Negro league baseball contests, political rallies, concerts, and boxing and soccer matches. A companion to the narrative history, almost two hundred rare photographs capture the spirit of 140 years of baseball in Detroit. *A Place for Summer* furnishes a sense of the relationship between the community, its teams, and the various fields, parks, and stadiums that have served as common ground for generations of

Detroiters      **The Cooperstown Symposium on Baseball and American Culture, 2002** William M. Simons, 2015-09-18  
 This is an anthology of 24 papers that were presented at the Fourteenth Cooperstown Symposium on Baseball and American Culture held in June 2002 and co sponsored by the State University of New York at Oneonta and the National Baseball Hall of Fame and Museum Subsequent to initial presentation papers were revised and edited for publication The anthology is divided into five parts Timebend Baseball as History The Business of Baseball Race Soul of the Game Baseball Media Literature Journalism and Cinema and Baseball Culture Age Sexuality and Religion Timebend Baseball as History ruminates on the lingering resonance of the game s past The Business of Baseball examines sport from a commercial perspective Race Soul of the Game chronicles the African American experience in baseball Baseball Media Literature Journalism and Cinema analyzes depictions of the game in the popular arts Baseball Culture Age Sexuality and Religion explores the social fabric of sport Each part contains multiple essays related by theme and topic A guide to the paper follows      *Judge and Jury* David Pietrusza, 2001-10-23 Judge Kenesaw Mountain Landis is most famous for his role as the first Commissioner ever to rule organized baseball But before he came into his legendary position as baseball s final say Landis already had built a reputation from his Chicago courtroom as the most popular and most controversial federal judge in World War I era America *Judge and Jury* is the first complete biography of the Squire from the origins of his unusual name through his career as a federal judge and his clean up after the infamous Black Sox scandal      **Mallparks** Michael T. Friedman, 2023-07-15 In *Mallparks* Michael T. Friedman observes that as cathedrals represented power relations in medieval towns and skyscrapers epitomized those within industrial cities sports stadiums exemplify urban American consumption at the turn of the twenty first century Grounded in Henri Lefebvre and George Ritzer s spatial theories in their analyses of consumption spaces *Mallparks* examines how the designers of this generation of baseball stadiums follow the principles of theme park and shopping mall design to create highly effective and efficient consumption sites In his exploration of these contemporary cathedrals of sport and consumption Friedman discusses the history of stadium design the amenities and aesthetics of stadium spaces and the intentions and conceptions of architects team officials and civic leaders He grounds his analysis in case studies of Oriole Park at Camden Yards in Baltimore Fenway Park in Boston Dodger Stadium in Los Angeles Nationals Park in Washington DC Target Field in Minneapolis and Truist Park in Atlanta      *The Best Man Plays* Andrew O'Toole, 2003-05-09 It has been said that sport is the great leveler that on the playing field everyone is of equal status Through the years however few institutions have better embodied America s ideals and prejudices than baseball Jackie Robinson s debut with the Brooklyn Dodgers marked the first time an African American participated in a major league contest in the 20th century and his abilities verified what many had believed all along that African Americans could compete with white players and excel The experiences and important contributions of six African American baseball players from the 1900s to the present day are presented in this work The players are Andrew Rube Foster perhaps the most important figure

in black baseball during the first quarter of the 20th century Satchel Paige whose talent quickly became known in organized baseball and was built into a near mythical figure by an enchanted press Larry Doby who took the field with the Cleveland Indians three months after Jackie Robinson appeared with the Dodgers Curt Flood remembered less for the exceptional player he was than for challenging baseball's reserve clause Dave Parker the first black player to make a million dollars a year but also a prominent witness to the Pittsburgh drug trial and Barry Bonds known for his clashes with fans and the media but most recently revered for his MVP season in 2002 and record breaking 73 home runs in 2001 Turkey Stearnes and the Detroit Stars Richard Bak,1994 In Turkey Stearnes and the Detroit Stars Richard Bak documents the extraordinary history of Detroit's first and foremost black professional baseball team In recalling the early part of this century in baseball history casual fans tend to glorify legends like Ty Cobb and Babe Ruth While these remarkable players dazzled fans and grabbed headlines black players who were every bit as good went unnoticed outside the Negro leagues Because a gentleman's agreement among the white owners of organized baseball banned blacks from the major and minor leagues from the 1880s through 1946 the Negro National League provided black players the sole opportunity to display their talent In Turkey Stearnes and the Detroit Stars Richard Bak documents the extraordinary history of Detroit's first and foremost black professional baseball team This groundbreaking analysis of Detroit's entry in the Negro National League brings to life a fascinating story of skill pride and perseverance As a charter member of Andrew Rube Foster's National Negro League the Detroit Stars quickly evolved into an integral part of black culture From the team's beginning in 1919 to its demise in 1933 the Stars offered Detroit's black community entertainment and a short respite from the hardships of daily life Moreover the Detroit Stars represented a rare example of successful black entrepreneurship The greatest Star of them all was Norman Turkey Stearnes the brilliant longball hitting center fielder Stearnes established virtually all of the team's individual and career records during his nine seasons with Detroit *Build it and They Will Come* United States. Congress. House. Committee on Oversight and Government Reform. Subcommittee on Domestic Policy,2007 **Policy Studies Review** ,1998 Some vols include special issues

## The Enigmatic Realm of **Queen Of Diamonds The Tiger Stadium Story**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Queen Of Diamonds The Tiger Stadium Story** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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