

QUEEN OF THE WOODS

# Ojimaawkwé Mitigwaki

A NOVEL



Barbara Prosser

with a foreword by Mary H. Scowry and essays by John G. Dow, Margaret Barry, Jennifer B. Boyd

# Queen Of The Woods Ogimawkwe Mitigwaki

**Blaire Morseau**



## **Queen Of The Woods Ogimawkwe Mitigwaki:**

**Ogimawkwe Mitigwaki (Queen of the Woods)** Simon Pokagon, 2011-01-01 Simon Pokagon the son of tribal patriarch Leopold Pokagon was a talented writer advocate for the Pokagon Potawatomi community and tireless self promoter In 1899 shortly after his death Pokagon s novel Ogimawkwe Mitigwaki Queen of the Woods only the second ever published by an American Indian appeared It was intended to be a testimonial to the traditions stability and continuity of the Potawatomi in a rapidly changing world Read today Queen of the Woods is evidence of the author s desire to mark the cultural political and social landscapes with a memorial to the past and a monument to a future that included the Pokagon Potawatomi as distinct and honored people This new edition offers a reprint of the original 1899 novel with the author s introduction to the language and culture of his people In addition new accompanying materials add context through a cultural biography literary historical analysis and linguistic considerations of the unusual text

**Indian Names in Michigan** Virgil J. Vogel, 1986 Indian Names in Michigan traces the origin of hundreds of place names given to counties towns lakes rivers and topographical features of the Great Lakes State These melodic names that enrich our appreciation for the romantic past of our state record the culture and history of both the American Indian and the white settler Most of the Indian names borne by Michigan s cities counties lakes and rivers are those of Indian tribes and individuals Settlers named places not only fro the resident tribes but also for tribes in the West that they had never seen Indian Names in Michigan is written for all local history enthusiasts and anyone interested in Indian history and culture Back cover

**As Sacred to Us** Blaire Morseau, 2023-10-01 Originally published in 1893 and 1901 Simon Pokagon s birch bark stories were printed on thinly peeled and elegantly bound birch bark In this edition these rare booklets are reprinted with new essays that set the stories in cultural linguistic historical and even geological context Experts in Native literary traditions history Algonquian languages the Michigan landscape and materials conservation illuminate the thousands of years of Indigenous knowledge that Pokagon elevated in his stories This is an essential resource for teachers and scholars of Native literature Neshnab pasts and futures Algonquian linguistics and book history

**O-gî-măw-kwě Mit-i-gwă-kî (Queen of the Woods).** Simon Pokagon, 1899 Simon Pokagon the son of tribal patriarch Leopold Pokagon was a talented writer advocate for the Pokagon Potawatomi community and tireless self promoter In 1899 shortly after his death Pokagon s novel Ogimawkwe Mitigwaki Queen of the Woods only the second ever published by an American Indian appeared It was intended to be a testimonial to the traditions stability and continuity of the Potawatomi in a rapidly changing world Read today Queen of the Woods is evidence of the author s desire to mark the cultural political and social landscapes with a memorial to the past

**Assembled for Use** Kelly Wisecup, 2021-11-30 A wide ranging multidisciplinary look at Native American literature through non narrative texts like lists albums recipes and scrapbooks Kelly Wisecup offers a sweeping account of early Native American literatures by examining Indigenous compilations intentionally assembled texts that Native people made by juxtaposing and recontextualizing textual excerpts into new

relations and meanings Experiments in reading and recirculation Indigenous compilations include Mohegan minister Samson Occom s medicinal recipes the Ojibwe woman Charlotte Johnston s poetry scrapbooks and Abenaki leader Joseph Laurent s vocabulary lists Indigenous compilations proliferated in a period of colonial archive making and Native writers used compilations to remake the very forms that defined their bodies belongings and words as ethnographic evidence This study enables new understandings of canonical Native writers like William Apess prominent settler collectors like Thomas Jefferson and Henry Rowe Schoolcraft and Native people who contributed to compilations but remain absent from literary histories Long before current conversations about decolonizing archives and museums Native writers made and circulated compilations to critique colonial archives and foster relations within Indigenous communities Peace in the US Republic of Letters, 1840-1900 Sandra M. Gustafson, 2023 A volume on the intersections between US literary culture and early peace movements It studies literature of the Civil War and postbellum fiction as well as novels engaged with problems arising in the aftermath of the Civil War Detroit's Hidden Channels Karen L. Marrero, 2020-04-01 French Indigenous families were a central force in shaping Detroit s history Detroit s Hidden Channels The Power of French Indigenous Families in the Eighteenth Century examines the role of these kinship networks in Detroit s development as a site of singular political and economic importance in the continental interior Situated where Anishinaabe Wendat Myaamia and later French communities were established and where the system of waterways linking the Atlantic Ocean to the Gulf of Mexico narrowed Detroit s location was its primary attribute While the French state viewed Detroit as a decaying site of illegal activities the influence of the French Indigenous networks grew as members diverted imperial resources to bolster an alternative configuration of power relations that crossed Indigenous and Euro American nations Women furthered commerce by navigating a multitude of gender norms of their nations allowing them to defy the state that sought to control them by holding them to European ideals of womanhood By the mid eighteenth century French Indigenous families had become so powerful incoming British traders and imperial officials courted their favor These families would maintain that power as the British imperial presence splintered on the eve of the American Revolution *The Short Stories of John Joseph Mathews, an Osage Writer* John Joseph Mathews, 2022-06 Susan Kalter presents seventeen previously unpublished short stories by John Joseph Mathews and skillfully intertwines literary analysis author biography and archival research with his journals and personal correspondence Mathews is considered one of the founders and shapers of the twentieth century Native American novel yet literary history has largely ignored his work An Osage writer from Oklahoma Mathews also spent time in Los Angeles and Europe The stories in this volume were written at the dawn of the nuclear age by an author who exposed the social dynamics of an emerging world order an author who had also published explicitly about the ways he observed the East Coast establishment suppressing southwestern writers This work shows us the aesthetics we missed out on as a result Topics range from adulterous murder to Cherokee removal from the thrill of the hunt to the cultural impasses between U S citizens in Mexico

and their hosts from the modern Middle East to the fantastical future The stories bear the consciousness of a postwar world its confusions and regrets its orthodoxies and hypocrisies as well as the mark of a practiced and prolific writer The Short Stories of John Joseph Mathews an Osage Writer sheds light on the complexity of Native American experiences of the last century and the ripple of these stories today

**A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

**Indigenous Firsts** Yvonne Wakim Dennis, Arlene Hirschfelder, Paulette F. Molin, 2022-10-25 A celebration of achievement accomplishments and courage Native American Medal of Honor recipients Heisman Trophy recipients U S Olympians a U S vice president Congressional representatives NASA astronauts Pulitzer Prize recipients U S poet laureates Oscar winners and more The first Native magician all Native comedy show architects attorneys bloggers chefs cartoonists psychologists religious leaders filmmakers educators physicians code talkers and inventors Luminaries like Jim Thorpe King Kamehameha Debra Haaland and Will Rogers along with less familiar notables such as Native Hawaiian language professor and radio host Larry Lindsey Kimura and Cree Mohawk forensic pathologist Dr

Kona Williams Their stories plus the stories of 2000 people events and places are presented in Indigenous Firsts A History of Native American Achievements and Events including Suzanne Van Cooten Ph D Chickasaw Nation the first Native female meteorologist in the country Caleb Cheeshahteumuck Wampanoag from Martha's Vineyard graduate of Harvard College in 1665 Debra Haaland the Pueblo of Laguna U S Congresswoman and Secretary of the Interior Sam Campos the Native Hawaiian who developed the Hawaiian superhero Pineapple Man Thomas L Sloan Omaha was the first Native American to argue a case before the U S Supreme Court William R Pogue Choctaw astronaut Johnston Murray Chickasaw the first person of Native American descent to be elected governor in the United States holding the office in Oklahoma from 1951 to 1955 The Cherokee Phoenix published its first edition February 21 1828 making it the first tribal newspaper in North America and the first to be published in an Indigenous language The National Native American Honor Society was founded by acclaimed geneticist Dr Frank C Dukepoo the first Hopi to earn a Ph D Louis Sockalexis Penobscot became the first Native American in the National Baseball League in 1897 as an outfielder with the Cleveland Spiders Jock Soto Navajo Puerto Rican the youngest ever man to be the principal dancer with the New York City Ballet The Seminole Tribe of Florida was the first Nation to own and operate an airplane manufacturing company Warrior's Circle of Honor the National Native American Veterans Memorial in Washington DC on the grounds of the Smithsonian's National Museum of the American Indian The Iolani Palace constructed 1879 1882 the home of the Hawaiian royal family in Honolulu Lorie Roy Anishinaabe White Earth Nation professor at the University of Texas at Austin's School of Information former president of the American Library Association Ben Nighthorse Campbell Northern Cheyenne U S representative and U S senator from Colorado Hanay Geigomah Kiowa Delaware founded the American Indian Theatre Ensemble Gerald Vizenor White Earth Nation writer literary critic and journalist for the Minneapolis Tribune Ely S Parker Hasanoanda later Donehogawa Tonawanda Seneca lieutenant colonel in the Union Army serving as General Ulysses S Grant's military secretary Fritz Scholder Luiseno painter inducted into the California Hall of Fame The Native American Women Warriors the first all Native American female color guard Lori Arviso Alvord the first Navajo woman to become a board certified surgeon Kay Kaibah C Bennett Navajo teacher author and the first woman to run for the presidency of the Navajo Nation Sandra Sunrising Osawa Makah Indian Nation the first Native American to have a series on commercial television The Choctaw people's 1847 donation to aid the Irish people suffering from the great famine Otakuye Conroy Ben Oglala Lakota first to earn an environmental engineering Ph D at the University of Arizona Diane J Willis Kiowa former President of the Society of Pediatric Psychology and founding editor of the Journal of Pediatric Psychology Shelly Niro Mohawk winner of Canada's top photography prize the Scotiabank Photography Award Loren Leman Alutiiq Russian Polish was the first Alaska Native elected lieutenant governor Kim TallBear Sisseton Wahpeton Oyate the first recipient of the Canada Research Chair in Indigenous Peoples Technoscience and Environment Carissa Moore Native Hawaiian won the Gold Medal in Surfing at the 2020 Tokyo Olympics Will Rogers Cherokee actor performer humorist

was named the first honorary mayor of Beverly Hills Foods of the Southwest Indian Nations by Lois Ellen Frank Kiowa was the first Native American cookbook to win the James Beard Award Diane Humetewa Hopi nominated by President Barack Obama became the first Native American woman to serve as a federal judge Susie Walking Bear Yellowtail Crow the first Native American nurse to be inducted into the American Nursing Association Hall of Fame Indigenous Firsts honors the ongoing and rich history of personal victories and triumphs and with more than 200 photos and illustrations this information rich book also includes a helpful bibliography and an extensive index adding to its usefulness This vital collection will appeal to anyone interested in America's amazing history and its resilient and skilled Indigenous people **Aazheyaadizi** Mark D.

Freeland, 2020-12-01 Many of the English translations of Indigenous languages that we commonly use today have been handed down from colonial missionaries whose intent was to fundamentally alter or destroy prior Indigenous knowledge and praxis In this text author Mark D Freeland develops a theory of worldview that provides an interrelated logical mooring to shed light on the issues around translating Indigenous languages in and out of colonial languages In tandem with other linguistic and narrative methods this theory of worldview can be employed to help root out the reproduction of colonial culture in Indigenous languages and can be a useful addition to the repertoire of tools needed to return to life giving relationships with our environment These issues of decolonization are highlighted in the trajectory of treaty language associated with relationships to land and their present day importance This book uses the 1836 Treaty of Washington and its contemporary manifestation in Great Lakes fishing rights and the State of Michigan's 2007 Inland Consent Decree as a means of identifying the role of worldview in deciphering the logics embedded in Anishinaabe thought associated with these relationships to land A fascinating study for students of Indigenous and linguistic disciplines this book deftly demonstrates the significance of worldview theory in relation to the logics of decolonization of Indigenous thought and praxis **When**

**Divas Speak in Tongues** Chezia Strand, 2017-07-25 When Divas Speak in Tongues is an interlinguistic intercultural intergenerational interrealities concert poetry book that features poetry in English and three indigenous languages Anishinaabe Tagalog Filipino and Fulani Fulfulde Pulaar The language of music is delirious The way between the different worlds of the three poets moves from the forest in Michigan to cities in the Philippines and to the vision of a woman who discovered her essential nature in West Africa It talks about politics love family and society from points of view that never converge More than five years in the making this is an audacious celebration of surviving the impossible

*Indigenizing Philosophy through the Land* Brian Burkhart, 2019-09-01 Land is key to the operations of coloniality but the power of the land is also the key anticolonial force that grounds Indigenous liberation This work is an attempt to articulate the nature of land as a material conceptual and ontological foundation for Indigenous ways of knowing being and valuing As a foundation of valuing land forms the framework for a conceptualization of Indigenous environmental ethics as an anticolonial force for sovereign Indigenous futures This text is an important contribution in the efforts to Indigenize Western

philosophy particularly in the context of settler colonialism in the United States It breaks significant ground in articulating Indigenous ways of knowing and valuing to Western philosophy not as artifact that Western philosophy can incorporate into its canon but rather as a force of anticolonial Indigenous liberation Ultimately Indigenizing Philosophy through the Land shines light on a possible road for epistemically ontologically and morally sovereign Indigenous futures Sacred Wilderness Susan Power,2014-02-01 A Clan Mother story for the twenty first century Sacred Wilderness explores the lives of four women of different eras and backgrounds who come together to restore foundation to a mixed up mixed blood woman a woman who had been living the American dream and found it a great maw of emptiness These Clan Mothers may be wisdom keepers but they are anything but stern and aloof they are women of joy and grief risking their hearts and sometimes their lives for those they love The novel swirls through time from present day Minnesota to the Mohawk territory of the 1620s to the ancient biblical world brought to life by an indigenous woman who would come to be known as the Virgin Mary The Clan Mothers reveal secrets the insights of prophecy and stories that are by turns comic so painful they can break your heart and perhaps even powerful enough to save the world In lyrical lushly imagined prose Sacred Wilderness is a novel of unprecedented necessity **Document of Expectations** Devon Abbott Mihesuah,2011-09-13 When Hopi White Mountain Apache anthropologist Tony M Smokerise is found murdered in his office at Central Highlands University the task of solving the crime falls to jaded Choctaw detective Monique Blue Hawk and her partner Charles T Clarke A seemingly tolerant and amicable office of higher education the university Monique soon learns harbors parties determined to destroy the careers of Tony and his best friend the volatile Oglala anthropologist Roxanne Badger In the course of her investigation Monique discovers that the scholars who control Tony s department are also overseeing the excavation of a centuries old tribal burial site that was uncovered during the construction of a freeway Tony s role in the project she realizes might be the key to identifying his murderer This virtuosic mystery novel explores in engrossing detail the complex motives for a killing within the sometimes furtive and hermetic setting of academia Gambling on Authenticity Becca Gercken,Julie Pelletier,2017-11-01 In the decades since the passing of the Pamajewon ruling in Canada and the Indian Gaming Regulatory Act in the United States gaming has come to play a crucial role in how Indigenous peoples are represented and read by both Indians and non Indians alike This collection presents a transnational examination of North American gaming and considers the role Indigenous artists and scholars play in producing depictions of Indigenous gambling In an effort to offer a more complete and nuanced picture of Indigenous gaming in terms of sign and strategy than currently exists in academia or the general public Gambling on Authenticity crosses both disciplinary and geographic boundaries The case studies presented offer a historically and politically nuanced analysis of gaming that collectively creates an interdisciplinary reading of gaming informed by both the social sciences and the humanities A great tool for the classroom Gambling on Authenticity works to illuminate the not so new Indian being formed in the public s consciousness by and through gaming *The Sower and the*



Seer Joseph Hogan, Jon Lauck, Paul Murphy, Andrew Seal, Gleaves Whitney, 2021-02-17 This collection of twenty two essays a product of recent revivals of interest in both Midwestern history and intellectual history argues for the contributions of interior thinkers and ideas in forming an American identity The Midwest has been characterized as a fertile seedbed for the germination of great thinkers but a wasteland for their further growth The Sower and the Seer reveals that representation to be false In fact the region has sustained many innovative minds and been the locus of extraordinary intellectualism It has also been the site of shifting interpretations to some a frontier to others a colonized space a breadbasket a crossroads a heartland As agrarian reformed and Michigander Liberty Hyde Bailey expressed in his 1916 poem Sower and Seer the Midwestern landscape has given rise to significant visionaries just as their knowledge has nourished and shaped the region The essays gathered for this collection examine individual thinkers writers and leaders as well as movements and ideas that shaped the Midwest including rural school consolidation women s literary societies Progressive era urban planning and Midwestern radical liberalism While disparate in subject and style these essays taken together establish the irrefutable significance of the intellectual history of the American Midwest

**Visualities 2** Denise K. Cummings, 2019-03-01 Echoing

and expanding the aims of the first volume Visualities Perspectives on Contemporary American Indian Film and Art this second volume contains illuminating global Indigenous visualities concerning First Nations Aboriginal Australian Maori and Sami peoples This insightful collection of essays explores how identity is created and communicated through Indigenous film video and art making what role these practices play in contemporary cultural revitalization and how indigenous creators revisit media pasts and resignify dominant discourses through their work Taking an interdisciplinary approach Visualities Two draws on American Indian studies film studies art history cultural studies visual culture studies women s studies and postcolonial studies Among the artists and media makers examined are Tasha Hubbard Rachel Perkins and Ehren Bear Witness Thomas as well as contemporary Inuit artists and Indigenous agents of cultural production working to reimagine digital and social platforms Films analyzed include The Exiles Winter in the Blood The Spirit of Annie Mae Radiance One Night the Moon Bran Nue Dae Ngati Shim s n and Sami Blood

*Stick Houses* Matthew L.M. Fletcher, 2025-01-01 As

researchers tried to prompt his mother to say that her ancestors lived in wigwams or teepees Matthew L M Fletcher s mother insisted her ancestors lived in stick houses From the opening lines of Fletcher s story collection he sets the scene to disrupt narrative stereotypes and expectations about how Indigenous people are perceived He provides insight into the complex world in which Anishinaabe people live stripped of the ownership of much of their homeland In Stick Houses Fletcher explores what this loss of place has meant to the Anishinaabe people of Michigan It explores how they must leave and come back There is dispossession and separation but there is also reunion and restoration These stories explore themes of home and belonging and how Native people are not just one thing they are both Native and non Native blood Some are deeply connected to their Anishinaabe heritage while others have suffered a complete loss of their culture Many Native people are

conflicted about their background and suffer intergenerational trauma These stories originate in dynamic environments and situations such as airports college Indian lawyering and high school baseball games      **The Cambridge Companion to Nineteenth-Century American Literature and Politics** John D. Kerkering, 2024-06-30 This volume addresses the political contexts in which nineteenth century American literature was conceived consumed and criticized It shows how a variety of literary genres and forms such as poetry drama fiction oratory and nonfiction engaged with political questions and participated in political debate

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