

Queen Elizabeth and the Making of Policy, 1572-1588

By Wallace T. MacCaffrey



Queen Elizabeth And The Making Of Policy 1572 1588

Kenneth J. Panton



Queen Elizabeth And The Making Of Policy 1572 1588:

Queen Elizabeth and the Making of Policy, 1572-1588 Wallace T. MacCaffrey, 2014-07-14 Acclaimed for their dramatic rendering of the personalities and forces that shaped Elizabethan politics Wallace T MacCaffrey's three volumes thoroughly chronicle the Queen's decision making throughout her reign in a way that combines pleasurable reading with subtle analysis Together in paperback for the first time these books will find a wide readership among those interested in debunking Elizabeth's many mythic images and in following the steps of Elizabethan policy makers as they grapple with the most crucial political problems of their day To determine how policy evolved from the interaction between Elizabeth and her councillors from 1572 to the Armada in 1588 MacCaffrey begins with domestic affairs focusing on the central problem of religious dissent both Protestant and Catholic Turning to foreign affairs he then examines England's external relations with the Continental monarchies and Scotland Lastly he analyzes the two focuses of decision making the Court and Parliament Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [Focus On: 100 Most Popular Knights of the Garter](#) Wikipedia contributors, **Early Modern Catholics, Royalists, and Cosmopolitans** Brian C. Lockett, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockett argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockett illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism *Incest and Agency in Elizabeth's England* Maureen Quilligan, 2011-06-07 Maureen Quilligan explores the remarkable presence in the Renaissance of what she calls incest schemes in the books of a small number of influential women who claimed an active female authority by writing in high canonical genres and who even more transgressively for the time sought publication in print It is no accident for Quilligan

that the first printed work of Elizabeth I was a translation done at age eleven of a poem by Marguerite de Navarre in which the notion of holy incest is the prevailing trope Nor is it coincidental that Mary Wroth author of the first sonnet cycle and prose romance by a woman printed in English described in these an endogamous if not legally incestuous illegitimate relationship with her first cousin Sir Philip Sidney and his sister the Countess of Pembroke translated the psalms together and after his death she finished his work by revising it for publication the two were the subject of rumors of incest Isabella Whitney cast one of her most important long poems as a fictive legacy to her brother arguably because such a relationship resonated with the power of endogamous female agency Elizabeth Carey's closet drama about Mariam the wife of Herod spends important energy on the tie between sister and brother Quilligan also reads male authored meditations on the relationship between incest and female agency and sees a far different Cordelia Britomart and Eve from what traditional scholarship has heretofore envisioned Incest and Agency in Elizabeth's England makes a signal contribution to the conversation about female agency in the early modern period While contemporary anthropological theory deeply informs her understanding of why some Renaissance women writers wrote as they did Quilligan offers an important corrective to modern theorizing that is grounded in the historical texts themselves

The Tudors David Loades, 2012-03-08 A new and comprehensive overview of the complete Tudor dynasty taking in the most recent scholarship *The Faerie Queene: A Reader's Guide* Elizabeth Heale, 1999-03-28 The Faerie Queene is the first great epic poem in the English language It is a long and complex allegory which presents the first time reader with many difficulties of allusion and interpretation This book is the only convenient and up to date guide to Spenser's poem and is designed as a handbook to be consulted by students while reading the poem Each chapter is devoted to a separate book of the poem and sub sections treat particular episodes or sequences of episodes in detail Dr Heale considers fully the religious and political context and pays due attention to the variety of Spenser's literary techniques She encourages close reading of the poem and a lively awareness of both its rich detail and the intricate interrelation of its episodes This revised edition takes account of recent developments in Spenserian criticism and brings the guidance on further reading up to date

Encyclopedia of Martin Luther and the Reformation Mark A. Lamport, 2017-08-31 The Encyclopedia of Martin Luther and the Reformation is a comprehensive study of the life and work of Martin Luther and the movements that followed him in history and through today Entries explore Luther's contributions to theology sacraments his influence on the church and contemporaries his character and more

Under the Molehill John Bossy, 2002-07-01 This absorbing account of Catholic and anti Catholic plots and machinations at the English French and exiled Scottish courts in the latter part of the sixteenth century is a sequel to John Bossy's highly acclaimed *Giordano Bruno and the Embassy Affair* It tells the story of an espionage operation in Elizabethan London that was designed to find out what side France would take in the hostilities between Protestant England and the Catholic powers of Europe France was a Catholic country whose king was nonetheless hostile to Spanish and papal aggression Bossy explains but the

king's sister in law Mary Queen of Scots in custody in England since 1568 was a magnet for Catholic activists and the French ambassador in London Michel de Castelnau was of uncertain leanings Bossy relates how Queen Elizabeth's Secretary of State Sir Francis Walsingham found a mole in Castelnau's household establishment who passed information to someone in Walsingham's employ Bossy discovers the identity of these persons what items of intelligence were passed over and what the English government decided to do with the information He describes how individuals were arrested or fled a political crisis occurred an ambassador was expelled deals were made He concludes with a discussion of the authenticity of Elizabethan secret operations arguing that they were not theatrical devices to prop up an unpopular regime but were a response to genuine threats of counter revolution inspired by Catholic zeal Monarchy and Matrimony Susan Doran,2002-11-01

Challenges traditional view of Elizabeth as intrinsically hostile to marriage Comprehensive coverage of all the marriage negotiations First to look at marriage negotiations in political context rather than solely from the perspective of Elizabeth's personality and image Based on extensive archival research in Britain France and Spain Draws conclusions about Elizabeth's ability as a ruler **New Worlds, Lost Worlds** Susan Brigden,2002-09-24 No period in British history has more resonance and mystery today than the sixteenth century New Worlds Lost Worlds brings the atmosphere and events of this great epoch to life Exploring the underlying religious motivations for the savage violence and turbulence of the period from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada Susan Brigden investigates the actions and influences of such near mythical figures as Elizabeth I Thomas More Bloody Mary and Sir Walter Raleigh Authoritative and accessible New Worlds Lost Worlds the latest in the Penguin History of Britain series provides a superb introduction to one of the most important compelling and intriguing periods in the history of the Western world Queenship and Political Discourse in the Elizabethan Realms Natalie Mears,2005-12-08 An important re evaluation of Elizabethan politics and Elizabeth's queenship in sixteenth century England Wales and Ireland **Historical Dictionary of the Elizabethan World** John Wagner,2013-04-03 No period of British history generates such deep interest as the reign of Elizabeth I from 1558 to 1603 The individuals and events of that era continue to be popular topics for contemporary literature and film and Elizabethan drama poetry and music are studied and enjoyed everywhere by students scholars and the general public The Historical Dictionary of the Elizabethan World provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the Elizabethan period The first dictionary of history to focus exclusively on the reign of Elizabeth I the Dictionary is also the first to take a broad trans Atlantic approach to the period by including relevant individuals and terms from Irish Scottish Welsh American and Western European history Editors Choice Reference

The Historical Renaissance Heather Dubrow,Richard Strier,1988-10-19 The Historical Renaissance both exemplifies and examines the most influential current in contemporary studies of the English Renaissance the effort to analyze the interplay between literature history and politics The broad and varied manifestations of that effort are reflected in the scope of this

collection Rather than merely providing a sampler of any single critical movement The Historical Renaissance represents the range of ways scholars and critics are fusing what many would once have distinguished as literary and historical concerns The volume includes studies of mid Tudor culture as well as of Elizabethan and Stuart periods The scope of the collection is also manifest in its list of contributors They include historians and literary critics and their work spans the spectrum from more traditional methods to those characteristic of what has been termed New Historicism One aim of the book is to investigate the apparent division between these older and more current approaches Heather Dubrow and Richard Strier evaluate the contemporary interest in historical studies of the Renaissance relating it to previous developments in the field surveying its achievements and limitations and suggesting new directions for future work

Tudor England and its Neighbours Glenn Richardson, Susan Doran, 2017-09-16 This new study of Tudor international relations is the first in nearly thirty years Adopting a fresh approach to the subject this lively collection presents the work of a team of established and younger scholars who discuss how the Tudor monarchs made sense of the world beyond England's shores Taking account of recent developments in cultural gender and institutional history the contributors analyse the important changes and continuities in England's foreign policy during the Tudor age Tudor England and its Neighbours addresses key questions such as Did Henry VII break with the past by pursuing peace with France What was the impact of the break with Rome and the introduction of Protestantism on England's relations with other countries Was war between Elizabethan England and Spain inevitable Using new evidence and reinterpreting traditional narratives these essays illuminate the complexities and the sometimes surprising subtleties of England's international relations between 1485 and 1603

British Women's History, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

Voices of Shakespeare's England John A. Wagner, 2010-02-09 Voices of Shakespeare's England offers students and public library patrons over 50 primary documents that illuminate the character personalities and events of the Elizabethan and Jacobean periods Voices of Shakespeare's England Contemporary Accounts of Elizabethan Daily Life helps readers explore the era that produced among other things the world's greatest playwright It brings together excerpts from over 50 primary documents written in William Shakespeare's lifetime including letters literature speeches and polemics official reports and descriptive narratives Voices of Shakespeare's England includes the works of Shakespeare himself as well as other poets and playwrights but it also expands beyond the literary world to cover politics religion economics social change and the royal court By allowing Shakespeare's contemporaries to speak in their own voices it offers an illuminating

look at the breadth of Elizabethan society including major historic events in England as well as Scotland Ireland the European continent and even the new world of America **Elizabeth I and Her Circle** Susan Doran,2015 The inside story of Elizabeth I s inner circle and the crucial human relationships which lay at the heart of her personal and political life A vivid and often dramatic account offering a deeper insight into Elizabeth s emotional and political conduct and challenging many popular myths about her **European War and Diplomacy, 1337-1815** William Young,2003-10 The history of international relations and warfare of early modern Europe has gained popularity in recent years This bibliography provides a valuable listing of books dissertations and journal articles in the English language for scholars and general readers interested in diplomatic relations and warfare from the Hundred Years War to the Napoleonic Wars **The Excommunication of Elizabeth I** Aislinn Muller,2020-04-14 In The Excommunication of Elizabeth I Aislinn Muller examines the excommunication and deposition of Queen Elizabeth I of England by the Roman Catholic Church and its political afterlife during her reign Muller shows that Elizabeth s excommunication was a crucial turning point for both Catholics and Protestants one that irrevocably changed attitudes towards the queen widened political participation and resistance and posed a destabilising threat to her regime The Excommunication of Elizabeth I demonstrates how this event exacerbated religious tensions in England s foreign and domestic politics and how Elizabeth s conflict with the papacy shaped the development of anti Catholicism in post Reformation England **Historical Dictionary of the British Monarchy** Kenneth J. Panton,2023-10-15 Historical Dictionary of the British Monarchy Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries that cover significant events places institutions and other aspects of British culture economics politics and society

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