

John Hawkins,  
Elizabeth I. and  
the Trafficking  
in Human Souls



THE  
QUEEN'S  
SLAVE  
TRADER

NICK HAZLEWOOD

*Author of Savage: The Life and Times of Francis Drake*

# Queens Slave Trader John Hawkyns Elizabeth I And The Trafficking In Human Souls

**Joe Mozingo**



## **Queens Slave Trader John Hawkins Elizabeth I And The Trafficking In Human Souls:**

The Queen's Slave Trader Nick Hazlewood, 2005-11-22 Throughout history blame for the introduction of slavery in America has been squarely placed upon the slave traders who ravaged African villages the merchants who auctioned off human lives as if they were cattle and the slave owners who ruthlessly beat their helpless victims There is however above all these men another person who has seemingly been able to avoid the blame due her The origins of slavery often described as America's shame can actually be traced back to a woman England's Queen Elizabeth I During the 1560s Elizabeth was encouraging a Renaissance in her kingdom but also knew her country's economy could not finance her dreams for it On direct orders from Her Majesty John Hawkins set sail from England His destination West Africa His mission to capture human lives After landing on the African coast he used a series of brutal raids violent beatings and sheer terror to load his ships As the first major slave trader Hawkins's actions and attitudes toward his cargo set the precedent for those who followed him for the next two hundred years In The Queen's Slave Trader historian Nick Hazlewood's haunting discoveries take you into the mind set of the men who made their livelihoods trafficking human souls and at long last reveals the man who began it all and the woman behind him

**The Grim Years** John J. Navin, 2019-12-31 The compelling story of a colony besieged by meteorological epidemiological economic and manmade catastrophes only to arise like the phoenix Orville Vernon Burton author of The Age of Lincoln During South Carolina's settlement a cadre of men rose to political and economic prominence while ordinary colonists enslaved Africans and indigenous groups became trapped in a web of violence and oppression John J. Navin explains how eight English aristocrats the Lords Proprietors came to possess the vast Carolina grant and then enacted elaborate plans to recruit and control colonists as part of a grand moneymaking scheme But those plans went awry and the mainstays of the economy became hog and cattle ranching lumber products naval stores deerskin exports and the calamitous Indian slave trade The settlers relentless pursuit of wealth set the colony on a path toward prosperity but also toward a fatal dependency on slave labor Rice would produce immense fortunes in South Carolina but not during the colony's first fifty years Religious and political turmoil instigated by settlers from Barbados eventually led to a total rejection of proprietary authority Using a variety of primary sources Navin describes challenges that colonists faced setbacks they experienced and the effects of policies and practices initiated by elites and proprietors Storms fires epidemics and armed conflicts destroyed property lives and dreams Threatened by the Native Americans they exploited by the Africans they enslaved and by their French and Spanish rivals South Carolinians lived in continual fear For some it was the price they paid for financial success But for most there were no riches and the possibility of a sudden violent death was overshadowed by the misery of their day to day existence

**The World of Colonial America** Ignacio Gallup-Diaz, 2017-04-28 The World of Colonial America An Atlantic Handbook offers a comprehensive and in depth survey of cutting edge research into the communities cultures and colonies that comprised colonial America with a focus on the processes through which

communities were created destroyed and recreated that were at the heart of the Atlantic experience With contributions written by leading scholars from a variety of viewpoints the book explores key topics such as The Spanish French and Dutch Atlantic empires The role of the indigenous people as imperial allies trade partners and opponents of expansion Puritanism Protestantism Catholicism and the role of religion in colonization The importance of slavery in the development of the colonial economies The evolution of core areas and their relationship to frontier zones The emergence of the English imperial state as a hegemonic world power after 1688 Regional developments in colonial North America Bringing together leading scholars in the field to explain the latest research on Colonial America and its place in the Atlantic World this is an important reference for all advanced students researchers and professionals working in the field of early American history or the age of empires

The Tudors on Film and Television Sue Parrill, William B. Robison, 2013-03-12 With its mix of family drama sex and violence Britain's Tudor dynasty 1485-1603 has long excited the interest of filmmakers and moviegoers Since the birth of movie making technology the lives and times of kings Henry VII Henry VIII and Edward VI and queens Mary I Jane Grey and Elizabeth I have remained popular cinematic themes From 1895's The Execution of Mary Stuart to 2011's Anonymous this comprehensive filmography chronicles every known movie about the Tudor era including feature films made for television films mini series and series documentaries animated films and shorts From royal biographies to period pieces to modern movies with flashbacks or time travel this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made

**The Queen's Slave Trader** Nick Hazlewood, 2004-11-23 Throughout history blame for the introduction of slavery to America has been squarely placed upon the male slave traders who ravaged African villages the merchants who auctioned off humans as if they were cattle and the male slave owners who ruthlessly beat both the spirits and the bodies of their helpless victims There is however above all these men another person who has seemingly been able to avoid the blame that is due her The origins of the English slave trade the result of which is often described as America's shame can actually be traced back to a woman England's Queen Elizabeth I In The Queen's Slave Trader historian Nick Hazlewood examines one of the roots of slavery that until now has been overlooked It was not just the money hungry Dutch businessmen who traded lives for gold forever changing the course of American and world history but the Virgin Queen praised for her love of music art and literature who put hundreds of African men women and children onto American soil During the 1560s on direct orders from Her Majesty John Hawkins set sail from England His destination West Africa His mission to capture humans At the time Elizabeth was encouraging a Renaissance in her kingdom Yet being the intelligent monarch that she was the queen knew her country's economy could not finance the dreams she had for it An early entrepreneur she saw an open market before her and sent one of her most trusted naval commanders Hawkins to ensure a steady stream of wealth to sustain all the beauty that was her passion Like his fellow Englishmen Hawkins believed the African people's dark skin stood for evil filth barbarity the complete opposite of the English notion of beauty a lily white

complexion and a virtuous soul as exemplified by the queen To him it was simple If the white English were civilized and pure the dark Africans must be savage It was a moral license for Hawkyins to capture Africans After landing on the African coast he used a series of brutal raids violent beatings and sheer terror to load his ships The reward for those who survived the attacks seven weeks chained together in a space not meant for human beings smallpox and measles dehydration and malnourishment Hawkyins realized the cruelty inflicted on these people and he hoped they would survive After all a dead African was a dent in his profit margin John Hawkyins was the first English slave trader and his actions and attitudes toward his cargo set the precedent for how those following him over the next two hundred years would act To fully understand the mind set of the men who made their living trafficking human souls one needs to look at the man who began it all and the woman behind him

*The Work of Whiteness* Helen Morgan, 2021-05-30 Whiteness is a politically constructed category which needs to be understood and dismantled because the system of racism so embedded within our society harms us all It has profound implications for human psychology an understanding of which is essential for supporting the movement for change This book explores these implications from a psychoanalytic and Jungian analytic perspective The fragility of whiteness the colour blind approach and the silencing process of disavowal as they develop in the childhood of white liberal families are considered as means of maintaining white privilege and racism A critique of the colonial roots of psychoanalytic theories of Freud and Jung leads to questioning the de linking of the individual from society in modern day analytic thinking The concept of the cultural complex is suggested as a useful means of connecting the individual and the social Examples from the author's clinical practice as well as from public life are used to illustrate the argument Relatively few black people join the psychoanalytic profession and those who do describe training and membership as a difficult and painful process How racism operates in clinical work supervision and our institutions is explored and whilst it can seem an intractable problem proposals are given for ways forward This book will be of great importance to psychoanalysts psychotherapists social workers and all those with an interest in the role of white privilege on mental health

### **Encyclopedia of the Middle**

**Passage** Toyin Falola, Amanda B. Warnock, 2007-08-30 For the first time the Middle Passage the experience of slaves on the trans Atlantic ships receives a full reference treatment in an encyclopedia This A to Z reference consists of 226 signed entries arranged alphabetically exhaustively covering the Middle Passage from a variety of perspectives for student research and browsing Each essay entry concludes with suggestions for further reading The encyclopedia includes an introductory overview of the trans Atlantic slave trade as well as illustrations bibliography and chronology As a handy ready reference the Encyclopedia of the Middle Passage is the first of its kind As schools continue to incorporate slavery in their curriculums the volume will prove to be an essential reference for high school reports and research in History and Social Studies as well as for college students and general readers Its subject is of continuing interest as evidenced by the extraordinary popularity of the film *Amistad* and the recent HBO special *The Middle Passage* Sample entries Abolitionism Asante Barracoons Black

Sailors Cargoes Christianity Credit and Finance Door of No Return Eric Williams Thesis Gold Coast Import Records Islam and Muslims Museums Oral History Rape and Sexual Abuse Seasoning Suicide Triangular Trade William Wilberforce Women

**Pirates: A History** Tim Travers,2012-05-30 More than just a history of the real pirates of the Caribbean Pirates A History explores piracy from ancient times to the present day from the bloodthirsty Viking raiders who terrorised northern Europe to the legendary female Chinese pirate of the 1920s Lai Choi San In this history we see how thin the line was between a royally chartered privateer and a pirate most notably epitomised by Francis Drake Then there were the Renegades Europeans captured by the Barbary corsairs who converted to Islam and became pirate captains in their own right Some were simply cut throat drunkards but many pirate ships were run on surprisingly progressive democratic principles The golden age of piracy is examined afresh and the colourful characters of the era brought to life Accounts of Blackbeard Black Barty and William Kidd illustrate the truth behind the legends of the Jolly Roger

**Painter in a Savage Land** Miles Harvey,2008-06-24 In this vibrantly told meticulously researched book Miles Harvey reveals one of the most fascinating and overlooked lives in American history Like The Island of Lost Maps his bestselling book about a legendary map thief Painter in a Savage Land is a compelling search into the mysteries of the past This is the thrilling story of Jacques Le Moyne de Morgues the first European artist to journey to what is now the continental United States with the express purpose of recording its wonders in pencil and paint Le Moyne s images which survive today in a series of spectacular engravings provide a rare glimpse of Native American life at the pivotal time of first contact with the Europeans most of whom arrived with the preconceived notion that the New World was an almost mythical place in which anything was possible

**Marauders in the Tropics** Alex O'Femi,2017-07-01 It is a fact that Africa has been booty to the world It is also easy for Africans and most commentators on African history to blame the continent s woes on outsiders Western slave traders colonial powers and neo colonialists without taking cognizance of the destructive roles played by conniving Africans For the reasons of greed politics for personal enrichment and tribal affinity connivers are abounding on the continent of Africa always ready to betray their people In his book Alex O Femi blames African woes especially that of Sub Saharan Africa on conniving elements in Africa without which the continent s conquest would not have been possible Through reliance on historicism a method that treats history as a science O Femi concludes that Africa lost the battle to interlopers in previous centuries and may yet again do so in this century if enemies within are not effectively contained

**The Christian Imagination** Willie James Jennings,2010-05-25 Why has Christianity a religion premised upon neighborly love failed in its attempts to heal social divisions In this ambitious and wide ranging work Willie James Jennings delves deep into the late medieval soil in which the modern Christian imagination grew to reveal how Christianity s highly refined process of socialization has inadvertently created and maintained segregated societies A probing study of the cultural fragmentation social spatial and racial that took root in the Western mind this book shows how Christianity has consistently forged Christian nations rather than encouraging

genuine communion between disparate groups and individuals Weaving together the stories of Zurara the royal chronicler of Prince Henry the Jesuit theologian Jose de Acosta the famed Anglican Bishop John William Colenso and the former slave writer Olaudah Equiano Jennings narrates a tale of loss forgetfulness and missed opportunities for the transformation of Christian communities Touching on issues of slavery geography Native American history Jewish Christian relations literacy and translation he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race Using his bold creative and courageous critique to imagine a truly cosmopolitan citizenship that transcends geopolitical nationalist ethnic and racial boundaries Jennings charts with great vision new ways of imagining ourselves our communities and the landscapes we inhabit The Fiddler on Pantico Run Joe Mozingo,2012-10-02 In this gorgeously written and vividly fascinating Elle account a prize winning journalist digs deep into his ancestry looking for the origins of his unusual last name and discovers that he comes from one of America s earliest mixed race families My dad s family was a mystery writes journalist Joe Mozingo having grown up with only rumors about where his father s family was from Italy France the Basque Country But when a college professor told the blue eyed Californian that his family name may have come from sub Saharan Africa Mozingo set out on an epic journey to uncover the truth He soon discovered that all Mozingos in America including his father s line appeared to have descended from a black man named Edward Mozingo who was brought to America as a slave in 1644 and after winning his freedom twenty eight years later became a tenant tobacco farmer married a white woman and fathered one of the country s earliest mixed race family lineages Tugging at the buried thread of his origins Joe Mozingo has unearthed a saga that encompasses the full sweep of America s history and lays bare the country s tortured and paradoxical experience with race Haunting and beautiful Mozingo s memoir paints a world where the lines based on color are both illusory and life altering He traces his family line from the ravages of the slave trade to the mixed race society of colonial Virginia and through the brutal imposition of racial laws *Medieval and Renaissance Drama in England*, vol. 29 S.P. Cerasano,2016-09-30 *Medieval and Renaissance Drama in England* is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles a review essays and review of six books *Ownership* Sean McGeever,2024-06-18 Setting Jonathan Edwards John Wesley and George Whitfield into their own contexts Sean McGeever tells the true story of these men s deeply compromised relationship to slavery More than just a history this book is an invitation to examine our own legacies and to take ownership of our heritage and our own part in the story **Never Again** Emma Etuk,2008-05 In this book you will learn how Africa is greatly endowed and blessed her contributions to world civilization experiences with colonialism and neo colonialism her need to excel produce or perish the lessons from history and Never Again The Dawning of the Apocalypse Gerald Horne,2020-06-30 Acclaimed historian Gerald Horne troubles America s settler colonialism s creation myth August 2019 saw numerous commemorations of the year 1619 when what was

said to be the first arrival of enslaved Africans occurred in North America Yet in the 1520s the Spanish from their imperial perch in Santo Domingo had already brought enslaved Africans to what was to become South Carolina The enslaved people here quickly defected to local Indigenous populations and compelled their captors to flee Deploying such illuminating research The Dawning of the Apocalypse is a riveting revision of the creation myth of settler colonialism and how the United States was formed Here Gerald Horne argues forcefully that in order to understand the arrival of colonists from the British Isles in the early seventeenth century one must first understand the long sixteenth century from 1492 until the arrival of settlers in Virginia in 1607 During this prolonged century Horne contends whiteness morphed into white supremacy and allowed England to co opt not only religious minorities but also various nationalities throughout Europe thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans In retelling the bloodthirsty story of the invasion of the Americas Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607 These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America The African-British Long Eighteenth Century Tcho Mbaimba Caulker,2009-03-16 Tracing the development of British colonial administration in West Africa over the course of the long eighteenth century Caulker illuminates the solidification of the administration as it goes through a learning process of power This book analyzes the documents and treaties that the indigenous peoples of eighteen century Sierra Leone made with their future British colonizers and compares them with the writings of Adam Smith to uncover a colonial philosophy linking European economic success with the process of civilizing Africa through moral education A discussion of other archival materials demonstrates the ways that an emerging anthropological science and pseudo scientific methodology contributed to colonial ventures and exploration The book concludes with an analysis of the postcolonial novel The Last Harmattan of Alusine Dunbar demonstrating that the study of this long eighteenth century archive has as much to do with the present postcolonial era as it does with the period of African colonization Young Nelsons D. A. B. Ronald,2012-03-20 This book takes us into the fascinating and sometimes tragic world of the boy sailors of the Royal Navy during the Napoleonic Wars fighting and dying for their country across the oceans of the world They fought like young Nelsons The words of a schoolmaster writing from aboard the Mars after the battle of Trafalgar describing the valour of his pupils in the heat of battle Made immortal by the novels of Patrick O Brian C S Forester and Alexander Kent these boy sailors alongside those of every other Royal Navy ship had entered the British Navy to fight the French across every ocean of the world There was a long standing British tradition of children going to sea and along the way found adventure glory wealth and fame During the Napoleonic Wars these children some as young as eight or nine were also fighting for the very survival of Britain Drawing on many first hand accounts letters poems and writings this book tells the dramatic story of Britain s boy sailors during the Napoleonic Wars for the very first time Slavery and the Culture of Taste Simon Gikandi,2014-04-27 It would be easy to



assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life But to the contrary Slavery and the Culture of Taste demonstrates that these two areas of modernity were surprisingly entwined Ranging across Britain the antebellum South and the West Indies and examining vast archives including portraits period paintings personal narratives and diaries Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery's impurity informed and haunted the rarified customs of the time Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European mainly British life leading to a transformation of bourgeois ideas regarding freedom and selfhood He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies supporting the lavish lives of English barons and altering the ideals that defined middle class subjects Discussing how the ownership of slaves turned the American planter class into a new aristocracy Gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure Through a close look at the eighteenth century's many remarkable documents and artworks *Slavery and the Culture of Taste* sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility

*Anti-Black Racism in Early Modern English Drama* Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as *Othello* *Titus Andronicus* and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the perspective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural

antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies

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