



QUEER DIASPORAS

CINDY PATTON AND BENIGNO SÁNCHEZ-EPPLER, EDITORS

Queer Diasporas Series Q

Timothy K. Beal, David Gunn



Queer Diasporas Series Q:

Queer Diasporas Cindy Patton, Benigno Sánchez-Eppler, 2000 A groundbreaking collection of essays examining the effects of mobility and displacement on queer sexual identities and practices *Queer Roots for the Diaspora* Jarrod Hayes, 2023-06-20 Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques Politically roots narratives have been criticized for attempting to police identity through a politics of purity excluding anyone who doesn't share the same narrative Theoretically a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications The central argument of *Queer Roots for the Diaspora* is that in spite of these debates ultimately the desire for roots contains the roots of its own deconstruction The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty welcome sexual diversity acknowledge their own fictionality reveal that even a single collective identity can be rooted in multiple ways and create family trees haunted by the queer others patrilineal genealogy seems to marginalize The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporas African Jewish and Armenian By looking at these together one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon This comparatist interdisciplinary study will interest scholars in a diversity of fields including diaspora studies postcolonial studies LGBTQ studies French and Francophone studies American studies comparative literature and literary theory **Frottage** Keguro Macharia, 2019-11-19 Winner 2020 Alan Bray Memorial Prize given by the GL Q Caucus of the Modern Language Association A new understanding of freedom in the black diaspora grounded in the erotic In *Frottage* Keguro Macharia weaves together histories and theories of blackness and sexuality to generate a fundamentally new understanding of both the black diaspora and queer studies Macharia maintains that to reach this understanding we must start from the black diaspora which requires rethinking not only the historical and theoretical utility of identity categories such as gay lesbian and bisexual but also more foundational categories such as normative and non normative human and non human Simultaneously *Frottage* questions the heteronormative tropes through which the black diaspora has been imagined Between Frantz Fanon Ren Maran Jomo Kenyatta and Claude McKay Macharia moves through genres psychoanalysis fiction anthropology poetry as well as regional geohistories across Africa and Afro diaspora to map the centrality of sex gender desire and eroticism to black freedom struggles In lyrical meditative prose Macharia invigorates *frottage* as both metaphor and method with which to rethink diaspora by reading and reading against discomfort vulnerability and pleasure **Impossible Desires** Gayatri Gopinath, 2005-04-19 By bringing queer theory to bear on ideas of diaspora Gayatri Gopinath produces both a more compelling queer theory and a more nuanced understanding of diaspora Focusing on queer female diasporic subjectivity Gopinath develops a theory of diaspora apart from the logic of blood authenticity and patrilineal descent that she argues invariably forms the core of conventional formulations She examines

South Asian diasporic literature film and music in order to suggest alternative ways of conceptualizing community and collectivity across disparate geographic locations Her agile readings challenge nationalist ideologies by bringing to light that which has been rendered illegible or impossible within diaspora the impure inauthentic and nonreproductive Gopinath juxtaposes diverse texts to indicate the range of oppositional practices subjectivities and visions of collectivity that fall outside not only mainstream narratives of diaspora colonialism and nationalism but also most projects of liberal feminism and gay and lesbian politics and theory She considers British Asian music of the 1990s alongside alternative media and cultural practices Among the fictional works she discusses are V S Naipaul s classic novel A House for Mr Biswas Ismat Chughtai s short story The Quilt Monica Ali s Brick Lane Shyam Selvadurai s Funny Boy and Shani Mootoo s Cereus Blooms at Night Analyzing films including Deepa Mehta s controversial Fire and Mira Nair s Monsoon Wedding she pays particular attention to how South Asian diasporic feminist filmmakers have reworked Bollywood s strategies of queer representation and to what is lost or gained in this process of translation Gopinath s readings are dazzling and her theoretical framework transformative and far reaching

Unruly Visions Gayatri Gopinath,2018-10-25 In *Unruly Visions* Gayatri Gopinath brings queer studies to bear on investigations of diaspora and visibility tracing the interrelation of affect archive region and aesthetics through an examination of a wide range of contemporary queer visual culture Spanning film fine art poetry and photography these cultural forms which Gopinath conceptualizes as aesthetic practices of queer diaspora reveal the intimacies of seemingly disparate histories of post colonial dwelling and displacement and are a product of diasporic trajectories Countering standard formulations of diaspora that inevitably foreground the nation state as well as familiar formulations of queerness that ignore regional gender and sexual formations she stages unexpected encounters between works by South Asian Middle Eastern African Australian and Latinx artists such as Tracey Moffatt Akram Zaatari and Allan deSouza Gopinath shows how their art functions as regional queer archives that express alternative understandings of time space and relationality The queer optics produced by these visual practices creates South to South region to region and diaspora to region cartographies that profoundly challenge disciplinary and area studies rubrics Gopinath thereby provides new critical perspectives on settler colonialism empire military occupation racialization and diasporic dislocation as they indelibly mark both bodies and landscapes

Time Binds Elizabeth Freeman,2010-11-29 By foregrounding bodily pleasure in the experience of time and its representation in queer literature film video and art Elizabeth Freeman challenges queer theory s recent emphasis on loss and trauma

Locating Queer Histories Matt Cook,Alison Oram,Justin Bengry,2022-10-06 Ranging from the mid 19th century to the present and from Edinburgh to Plymouth this powerful collection explores the significance of locality in queer space and experiences in modern British history The chapters cover a broad range of themes from migration movement and multiculturalism the distinctive queer social and political scenes of different cities and the ways in which places have been reimagined through locally led community history projects The book challenges traditional LGBTQ histories which have

tended to conceive of queer experience in the UK as a comprising a homogeneous national narrative Edited by leading historians the book foregrounds the voices of LGBTQ identified people by looking at a range of letters diaries TV interviews and oral testimonies It provides a unique and fascinating account of queer experiences in Britain and how they have been shaped through different localities

Queer Migration and Asylum in Europe Richard C. M. Mole, 2021-03-08 Europe is a popular destination for LGBTQ people seeking to escape discrimination and persecution Yet while European institutions have done much to promote the legal equality of sexual minorities and a number of states pride themselves on their acceptance of sexual diversity the image of European tolerance and the reality faced by LGBTQ migrants and asylum seekers are often quite different To engage with these conflicting discourses *Queer Migration and Asylum in Europe* brings together scholars from politics sociology urban studies anthropology and law to analyse how and why queer individuals migrate to or seek asylum in Europe as well as the legal social and political frameworks they are forced to navigate to feel at home or to regularise their status in the destination societies The subjects covered include LGBTQ Latino migrants relationship with queer and diasporic spaces in London diasporic consciousness of queer Polish Russian and Brazilian migrants in Berlin the role of the Council of Europe in shaping legal and policy frameworks relating to queer migration and asylum the challenges facing bisexual asylum seekers queer asylum and homonationalism in the Netherlands and the role of space faith and LGBTQ organisations in Germany Italy the UK and France in supporting queer asylum seekers

Q & A Queer And Asian David L. Eng, Alice Y. Hom, 1998-08-24 What does it mean to be queer and Asian American at the turn of the century The writers activists essayists and artists who contribute to this volume consider how Asian American racial identity and queer sexuality interconnect in mutually shaping and complicating ways Their collective aim in the words of the editors is to articulate a new conception of Asian American racial identity its heterogeneity hybridity and multiplicity concepts that after all underpinned the Asian American moniker from its very inception Q A approaches matters of identity from a variety of points of view and academic disciplines in order to explore the multiple crossings of race and ethnicity with sexuality and gender Drawing together the work of visual artists fiction writers community organizers scholars and participants in roundtable discussions the collection gathers an array of voices and experiences that represent the emerging communities of a queer Asian America Collectively these contributors contend that Asian American studies needs to be more attentive to issues of sexuality and that queer studies needs to be more attentive to other aspects of difference especially race and ethnicity Vigorously rejecting the notion that a symmetrical relationship between race and homosexuality would weaken lesbian gay and queer movements the editors refuse to believe that a desirably queer world is one in which we remain perpetual aliens queer houseguests in a queer nation

Territories of the Soul Nadia Ellis, 2015-08-27 Nadia Ellis attends to African diasporic belonging as it comes into being through black expressive culture Living in the diaspora Ellis asserts means existing between claims to land and imaginative flights unmoored from the earth that is to live within the territories of the soul Drawing on the work of Jose Mu

oz Ellis connects queerness utopian potential with diasporic aesthetics Occupying the territory of the soul being neither here nor there creates in diasporic subjects feelings of loss desire and a sensation of a pull from elsewhere Ellis locates these phenomena in the works of C L R James the testy encounter between George Lamming and James Baldwin at the 1956 Congress of Negro Artists and Writers in Paris the elusiveness of the queer diasporic subject in Andrew Salkey's novel *Escape to an Autumn Pavement* and the trope of spirit possession in Nathaniel Mackey's writing and Burning Spear's reggae Ellis use of queer and affect theory shows how geographies claim diasporic subjects in ways that nationalist or masculinist tropes can never fully capture Diaspora Ellis concludes is best understood as a mode of feeling and belonging one fundamentally shaped by the experience of loss

Sexual Futures, Queer Gestures, and Other Latina Longings Juana María Rodríguez, 2014-07-25 Winner of the Alan Bray Memorial Book Prize presented by the GL Q Caucus of the Modern Language Association Finalist for the 2015 LGBT Studies Award presented by the Lambda Literary Foundation *Sexual Futures Queer Gestures and Other Latina Longings* proposes a theory of sexual politics that works in the interstices between radical queer desires and the urgency of transforming public policy between utopian longings and everyday failures Considering the ways in which bodily movement is assigned cultural meaning Juana María Rodríguez takes the stereotypes of the hyperbolically gestural queer Latina femme body as a starting point from which to discuss how gestures and forms of embodiment inform sexual pleasures and practices in the social realm Centered on the sexuality of racialized queer female subjects the book's varied archive which includes burlesque border crossings daddy play pornography sodomy laws and sovereignty claims seeks to bring to the fore alternative sexual practices and machinations that exist outside the sightlines of mainstream cosmopolitan gay male culture Situating articulations of sexual subjectivity between the interpretive poles of law and performance Rodríguez argues that forms of agency continually mediate among these various structures of legibility the rigid confines of the law and the imaginative possibilities of the performative She reads the strategies of Puerto Rican activists working toward self-determination alongside sexual performances on stage in commercial pornography in multi-media installations on the dance floor and in the bedroom Rodríguez examines not only how projections of racialized sex erupt onto various discursive mediums but also how the confluence of racial and gendered anxieties seeps into the gestures and utterances of sexual acts kinship structures and activist practices Ultimately *Sexual Futures Queer Gestures and Other Latina Longings* reveals in lyrical style and explicit detail how sex has been deployed in contemporary queer communities in order to radically reconceptualize sexual politics

Black Queer Studies E. Patrick Johnson, Mae G. Henderson, 2005-11-01 While over the past decade a number of scholars have done significant work on questions of black lesbian gay bisexual and transgendered identities this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States Bringing together essays by established and emergent scholars this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues

at stake in the nascent field of black queer studies Including work by scholars based in English film studies black studies sociology history political science legal studies cultural studies and performance studies the volume showcases the broadly interdisciplinary nature of the black queer studies project The contributors consider representations of the black queer body black queer literature the pedagogical implications of black queer studies and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies Whether exploring the closet as a racially loaded metaphor arguing for the inclusion of diaspora studies in black queer studies considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today or investigating how the social sciences have solidified racial and sexual exclusionary practices these insightful essays signal an important and necessary expansion of queer studies Contributors Bryant K Alexander Devon Carbado Faedra Chatard Carpenter Keith Clark Cathy Cohen Roderick A Ferguson Jewelle Gomez Phillip Brian Harper Mae G Henderson Sharon P Holland E Patrick Johnson Kara Keeling Dwight A McBride Charles I Nero Marlon B Ross Rinaldo Walcott Maurice O Wallace **Cultural Studies** Simon During,2005 An ideal introduction explaining the history and key concerns of cultural studies *Black Queer Freedom* GerShun Avilez,2020-11-09 Whether engaged in same sex desire or gender nonconformity black queer individuals live with being perceived as a threat while simultaneously being subjected to the threat of physical psychological and socioeconomical injury Attending to and challenging threats has become a defining element in queer black artists work throughout the black diaspora GerShun Avilez analyzes the work of diasporic artists who denied government protections have used art to create spaces for justice He first focuses on how the state seeks to inhibit the movement of black queer bodies through public spaces whether on the street or across borders From there he pivots to institutional spaces specifically prisons and hospitals and the ways such places seek to expose queer bodies in order to control them Throughout he reveals how desire and art open routes to black queer freedom when policy the law racism and homophobia threaten physical safety civil rights and social mobility **Reading Bibles, Writing Bodies** Timothy K. Beal,David Gunn,2002-06-01 The Bible is often said to be one of the foundation texts of Western culture The present volume shows that it goes far beyond being a religious text The essays explore how religious political and cultural identities including ethnicity and gender are embodied in biblical discourse Following the authors we read the Bible with new eyes as a critic of gender ideology politics and culture We ask ourselves new questions about God s body about women s role about racial prejudices and about the politics of the written word Reading Bibles Writing Bodies crosses boundaries It questions our most fundamental assumptions about the Bible It shows how biblical studies can benefit from the mainstream of Western intellectual discourse throwing up entirely new questions and offering surprising answers Accessible engaging and moving easily between theory and the reading of specific texts this volume is an exciting contribution to contemporary biblical and cultural studies **Beautiful Bottom, Beautiful Shame** Kathryn Bond Stockton,2006-07-19 DIVThe relationship between black queer subjects and debasement as portrayed

within popular culture texts and films div Global Divas Martin F. Manalansan,2003-12-10 DIVAn ethnography of Filipino gay men in New York that explores their sexual and national identities div **Terrorist Assemblages** Jasbir K. Puar,2018-01-26 Tenth Anniversary Expanded Edition Ten years on Jasbir K Puar s pathbreaking Terrorist Assemblages remains one of the most influential queer theory texts and continues to reverberate across multiple political landscapes activist projects and scholarly pursuits Puar argues that configurations of sexuality race gender nation class and ethnicity are realigning in relation to contemporary forces of securitization counterterrorism and nationalism She examines how liberal politics incorporate certain queer subjects into the fold of the nation state shifting queers from their construction as figures of death to subjects tied to ideas of life and productivity This tenuous inclusion of some queer subjects depends however on the production of populations of Orientalized terrorist bodies Heteronormative ideologies that the U S nation state has long relied on are now accompanied by what Puar calls homonationalism a fusing of homosexuality to U S pro war pro imperialist agendas As a concept and tool of biopolitical management homonationalism is here to stay Puar s incisive analyses of feminist and queer responses to the Abu Ghraib photographs the decriminalization of sodomy in the wake of the Patriot Act and the profiling of Sikh Americans and South Asian diasporic queers are not instances of a particular historical moment rather they are reflective of the dynamics saturating power sexuality race and politics today This Tenth Anniversary Expanded Edition features a new foreword by Tavia Nyong'o and a postscript by Puar entitled Homonationalism in Trump Times Nyong'o and Puar recontextualize the book in light of the current political moment while reposing its original questions to illuminate how Puar s interventions are even more vital and necessary than ever Queering Black Atlantic Religions Roberto Strongman,2019-03-14 In Queering Black Atlantic Religions Roberto Strongman examines Haitian Vodou Cuban Lucum Santería and Brazilian Candomblé to demonstrate how religious rituals of trance possession allow humans to understand themselves as embodiments of the divine In these rituals the commingling of humans and the divine produces gender identities that are independent of biological sex As opposed to the Cartesian view of the spirit as locked within the body the body in Afro diasporic religions is an open receptacle Showing how trance possession is a primary aspect of almost all Afro diasporic cultural production Strongman articulates transcorporeality as a black trans Atlantic understanding of the human psyche soul and gender as multiple removable and external to the body **Translocas** Lawrence La Fountain-Stokes,2021-04-05 Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

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Table of Contents Queer Diasporas Series Q

1. Understanding the eBook Queer Diasporas Series Q
 - The Rise of Digital Reading Queer Diasporas Series Q
 - Advantages of eBooks Over Traditional Books
2. Identifying Queer Diasporas Series Q
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Queer Diasporas Series Q
 - User-Friendly Interface
4. Exploring eBook Recommendations from Queer Diasporas Series Q
 - Personalized Recommendations
 - Queer Diasporas Series Q User Reviews and Ratings
 - Queer Diasporas Series Q and Bestseller Lists
5. Accessing Queer Diasporas Series Q Free and Paid eBooks
 - Queer Diasporas Series Q Public Domain eBooks

- Queer Diasporas Series Q eBook Subscription Services
- Queer Diasporas Series Q Budget-Friendly Options
- 6. Navigating Queer Diasporas Series Q eBook Formats
 - ePub, PDF, MOBI, and More
 - Queer Diasporas Series Q Compatibility with Devices
 - Queer Diasporas Series Q Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Queer Diasporas Series Q
 - Highlighting and Note-Taking Queer Diasporas Series Q
 - Interactive Elements Queer Diasporas Series Q
- 8. Staying Engaged with Queer Diasporas Series Q
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Queer Diasporas Series Q
- 9. Balancing eBooks and Physical Books Queer Diasporas Series Q
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Queer Diasporas Series Q
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Queer Diasporas Series Q
 - Setting Reading Goals Queer Diasporas Series Q
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Queer Diasporas Series Q
 - Fact-Checking eBook Content of Queer Diasporas Series Q
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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