



Queer fictions of the past

History, culture,
and difference

Scott Bravmann

Queer Fictions Of The Past History Culture And Difference

Catherine J. Nash



Queer Fictions Of The Past History Culture And Difference:

Queer Fictions of the Past Scott Bravmann, 1997-10-09 In Queer Fictions of the Past Scott Bravmann explores the complexity of lesbian and gay engagement with history and considers how historical discourses animate the present. Characterising historical representations as dynamic conversations between then and now, he demonstrates their powerful role in constructing present identities, differences, politics and communities. In particular, this is the first book to explore the ways in which lesbians and gay men have used history to define themselves as social, cultural and political subjects.

Queer Fictions of the Past Scott Bravmann, 1997-10-09 This is the first book to look at how lesbians and gays use history to define themselves as social, cultural and political subjects. Bravmann shows how historical representations are dynamic conversations between past and present, creating individual and collective meanings. Exploring the theoretical and political ramifications of this project, he considers how historiography, ancient Greece, the Stonewall riots and postmodern historical texts inform and reflect race, gender, class and political differences in queer subjectivity.

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Bad Gays Huw Lemmey, Ben Miller, 2022-05-31 These very funny, deep dives into the lives of the most dastardly queer people in history offer a passionate argument for rethinking gay politics beyond identity. Vogue: What can we learn from the homosexual villains, failures and baddies of our past? We all remember Oscar Wilde, but who speaks for Bosie? What about those bad gays whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers and martyrs, but as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ history, sexuality and identity through its villains, failures and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial era figures, Lawrence of Arabia and Roger Casement, get a look in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn and architect Philip Johnson. Together, these amazing life stories expand and challenge mainstream assumptions about sexual identity, showing that homosexuality itself was an idea that emerged in the 19th century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

Queercore Curran Nault, 2017-08-07 *Queercore* is a queer and punk transmedia

movement that was instigated in 1980s Toronto via the pages of the underground fanzine *J D s* Authored by G B Jones and Bruce LaBruce *J D s* declared civil war on the punk and gay and lesbian mainstreams consolidating a subculture of likeminded filmmakers zinesters musicians and performers situated in pointed opposition to the homophobia of mainline punk and the lifeless sexual politics and exclusionary tendencies of dominant gay and lesbian society More than thirty years later queercore and its troublemaking productions remain under the radar but still culturally and politically resonant This book brings renewed attention to queercore exploring the homology between queer theory practice and punk theory practice at the heart of queercore mediamaking Through analysis of key queercore texts this book also elucidates the tropes central to queercore s subcultural distinction unashamed sexual representation confrontational politics and shocking embodiments including those related to size ability and gender variance An exploration of a specific transmedia subculture grounded in archival research ethnographic interviews theoretical argumentation and close analysis ultimately Queercore proffers a provocative and tangible new answer to the long debated question What does it mean to be queer

Gay and Lesbian Historical Fiction N. Jones, 2007-05-28 The first extensive study of gay and lesbian historical fiction this book demonstrates how the highly popular sub genre helps us understand gay and lesbian history It shows not only why the sub genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between Christianity and homosexuality

Revolutionary bodies Michael G. Cronin, 2023-02-28 *Revolutionary bodies* provides a detailed study of the erotics and politics of the male body in Irish fiction Some of the authors discussed in the book include Oscar Wilde Brendan Behan John Broderick Colm T ib n Keith Ridgway Jamie O Neill Miche l Conghaile and Barry McCrea The book critically analyses the emergence of contemporary Irish gay fiction since 1993 especially its most notable genres the coming out romance and the historical romance It assesses the role of the novel in the evolution of Irish LGBT politics mapping a literary and cultural space where the utopian aspirations of sexual liberation have clashed with the reformism and neo liberal political rationality of identity politics *Revolutionary bodies* offers a unique critical intervention into our understanding of queer Irish cultures in the wake of the 2015 referendum and the Varadkar election

From Camp to Queer Robert Reynolds, 2002 In this important timely and deeply engaged book Robert Reynolds traces the passionate often turbulent courageous and committed ways in which homosexuals told their stories From camp to gay to the recent movement of queer from modern to post modern

Queer Methods and Methodologies Catherine J. Nash, 2016-04-15 *Queer Methods and Methodologies* provides the first systematic consideration of the implications of a queer perspective in the pursuit of social scientific research This volume grapples with key contemporary questions regarding the methodological implications for social science research undertaken from diverse queer perspectives and explores the limitations and potentials of queer engagements with social science research techniques and methodologies With contributors based in the UK USA Canada Sweden New Zealand and Australia this truly international volume will appeal to anyone pursuing research at the

intersections between social scientific research and queer perspectives as well as those engaging with methodological considerations in social science research more broadly

Gender, Age and Musical Creativity Catherine Haworth, Lisa Colton, 2016-03-03 From the perennially young precocious figure of little orphan Annie to the physical and vocal ageing of the eighteenth century castrato interlinked cultural constructions of age and gender are central to the historical and contemporary depiction of creative activity and its audiences *Gender Age and Musical Creativity* takes an interdisciplinary approach to issues of identity and its representation examining intersections of age and gender in relation to music and musicians across a wide range of periods places and genres including female patronage in Renaissance Italy the working class brass band tradition of northern England twentieth century jazz and popular music cultures and the contemporary New Music scene Drawing together the work of musicologists and practitioners the collection offers new ways in which to conceptualise the complex links between age and gender in both individual and collective practice and their reception essays explore juvenilia and late style in composition and performance the role of public and private institutions in fostering and sustaining creative activity throughout the course of musical careers and the ways in which genres and scenes themselves age over time

Queering Public Address Charles E. Morris, 2007 Ten noted rhetorical critics disrupt the silence regarding nonnormative sexualities in the study of American historical discourse and upend the heteronormativity that governs much of rhetorical history Enacting both political and radical visions these scholars articulate the promises of gay lesbian bisexual and transgender public address The contributors consider figures such as Abraham Lincoln Eleanor Roosevelt Harvey Milk Marlon Riggs and Lorraine Hansberry and issues as diverse as collective identity nineteenth century semiotics of gender and sexuality the sexual politics of the Harlem Renaissance psychiatric productions of the queer and violence induced traumatic styles

Queer Roots for the Diaspora Jarrod Hayes, 2016-08-11 Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques Politically roots narratives have been criticized for attempting to police identity through a politics of purity excluding anyone who doesn't share the same narrative Theoretically a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications The central argument of *Queer Roots for the Diaspora* is that in spite of these debates ultimately the desire for roots contains the roots of its own deconstruction The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty welcome sexual diversity acknowledge their own fictionality reveal that even a single collective identity can be rooted in multiple ways and create family trees haunted by the queer others patrilineal genealogy seems to marginalize The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporas African Jewish and Armenian By looking at these together one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon This comparatist interdisciplinary study will interest scholars in a diversity of fields including diaspora studies postcolonial

studies LGBTQ studies French and Francophone studies American studies comparative literature and literary theory

Fragmented Citizens Stephen M. Engel, 2019-06-01 A sweeping historical and political account of how our present day policy debates around citizenship and equality came to be The landmark Supreme Court decision in June 2015 legalizing the right to same sex marriage marked a major victory in gay and lesbian rights in the United States Once subject to a patchwork of laws granting legal status to same sex couples in some states and not others gay and lesbian Americans now enjoy full legal status for their marriages wherever they travel or reside in the country For many the Supreme Court's ruling means that gay and lesbian citizens are one step closer to full equality with the rest of America In *Fragmented Citizens* Stephen M Engel contends that the present moment in gay and lesbian rights in America is indeed one of considerable advancement and change but that there is still much to be done in shaping American institutions to recognize gays and lesbians as full citizens With impressive scope and fascinating examples Engel traces the relationship between gay and lesbian individuals and the government from the late nineteenth century through the present Engel shows that gays and lesbians are more accurately described as fragmented citizens Despite the marriage ruling Engel argues that LGBT Americans still do not have full legal protections against workplace housing family and other kinds of discrimination There remains a continuing struggle of the state to control the sexuality of gay and lesbian citizens they continue to be fragmented citizens Engel argues that understanding the development of the idea of gay and lesbian individuals as less than whole citizens can help us make sense of the government's continued resistance to full equality despite massive changes in public opinion Furthermore he argues that it was the state's ability to identify and control gay and lesbian citizens that allowed it to develop strong administrative capacities to manage all of its citizens in matters of immigration labor relations and even national security The struggle for gay and lesbian rights then affected not only the lives of those seeking equality but also the very nature of American governance itself *Fragmented Citizens* is a sweeping historical and political account of how our present day policy debates around citizenship and equality came to be

Queering Gothic in the Romantic Age M. Fincher, 2007-06-15 This book argues that Gothic writing of the Romantic period is queer Using a variety of texts it argues that contemporary queer theory can help us to read the obliqueness and invisibility of same sex desire in a culture of vigilance Fincher shows how the Gothic's ambivalent gender politics destabilize heteronormative narratives

Aesthetics and Experience in Music Performance Denis Collins, Klisala Harrison, Samantha Owens, 2008-12-11 Drawing upon a wide range of scholarly enquiry into early music queer musicology ethnomusicology performance practice music education and technology *Aesthetics and Experience in Music Performance* provides a lively forum for the articulation of varied perspectives on the role of music its interpretation and function in contexts supported by those who practice or experience it The formal and shorter discussion papers included in this scholarly collection were presented at the National Workshop of the Musicological Society of Australia held at the University of Queensland Brisbane in October 2003 The themes of aesthetics and experience are central to this publication

and each paper engages in a scholarly dialogue on the technical expressive and embodied aspects of performance. The papers included in this publication bring together the research of a wide community of scholars e.g. musicologists, anthropologists, ethnomusicologists and linguists working in the field of performance studies and collectively reflect the musicological issues being debated in Australia today.

Out in Theory Ellen Lewin, William Leap, 2002-07-29. A companion volume to Lewin and Leap's *Out in the Field*, this study presents lesbian and gay anthropology as a distinct specialization and addresses the theoretical issues that define the emerging field. The essays detail the scholarly, personal and political factors that affected the emergence of lesbian and gay anthropology; they define the lesbian and gay anthropology's scope and subject matter and consider how feminist anthropology helped define the field and how transgendered experience, queer theory, race and class studies are promoting a new direction of inquiry.

Not My Mother's Sister Astrid Henry, 2004-09-07. Rebellious generations and the emergence of new feminisms.

Geographies of Sexualities Emily Kazyak, 2023-03-31. Focusing on locations as diverse as the rural southern United States, Brazil, Istanbul and South Korea, this book advances our understandings about how lesbian, bisexual and queer women navigate identity, community and politics. It brings together international scholars whose work addresses how meanings about sexuality and place intertwine. The chapters in this edited volume challenge the assumption that certain places are inhospitable to LGBTQ lives by examining the varied ways that expressions of same-sex sexualities manifest across contexts. They explore questions about how and why the spaces for lesbian, bisexual and queer identified women are shifting. They take us to spaces as varied as women-only exotic dance venues, dyke bar commemoration events and queer-friendly college campuses. By doing so, the scholars in this volume provide cutting-edge, rigorous and interdisciplinary insights about what queer spaces might look like in the future. This book will be valuable to students and scholars interested in Sociology, Gender Studies, Geography and LGBTQ Studies. The chapters in this book were originally published as a special issue of the *Journal of Lesbian Issues*.

Drag Histories, Herstories and Hairstories Mark Edward, Stephen Farrier, 2021-01-14. Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline, this book examines how drag performance is a political, socio-cultural practice with a widespread lineage throughout the history of performance. This volume maps the multi-threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory. The book examines drag histories and what drag does with history: how it enacts or tells stories about remembering and the past. Featuring work about the USA, UK and Ireland, Japan, Australia, Brazil and Barbados, this book allows the reader to engage with a range of archival research including camp and history, ethnicity and drag, queering ballet through drag, the connections between drag king and queen history, queering pantomime performance, drag and military veterans, Puerto Rican drag performers and historical film.

The Queer Composition of America's Sound Nadine Hubbs, 2004-10-18. In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive American sound and in the process

served as architects of modern American identity Focusing on a talented circle that included Aaron Copland Virgil Thomson Leonard Bernstein Marc Blitzstein Paul Bowles David Diamond and Ned Rorem The Queer Composition of America's Sound homes in on the role of these artists self identification especially with tonal music French culture and homosexuality in the creation of a musical idiom that even today signifies America in commercials movies radio and television and the concert hall

Queer Fictions Of The Past History Culture And Difference Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Queer Fictions Of The Past History Culture And Difference**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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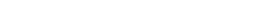
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