Queer Impressions

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Queer Impressions Henry Jamess Art Of Fiction

Ian S. Maloney

Queer Impressions Henry Jamess Art Of Fiction:

Queer Impressions Elaine Pigeon, 2005 British author Diana Wynne Jones has been writing speculative fiction for children for more than thirty years A clear influence on more recent writers such as J K Rowling her humorous and exciting stories of wizard s academies dragons and griffins many published for children but read by all ages are also complexly structured and thought provoking critiques of the fantasy tradition This is the first serious study of Jones s work written by a renowned science fiction critic and historian In addition to providing an overview of Jones s work Farah Mendlesohn also examines Jones s important critiques of the fantastic tradition s ideas about childhood and adolescence Oueer **Impressions** Elaine Pigeon, 2013-11-05 Beginning with The Portrait of a Lady this book shows how in developing his unique form of realism James highlights the tragic consequences of his American heroine s Romantic imagination in particular her Emersonian idealism In order to expose Emerson s blind spot a lacuna at the very centre of his New England Transcendentalism James draws on the Gothic effects of Nathaniel Hawthorne and Edgar Allan Poe thereby producing an intensification of Isabel Archer's psychological state and precipitating her awakening to a fuller heightened consciousness Thus Romanticism takes an aesthetic turn becoming distinctly Paterian and unleashing queer possibilities that are further developed in James's subsequent fiction This book follows the Paterian thread leading to The Author of Beltraffio and Th ophile Gauthier and thereby establishing an important connection with French culture Drawing on James s famous analogy between the art of fiction and the art of the painter the book explores a possible link to the Impressionist painters associated with the literary circle mile Zola dominated It then turns to A New England Winter a tale about an American Impressionist painter and finds traces leading back to James s initiation pr miere The book closes with an exploration of the possible sources of Kate Croy s unspeakable father in The Wings of the Dove and proposes a possible intertext one that provides direct insight into the Victorian closet **Queer Impressions** Elaine Pigeon, 2013-11-05 Beginning with The Portrait of a Lady this book shows how in developing his unique form of realism James highlights the tragic consequences of his American heroine s Romantic imagination in particular her Emersonian idealism In order to expose Emerson s blind spot a lacuna at the very centre of his New England Transcendentalism James draws on the Gothic effects of Nathaniel Hawthorne and Edgar Allan Poe thereby producing an intensification of Isabel Archer's psychological state and precipitating her awakening to a fuller heightened consciousness Thus Romanticism takes an aesthetic turn becoming distinctly Paterian and unleashing queer possibilities that are further developed in James s subsequent fiction This book follows the Paterian thread leading to The Author of Beltraffio and Th ophile Gauthier and thereby establishing an important connection with French culture Drawing on James s famous analogy between the art of fiction and the art of the painter the book explores a possible link to the Impressionist painters associated with the literary circle mile Zola dominated It then turns to A New England Winter a tale about an American Impressionist painter and finds traces leading back to James s initiation pr miere The book closes

with an exploration of the possible sources of Kate Croy s unspeakable father in The Wings of the Dove and proposes a possible intertext one that provides direct insight into the Victorian closet Performing the Everyday in Henry James's Late Novels Maya Higashi Wakana, 2016-05-13 Focusing on James s last three completed novels The Ambassadors The Wings of the Dove and The Golden Bowl Maya Higashi Wakana shows how a microsociological approach to James s novels radically revises the widespread tradition of putting James s characters into historical and cultural contexts Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James s art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work Centrally informed by social thinkers such as G H Mead and Erving Goffman Wakana's study discloses the richness complexity and singularity of the interpersonal connections depicted in James s late novels Persuasively argued and rich in original close readings her book makes an important contribution to James s studies and to theories of social interaction Henry James and the Philosophy of Literary Pragmatism Gregory Phipps, 2016-06-15 This book examines the interdisciplinary foundations of pragmatism from a literary perspective tracing the characters and settings that populate the narratives of pragmatist thought in Henry James's work Cultivated during a postwar era of industrial change and economic growth pragmatism emerged in the late nineteenth century as the new shape of American intellectual identity Charles Peirce William James and Oliver Wendell Holmes Jr were close friends who founded different branches of pragmatism while writing on a vast array of topics Skeptical about philosophy William James s brother Henry stood at the margins of this group crafting his own version of pragmatism through his novels and short stories Gregory Phipps argues that James s fiction weaves together the varied depictions of individuality society experience and truth found in the works of Peirce Holmes and William James By doing so James brings to narrative life a defining moment in American intellectual and material history

Unnoticed in the Casual Light of Day Tijana Stojkovic,2013-10-23 Larkin s poems are often regarded as falling somewhere between the traditional plain and the more contemporary postmodern categories This study undertakes a comprehensive linguistic and historical study of the plain style tradition in poetry its relationship with so called difficult poetry and its particular realization in the cultural and historical context of 20th century Britain The author examines the nature of poetry as a type of discourse the elements of and factors in the development of literary styles a close rhetorical examination of Larkin s poems within the described poetic frameworks and his position in the British twentieth century poetic canon **Here and Now** Youngjoo Son,2013-10-15 Working at the crossroads of contemporary geographical and cultural theory the book explores how social spaces function as sites which foreground D H Lawrence and Virginia Woolf s critiques of the social order and longings for change Looking at various social spaces from homes to nations to utopian space brought into the here and now the book shows the ways in which these writers criticize and deconstruct the contemporary symbolic physical and discursive spatial topoi of the dominant socio spatial order and envision a more liberating and inclusive

human geography In addition the book calls for the need to redress the tendency of some spatial theories to underestimate the political potential of literary discourse about space instead of simply and mechanically appropriating some theoretical concepts to literary criticism One of the central findings in the book therefore is that literary texts can perform subversive interventions in the production of social space through their critical interaction with dominant spatial codes Women and **Personal Property in the Victorian Novel** Deborah Wynne, 2016-02-17 How key changes to the married women's property laws contributed to new ways of viewing women in society are revealed in Deborah Wynne's study of literary representations of women and portable property during the period 1850 to 1900 While critical explorations of Victorian women's connections to the material world have tended to focus on their relationships to commodity culture Wynne argues that modern paradigms of consumerism cannot be applied across the board to the Victorian period Until the passing of the 1882 Married Women's Property Act many women lacked full property rights evidence suggests that for women objects often functioned not as disposable consumer products but as cherished personal property Focusing particularly on representations of women and material culture in Charles Dickens George Eliot and Henry James Wynne shows how novelists engaged with the vexed question of women s relationships to property Suggesting that many of the apparently insignificant items that clutter the Victorian realist novel take on new meaning when viewed through the lens of women's access to material culture and the vagaries of property law her study opens up new possibilities for interpreting female characters in Victorian fiction and reveals the complex work of thing culture in literary texts Melville's Monumental Imagination Ian S. Maloney, 2014-02-04 Melville's Monumental Imagination explores the connection between the contested 19th century American monument tradition and one of the nation's most revered authors Herman Melville 1819 1891 The book was written to fill a void in recent Melville scholarship To date there has not been a monograph that focuses exclusively on Melville s incorporation of monuments in his fictional world The book charts the territory of Melville s novels in order to provide a trajectory of the monumental image in one particular literary form This feature allows the reader to gradually see the monumental image as an important marker that sheds light into Melville s eventual abandonment of long fiction Melville sMonumental Imagination combines literary analysis and cultural criticism for a long neglected aspect of our nation s iconic development in statuary

Somewhat on the Community System Andrew Loman,2014-02-04 Hawthorne wrote much of his major fiction in the decade that the theories of Charles Marie Fran ois Fourier crossed the Atlantic and contributed to a wave of communitarian experimentation in the American North Famously Hawthorne briefly lived and worked at Brook Farm a Transcendentalist commune that formally converted to Fourierism when he had left and was embroiled in litigation to recover money he had invested in the community In his fiction Hawthorne responded directly to Fourierism and its critique of capitalism He used his experiences at Brook Farm as the inspiration for The Blithedale Romance and in The House of the SevenGables cast one of the principal characters as a recovering Fourierist In The Scarlet Letter he engaged with Fourierist debates on marriage

and the regulation of desire Somewhat on the Community System examines these interventions and argues that Hawthorne s fiction both seeks to contain Fourierism and responds to its allure Moreover in formulating alternative morally acceptable utopias ones that are predicated on middle class marriage Hawthorne s fiction appropriates key aspects of Fourierist theory

All Equally Real: Femininities and Masculinities Today Anna Pilińska, Harmony Siganporia, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 This volume is a collection of research papers which deem gender identities to be dynamic and multiple categories refusing resolutely to reduce their complexity to fit neat extant binaries It attempts to grapple with the dialectic which emerges from the fact that while there is a certain resistance to being labeled in contemporary discourses on sexuality gender identities actively influence how we interpret the world and how we function within it we exist amongst patterns models and behaviours as well as among people who virtually demand to be labeled because to them this forms the basis of a stable identity Various cultural perspectives and realities are here given voice bringing to bear upon the reader the need to identify privileges they might take for granted but which are unobtainable elsewhere As the curtain of one s own cultural context is lifted this volume hopes that these privileges are even if for a moment no longer invisible Writing Out of All the Camps Laura Wright, 2013-11-15 Writing Out of all the Camps J M Coetzee's Narratives of Displacement is an interdisciplinary examination combining ethical postcolonial performance gender based and environmental theory of the ways that 2003 Nobel Prize winning South African novelist J M Coetzee primarily through his voicing of a female subject position and his presentation of a voiceless subjectivity the animal displaces both the narrative and authorial voice in his works of fiction Coetzee's work remains outside of conventional notions of genre by virtue of the free indirect discourse that characterizes many of his third person narrated texts that feature male protagonists Life Times of Michael K The Master of Petersburg and Disgrace various and differing first person narrative accounts of the same story Dusklands In the Heart of the Country the use of female narrators and female narrative personas Age of Iron The Lives of Animals and unlocatable ahistorical contexts Waiting for the Barbarians The work has broad academic appeal in the established fields of not only literary studies postcolonial contemporary postmodern and environmental but also in the realm of performance and gender studies Because of its broad and interdisciplinary range this text bridges a conspicuous gap in studies on Coetzee Dorothy Wordsworth's Ecology Kenneth Cervelli, 2007-02-27 Dorothy Wordsworth has a unique place in literary studies Notoriously self effacing she assiduously eschewed publication yet in her lifetime her journals inspired William to write some of his best known poems Memorably depicting daily life in a particular environment most famously Grasmere these journals have proven especially useful for readers wanting a more intimate glimpse of arguably the most important poet of the Romantic period With the rise of women's studies in the 1980s however came a shift in critical perspective Scholars such as Margaret Homans and Susan Levin revaluated Dorothy's work on its own terms as well as in relation to other female writers of the eighteenth and nineteenth centuries Part of a larger shift in the academy feminist

oriented analyses of Dorothy s writings take their place alongside other critical approaches emerging in the 1980s and into the next decade One such approach ecocriticism closely parallels Dorothy s changing critical fortunes in the mid to late 1980s Curiously however the major ecocritical investigations of the Romantic period all but ignore Dorothy s work while at the same time emphasizing the relationship between ecocriticism and feminism The present study situates Dorothy in an ongoing ecocritical dialogue through an analysis of her prose and poetry in relation to the environments that inspired it

The End of Learning Thomas Festa, 2013-09-13 This book shows that education constitutes the central metaphor of John Milton s political as well as his poetic writing Demonstrating how Milton s theory of education emerged from his own practices as a reader and teacher this book analyzes for the first time the relationship between Milton s own material habits as a reader and his theory of the power of books Milton's instincts for pedagogy and the habits of inculcation everywhere visible in his writings take on a larger political function in his use of education as a trope for the transmission of intellectual history The book therefore analyzes Paradise Lost in the complementary contexts of its outright educational claims and more subversive countervailing measures in order to show how Milton dramatizes the end of learning which is to say both its objective and its failure The thesis emphasizes the argumentative resourcefulness of Milton's efforts to liberate readers from the tyrannical bonds of their political innocence most immediately in the context of the failure of Cromwell's regime to establish lasting republican institutions More philosophically the book explores the ways in which Milton's works investigate the humane and intellectual yearning for justice in response to the problem of evil To the Collector Belong the Spoils Annie Pfeifer, 2023-02-15 To the Collector Belong the Spoils rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects From James s paper hoarding to Einstein s mania for African art and Benjamin's obsession with old Russian toys she shows how these authors literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions An apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future Positing a shadow history of modernism rooted in collection citation and paraphrase To the Collector Belong the Spoils traces the movement s artistic innovation to its preoccupation with appropriating and rewriting the past By despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting s long history in the spoils of war and conquest As Pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist Queer Times Jamie M. Carr, 2013-10-23 This book maps Christopher

Isherwood s intellectual and aesthetic reflections from the late 1930s through the late 1970s Drawing on the queer theory of Eve Sedgwick and the ethical theory of Michel Foucault Carr illuminates Isherwood s post war development of a queer ethos through his focus on the aesthetic social and historical politics of the 1930s in his novels Prater Violet 1945 The World in the Evening 1954 and Down There on a Visit 1962 and in his memoir Christopher and His Kind 1929 1939 1976 Sports. Narrative, and Nation in the Fiction of F. Scott Fitzgerald Jarom McDonald, 2009-06-11 Examining the ways F Scott Fitzgerald portrayed spectator sports as working to help structure ideologies of class community and nationhood this book shows how narratives of attending sports and being a fan cultivate communities of spectatorship No Image There and the Gaze Remains Catherine Karaguezian, 2014-02-04 To date no book length study of the work of poet Jorie Graham has been published Graham now holds the prestigious Boylston Professorship of Rhetoric and Oratory at Harvard University recipient of a MacArthur Fellowship and a Pulitzer Prize Graham has established herself as one of the most important poets of her generation This book addresses the connection between Graham's work and the legacy of American Modernism arguing that her recurring interest in the visible world and how best to represent it in her poetry can be seen as a continuation of the work of Eliot and Stevens For Graham the visible world is a means of approaching the ineffable or the divine The poet s approach to the ineffable in her work is conflated at times with the relationship between the self and the other maintaining the integrity of both and accurately representing the truth of what she sees become a moral project for the poet aligning her work with that of the Moderns The book addresses Graham s entire body of work now nine books of poetry and interprets her poetic preoccupation with visuality through the lens of psychoanalytic criticism **Depicting Desire** Rachael Langford, 2005 Papers presented at a conference on Textual Intersections in the Nineteenth Century European Literatures Histories and Arts held at Cardiff University in July 2001 **No Place for Home** Jay Ellis, 2013-11-05 This book was written to venture beyond interpretations of Cormac McCarthy s characters as simple antinomian and non psychological and of his landscapes as unrelated to the violent arcs of often orphaned and always emotionally isolated and socially detached characters As McCarthy usually eschews direct indications of psychology his landscapes allow us to infer much about their motivations The relationship of ambivalent nostalgia for domesticity to McCarthy's descriptions of space remains relatively unexamined at book length and through less theoretical application than close reading By including McCarthy's latest book this study offer the only complete study of all nine novels Within McCarthy studies this book extends and complicates a growing interest in space and domesticity in his work The author combines a high regard for McCarthy's stylistic prowess with a provocative reading of how his own psychological habits around gender issues and family relations power books that only appear to be stories of masculine heroics expressions of misogynistic fear or antinomian rejections of civilized life

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through Queer Impressions Henry Jamess Art Of Fiction

In some sort of inundated with monitors and the cacophony of immediate connection, the profound power and mental resonance of verbal artistry often fade into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, nestled within the lyrical pages of **Queer Impressions Henry Jamess Art Of Fiction**, a interesting work of literary elegance that pulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus guides visitors on a psychological odyssey, delicately exposing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its fascinating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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the objectives of the boiling point determination lab were to determine the boiling point of a mystery substance provided to each student boiling point is the point at which a liquid changes physical states and becomes a vapor or gas boiling point is important to understand because it can be used to help distinguish between different substances

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the boiling point of an organic liquid is the temperature at which its vapour pressure equals the atmospheric pressure over the liquid or it is the temperature at which the vapour and liquid phases are in equilibrium at agiven pressure the boiling point is considered as a criterion of purity of a compound and is useful for identification of

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given that the boiling points of ethanol and methanol 78 c and 64 c respectively are far off in a significant way this seems like a valid conclusion conclusion thermometer calibrations are necessary in order to collect reliable information as precise calculations are imperative to gathering correct results

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melting point 1 a push the open end of a capillary tube into the powdered acetamide b move the powder to the closed end of the capillary tube by tapping it on the table repeat until the the powdered acetamide occupies 1 2 mm of the capillary tube end c

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boiling point determination lab report conclusion objectives to correctly measure boiling issues of various liquids and identify an unknown liquid based on its boiling point background information objekte can be distinguished into acid properties and

physical properties

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discussion and conclusion the technique recrystallization was used because it is a simple method to purify a solid compound the percentage yield for benzoic acid and acetanilide acid being high indicated the initial sample had a low concentration of impurities with the melting point being in a specific

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introduction in this lab we will be using boiling points melting points and infrared spectrometry to identify unknown compounds boiling points are affect by three key factors the first being intermolecular forces inter molecular affect boiling point based on bond strength

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determination of boiling points introduction the boiling point of a compound is the temperature at which it changes from a liquid to a gas this is a physical property often used to identify substances or to check the purity of the compound it **boiling point determination lab report introduction the** - Jul 19 2023

clean up solid and liquid spills immediately true g conclusions after conducting the boiling point determination lab it can be concluded that the unknown substance 193 is isopropyl alcohol on account of its observed boiling point of 88 c

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conclusion after completing this experiment the melting point of three different unknown compounds was obtained using the mel temp apparatus compound a had a melting point range of 114 6 115 5 c thus revealing it to be acetanilide compound b had a melting point range of 122 6 124 5 c thus

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nov 27 2019 essay sample the purpose of this experiment is to determine the boiling points of various organic compounds and to use these to identify unknowns equipment free essays

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melting point can be used as the identity and purity of an organic solid however it is not the same as the boiling point the boiling point is a characteristic unique of pure liquids the boiling point is the temperature at which the vapor pressure of a liquid is equal to the atmospheric pressure

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aug 11 2020 boiling points are very sensitive to changes in applied pressure so all boiling points should be reported with the measured pressure a compound s normal boiling point refers to its boiling point at a pressure of 760 text mm ce hg **experiment 11 vapour pressure proctech 2ce3 lab** - Jul 07 2022

the purpose of the experiment is to understand what vapour pressure is and how it changes with temperature to understand the relationship between vapour pressure at a given temperature and boiling temperature at a given pressure to determine the vapour pressure of a pure liquid at various temperatures

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exploring boiling points abstract in this experiment we are given a set of straight chain alkanes and a set of compounds to compare by following the trendline of the straight chain alkanes it could be concluded that as the molar mass of the straight chain alkanes increases their boiling points increase as well

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laboratory partners samantha and mackenzie goals [] correctly determine the boiling point of an unknown liquid [] measure the refractive index of an unknown [] use the gas chromatogram to determine the mass percentage of a mixture and *boiling point determination faculty of science* - Jun 18 2023

50 c so in order to convert an experimental measurement taken in calgary which is at higher altitude than sea level and so is at a lower pressure to that reported for sea level higher pressure one needs to add a correction factor since the boiling point at sea level is higher than that at higher altitudes

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introduction in chemistry one may encounter an unknown substance that need to be determined by physical properties such as boiling point melting point density solubility etc in this experiment i am to figure out the boiling point of a mystery substance in order to identify it chemical responsibility this experiment requires the handling of a bunsen burner boiling <u>6 2b step by step procedures for boiling point determination</u> - Mar 15 2023

there are a variety of methods by which a sample s boiling point can be determined including distillation reflux and by using a thiele tube the most straightforward method uses a thiele tube and has the advantage of using less than 0 5ml 0 5 ml of material

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web test match created by heidi compton terms in this set 42 who is holden caulfield main character narrator why wouldn t holden be back to pencey after christmas vacation he was expelled because he was failing most of his classes why did holden like the museum so much it doesn t change

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web yearbook which of the following series of descriptions best fits holden s description of allie red haired kindly highly intelligent before he leaves pencey holden thinks of his mother and the thought depresses him what specifically does holden think about which makes him sad the fact that his mother bought him the wrong kind of ice skates

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