



Queer Ing The Screen Sexuality And Australian Film And Television

Guy Davidson, Monique Rooney



Queer Ing The Screen Sexuality And Australian Film And Television:

Queer-ing the Screen Samantha Searle, 1997 An analysis of the points of intersection between queer sexuality and screen practices in Australia in the 1990s **New Queer Cinema** Michele Aaron, 2019-06-01 This is an introduction to New Queer Cinema NQC covering themes such as genre gender and race politics media and the relationship between NQC and the mainstream **The Queer Film Festival** Stuart James Richards, 2017-01-05 This book examines the queer film festival and opens the discussion on social enterprises and sustainable lesbian gay bisexual transgender and intersex LGBTI organisations With over 220 events worldwide and some of the bigger budgets exceeding 1 million the queer film festival has grown to become a staple event in all cosmopolitan cities arts calendars While activism was instrumental in establishing these festivals the pink dollar has been a deciding factor in its financial sustainability Pretty gay boys with chiselled abs are a staple feature rather than underground experimental faire Community arts events such as these are now a creative industry While clearly having a social purpose they must also concern themselves with the bottom line For all the contradictory elements of its organisational growth this conflict makes the queer film festival an integral site for analysis This book takes a multidisciplinary approach in examining the queer film festival as a representative snapshot of the current state of queer cinema and community based film festivals The book looks at queer film festivals in San Francisco Hong Kong and Melbourne to argue for the importance of these institutions remaining as community events **The Queer Encyclopedia of Film and Television** Claude Summers, 2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it s a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candelabra The answers to the two questions above from the dry cleaning fumes Lily Tomlin **Queer Studies and Education** Nelson M. Rodriguez, Robert C. Mizzi, Louisa Allen, Rob Cover, 2023 Queer Studies and Education An International Reader explores how the category queer as a critical stance or set of perspectives contributes to opportunities individually and collectively for advancing queer social justice within the context and concerns of schooling and education The collection takes up this general goal by presenting a cross section of international perspectives on queer studies in education Collectively the chapters critically engage with heteronormativity and normativity more generally as a political spectrum over a broad range of formal and informal sites of education and

against a backdrop of critiques of liberalism and neoliberalism as the frameworks through which achievable social change and belonging are fostered particularly within educational settings *The Future of Postcolonial Studies* Chantal Zabus, 2014-11-20 The Future of Postcolonial Studies celebrates the twenty fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika Bill Ashcroft Gareth Griffiths and Helen Tiffin When *The Empire Writes Back* first appeared in 1989 it put postcolonial cultures and their post invasion narratives on the map This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as comparing converting greening post queering and utopia The postcolonial is a centrifugal force that continues to energize globalization transnational diaspora area and queer studies Spanning the colonial period from the 1860s to the present *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview In reassessing the nation state language race religion sexuality the environment and the very idea of the future this volume reasserts the notion that postcolonial is an anticipatory discourse and bears testimony to the driving energy and thus the future of postcolonial studies **Shakespeare After Mass Media** R. Burt, 2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies *Shakespeare after Mass Media* provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels Star Trek to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass media *Affective Sexual Pedagogies in Film and Television* Kyra Clarke, 2017-02-17 Popular film and television hold valuable potential for learning about sex and sexuality beyond the information based model of sex education currently in schools This book argues that the representation of complicated or messy relationships in these popular cultural forms makes them potent as affective pedagogical moments It endeavours to develop new sexual literacies by contemplating how pedagogical moments that is fleeting moments which disrupt expectations or create discomfort might enrich the available discourses of sexuality and gender especially those available to adolescents In Part One Clarke critiques the heteronormative discourses of sex education that produce youth in particularly gendered ways noting that rationality is often expected to govern experiences that are embodied and arguably inherently incoherent Part Two explores public intimacy contemplating the often overlapping and confused boundaries between public and private *Australian Television* Alan McKee, 2001 This is the first book to present a history of Australian television in which the programs themselves are the main focus of attention In addition to providing an invaluable and comprehensive archive of information for anybody interested in the history of the medium the book raises important questions about the ways in which we think about television **Australian Screen in the 2000s** Mark David Ryan, Ben

Goldsmith,2017-11-23 This book provides coverage of the diversity of Australian film and television production between 2000 and 2015 In this period Australian film and television have been transformed by new international engagements the emergence of major new talents and a movement away with earlier films preoccupation with what it means to be Australian With original contributions from leading scholars in the field the collection contains chapters on particular genres horror blockbusters and comedy Indigenous Australian film and television women s filmmaking queer cinema representations of history Australian characters in non Australian films and films about Australians in Asia as well as chapters on sound in Australian cinema and the distribution of screen content The book is both scholarly and accessible to the general reader It will be of particular relevance to students and scholars of Anglophone film and television as well as to anyone with an interest in Australian culture and creativity **A Companion to Australian Cinema** Felicity Collins,Jane Landman,Susan

Bye,2019-04-15 The first comprehensive volume of original essays on Australian screen culture in the twenty first century A Companion to Australian Cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema A timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from The Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts The Routledge Companion to Girls' Studies Sharon Mazzarella,2024-04-30 The Routledge Companion to

Girls Studies is the definitive guide to the international interdisciplinary and intersectional field of Girls Studies bringing together leading and emerging scholars across a range of academic disciplines to address timely topics on global girls and

girlhoods Spread across four thematic sections the essays in this collection offer a glimpse into the evolution of the field directly challenge and move beyond the field's early shortcomings provide compelling examples of current research and suggest new directions for future Girls Studies scholars Chapters explore the connections between girlhoods and such topics as sexuality race ethnicity religion education activism social class ability gender identity media representation and more The Routledge Companion to Girls Studies is of value to scholars and students of gender studies media studies sociology education health literature sexuality studies communication child and youth studies and more

Queering the Migrant in Contemporary European Cinema James S. Williams, 2020-08-27 This exciting and original volume offers the first comprehensive critical study of the recent profusion of European films and television addressing sexual migration and seeking to capture the lives and experiences of LGBTIQ migrants and refugees Queering the Migrant in Contemporary European Cinema argues that embodied cinematic representations of the queer migrant even if at times highly ambivalent and contentious constitute an urgent new repertoire of queer subjectivities and socialities that serve to undermine the patrolled borders of gender and sexuality nationhood and citizenship and refigure or queer fixed notions and universals of identity like Europe and national belonging based on the model of the family At stake ethically and politically is the elaboration of a transborder consciousness and aesthetics that counters the homonationalist xenophobic and homo trans phobic representation of the migrant to Europe figure rooted in the toxic binaries of othering the good vs bad migrant host vs guest indigenous vs foreigner Bringing together 16 contributors working in different national film traditions and embracing multiple theoretical perspectives this powerful and timely collection will be of major interest to both specialists and students in Film and Media Studies Gender and Queer Studies Migration Mobility Studies Cultural Studies and Aesthetics

Queer Objects Guy Davidson, Monique Rooney, 2020-06-29 Pursuing the discursive or material effects of relational queerness this book reflects on how objects can illuminate affect and animate queer modes of being In the early 1990s the queer theorist Eve Kosofsky Sedgwick defined queer as multiply transitive relational and strange rather than a fixed identity In spite of this much of the queer theoretical scholarship of the last three decades has used queer as a synonym for anti normative sexual identities The contributions to this volume return to the idea of transitivity exploring what happens when queer is thought of as a turning toward or turning away from a diverse range of objects including bodily waste frozen cats archival ephemera the writing of Virginia Woolf the Pop art of Ray Johnson the podcast S Town and Maggie Nelson's memoir The Argonauts Relevant to those studying queer theory this book will also be of wider interest to those researching identity and the way in which it is represented in a variety of artistic disciplines This book was originally published as a special issue of *Angelaki*

Australian Genre Film Kelly McWilliam, Mark David Ryan, 2021-04-26 Australian Genre Film interrogates key genres at the core of Australia's so called new golden age of genre cinema establishing the foundation on which more sustained research on film genre in Australian cinema can develop The book examines what characterises Australian cinema and its

output in this new golden age as contributors ask to what extent Australian genre film draws on widely understood and largely Hollywood based conventions as compared to culturally specific conventions of genre storytelling As such this book offers a comprehensive and up to date survey of Australian genre film undertaken through original analyses of 13 significant Australian genres action biopics comedy crime horror musical road movie romance science fiction teen thriller war and the Western This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must read for academics researchers undergraduate students postgraduate students and general readers interested in film studies media studies cultural studies Australian studies and sociology **Consent Culture and Teen Films** Michele Meek,2023-04-04

Teen films of the 1980s were notorious for treating consent as irrelevant with scenes of boys spying in girls locker rooms and tricking girls into sex While contemporary movies now routinely prioritize consent ensure date rape is no longer a joke and celebrate girls desires sexual consent remains a problematic and often elusive ideal in teen films In *Consent Culture and Teen Films* Michele Meek traces the history of adolescent sexuality in US cinema and examines how several films from the 2000s including *Blockers* *To All the Boys I've Loved Before* *The Kissing Booth* and *Alex Strangelove* take consent into account Yet at the same time Meek reveals that teen films expose how affirmative consent yes means yes fails to protect youth from unwanted and unpleasant sexual encounters By highlighting ambiguous sexual interactions in teen films such as girls failure to obtain consent from boys queer teens subjected to conversion therapy camps and youth manipulated into sexual relationships with adults Meek unravels some of consent's intricacies rather than relying on oversimplification By exposing affirmative consent in teen films as gendered heteronormative and cis centered *Consent Culture and Teen Films* suggests we must continue building a more inclusive consent framework that normalizes youth sexual desire and agency with all its complexities and ambivalences *Flirting in the Era of #MeToo* Alison Bartlett,Kyra Clarke,Rob Cover,2019-04-30

This book provides a contemporary review of the social practices and representations of flirting In the wake of MeToo flirting has become entangled with stories of harassment and abuse that have generated both outrage and confusion Nevertheless this book argues that negotiating intimacy has always been an ambiguous social practice that can be risky and fraught and examines how the presiding perception of flirting is constructed in contemporary cultural media The book interrogates the relation between flirting and scandal the kinds of scripts available in popular culture and relations to feminism and other current social theories around gender and sexuality It asks the questions how can desire be declared How can playfulness be understood And what kind of language is available to speak about these complexities Drawing from a range of media forms such as public scandal reality television and teen film *Flirting in the Era of MeToo* argues that contemporary flirting is both provocative and conservative in its negotiation of an assemblage of shifting values and considers possibilities for social innovation and change in light of these competing tensions **APAIS 1994: Australian public affairs information**

service , **The Cinema Book** Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate

guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Canadian National Cinema Chris Gittings, 2012-10-02 *Canadian National Cinema* explores the idea of the nation across Canada's film history from early films of colonisation and white settlement such as *The Wheatfields of Canada* and *Back to God's Country* to recent films like *N L E Confessional* *Mon Oncle Antoine* *Grey Fox* *Highway 61* *Kanehsatake* and *I've Heard the Mermaids Singing*

The Top Books of the Year Queer Ing The Screen Sexuality And Australian Film And Television The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Queer Ing The Screen Sexuality And Australian Film And Television : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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